

Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time signature. Four measures of rests.
- Percussion:** Mallet clef, 4/4 time signature. Measures 1-3 are rests. Measure 4 has four 'x' marks. Measures 5-8 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 7.
- Flexatone (top):** Treble clef, 4/4 time signature. Four measures of rests.
- Flexatone (bottom):** Treble clef, 4/4 time signature. Four measures of rests.
- Electric Guitar (top):** Treble clef, 4/4 time signature. Four measures of rests.
- Electric Guitar (middle):** Treble clef, 4/4 time signature. Four measures of rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time signature. Four measures of rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Tuning: E, B, G, D, A, E, B. Four measures of rests.
- Electric Bass:** Bass clef, 4/4 time signature. Four measures of rests.
- Soprano:** Treble clef, 4/4 time signature. Four measures of rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time signature. Four measures of rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time signature. Four measures of rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Four measures of rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Four measures of rests.

At the bottom of the score, there is a tempo marking: ♩ = 120,000000.

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2

5

Perc.

6 6



7

Perc.

6 6

Lead 3



9

Perc.

6 6

Lead 3



11

Perc.

6 6 6 6

Lead 3



12

Perc.

E. Gtr.

T						
A						
B	0	0	3	5	0	0

13

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Lead 3

FX 5

14

The musical score for measures 14 and 15 consists of the following parts:

- Timp. (Timpani):** A single melodic line in bass clef with eighth notes and rests.
- Perc. (Percussion):** A complex rhythmic pattern with triplets and sixteenth notes.
- Flex. (Flexatone):** Two staves showing a series of horizontal lines representing the instrument's sound.
- E. Gtr. (Electric Guitar):** Three staves. The first staff has a few notes. The second staff has a melodic line with a 7th fret bend. The third staff has a long note with a sharp sign. Below these is a **TAB** section with fret numbers 0 and 7.
- E. Bass (Electric Bass):** A steady bass line in bass clef.
- FX 5 (Effects):** A melodic line in treble clef.

16

The musical score for measures 16 and 17 consists of the following parts:

- Timp. (Timpani):** Bass clef, quarter notes with eighth rests.
- Perc. (Percussion):** Treble clef, eighth notes with rests. Includes a 6/8 triplet and two 3/8 triplets.
- Flex. (Flexatone):** Treble clef, vertical lines representing glissandi.
- E. Gtr. (Electric Guitar):** Treble clef, quarter notes with a sharp sign. Includes a TAB section with fret numbers 0.
- E. Bass (Electric Bass):** Bass clef, quarter notes.
- FX 5 (Effects):** Treble clef, quarter notes with a sharp sign.

18

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

20

The musical score consists of several staves. The Timp. staff is in bass clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes with rests. The Perc. staff is in treble clef, featuring a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Flex. staff is in treble clef and contains a series of vertical lines, likely representing a flexa part. The E. Gtr. staff is in treble clef, showing a melodic line with a sharp sign. Below it is a guitar tab staff with fret numbers 0, 0, 0, 0. The E. Bass staff is in bass clef, showing a simple melodic line. The FX 5 staff is in treble clef, showing a melodic line with a sharp sign.

21

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

3

3

6

T
A
B

0 0 0 0 0 0 0 0

23

The musical score for measures 23 and 24 consists of the following parts:

- Timp. (Timpani):** Bass clef, quarter notes with eighth notes.
- Perc. (Percussion):** Treble clef, quarter notes with eighth notes, featuring triplets and a sextuplet.
- Flex. (Flexatone):** Treble clef, indicated by vertical lines and a circle.
- E. Gtr. (Electric Guitar):** Treble clef, quarter notes with a sharp sign (#).
- E. Gtr. (Electric Guitar):** Treble clef, whole note chord.
- E. Gtr. (Electric Guitar):** TAB section with fret numbers 0.
- E. Bass (Electric Bass):** Bass clef, quarter notes.
- FX 5 (Effects):** Treble clef, quarter notes with a sharp sign (#).

25

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

26

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

6

6

6

6

T
A
B

27

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

28

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

The musical score for measures 28-31 consists of the following parts:

- Timp. (Timpani):** A single melodic line in bass clef, starting on a half note and followed by eighth notes.
- Perc. (Percussion):** A complex rhythmic pattern in treble clef, featuring a mix of eighth and sixteenth notes, with triplets and sextuplets indicated by brackets and numbers 3 and 6.
- Flex. (Flexatone):** Two staves, both in treble clef. The first staff shows a series of vertical lines, and the second staff shows a series of vertical lines with a note head.
- E. Gtr. (Electric Guitar):** Two staves. The top staff is in treble clef with a key signature of one sharp (F#) and shows a simple chord progression. The bottom staff is a tablature with a key signature of one sharp (F#) and shows a simple bass line.
- E. Bass (Electric Bass):** A single melodic line in bass clef, showing a simple bass line.
- FX 5 (Effects):** A single melodic line in treble clef with a key signature of one sharp (F#), showing a simple chord progression.

29

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

3

T
A
B

0 0 0 0



31

Timp.

Perc.

3

32

Timp.

Perc.

Lead 3

Musical score for measures 32-33. The Timp. part (bass clef) has a triplet of eighth notes. The Perc. part (percussion clef) has a complex rhythmic pattern. The Lead 3 part (treble clef) has a triplet of eighth notes.



33

Timp.

Perc.

E. Gtr.

Lead 3

Lead 3

Musical score for measures 33-34. The Timp. part (bass clef) has a triplet of eighth notes. The Perc. part (percussion clef) has a complex rhythmic pattern. The E. Gtr. part (treble clef) has a melodic line. The Lead 3 part (treble clef) has a melodic line with a triplet. Another Lead 3 part (treble clef) has a complex rhythmic pattern.

35

Timp. 

Perc. 

E. Gtr. 

Lead 3 

Lead 3 

FX 5 

FX 5 



37

Timp. 

Perc. 

E. Gtr. 

E. Gtr. TAB 

FX 5 

39

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

41

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

6

3

3

3

T
A
B

0 0 0 0 0 0 0 0

43

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

45

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes with slurs.
- Perc.**: Percussion part in treble clef, featuring complex rhythmic patterns with sixteenth notes, slurs, and a triplet of eighth notes.
- Flex.**: Two staves for Flexa, both in treble clef. The upper staff shows a series of vertical lines, and the lower staff shows a series of notes with stems.
- E. Gtr.**: Electric guitar part in treble clef, featuring a melodic line with a sharp sign and a slur.
- E. Gtr. TAB**: Guitar tablature for the electric guitar, showing fret numbers (0) on the strings.
- E. Bass**: Electric bass part in bass clef, featuring a simple melodic line.
- S.**: Saxophone part in treble clef, featuring a melodic line with a sharp sign.
- FX 5**: FX 5 part in treble clef, featuring a melodic line with a sharp sign.

46

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

48

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef with a 4/4 time signature, featuring a steady eighth-note pattern.
- Perc.**: Percussion part in treble clef with a 4/4 time signature, featuring a complex rhythmic pattern with triplets and a sextuplet.
- Flex.**: Two staves for Flexa, each with a treble clef and a 4/4 time signature, showing rhythmic patterns.
- E. Gtr.**: Electric guitar part in treble clef with a 4/4 time signature, featuring a melodic line with a key signature of one sharp (F#).
- E. Gtr.**: Electric guitar part in treble clef with a 4/4 time signature, featuring a melodic line with a key signature of one sharp (F#).
- E. Gtr.**: Electric guitar tablature part with a 4/4 time signature, showing fret numbers (0) for the strings.
- E. Bass**: Electric bass part in bass clef with a 4/4 time signature, featuring a steady eighth-note pattern.
- S.**: Saxophone part in treble clef with a 4/4 time signature, featuring a melodic line with a key signature of one sharp (F#).
- FX 5**: FX 5 part in treble clef with a 4/4 time signature, featuring a melodic line with a key signature of one sharp (F#).

50

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of quarter notes with slurs.
- Perc.**: Percussion part in treble clef, including a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').
- Flex.**: Two staves for Flexa, each with a treble clef. The upper staff contains vertical lines, and the lower staff contains vertical lines with stems.
- E. Gtr.**: Electric guitar part in treble clef, showing a melodic line with a triplet and a sextuplet.
- E. Gtr. TAB**: Guitar tablature for the electric guitar, with strings labeled T, A, B and fret numbers '0'.
- E. Bass**: Electric bass part in bass clef, featuring a simple bass line of quarter notes.
- S.**: Saxophone part in treble clef, with a few notes and a final flourish.
- FX 5**: Effects part in treble clef, including a tremolo effect symbol and a melodic line.

51

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes.
- Perc.**: Percussion part with a snare drum icon, showing a continuous eighth-note pattern with sixteenth-note accents, and four measures of a sixteenth-note triplet marked with a '6'.
- Flex.**: Two staves for Flexa, the first with a treble clef and the second with a bass clef, both containing vertical lines representing a tremolo effect.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of one sharp (F#), featuring a melodic line with a key signature change to one flat (Bb) in the final two measures.
- E. Gtr. TAB**: Guitar tablature for the electric guitar, showing fret numbers 0, 0, 0, and 0.
- E. Bass**: Electric bass part in bass clef, playing a simple bass line.
- S.**: Saxophone part in treble clef, playing a simple melodic line.
- FX 5**: Effects part in treble clef with a key signature of one sharp (F#), playing a simple melodic line.

52

The musical score for measures 52-55 consists of the following parts:

- Timp.**: Four measures of eighth notes with rests, alternating between the two staves of the pair.
- Perc.**: Four measures of rhythmic patterns. Measures 52 and 54 feature triplet eighth notes. Measures 53 and 55 feature eighth notes with rests.
- Flex.**: Two staves with vertical lines indicating flexa or vibrato.
- E. Gtr.**: Two staves. The top staff shows notes on strings 2, 4, and 5. The bottom staff is a guitar tab with notes on strings 2, 4, and 5.
- E. Bass**: Four measures of quarter notes on the two staves.
- S.**: Two measures of quarter notes on the two staves.
- FX 5**: Two measures of quarter notes on the two staves.

53

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

6

3

3

6

T

A

B

0

0

0

0

54

Musical score for measures 54-55. The score includes parts for Timp., Perc., Flex., E. Gtr., E. Gtr. TAB, E. Bass, S., and FX 5. The percussion part features a complex rhythmic pattern with triplets. The electric guitar part has a melodic line with triplets. The electric bass part has a steady bass line. The saxophone part has a few notes. The FX 5 part has a melodic line with triplets.



56

Musical score for measures 56-57. The score includes parts for Timp. and Perc. The percussion part features a complex rhythmic pattern with triplets. The timpani part has a melodic line with triplets.

57

Musical score for measures 57-60. The score is arranged in five staves: Timp., Perc., E. Gtr., Lead 3 (top), and Lead 3 (bottom). Measure 57 starts with a rest for Timp. and Perc. The E. Gtr. and Lead 3 parts feature sixteenth notes with triplet markings. Measure 58 continues the sixteenth-note patterns. Measure 59 shows a triplet of eighth notes in the E. Gtr. and Lead 3 parts. Measure 60 concludes with a final triplet of eighth notes. The bottom Lead 3 staff contains guitar tablature for the first four measures.



58

Musical score for measures 58-61. The score is arranged in five staves: Timp., Perc., E. Gtr., Lead 3 (top), and Lead 3 (bottom). Measure 58 starts with a rest for Timp. and Perc. The E. Gtr. and Lead 3 parts feature sixteenth notes with triplet markings. Measure 59 continues the sixteenth-note patterns. Measure 60 shows a triplet of eighth notes in the E. Gtr. and Lead 3 parts. Measure 61 concludes with a final triplet of eighth notes. The bottom Lead 3 staff contains guitar tablature for the first four measures.

59

Timp.

Perc.

E. Gtr.

Lead 3

Lead 3



61

Timp.

Perc.

E. Gtr.

62

Timp. **6** **6**

Perc. **6** **3**

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B 0 0 0 5 0 3 0 0 0 0

E. Bass

Lead 3

Lead 3

FX 5

64

The musical score for measures 64 and 65 consists of the following parts:

- Timp. (Timpani):** A single melodic line in bass clef with eighth notes and rests.
- Perc. (Percussion):** A complex rhythmic pattern featuring triplets and a sextuplet.
- Flex. (Flexatone):** Two staves showing vertical lines representing the instrument's sound.
- E. Gtr. (Electric Guitar):** A melodic line in treble clef with a key signature of one sharp (F#).
- E. Gtr. (Electric Guitar):** A second melodic line in treble clef, mostly silent.
- E. Gtr. (Electric Guitar):** A guitar tab with fret numbers 0 on all strings.
- E. Bass (Electric Bass):** A melodic line in bass clef with quarter notes.
- FX 5 (Effects):** A melodic line in treble clef with a key signature of one sharp.

66

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

68

The musical score for measures 68-71 consists of the following parts:

- Timp. (Timpani):** Bass clef, quarter notes with eighth rests.
- Perc. (Percussion):** Treble clef, triplet eighth notes on a single pitch, followed by quarter notes.
- Flex. (Flexatone):** Treble clef, vertical lines indicating vibrato.
- E. Gtr. (Electric Guitar):** Treble clef, quarter notes, ending with a sharp sign.
- E. Gtr. (Guitar Tab):** Treble clef, fret numbers 0, 0, 0, 0.
- E. Bass (Electric Bass):** Bass clef, quarter notes.
- FX 5 (Effects):** Treble clef, quarter notes, ending with a sharp sign.

69

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

70

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

3

3

6

T
A
B

0 0 0 0 0 0 0 0

72

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

FX 5

74

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

6

3

T
A
B

0 0 0 0

75

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

76

The musical score for measures 76 and 77 consists of the following parts:

- Timp. (Timpani):** Bass clef, quarter notes with eighth-note beams.
- Perc. (Percussion):** Snare drum notation with complex rhythmic patterns, including triplets and sextuplets.
- Flex. (Flexatone):** Treble clef, vertical lines representing glissandi.
- E. Gtr. (Electric Guitar):** Treble clef, chordal accompaniment with a key signature of one sharp (F#).
- E. Gtr. (Electric Guitar):** Guitar tablature with fret numbers 0.
- E. Bass (Electric Bass):** Bass clef, quarter notes.
- FX 5 (Effects):** Treble clef, chordal accompaniment with a key signature of one sharp (F#).

78

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FX 5

3

6

#8

T
A
B

0 0 0 0

#8

80

The musical score for measures 80 and 81 includes the following parts:

- Timp.**: Snare drum part with a rhythmic pattern of eighth notes.
- Perc.**: Percussion part with triplet eighth notes and a triplet of eighth notes in the second measure.
- Flex.**: Flexa part with a series of vertical lines representing a tremolo effect.
- E. Gtr.**: Electric guitar part with a melodic line in the first measure and a sustained chord in the second measure.
- E. Gtr.**: Electric guitar part with a melodic line in the first measure and a sustained chord in the second measure.
- E. Gtr.**: Electric guitar part with a melodic line in the first measure and a sustained chord in the second measure.
- E. Gtr.**: Electric guitar part with a melodic line in the first measure and a sustained chord in the second measure.
- E. Bass**: Electric bass part with a rhythmic pattern of eighth notes.
- S.**: Saxophone part with a melodic line.
- FX 5**: Effects part with a melodic line.
- FX 5**: Effects part with a melodic line.

82

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

6

3

3

3

T
A
B

0 0 0 0 0 0 0 0

84

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.
T
A
B
0 0 0 0 0 0 0 0

E. Bass

S.

FX 5

FX 5

86

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

FX 5

FX 5

87

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion part in treble clef, featuring a complex rhythmic pattern with triplets and sextuplets, and various articulation marks.
- Flex.**: Two staves for Flexa, both in treble clef, showing vertical lines representing sustained notes.
- E. Gtr.**: Four staves for Electric Guitar. The first staff has a melodic line with a sharp sign. The second and third staves are mostly rests. The fourth staff shows a long sustained note with a sharp sign.
- E. Gtr. TAB**: A guitar tab staff with strings labeled T, A, B and fret numbers 0.
- E. Bass**: Electric Bass part in bass clef, featuring a simple rhythmic pattern of quarter notes.
- S.**: Saxophone part in treble clef, featuring a melodic line with slurs and accents.
- FX 5**: Two staves for FX 5, both in treble clef, featuring complex melodic lines with slurs and accents.

89

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

3 3 3 3 6 3

T
A
B

0 0 0 0 0 0 0 0

91

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

6

3

T
A
B

0 0 0 0

92

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

6

6

6

6

T
A
B

0

0

0

0

93

The musical score for measures 93-96 consists of the following parts:

- Timp.:** Timpani part in bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Perc.:** Percussion part in treble clef, featuring a complex rhythmic pattern with triplets and sextuplets, and various articulation marks.
- Flex.:** Two staves for Flexa, showing rhythmic patterns with vertical lines.
- E. Gtr.:** Electric guitar part in treble clef, featuring a rhythmic pattern with accents.
- E. Gtr. TAB:** Electric guitar tablature part, showing fret numbers (0) for the first four strings.
- E. Bass:** Electric bass part in bass clef, featuring a rhythmic pattern with accents.
- S.:** Saxophone part in treble clef, featuring a rhythmic pattern with accents.
- FX 5:** Two staves for FX 5, featuring a rhythmic pattern with accents.

95

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

6

T
A
B

0 0 0 0

96

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

98

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

6

3

3

3

T
A
B

0 0 0 0 0 0 0 0

100

The musical score consists of ten staves. The top staff is for Timp. (Timpani) in bass clef, featuring a rhythmic pattern of eighth notes with accents. The second staff is for Perc. (Percussion) in treble clef, showing a complex rhythmic pattern with triplets and accents. The third and fourth staves are labeled Flex. (Flexatone) in treble clef, with the top staff showing a series of horizontal lines and the bottom staff showing a sequence of notes. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature, playing a series of chords. The sixth staff is for E. Gtr. (Electric Guitar) in tablature format, with a key signature of one sharp and a 2/4 time signature, showing a sequence of fret numbers (0) on the strings. The seventh staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The eighth staff is for S. (Saxophone) in treble clef, playing a simple melodic line. The ninth and tenth staves are for FX 5 (Effects) in treble clef, with a key signature of one sharp and a 2/4 time signature, playing a series of chords.

102

The musical score for page 54, starting at measure 102, features the following parts:

- Timp. (Timpani):** A bass clef staff with a series of eighth notes and rests.
- Perc. (Percussion):** A snare drum staff with a complex rhythmic pattern including sixteenth notes, eighth notes, and a triplet of eighth notes.
- Flex. (Flexatone):** Two treble clef staves. The upper staff shows a series of horizontal lines representing the instrument's range. The lower staff shows a series of notes with stems, some of which are beamed together.
- E. Gtr. (Electric Guitar):** A treble clef staff with a series of notes, some of which are beamed together.
- E. Gtr. TAB (Electric Guitar Tablature):** A six-line staff with the letters T, A, B, G, B, E on the lines. The notes are represented by circles on the lines, with a '0' indicating an open string.
- E. Bass (Electric Bass):** A bass clef staff with a series of notes.
- S. (Saxophone):** A treble clef staff with a series of notes.
- FX 5 (Effects):** Two treble clef staves with a series of notes and rests.

103

The musical score for measures 103 and 104 is as follows:

- Timp.:** Bass clef, quarter notes with eighth-note beams.
- Perc.:** Drum notation with various patterns and accents.
- Flex.:** Two staves with vertical lines representing flexa.
- E. Gtr.:** Treble clef, melodic line with triplets and a sixteenth-note run.
- E. Gtr. (TAB):** Tablature for the electric guitar, showing fret numbers and string numbers.
- E. Bass:** Bass clef, quarter notes.
- S.:** Treble clef, melodic line.
- FX 5:** Treble clef, melodic line with effects.

105

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

3 3 3 3 6 3

T
A
B

0 0 0 0 0 0 0 0

107

The musical score consists of ten staves. The first staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of quarter notes with eighth rests. The second staff is for Percussion (Perc.) in treble clef, featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth rest (6) and a triplet (3). The third and fourth staves are labeled 'Flex.' and contain vertical lines representing flexa. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a triplet. The sixth staff is for Electric Guitar (E. Gtr.) and contains a guitar tablature with open strings (0) on strings T, A, and B. The seventh staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The eighth staff is for Saxophone (S.) in treble clef, showing a few notes. The ninth and tenth staves are for FX 5 in treble clef, showing a melodic line with a triplet.

108

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

FX 5

6

6

6

6

T
A
B

0

0

0

0

109

The musical score consists of the following parts and notation:

- Timp.:** Bass clef, quarter notes with eighth rests.
- Perc.:** Treble clef, eighth notes with beams, triplets, and asterisks.
- Flex.:** Treble clef, vertical lines.
- E. Gtr.:** Treble clef, quarter notes with a sharp sign.
- E. Gtr. TAB:** Bass clef, fret numbers (0).
- E. Bass:** Bass clef, quarter notes.
- S.:** Treble clef, quarter notes.
- FX 5:** Treble clef, vertical lines.

110

Timp.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

FX 5

FX 5

6 3 3 6

0 0 0 0

111

The musical score consists of ten staves. The first staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes with slurs. The second staff is for Percussion (Perc.) in a high register, featuring a series of sixteenth notes with a '6' below the first measure and two asterisks above the second and fourth measures. The third and fourth staves are labeled 'Flex.' and contain vertical bar lines. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp (F#), showing a sequence of notes. The sixth staff is for Electric Guitar (E. Gtr.) in TAB format, with fret numbers '0' on the strings. The seventh staff is for Electric Bass (E. Bass) in bass clef, showing a sequence of notes. The eighth staff is for Saxophone (S.) in treble clef, showing a sequence of notes. The ninth and tenth staves are for FX 5 in treble clef with a key signature of one sharp (F#), showing a sequence of notes.

42



45



48



51



54



57



60



63



66



69



Timpani

72



75



78



81



84



87



90



93



96



99



V.S.

102



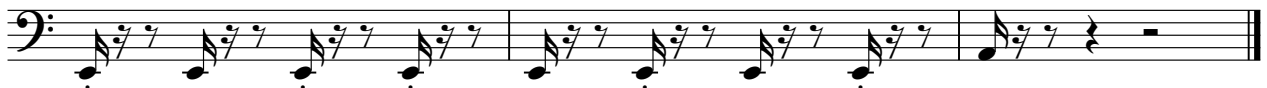
105



108



110



Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo

Percussion

♩ = 120,000000

The musical score is written on ten staves, numbered 2 through 20. It begins with a 4/4 time signature and a tempo marking of 120,000000. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some measures contain 'x' marks, likely representing cymbal hits. The score is heavily annotated with '6' and '3' above or below notes, indicating sixteenth and triplet rhythms. The notation is dense and complex, typical of a percussion part for a fast-paced song.

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V.S.

22

6 3 3

Musical notation for measure 22, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a sixteenth-note triplet (labeled '6') and two eighth-note triplets (labeled '3').

24

6 3 3 6

Musical notation for measure 24, featuring a treble clef and a double bar line. The staff contains a sequence of notes with eighth-note triplets (labeled '3') and sixteenth-note triplets (labeled '6').

26

6 6 6 6

Musical notation for measure 26, featuring a treble clef and a double bar line. The staff contains a sequence of notes with sixteenth-note triplets (labeled '6').

27

3 3 6 3

Musical notation for measure 27, featuring a treble clef and a double bar line. The staff contains a sequence of notes with eighth-note triplets (labeled '3'), sixteenth-note triplets (labeled '6'), and eighth-note triplets (labeled '3').

29

3 3 3

Musical notation for measure 29, featuring a treble clef and a double bar line. The staff contains a sequence of notes with eighth-note triplets (labeled '3') and sixteenth-note triplets (labeled '3').

32

3 3

Musical notation for measure 32, featuring a treble clef and a double bar line. The staff contains a sequence of notes with eighth-note triplets (labeled '3') and sixteenth-note triplets (labeled '3').

34

3

Musical notation for measure 34, featuring a treble clef and a double bar line. The staff contains a sequence of notes with eighth-note triplets (labeled '3').

37

3

Musical notation for measure 37, featuring a treble clef and a double bar line. The staff contains a sequence of notes with eighth-note triplets (labeled '3').

40

3 3 6 3 3 3

Musical notation for measure 40, featuring a treble clef and a double bar line. The staff contains a sequence of notes with eighth-note triplets (labeled '3'), sixteenth-note triplets (labeled '6'), and eighth-note triplets (labeled '3').

43

3 3 3

Musical notation for measure 43, featuring a treble clef and a double bar line. The staff contains a sequence of notes with eighth-note triplets (labeled '3') and sixteenth-note triplets (labeled '3').

Percussion

45

47

49

51

52

54

56

58

60

62

Percussion

65

6 3 3 3 3

68

3 3 6 6

70

3 3 6 3 3

73

6 3 3 6

75

6 6 6 6

76

3 6 3 6

78

3 6

80

3 3 6 3

83

3 3 3 3

86

6 6 3 3 3 3

Percussion

88

90

92

93

95

97

100

102

104

106

V.S.

6

Percussion

108

Musical notation for measure 108. The staff shows a sequence of sixteenth notes. There are four groups of sixteenth notes, each with a bracket underneath labeled '6'. Above the staff, there are two vertical lines with a circled 'X' above them, indicating specific percussive techniques.

109

Musical notation for measure 109. The staff shows a sequence of notes with various rhythmic patterns. There are three groups of notes with brackets underneath labeled '3', and two groups with brackets underneath labeled '6'. Above the staff, there are three vertical lines with a circled 'X' above them, indicating specific percussive techniques.

111

Musical notation for measure 111. The staff shows a sequence of notes with various rhythmic patterns. There is one group of notes with a bracket underneath labeled '6'. Above the staff, there are two vertical lines with a circled 'X' above them, indicating specific percussive techniques.

Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo

Flexatone

♩ = 120,000000
12

20

29

44

53

67

76

85

94

103

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V.S.

2

Flexatone

108

The image shows a musical staff with a treble clef. A single note is written on the staff, positioned between the second and third lines. Below the staff, there are four vertical bar lines, each with a corresponding fret number (1, 2, 3, 4) written below it. The note on the staff is positioned between the second and third lines, which corresponds to the fret numbers 1, 2, 3, and 4.

Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo

Flexatone

♩ = 120,000000
12

18

23

29

42

47

53

65

70

75

The musical score is written for Flexatone in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score begins with a 12-measure rest on the first staff. The music is characterized by a dense, repetitive rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. There are several instances of rests: a 12-measure rest at the beginning, an 8-measure rest on the fifth staff, and a 12-measure rest on the eighth staff. The notes are primarily clustered in the lower register of the instrument.

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Flexatone

80

Musical staff for measures 80-85. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The notes are primarily eighth notes, with some dotted eighth notes in the first measure of each system.

86

Musical staff for measures 86-90. The staff contains five measures of music. The first measure of the first system contains a sequence of eighth notes with stems pointing down, while the following measures contain eighth notes with stems pointing up.

91

Musical staff for measures 91-96. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The notes are eighth notes with stems pointing up.

97

Musical staff for measures 97-101. The staff contains five measures of music, each with a treble clef and a key signature of one flat. The notes are eighth notes with stems pointing up.

102

Musical staff for measures 102-106. The staff contains five measures of music. The first measure of the first system contains a sequence of eighth notes with stems pointing down, while the following measures contain eighth notes with stems pointing up.

107

Musical staff for measures 107-111. The staff contains five measures of music, each with a treble clef and a key signature of one flat. The notes are eighth notes with stems pointing up. The final measure of the fifth system ends with a double bar line.

Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo

Electric Guitar

♩ = 120,000000

12

17

23

29

36

42

48

53

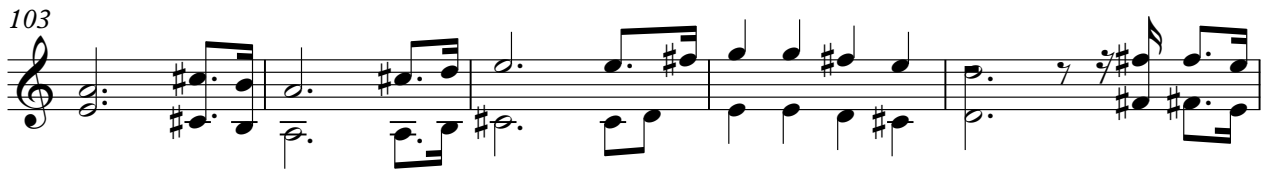
58

6 6 3

8 2 6 3

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 120,000000. A fret number '12' is written above the first measure. The second staff begins at measure 17. The third staff begins at measure 23. The fourth staff begins at measure 29 and includes a key signature change to one sharp (F#) and a fret number '2' above the first measure. The fifth staff begins at measure 36. The sixth staff begins at measure 42. The seventh staff begins at measure 48. The eighth staff begins at measure 53 and includes a key signature change to two sharps (F# and C#) and fret numbers '6' and '3' below the last two measures. The ninth staff begins at measure 58 and includes fret numbers '6', '6', and '3' below the first three measures. The score ends with a double bar line and a fermata.

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Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo
Electric Guitar

♩ = 120,000000

12 7

23

16 7

48

15 7

72

8 7

89

7 7

104

8

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Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo

Electric Guitar

♩ = 120,000000

13 6

24

15 6

49

14 6

73

7 6

90

6 6

104

7

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Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo

7-string Electric Guitar

♩ = 120,000000

11

E							
B							
G							
D							
A							
E							
A							

0 0 3 5 0 0 0 0 5 0 3 0 0 0 0 0 0 0 0

16

T					
A					
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

22

T					
A					
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

28

7

T					
A					
B	0 0 0 0	0 0 0 0		0 0 3 5 0 0	0 0 5 0 3

39

T					
A					
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

45

T					
A					
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

51

6

T					
A					
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	

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T
A
B 0 0 0 3 5 0 0 0 0 0 5 0 3 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B 0

72

T
A
B 0

78

T
A
B 0

84

T
A
B 0

90

T
A
B 0

96

T
A
B 0

102

T
A
B 0

107

T
A
B 0

Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo
Electric Bass

♩ = 120,000000

13



18



24



30

8



43



49



53

7



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Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo
Soprano

♩ = 120,000000

38

43

49

56

24

84

90

97

103

108

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Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo
Lead 3 (Calliope)

♩ = 120,000000

31

3

35

20

6

3

58

6

6

3

61

50

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Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo
Lead 3 (Calliope)

♩ = 120,000000

The musical score is written in 4/4 time and consists of six systems of music. Each system begins with a treble clef and a 4/4 time signature. The first system starts at measure 7 and features a long horizontal bar above the staff. The second system starts at measure 12 and includes a bar above the staff labeled '4'. The third system starts at measure 20 and includes a bar above the staff labeled '13'. The fourth system starts at measure 36 and includes bars above the staff labeled '20', '6', and '3'. The fifth system starts at measure 59 and includes bars above the staff labeled '6', '6', and '3'. The sixth system starts at measure 61 and includes a bar above the staff labeled '50'. The score concludes with a double bar line.

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Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo
FX 5 (Brightness)

♩ = 120,000000

12

17

23

29

4

38

44

50

53

6

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62

Musical staff 62: Treble clef, starting with a whole rest, followed by eighth notes with accidentals.

68

Musical staff 68: Treble clef, eighth notes with accidentals.

74

Musical staff 74: Treble clef, starting with a whole rest, followed by chords and eighth notes.

80

Musical staff 80: Treble clef, chords with accidentals.

86

Musical staff 86: Treble clef, chords with accidentals.

91

Musical staff 91: Treble clef, chords with accidentals.

97

Musical staff 97: Treble clef, chords with accidentals.

103

Musical staff 103: Treble clef, chords with accidentals.

108

Musical staff 108: Treble clef, chords with accidentals.

Fat Les (The Unofficial England World Cup 98 Song) - Vindaloo
FX 5 (Brightness)

♩ = 120,000,000

34 43

Musical notation for measures 34-43. Measure 34 is a whole rest. Measures 35-42 contain a series of chords. Measure 43 is a whole rest.

80

Musical notation for measures 80-84. Measures 80-83 contain a series of chords. Measure 84 is a whole rest.

85

Musical notation for measures 85-89. Measures 85-88 contain a series of chords. Measure 89 is a whole rest.

90

Musical notation for measures 90-96. Measures 90-95 contain a series of chords. Measure 96 is a whole rest.

97

Musical notation for measures 97-100. Measures 97-99 contain a series of chords. Measure 100 is a whole rest.

101

Musical notation for measures 101-105. Measures 101-104 contain a series of chords. Measure 105 is a whole rest.

106

Musical notation for measures 106-109. Measures 106-108 contain a series of chords. Measure 109 is a whole rest.

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