

Fatboy Slim - Fatboyslim righthererightnow

0.0"
1.1,00
Heart shaped box, Nirvana

♩ = 96,000000

The first system of the musical score includes the following parts:

- Drums:** A drum staff with a 4/4 time signature, showing three measures of rests.
- Clean gt:** A guitar staff in 4/4 time. The first measure is a rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3.
- Over gt:** An overdrive guitar staff in 4/4 time, mirroring the Clean gt part.
- Dist gt:** A distorted guitar staff with a fretboard diagram for the first measure: E (open), B (open), A (open), B (open), A (open).
- Bass:** A bass staff in 4/4 time. The first measure is a rest. The second measure contains a half note G#2. The third measure contains a half note F#2. The fourth measure contains a half note E2.
- Melody:** A melody staff in 4/4 time, showing three measures of rests.
- Choir:** A choir staff in 4/4 time, showing three measures of rests.

The second system of the musical score includes the following parts:

- Clean gt:** A guitar staff in 4/4 time. The first measure is a rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3.
- Bass:** A bass staff in 4/4 time. The first measure is a rest. The second measure contains a half note G#2. The third measure contains a half note F#2. The fourth measure contains a half note E2.

2

6 ♩ = 97,999985

Musical score for measures 2-6. The score includes parts for Drums, Clean guitar, Bass, Melody, and Choir. The tempo is marked as ♩ = 97,999985. The key signature has one sharp (F#). The drum part features a consistent pattern of eighth notes and rests. The guitar part consists of chords and single notes. The bass line is a simple eighth-note pattern. The melody and choir parts are also eighth-note patterns.

8

Musical score for measures 8-12. The score includes parts for Drums, Clean guitar, Bass, Melody, and Choir. The drum part continues with the same pattern as in the previous system. The guitar part has more complex chordal textures. The bass line remains simple. The melody and choir parts have some rests and more varied note values.

10

Drums

Clean gt

Bass

Melody

Choir

12

Drums

Clean gt

Bass

Melody

Choir

14

Drums

Clean gt

Bass

Melody

Choir

16

Drums

Clean gt

Bass

Melody

Choir

18

Drums

Clean gt

Bass

Melody

Choir

20

♩ = 98,999939 ♩ = 100,000000

Drums

Clean gt

Dist gt

Bass

Melody

Choir

T									
A	3	3	3		3				
B	4	4	4	2	2	2	2	2	
	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4

6

22 ♩ = 102,000053

Drums

Over gt

Dist gt

Bass

Melody

Choir

24

Drums

Over gt

Dist gt

Bass

Melody

Choir

26

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 26 and 27. The Drums part features a complex pattern with snare and tom hits, marked with asterisks. The Over guitar part has sparse notes. The Distorted guitar part includes a tab with fret numbers (1, 2, 4) and a rhythmic notation of 4/4. The Bass part has a melodic line with a key signature of one sharp (F#). The Melody and Choir parts follow a similar melodic contour.

28

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 28 and 29. The Drums part continues with a similar pattern to the previous system. The Over guitar part has sparse notes. The Distorted guitar part includes a tab with fret numbers (1, 2, 4) and a rhythmic notation of 4/4. The Bass part has a melodic line with a key signature of one sharp (F#). The Melody and Choir parts follow a similar melodic contour.

30

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This block contains the musical notation for measures 30 and 31. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Over guitar staff has sparse notes. The Distorted guitar staff includes a guitar tab with fret numbers (1, 2, 4) and a rhythmic notation above it. The Bass staff shows a melodic line with a key signature of one sharp (F#). The Melody and Choir staves follow a similar melodic contour.

32

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff continues with a complex rhythmic pattern. The Over guitar staff has sparse notes. The Distorted guitar staff includes a guitar tab with fret numbers (1, 2, 4) and a rhythmic notation above it. The Bass staff shows a melodic line with a key signature of one sharp (F#). The Melody and Choir staves follow a similar melodic contour.

34

Drums

Over gt

Dist gt

Bass

Melody

36

Drums

Over gt

Dist gt

Bass

Melody

10

38 ♩ = 100,000000

Musical score for measures 38-40. The score includes staves for Drums, Clean gt, Over gt, Dist gt, Bass, and Melody. The tempo is marked as ♩ = 100,000000. The Dist gt staff contains the letters T, A, and B. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Clean gt staff features complex chordal textures with various accidentals. The Over gt staff has a sparse, rhythmic accompaniment. The Bass staff provides a steady bass line with some chromatic movement. The Melody staff contains a single melodic line with various intervals and accidentals.

40

Musical score for measures 40-43. The score includes staves for Drums, Clean gt, Bass, and Melody. The Drums staff continues with the same rhythmic pattern. The Clean gt staff shows a progression of chords, including some with triplets. The Bass staff continues with a steady bass line. The Melody staff features a melodic line with various intervals and accidentals.

42

Drums

Clean gt

Bass

Melody

Detailed description: This system of music covers measures 42 to 45. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The clean guitar part consists of a series of chords and single notes, primarily in the lower register. The bass line provides a steady accompaniment with eighth notes. The melody line is sparse, with a few notes and rests.

44

Drums

Clean gt

Bass

Melody

Detailed description: This system of music covers measures 46 to 49. The drums part continues with the same eighth-note pattern. The clean guitar part shows more complex chordal structures and some melodic movement. The bass line remains consistent with eighth notes. The melody line has a few notes and rests, including a measure with a whole rest.

46

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system contains measures 46 and 47. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean guitar part has a melodic line with chords, including a prominent F#m chord in measure 47. The Bass line provides a steady accompaniment with eighth notes. The Melody and Choir parts follow a similar melodic contour, with the choir part starting on a lower register.

48

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system contains measures 48 and 49. The Drums part continues with the same eighth-note pattern. The Clean guitar part features a more complex melodic line with many beamed eighth notes and chords. The Bass line continues with eighth notes. The Melody and Choir parts have a more sparse, rhythmic feel with many rests, particularly in measure 49.

50

Drums

Clean gt

Bass

Melody

Choir

52

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Drums

Clean gt

Dist gt

Bass

Melody

Choir

T									
A		3	3	3		3			
B		4	4	4	2	2	2	2	2
		4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4

54 ♩ = 103,000046

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Melody

Choir

56

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Melody

Choir

58

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 58 and 59. The Drums part features a complex pattern with snare, hi-hat, and kick drum. The Over guitar part has sparse notes. The Distorted guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 1, 1, 2, 2, 4, 4, 4, 4, 4, 4. The Bass part has a melodic line with a key signature of one sharp. The Melody and Choir parts follow a similar melodic contour.

60

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 60 and 61. The Drums part continues with a similar pattern to the previous system. The Over guitar part has sparse notes. The Distorted guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 1, 1, 2, 2, 4, 4, 4, 4, 4, 4. The Bass part has a melodic line with a key signature of one sharp. The Melody and Choir parts follow a similar melodic contour.

62 ♩ = 104,000015

Musical score for measures 62-63. The score includes parts for Drums, Over guitar, Distorted guitar (with fret numbers), Bass, Melody, and Choir. The tempo is marked as 62 ♩ = 104,000015. The Drums part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The Distorted guitar part shows fret numbers for strings T, A, and B. The Bass, Melody, and Choir parts provide harmonic and vocal accompaniment.

Musical score for measures 64-65. The score includes parts for Drums, Over guitar, Distorted guitar (with fret numbers), Bass, Melody, and Choir. The tempo is marked as 64. The Drums part continues with a complex rhythmic pattern. The Distorted guitar part shows fret numbers for strings T, A, and B. The Bass, Melody, and Choir parts provide harmonic and vocal accompaniment.

66

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This block contains the musical notation for measures 66 and 67. It features five staves: Drums, Over guitar, Distorted guitar, Bass, and Melody. The Drums staff shows a consistent pattern of quarter notes with asterisks above them, and a double bar line with a circled 'X' at the start of measure 67. The Over guitar staff has a whole rest in measure 66 and a quarter note in measure 67. The Distorted guitar staff shows fret numbers for strings A and B: A (2, 2, 2, 2, 2, 2, 2, 2) and B (0, 0, 0, 0, 0, 0, 0, 0) for measure 66, and A (4, 4, 4, 4, 4, 4, 4, 4) and B (4, 4, 4, 4, 4, 4, 4, 4) for measure 67. The Bass staff has a whole rest in measure 66 and a quarter note in measure 67. The Melody staff has a quarter note in measure 66 and a quarter note in measure 67.

68

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves: Drums, Over guitar, Distorted guitar, Bass, and Melody. The Drums staff shows a consistent pattern of quarter notes with asterisks above them, and a double bar line with a circled 'X' at the start of measure 69. The Over guitar staff has a quarter note in measure 68 and a quarter note in measure 69. The Distorted guitar staff shows fret numbers for strings A and B: A (2, 2, 2, 2, 2, 2, 2, 2) and B (0, 0, 0, 0, 0, 0, 0, 0) for measure 68, and A (4, 4, 4, 4) and B (4, 4) for measure 69. The Bass staff has a quarter note in measure 68 and a quarter note in measure 69. The Melody staff has a quarter note in measure 68 and a whole rest in measure 69.

70

Drums

Over gt

Dist gt

Bass

72

Drums

Dist gt

Bass

74 = 102,000053

Drums

Dist gt

Bass

♩ = 100,000000

77

This musical score block covers measures 77 and 78. It features six staves: Drums, Clean guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean guitar staff has a whole rest in measure 77 and a complex chordal melody in measure 78. The Distorted guitar staff shows a guitar tab with fret numbers 1, 6, and 4. The Bass staff has a melodic line with a sharp sign. The Melody and Choir staves have a melodic line with a sharp sign.

79

This musical score block covers measures 79 and 80. It features six staves: Drums, Clean guitar, Bass, Melody, and Choir. The Drums staff continues with the eighth-note pattern. The Clean guitar staff has a melodic line with a sharp sign. The Bass staff has a melodic line with a sharp sign. The Melody and Choir staves have a melodic line with a sharp sign.

81

Drums

Clean gt

Bass

Melody

Choir

83

Drums

Clean gt

Bass

Melody

Choir

85

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system of musical notation covers measures 85 and 86. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean guitar part consists of a series of chords and melodic lines, with a treble clef and a key signature of one sharp (F#). The Bass part provides a steady accompaniment with a bass clef and a key signature of one sharp. The Melody part is written in a treble clef with a key signature of one sharp, showing a melodic line that begins in measure 86. The Choir part is also in a treble clef with a key signature of one sharp, featuring a vocal line that starts in measure 86.

87

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system of musical notation covers measures 87 and 88. The Drums part continues with the same rhythmic pattern as in the previous system. The Clean guitar part shows a progression of chords and melodic lines, maintaining the treble clef and one-sharp key signature. The Bass part continues its accompaniment with a bass clef and one-sharp key signature. The Melody part features a more active melodic line in a treble clef with a one-sharp key signature. The Choir part provides a vocal accompaniment in a treble clef with a one-sharp key signature.

89

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system contains measures 89 and 90. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean guitar part has a complex, multi-measure rest in measure 89, followed by a melodic line in measure 90. The Bass part provides a steady accompaniment with eighth notes. The Melody part has a multi-measure rest in measure 89 and a melodic line in measure 90. The Choir part has a multi-measure rest in measure 89 and a melodic line in measure 90. The key signature has one sharp (F#).

91

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system contains measures 91 and 92. The Drums part continues with the same rhythmic pattern. The Clean guitar part has a melodic line in measure 91 and a multi-measure rest in measure 92. The Bass part continues with eighth notes. The Melody part has a melodic line in measure 91 and a multi-measure rest in measure 92. The Choir part has a melodic line in measure 91 and a multi-measure rest in measure 92. The key signature has one sharp (F#).

Drums

Over gt

Dist gt

Bass

Melody

Choir

95

Drums

Over gt

Dist gt

Bass

Melody

Choir

97

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 97 and 98. The drums play a consistent pattern of eighth notes. The over guitar has a few notes in measure 98. The distorted guitar part shows a sequence of chords: T (4 4), A (4 4), B (4 4) in measure 97, and T (1 1), A (1 1), B (2 2) in measure 98. The bass line consists of eighth notes with various accidentals. The melody and choir parts are in a key with one flat and follow a similar rhythmic pattern.

99

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 99 and 100. The drums play a consistent pattern of eighth notes. The over guitar has a few notes in measure 99. The distorted guitar part shows a sequence of chords: T (4 4), A (4 4), B (4 4) in measure 99, and T (1 1), A (1 1), B (2 2) in measure 100. The bass line consists of eighth notes with various accidentals. The melody and choir parts are in a key with one flat and follow a similar rhythmic pattern.

102

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This block contains the musical score for measures 102 and 103. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Over guitar staff has sparse notes. The Distorted guitar staff includes a tablature section with fret numbers (1, 2, 4) and a rhythmic notation below it. The Bass staff shows a melodic line with a key signature of one sharp (F#). The Melody and Choir staves follow a similar melodic contour.

104

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This block contains the musical score for measures 104 and 105. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff continues the rhythmic pattern from the previous block. The Over guitar staff has sparse notes. The Distorted guitar staff includes a tablature section with fret numbers (1, 2, 4) and a rhythmic notation below it. The Bass staff shows a melodic line with a key signature of one sharp (F#). The Melody and Choir staves follow a similar melodic contour.

26

♩ = 104,000015
106

Drums

Drum notation for measures 106 and 107. Measure 106 features a kick drum on the first, third, and fifth beats, and a snare drum on the second and fourth beats. Measure 107 features a continuous eighth-note hi-hat pattern.

Over gt

Over guitar notation for measures 106 and 107. Measure 106 is a whole rest. Measure 107 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4 with a sharp sign.

Dist gt

Distorted guitar notation for measures 106 and 107. Measure 106 has fret numbers 2, 2, 2, 2, 2, 2, 2, 2 on strings A and B. Measure 107 has fret numbers 4, 4, 4, 4, 4, 4, 4, 4 on strings A and B.

Bass

Bass notation for measures 106 and 107. Measure 106 has a quarter rest followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 107 has a quarter rest followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Triplet markings are present over the eighth notes in both measures.

Melody

Melody notation for measures 106 and 107. Measure 106 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 107 has a quarter rest followed by quarter notes G4, A4, and B4 with a sharp sign.

108

Drums

Drum notation for measures 108 and 109. Measure 108 features a kick drum on the first, third, and fifth beats, and a snare drum on the second and fourth beats. Measure 109 features a continuous eighth-note hi-hat pattern.

Over gt

Over guitar notation for measures 108 and 109. Measure 108 has a quarter note G4 with a sharp sign. Measure 109 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4 with a sharp sign.

Dist gt

Distorted guitar notation for measures 108 and 109. Measure 108 has fret numbers 2, 2, 2, 2, 2, 2, 2, 2 on strings A and B. Measure 109 has fret numbers 4, 4, 4, 4, 4, 4, 4, 4 on strings A and B.

Bass

Bass notation for measures 108 and 109. Measure 108 has a quarter rest followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 109 has a quarter rest followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Triplet markings are present over the eighth notes in both measures.

Melody

Melody notation for measures 108 and 109. Measure 108 has a quarter note G4 with a sharp sign. Measure 109 has a quarter rest followed by quarter notes G4, A4, and B4 with a sharp sign.

110 ♩ = 104,999924

Drums

Over gt

Dist gt

Bass

Melody

112 ♩ = 105,999954

Drums

Over gt

Dist gt

Bass

Melody

113 ♩ = 73,999985 ♩ = 65,999992 ♩ = 40,000000 ♩ = 69,999985

Drums

A single bass drum hit (represented by a vertical line) in the first measure of the drum staff.

Over gt

Melodic line for the over guitar. It starts with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes in the final measure.

Dist gt

T						
A						
B	4	4	3	0	0	
	4	4	7	8	6	3
	4		10	11	8	
			?	?		?

Bass

A single bass note (represented by a quarter note with a sharp sign) in the first measure of the bass staff.

Fatboy Slim - Fatboyslim righthererightnow

Drums

Drum score for 'Fatboy Slim - Fatboyslim righthererightnow'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 96,000000 for the first five measures, ♩ = 97,999985 for the next five measures, ♩ = 98,999939 for the next five measures, ♩ = 100,000000 for the next five measures, and ♩ = 102,000053 for the next five measures. The score includes various drum patterns, including snare, hi-hat, and kick drum, with some measures marked with a circled 'X' symbol. The score is numbered 5, 9, 13, 17, 21, 24, 27, 30, 33, and 36. The score ends with 'V.S.'.

V.S.

Drums

39

43

47

51

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

54

$\text{♩} = 103,000046$

57

60

$\text{♩} = 104,000015$

63

66

69

Drums

72 $\text{♩} = 102,000053$

75 $\text{♩} = 100,000000$

79

83

87

91 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

94 $\text{♩} = 103,000046$

97

100

103

V.S.

4

Drums

106 ♩ = 104,000015

109

♩ = 104,999924

111

♩ = 105,999954

♩ = 73,99990000 ♩ = 69,9999

Fatboy Slim - Fatboyslim righthererightnow

Clean gt

♩ = 96,000000

4

6 ♩ = 97,999985

9

11

13

15

17

19

20

♩ = 98,999939 ♩ = 100,000053

16

38 ♩ = 100,000000

Musical staff 38-40: Treble clef, key signature of two sharps (F# and C#). Staff 38 contains a complex rhythmic pattern with eighth and sixteenth notes. Staff 39 and 40 continue the melodic and harmonic progression.

Musical staff 41-42: Treble clef, key signature of two sharps. Staff 41 features a series of chords and eighth notes. Staff 42 continues the melodic line.

Musical staff 43-44: Treble clef, key signature of two sharps. Staff 43 shows a melodic phrase with eighth notes. Staff 44 continues the progression.

Musical staff 45-46: Treble clef, key signature of two sharps. Staff 45 features a melodic line with eighth notes. Staff 46 continues the progression.

Musical staff 47-48: Treble clef, key signature of two sharps. Staff 47 shows a melodic phrase with eighth notes. Staff 48 continues the progression.

Musical staff 49-50: Treble clef, key signature of two sharps. Staff 49 features a melodic line with eighth notes. Staff 50 continues the progression.

51 ♩ = 101,000069 = 102,00005

Musical staff 51-53: Treble clef, key signature of two sharps. Staff 51 features a melodic line with eighth notes. Staff 52 and 53 continue the progression.

54 ♩ = 103,000046 ♩ = 104,000015 ♩ = 102,000053 ♩ = 100,000000

Musical staff 54-56: Treble clef, key signature of two sharps. Staff 54 contains a long rest with a '7' above it. Staff 55 contains a long rest with an '8' below it. Staff 56 contains a long rest with a '12' below it. Staff 57 contains a long rest with a '4' below it. Staff 58 continues the melodic progression.

Musical staff 79-80: Treble clef, key signature of two sharps. Staff 79 features a melodic line with eighth notes. Staff 80 continues the progression.

Musical staff 81-82: Treble clef, key signature of two sharps. Staff 81 features a melodic line with eighth notes. Staff 82 continues the progression.

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord and a descending melodic line.

85

Musical staff for measure 85, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord and a descending melodic line.

87

Musical staff for measure 87, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord and a descending melodic line.

89

Musical staff for measure 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord and a descending melodic line.

91

♩ = 101,000069 = 102,00005

Musical staff for measure 91, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord and a descending melodic line.

94 ♩ = 103,000046 ♩ = 104,000015 ♩ = 104,999924 = 105,999954 ♩ = 65,000000 ♩ = 69,9999

Musical staff for measure 94, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent F# chord and a descending melodic line.

Fatboy Slim - Fatboyslim righthererightnow

Over gt

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and rests. Fret numbers are indicated above notes. Some measures contain a solid black bar, likely representing a sustained note or a specific technique. The score includes several tempo markings in beats per minute (BPM): 96, 97, 98, 100, 101, 102, 103, and 104. Measure numbers are placed at the beginning of each staff: 5, 15, 24, 30, 37, 55, 61, 68, 78, 98, and 102. Some measures are grouped with numbers: 5, 15, 14, 2, 3, 4, and 15. There are also some corrections or cancellations in the BPM markings, such as ~~99~~ and ~~100~~.

2

Over gt

♩ = 104,999924

107

Musical notation for measures 107-109. The notation is on a single staff in treble clef. Measure 107 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 109 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

112 ♩ = 105,999954

♩ = 73,999985

♩ = 65,999940

♩ = 10,000000

♩ = 69,999985

Musical notation for measures 112-114. The notation is on a single staff in treble clef. Measure 112 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 113 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 114 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes is marked with a '3' above it, consisting of G4, A4, and B4.

Fatboy Slim - Fatboyslim righthererightnow

Dist gt

♩ = 96,000000 ♩ = 97,999985 ♩ = 98,999939 ♩ = 100,000000 ♩ = 102,000053

5 **15**

23

28

33

37 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

15

55

60 ♩ = 104,000015

65

69

74 ♩ = 102,000053 ♩ = 100,000000

15

TAB notation for guitar, including fret numbers and bar lines.

2 93 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000046

T		1 1			1 1	
A	3 3 3	1 1	2 2		1 1	2 2
B	4 4 4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4	4 4	0 0

97

T		1 1		1 1	
A		1 1	2 2	1 1	2 2
B	4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4	4 4 4 4 4 4

102

♪ = 104,000015

T	1 1		1 1		
A	1 1	2 2	1 1	2 2	2 2 2 2 2 2 2 2
B	4 4 0 0	4 4 4 4 4 4	4 4 0 0	4 4 4 4 4 4	0 0 0 0 0 0 0 0

107

♪ = 104,999924

T				
A		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

111

♪ = 105,999954

♪ = 73,05999900

♪ = 69,999985

T				
A		2 2 2 2 2 2 2 2		
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4	4 3 0 0

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Bass

♩ = 96,000000

♩ = 97,999985

7

11

15

19

♩ = 98,999939 ♩ = 100,000000 ♩ = 102,000053

23

27

31

34

36

♩ = 100,000000

V.S.

39

Staff 1: Measures 39-42. Bass clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a rhythmic pattern of eighth notes and quarter notes.

43

Staff 2: Measures 43-46. Continuation of the previous staff's musical notation.

47

Staff 3: Measures 47-50. Continuation of the previous staff's musical notation.

51

♩ = 101,000069 ♩ = 102,000053

Staff 4: Measures 51-54. Continuation of the previous staff's musical notation.

55

Staff 5: Measures 55-58. Continuation of the previous staff's musical notation.

59

♩ = 104,000015

Staff 6: Measures 59-62. Continuation of the previous staff's musical notation.

63

Staff 7: Measures 63-66. Continuation of the previous staff's musical notation.

66

Staff 8: Measures 66-68. Continuation of the previous staff's musical notation, featuring triplets.

68

Staff 9: Measures 68-70. Continuation of the previous staff's musical notation, featuring triplets.

71

♩ = 102,000053

Staff 10: Measures 71-74. Continuation of the previous staff's musical notation.

75

♩ = 100,000000

Staff 1: Measures 75-78. Bass clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern in the right hand and a bass line in the left hand with dotted eighth notes and sixteenth notes.

79

Staff 2: Measures 79-82. Continuation of the eighth-note pattern from the previous staff.

83

Staff 3: Measures 83-86. Continuation of the eighth-note pattern.

87

Staff 4: Measures 87-90. Continuation of the eighth-note pattern.

91

♩ = 101,000069 ♩ = 102,000000 ♩ = 103,000046

Staff 5: Measures 91-94. Continuation of the eighth-note pattern.

95

Staff 6: Measures 95-98. Continuation of the eighth-note pattern.

99

Staff 7: Measures 99-102. Continuation of the eighth-note pattern.

103

Staff 8: Measures 103-106. Continuation of the eighth-note pattern.

106 ♩ = 104,000015

Staff 9: Measures 106-107. Features triplets of eighth notes in the right hand and a bass line in the left hand.

108

Staff 10: Measures 108-109. Continuation of the triplet eighth-note pattern.

V.S.

4

Bass

110 ♩ = 104,999924

Musical notation for bass line starting at measure 110. The notation includes a bass clef, a series of eighth notes, and two triplet markings over eighth notes.

112 ♩ = 105,999954

♩ = 73,999985 ♩ = 65,999920 ♩ = 69,999985

Musical notation for bass line starting at measure 112. The notation includes a bass clef, a series of eighth notes, and two triplet markings over eighth notes, ending with a double bar line.

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Melody

♩ = 96,000000 ♩ = 97,999985

5

9

14

19 ♩ = 98,999930

24

28

32

35

38 ♩ = 100,000000



43



47



51

♩ = 101,000069 ♩ = 102,000046



55



59

♩ = 104,000015



63



68

♩ = 102,000053 ♩ = 100,000000



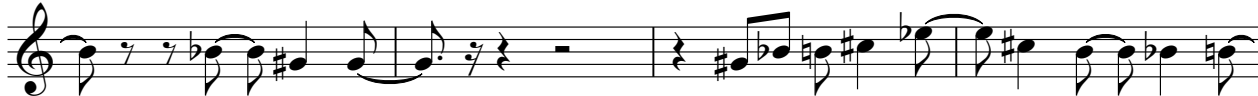
80



84



88



92

♩ = 101,000062,000053,000046



97



101



105

♩ = 104,000015



109

♩ = 104,999924

♩ = 105,999954 ♩ = 73,999989 ♩ = 69,99998



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Choir

♩ = 96,000000 ♩ = 97,999985

5

9

13

17

21 ♩ = 98,999939 ♩ = 100,00000053

25

29

32 ♩ = 100,000000

4 8

46

50 $\text{♩} = 101,000053$

54 $\text{♩} = 103,000046$

58

62 $\text{♩} = 104,000015$

66 $\text{♩} = 102,000053$ $\text{♩} = 100,000000$

8 4

80

84

88

92 $\text{♩} = 101,000069$ $\text{♩} = 102,000046$

96



100



104

♩ = 104,000015

4



♩ = 104,999924

♩ = 105,999954

♩ = 73,999985

♩ = 65,000000

♩ = 69,999985

110

2

