

Fatboys Slim - Right Here Right Now

♩ = 126,000000

Synth Strings

Violoncello

♩ = 126,000000

Detailed description: This block shows the first three measures of the piece. The top staff is for Synth Strings in treble clef, 4/4 time, with a key signature of one flat. It features a series of chords: F major (F4, A4, C5), G major (G4, B4, D5), and F major (F4, A4, C5). The bottom staff is for Violoncello in bass clef, 4/4 time, with the same key signature. It starts with a whole note F3, followed by a half note G3, and then a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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10

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.



12

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.



14

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.

16

Perc.

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

18

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page shows measures 18 and 19. The Percussion part consists of a steady eighth-note pattern of 'x' marks. The Cabasa part features a rhythmic pattern of eighth notes with 'x' marks. The Baritone part is a bass line with chords and single notes. The Tape Sampled String part is a melodic line in treble clef. The Synthesizer String part has two staves: the upper staff shows sustained chords, and the lower staff shows a melodic line. The Violoncello part is a bass line with eighth notes and rests.

20

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Vc.

Detailed description: This musical score page shows measures 20 through 23. The Percussion part (Perc.) features a steady eighth-note pattern of 'x' marks. The Cabasa part (Cab.) plays a rhythmic pattern of eighth notes with 'x' marks. The Baritone part (Bar.) consists of a few chords in a bass clef. The Tape Sampler part (Tape Smp. Str.) and the Violin part (Vc.) play a melodic line with eighth notes and rests. The Synthesizer part (Syn. Str.) includes a sustained chord in the upper register and a melodic line in the lower register.

22

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks on a five-line staff. The Cabasa staff (Cab.) shows a sequence of eighth notes with 'x' marks above them. The Baritone staff (Bar.) is in bass clef with a key signature of one flat, containing a few notes and rests. The Tape Sampled String staff (Tape Smp. Str) is in treble clef with a key signature of one flat, showing a melodic line. The Synthesizer String staff (Syn. Str.) consists of two staves; the upper one has chordal structures with a slur, and the lower one has a melodic line. The Violoncello staff (Vc.) is in bass clef with a key signature of one flat, featuring a complex melodic line with many slurs and ties.

24

Perc. Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description: This musical score page, numbered 24, features six systems of staves. The first system includes two Percussion staves and a Cabasa staff. The second system includes a Baritone staff. The third system includes a Tape Sampler staff. The fourth system includes three Synthesizer staves. The fifth system includes a Violoncello staff. The notation includes various rhythmic patterns, accidentals, and articulation marks across all instruments.

26

Perc. Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Vc.

Detailed description of the musical score for measures 26 and 27. The score is divided into two systems. The first system includes Percussion (top), Cabasa, Baritone, and Tape Sampler. The second system includes three Synthesizer parts and Violoncello. The Percussion part features a rhythmic pattern of 'x' marks. The Cabasa part has a steady eighth-note accompaniment. The Baritone part is in bass clef with a few notes. The Tape Sampler part is in treble clef with a melodic line. The Synthesizer parts include block chords and a melodic line. The Violoncello part is in bass clef with a complex rhythmic and melodic line.

28

Perc.

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

30

The musical score consists of six staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The second staff is also labeled 'Perc.' and contains a sequence of notes: a quarter rest, a quarter note, a half note, and a quarter note. The third staff is labeled 'Cab.' and contains a sequence of notes with 'x' marks above them, indicating a rhythmic pattern. The fourth staff is labeled 'Bar.' and contains a sequence of notes with accidentals (sharps and flats) and a quarter rest. The fifth staff is labeled 'Tape Smp. Str.' and contains a sequence of notes with accidentals. The sixth staff is labeled 'Syn. Str.' and contains a sequence of notes with accidentals. The seventh staff is labeled 'Syn. Str.' and contains a sequence of notes with accidentals. The eighth staff is labeled 'Syn. Str.' and contains a sequence of notes with accidentals. The ninth staff is labeled 'Vc.' and contains a sequence of notes with accidentals.

32

The musical score for measures 32 and 33 consists of the following parts:

- Perc. (top):** Features a series of 'x' marks above a staff, indicating a rhythmic pattern of hits.
- Perc. (second):** Shows a rhythmic pattern with notes and rests, including a double bar line in the second measure.
- Cab. (third):** Features a rhythmic pattern with notes and rests, including a double bar line in the second measure.
- Bar. (fourth):** A bass line with notes and rests, including a double bar line in the second measure.
- Perc. Organ (fifth):** A bass line with notes and rests, including a double bar line in the second measure.
- Tape Smp. Str (sixth):** A treble line with notes and rests, including a double bar line in the second measure.
- Syn. Str. (seventh):** A treble line with notes and rests, including a double bar line in the second measure.
- Syn. Str. (eighth):** A treble line with notes and rests, including a double bar line in the second measure.
- Syn. Str. (ninth):** A treble line with notes and rests, including a double bar line in the second measure.
- Lead 8 (tenth):** A treble line with notes and rests, including a double bar line in the second measure.
- Vc. (eleventh):** A bass line with notes and rests, including a double bar line in the second measure.

34

Perc. Organ

Syn. Str.

Lead 8



36

Perc.

Perc. Organ

Syn. Str.

Lead 8

38

Perc.



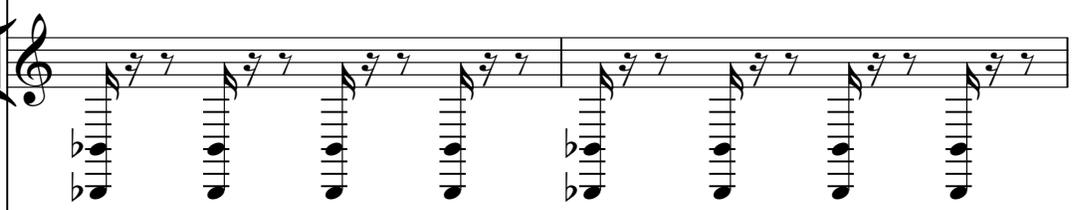
A single staff of music for percussion. It begins with a double bar line and a repeat sign. The staff contains a rhythmic pattern of eighth notes, with two notes per measure, repeated across four measures.

Perc. Organ



A staff of music for Percussion Organ. It features a rhythmic pattern of eighth notes with chords. The notes are beamed in pairs, and there are rests between the pairs. The chords are indicated by vertical lines and dots below the staff.

Syn. Str.



A staff of music for Synthesizer Strings. It features a rhythmic pattern of eighth notes with chords. The notes are beamed in pairs, and there are rests between the pairs. The chords are indicated by vertical lines and dots below the staff.

Lead 8



A staff of music for Lead 8. It features a melodic line of eighth notes. The notes are beamed in pairs, and there are rests between the pairs. The melody is written in a treble clef with a key signature of one flat.

40

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Perc. Organ

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

42

The musical score consists of the following parts:

- Perc. (top four staves):** Four percussion parts. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Electric bass line in bass clef, featuring eighth notes and rests.
- Bar.:** Baritone line in bass clef, featuring chords and single notes.
- Perc. Organ:** Percussion organ line in bass clef, featuring chords.
- Tape Smp. Str.:** Tape sampler string line in treble clef, featuring eighth notes.
- Syn. Str. (top):** Synthesizer string line in treble clef, featuring chords.
- Syn. Str. (middle):** Synthesizer string line in treble clef, featuring chords.
- Syn. Str. (bottom):** Synthesizer string line in treble clef, featuring chords.
- Vc.:** Violoncello line in bass clef, featuring eighth notes and rests.

44

The musical score for measures 44 and 45 consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff uses 'x' marks for percussive hits. The third staff has upward-pointing arrows. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth-note melody.
- Bar.:** Bass clef, chordal accompaniment with a bass line.
- Perc. Organ:** Bass clef, simple chordal accompaniment.
- Tape Smp. Str.:** Treble clef, eighth-note melody.
- Syn. Str. (top):** Treble clef, eighth-note melody.
- Syn. Str. (middle):** Treble clef, eighth-note melody.
- Syn. Str. (bottom):** Treble clef, eighth-note melody.
- Vc.:** Bass clef, eighth-note melody.

46

The musical score for measures 46 and 47 consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has 'x' marks indicating specific percussive events. The third staff has upward-pointing arrows. The fourth staff has a rhythmic pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth-note rhythmic pattern.
- Bar.:** Bass clef, chordal accompaniment with notes like b_2 , b_5 , and $\#$.
- Perc. Organ:** Bass clef, simple chordal accompaniment.
- Tape Smp. Str.:** Treble clef, eighth-note melodic line.
- Syn. Str. (top):** Treble clef, chordal accompaniment.
- Syn. Str. (middle):** Treble clef, complex melodic line with many accidentals.
- Syn. Str. (bottom):** Treble clef, complex melodic line with many accidentals.
- Vc.:** Bass clef, eighth-note melodic line.

48

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Perc. Organ

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page contains measures 48 and 49. The percussion section (measures 48-49) includes four staves: Perc. (top), Perc., Perc., and Cab. The E. Bass staff (measures 48-49) features a melodic line with a key signature change from one sharp to one flat. The Bar. staff (measures 48-49) provides harmonic support with chords. The Perc. Organ staff (measures 48-49) has a simple harmonic accompaniment. The Tape Smp. Str. staff (measures 48-49) contains a melodic line with a key signature change. The Syn. Str. section (measures 48-49) consists of three staves, with the bottom staff having a long note in measure 49. The Vc. staff (measures 48-49) features a melodic line with a key signature change.

50

The musical score for measures 50 and 51 consists of the following parts:

- Perc. (top four staves):** Four percussion parts. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with stems pointing down.
- E. Bass:** Electric Bass line in bass clef, featuring eighth notes and rests.
- Bar.:** Baritone line in bass clef, featuring dotted notes and rests.
- Perc. Organ:** Percussion Organ line in bass clef, featuring dotted notes.
- Tape Smp. Str.:** Tape Sampled String line in treble clef, featuring eighth notes.
- Syn. Str. (three staves):** Synthesizer String parts in treble clef, featuring eighth notes and rests.
- Vc.:** Violoncello line in bass clef, featuring eighth notes and rests.

52

The musical score for measures 52 and 53 includes the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has 'x' marks indicating specific percussive hits. The third staff has upward-pointing arrows. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** A single staff in bass clef with a melodic line.
- Bar.:** A single staff in bass clef with a harmonic accompaniment.
- Perc. Organ:** A single staff in bass clef with a simple harmonic accompaniment.
- Tape Smp. Str.:** A single staff in treble clef with a melodic line.
- Syn. Str. (top):** A single staff in treble clef with a melodic line.
- Syn. Str. (middle):** A single staff in treble clef with a melodic line.
- Syn. Str. (bottom):** A single staff in treble clef with a melodic line.
- Vc.:** A single staff in bass clef with a melodic line.

54

The musical score consists of the following parts:

- Perc. (top four staves):** Four percussion parts. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Electric bass line in bass clef, featuring eighth notes and rests.
- Bar.:** Baritone line in bass clef, featuring dotted notes and rests.
- Perc. Organ:** Percussion organ line in bass clef, featuring dotted notes.
- Tape Smp. Str.:** Tape sample string line in treble clef, featuring eighth notes.
- Syn. Str. (top):** Synthesizer string line in treble clef, featuring dotted notes.
- Syn. Str. (middle):** Synthesizer string line in treble clef, featuring eighth notes.
- Syn. Str. (bottom):** Synthesizer string line in treble clef, featuring eighth notes.
- Vc.:** Violin line in bass clef, featuring eighth notes and rests.

56

The musical score consists of the following parts:

- Perc. (top four staves):** Four percussion staves. The top staff has a complex rhythmic pattern with sixteenth notes and sixteenth-note beams, including two measures with a '6' above a group of notes. The second staff has a sparse pattern of 'x' marks. The third staff has a pattern of upward-pointing arrows. The fourth staff has a pattern of 'x' marks.
- E. Bass:** Electric bass line in bass clef, featuring eighth and sixteenth notes.
- Bar.:** Baritone line in bass clef, showing a few notes in the first measure.
- Perc. Organ:** Percussion organ line in bass clef, with a few notes in the first measure.
- Tape Smp. Str.:** Tape sampler string line in treble clef, with a melodic line in the first measure.
- Syn. Str. (top):** Synthesizer string line in treble clef, mostly silent.
- Syn. Str. (middle):** Another synthesizer string line in treble clef, mostly silent.
- Syn. Str. (bottom):** A third synthesizer string line in treble clef, with a melodic line in the first measure.
- Lead 8:** Lead guitar line in treble clef, mostly silent.
- Vc.:** Violin line in bass clef, with a melodic line in the first measure.

58

Perc. 1

Perc. 2

Perc. 3

Cab.

E. Bass

Lead 8



60

Perc. 1

Perc. 2

Perc. 3

Cab.

E. Bass

Lead 8

62

The image shows a musical score for four parts: Percussion (top three staves), Cabasa, E. Bass, and Lead 8. The score is divided into two measures by a vertical bar line. The Percussion part consists of three staves: the top staff has a rhythmic pattern of eighth notes, the middle staff has a pattern of 'x' marks and eighth notes, and the bottom staff has a pattern of eighth notes with upward-pointing arrows. The Cabasa part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part is in bass clef with a key signature of one flat and a rhythmic pattern of eighth notes. The Lead 8 part is in treble clef with a key signature of one flat and a rhythmic pattern of eighth notes.

Perc.

Perc.

Perc.

Cab.

E. Bass

Lead 8

64

The musical score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a complex rhythmic pattern with sixteenth notes and rests, including two measures with a '6' above a sixteenth-note run. The second staff has 'x' marks for hits. The third staff has upward-pointing arrows. The fourth staff has a rhythmic pattern with 'x' marks.
- E. Bass:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Bar.:** Bass clef, with a few notes in the second and third measures.
- Perc. Organ:** Bass clef, with notes in the second and third measures.
- Tape Smp. Str.:** Treble clef, with notes in the second and third measures.
- Syn. Str. (top):** Treble clef, with notes in the second and third measures.
- Syn. Str. (middle):** Treble clef, with notes in the second and third measures.
- Syn. Str. (bottom):** Treble clef, with notes in the second and third measures.
- Lead 8:** Treble clef, with a melodic line in the first measure.
- Vc.:** Bass clef, with notes in the second and third measures.

66

The musical score for measures 66 and 67 consists of the following parts:

- Perc. (top four staves):** Four percussion parts. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of eighth notes with 'x' marks above them. The third staff has a pattern of eighth notes with upward-pointing arrows above them. The fourth staff has a pattern of eighth notes with 'x' marks above them.
- E. Bass:** Electric bass line in the bass clef, featuring eighth notes and rests.
- Bar.:** Baritone line in the bass clef, featuring dotted notes and rests.
- Perc. Organ:** Percussion organ line in the bass clef, featuring dotted notes.
- Tape Smp. Str.:** Tape sampler string line in the treble clef, featuring eighth notes.
- Syn. Str. (top):** Synthesizer string line in the treble clef, featuring dotted notes.
- Syn. Str. (middle):** Synthesizer string line in the treble clef, featuring eighth notes.
- Syn. Str. (bottom):** Synthesizer string line in the treble clef, featuring eighth notes.
- Vc.:** Violoncello line in the bass clef, featuring eighth notes and rests.

68

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Perc. Organ

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

70

The musical score for measures 70 and 71 consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth notes with stems pointing up.
- Bar.:** Bass clef, chords with accidentals (b, #).
- Perc. Organ:** Bass clef, chords with accidentals (b, #).
- Tape Smp. Str.:** Treble clef, eighth notes with stems pointing up.
- Syn. Str. (top):** Treble clef, chords with accidentals (b, #).
- Syn. Str. (middle):** Treble clef, chords with accidentals (b, #).
- Syn. Str. (bottom):** Treble clef, chords with accidentals (b, #).
- Vc.:** Bass clef, eighth notes with stems pointing up.

72

The musical score consists of the following parts:

- Perc. (4 staves):** Includes a top staff with a complex rhythmic pattern featuring sixteenth-note runs and a '6' marking. Below it are three staves with various percussive symbols like 'x' and 'o'.
- E. Bass:** A single staff in bass clef with a melodic line.
- Bar.:** A single staff in bass clef with a harmonic accompaniment.
- Perc. Organ:** A single staff in bass clef with a simple harmonic line.
- Tape Smp. Str.:** A single staff in treble clef with a melodic line.
- Syn. Str. (3 staves):** Three staves in treble clef, with the bottom staff containing a complex melodic line.
- Lead 8:** A single staff in treble clef with a melodic line.
- Vc.:** A single staff in bass clef with a melodic line.

74

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and Cab. from top to bottom. The fifth staff is labeled E. Bass, the sixth Bar., the seventh Perc. Organ, and the eighth Lead 8. The Perc. staves contain rhythmic notation with various symbols like 'x' and 'z'. The E. Bass staff has a bass clef and a key signature of one flat. The Bar. staff has a bass clef and a key signature of one flat. The Perc. Organ staff has a bass clef and a key signature of one flat. The Lead 8 staff has a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line.

76

The musical score consists of five staves. The top four staves are grouped under a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Cab.' from top to bottom. The fifth staff is labeled 'E. Bass', the sixth 'Bar.', the seventh 'Perc. Organ', and the eighth 'Lead 8'. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts include various rhythmic patterns: the top staff has eighth-note runs; the second staff has a pattern of eighth notes with rests; the third staff has a pattern of eighth notes with upward-pointing stems; and the fourth staff has a pattern of eighth notes with 'x' marks. The E. Bass staff features a melodic line with eighth notes and rests. The Bar. staff has a simple harmonic accompaniment with dotted notes. The Perc. Organ staff has a simple harmonic accompaniment with dotted notes. The Lead 8 staff has a melodic line with eighth notes and rests.

78

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and Cab. respectively. The fifth staff is labeled E. Bass, the sixth Bar., the seventh Perc. Organ, and the eighth Lead 8. The Perc. staves contain rhythmic notation with various symbols like 'x' and 'z'. The E. Bass staff uses a bass clef and contains a melodic line. The Bar. staff uses a bass clef and contains a melodic line with a key signature change. The Perc. Organ staff uses a bass clef and contains a melodic line. The Lead 8 staff uses a treble clef and contains a melodic line with a key signature change.

80

The musical score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a complex rhythmic pattern with sixteenth notes and rests, including two measures with a '6' above them. The second staff has 'x' marks and some notes. The third staff has upward-pointing arrows. The fourth staff has 'x' marks and notes.
- E. Bass:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Bar.:** Bass clef, featuring a harmonic accompaniment with sustained notes.
- Perc. Organ:** Bass clef, featuring a simple melodic line.
- Tape Smp. Str.:** Treble clef, featuring a melodic line that begins in the second measure.
- Syn. Str. (two staves):** Treble clef, featuring a melodic line that begins in the second measure.
- Lead 8:** Treble clef, featuring a melodic line with eighth notes and rests.
- Vc.:** Bass clef, featuring a melodic line that begins in the second measure.

82

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of upward-pointing arrows.
- Cab. (fourth staff):** A rhythmic pattern of eighth notes with 'x' marks.
- E. Bass (fifth staff):** A melodic line in bass clef with eighth notes and rests.
- Bar. (sixth staff):** A bass line in bass clef with dotted notes and accidentals.
- Perc. Organ (seventh staff):** A bass line in bass clef with dotted notes and accidentals.
- Tape Smp. Str. (eighth staff):** A melodic line in treble clef with eighth notes and accidentals.
- Syn. Str. (ninth staff):** A melodic line in treble clef with dotted notes and accidentals.
- Syn. Str. (tenth staff):** A melodic line in treble clef with vertical lines and accidentals.
- Vc. (eleventh staff):** A complex melodic line in bass clef with many accidentals and rests.

84

The musical score consists of seven staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and Cab. The fifth staff is E. Bass, the sixth is Bar., the seventh is Perc. Organ, the eighth is Tape Smp. Str., the ninth is Syn. Str., and the tenth is Vc. The score is divided into two measures. The first measure contains rhythmic patterns for Perc., Cab., E. Bass, Bar., and Vc., and melodic lines for Tape Smp. Str., Syn. Str., and Perc. Organ. The second measure continues these patterns and lines, with some changes in the Perc. and Cab. parts.

86

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a continuous eighth-note pattern. The second staff has a pattern of 'x' marks and some notes. The third staff has a pattern of upward-pointing arrows.
- Cab.:** A staff with a rhythmic pattern of notes and 'x' marks.
- E. Bass:** A bass line with eighth and quarter notes.
- Bar.:** A baritone line with chords and notes.
- Perc. Organ:** A line with sustained notes.
- Tape Smp. Str.:** A staff with a melodic line.
- Syn. Str. (two staves):** Two staves with chords and notes.
- Vc.:** A guitar line with a complex rhythmic and melodic pattern.

88

The musical score for measures 88 and 89 consists of the following parts:

- Perc. (Percussion):** Four staves. The top staff features a rhythmic pattern of eighth notes. The second staff uses 'x' marks for percussive hits. The third staff has a pattern of eighth notes with upward-pointing stems. The fourth staff uses 'x' marks for percussive hits.
- E. Bass (Electric Bass):** A single staff with a melodic line in bass clef, including a sharp sign (#).
- Bar. (Baritone):** A single staff with a melodic line in bass clef, including a flat sign (b) and a sharp sign (#).
- Perc. Organ:** A single staff with a melodic line in bass clef, including a sharp sign (#).
- Tape Smp. Str. (Tape Sampler String):** A single staff with a melodic line in treble clef, including a sharp sign (#) and a flat sign (b).
- Syn. Str. (Synthesizer String):** Three staves. The top staff has a melodic line in treble clef. The middle and bottom staves contain chordal textures with a sharp sign (#).
- Vc. (Violoncello):** A single staff with a melodic line in bass clef, including a sharp sign (#).

90

The musical score for measures 90 and 91 consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with some notes marked with an asterisk. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth notes with rests.
- Bar.:** Bass clef, chords with accidentals.
- Perc. Organ:** Bass clef, chords with accidentals.
- Tape Smp. Str.:** Treble clef, eighth notes with accidentals.
- Syn. Str. (top):** Treble clef, chords with accidentals.
- Syn. Str. (middle):** Treble clef, chords with accidentals, connected by a slur.
- Syn. Str. (bottom):** Treble clef, chords with accidentals, connected by a slur.
- Vc.:** Bass clef, eighth notes with accidentals.

92

This musical score page contains seven staves for measures 92 and 93. The staves are labeled as follows from top to bottom: Perc. (four staves), E. Bass, Bar., Perc. Organ, Tape Smp. Str., Syn. Str. (three staves), and Vc. The Percussion section includes four staves with various rhythmic patterns, including eighth notes, quarter notes, and rests, some marked with 'x' or asterisks. The E. Bass staff shows a melodic line with eighth and quarter notes. The Bar. staff features a bass line with dotted notes and rests. The Perc. Organ staff has a simple harmonic accompaniment. The Tape Smp. Str. staff contains a melodic line with eighth notes and rests. The Syn. Str. section consists of three staves with sustained chords and melodic fragments. The Vc. staff shows a melodic line with eighth and quarter notes.

94

The musical score for measures 94 and 95 includes the following parts:

- Perc. (top):** Four staves of percussion notation. The top staff shows a rhythmic pattern of eighth notes. The second staff uses 'x' marks for hits. The third staff features upward-pointing arrows. The fourth staff shows a sequence of eighth notes with 'x' marks.
- E. Bass:** Bass clef staff with eighth notes and rests.
- Bar.:** Bass clef staff with chords and rests.
- Perc. Organ:** Bass clef staff with chords.
- Tape Smp. Str.:** Treble clef staff with eighth notes.
- Syn. Str. (top):** Treble clef staff with chords.
- Syn. Str. (middle):** Treble clef staff with chords.
- Syn. Str. (bottom):** Treble clef staff with chords.
- Vc.:** Bass clef staff with eighth notes and rests.

96

Perc. Perc. Perc. Cab. E. Gtr. E. Bass Bar. Perc. Organ Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description of the musical score: The score is for measures 96 and 97. Measure 96 is marked with a '96' above the first staff. The Percussion section consists of three staves. The top staff has a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' written below it. The middle staff has a simpler pattern with eighth notes and rests. The bottom staff has a pattern of eighth notes with upward-pointing stems. The Cab. (Cymbal) staff has a pattern of eighth notes with 'x' marks above them. The E. Gtr. (Electric Guitar) staff has a few notes in measure 97. The E. Bass (Electric Bass) staff has a melodic line with eighth notes and rests. The Bar. (Baritone Saxophone) staff has a few notes in measure 97. The Perc. Organ staff has a few notes in measure 97. The Tape Smp. Str. (Tape Sampled Strings) staff has a melodic line in measure 96. The Syn. Str. (Synthesized Strings) section has three staves, with the top staff having a few notes in measure 96 and the other two being mostly rests. The Vc. (Violoncello) staff has a melodic line in measure 96.

98

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and Cab. respectively. The fifth staff is labeled E. Gtr., the sixth E. Bass, the seventh Bar., and the eighth Perc. Organ. The Perc. staff (top) features a rhythmic pattern of eighth notes. The second Perc. staff uses 'x' marks for snare and a note for bass. The third Perc. staff uses upward arrows for hi-hats. The Cab. staff uses 'x' marks for snare and notes for bass. The E. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The Bar. staff is in bass clef with a key signature of one flat. The Perc. Organ staff is in bass clef with a key signature of one flat.

101

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Cab.' from top to bottom. The fifth staff is labeled 'E. Gtr.', the sixth 'E. Bass', the seventh 'Bar.', and the eighth 'Perc. Organ'. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts include a snare drum (top staff), a hi-hat (second staff), a tom (third staff), and a cymbal (fourth staff). The electric guitar part (fifth staff) features a melodic line with a mix of eighth and quarter notes. The electric bass part (sixth staff) provides a rhythmic accompaniment with eighth notes. The baritone part (seventh staff) plays a simple harmonic accompaniment with quarter notes. The percussion organ part (eighth staff) plays a simple harmonic accompaniment with quarter notes.

104

Perc.

Perc.

Perc.

Cab.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 8



106

Perc.

Lead 8

108

Perc.

Lead 8



110

Perc.

Lead 8



112

Perc.

Perc.

Perc.

Cab.

E. Bass

Lead 8

114

Perc. 1

Perc. 2

Perc. 3

Cab.

E. Bass

Lead 8



116

Perc. 1

Perc. 2

Perc. 3

Cab.

E. Bass

Lead 8

118

The image shows a musical score for four parts: Percussion (top three staves), Cabasa, E. Bass, and Lead 8. The score is divided into two measures by a vertical bar line. The Percussion part consists of three staves: the top staff has a rhythmic pattern of eighth notes; the middle staff has a pattern of eighth notes with 'x' marks above them; the bottom staff has a pattern of eighth notes with upward-pointing arrows above them. The Cabasa part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part is in bass clef and has a rhythmic pattern of eighth notes. The Lead 8 part is in treble clef and has a rhythmic pattern of eighth notes with a key signature change from one flat to one sharp.

Perc.

Perc.

Perc.

Cab.

E. Bass

Lead 8

120

The musical score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The second staff has a pattern of 'x' marks and notes. The third staff has a pattern of upward-pointing arrows. The fourth staff has a pattern of 'x' marks and notes.
- E. Bass:** Bass clef, featuring a melodic line with notes and rests.
- Bar.:** Bass clef, featuring a melodic line with notes and rests.
- Tape Smp. Str.:** Treble clef, featuring a melodic line with notes and rests.
- Syn. Str. (top):** Treble clef, featuring a melodic line with notes and rests.
- Syn. Str. (bottom):** Treble clef, featuring a melodic line with notes and rests.
- Lead 8:** Treble clef, featuring a melodic line with notes and rests.
- Vc.:** Bass clef, featuring a melodic line with notes and rests.

122

Bar.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical system covers measures 122 and 123. The 'Bar.' part is in bass clef with a key signature of one flat. It features a sequence of chords: a whole note chord (Bb, D), a half note chord (F, Ab), a whole note chord (Bb, D), and a half note chord (F, Ab). The 'Tape Smp. Str.' part is in treble clef and contains a melodic line with eighth and quarter notes. The two 'Syn. Str.' parts are in treble clef and contain complex, multi-measure rhythmic patterns. The 'Vc.' part is in bass clef and features a melodic line with eighth and quarter notes, including some rests.



124

Bar.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical system covers measures 124 and 125. The 'Bar.' part is in bass clef with a key signature of one flat. It features a sequence of chords: a whole note chord (Bb, D), a half note chord (F, Ab), a whole note chord (Bb, D), and a half note chord (F, Ab). The 'Tape Smp. Str.' part is in treble clef and contains a melodic line with eighth and quarter notes. The two 'Syn. Str.' parts are in treble clef and contain complex, multi-measure rhythmic patterns. The 'Vc.' part is in bass clef and features a melodic line with eighth and quarter notes, including some rests.

126

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

130

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks on a five-line staff. The Cabasa staff (Cab.) shows a sequence of notes with 'x' marks, indicating a specific rhythmic texture. The Baritone staff (Bar.) is written in bass clef with a key signature of one flat, showing a melodic line with some accidentals. The Tape Sampled String staff (Tape Smp. Str.) is in treble clef with a key signature of one flat, featuring a melodic line with various intervals. The Synthesizer String staff (Syn. Str.) is in treble clef with a key signature of one flat, showing a melodic line with some accidentals. The Synthesizer String staff (Syn. Str.) below it is in treble clef with a key signature of one flat, featuring a melodic line with various intervals. The Synthesizer String staff (Syn. Str.) below that is in treble clef with a key signature of one flat, featuring a melodic line with various intervals. The Violoncello staff (Vc.) is in bass clef with a key signature of one flat, showing a melodic line with various intervals.

132

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description: This is a musical score page for a multi-instrument ensemble. The page is numbered 132 at the top left and 53 at the top right. The score is divided into two systems by a double bar line. The instruments are: Percussion (Perc.), Cabasa (Cab.), Baritone (Bar.), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and Violoncello (Vc.). The Percussion part consists of a series of 'x' marks on a staff, indicating hits. The Cabasa part features a rhythmic pattern of eighth notes with 'x' marks above them. The Baritone part is in bass clef with a few notes and rests. The Tape Sampler part is in treble clef with a melodic line. The Synthesizer part has two staves; the top one has a few notes and rests, while the bottom one has a more complex melodic line. The Violoncello part is in bass clef with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

134

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description: This musical score is for measures 134 and 135. It features six staves. The Percussion staff shows a consistent rhythmic pattern of 'x' marks. The Cabasa staff has a rhythmic pattern of notes and 'x' marks. The Baritone staff is in bass clef with a few notes. The Tape Sample staff has a melodic line. The Synthesizer staffs include a single-note line, a chordal accompaniment with a slur, and a melodic line. The Violoncello staff is in bass clef with a complex melodic line.

136

Perc.

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

138

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Lead 8 Vc.

Detailed description: This musical score page, numbered 138, features seven staves. The Percussion staff shows a rhythmic pattern of 'x' marks on a staff. The Cabasa staff has a rhythmic line with 'x' marks. The Baritone staff is in bass clef with a few notes. The Tape Sample staff is in treble clef with a melodic line. The Synthesizer staffs include a single-note line, a staff with a sustained chord, and a multi-voice arpeggiated line. The Lead 8 staff is in treble clef with a melodic line. The Violin staff is in bass clef with a melodic line.

140

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Lead 8 Vc.

Detailed description of the musical score: The score is for measures 140-141. The Percussion part features a steady eighth-note pattern of 'x' marks. The Cab. part has a similar eighth-note pattern with some notes. The Bar. part consists of a few chords in the bass clef. The Tape Smp. Str. part is a melodic line in the treble clef. The Syn. Str. parts include a single melodic line, a multi-stemmed chordal texture, and a complex multi-stemmed texture with many notes. The Lead 8 part is a melodic line in the treble clef. The Vc. part is a melodic line in the bass clef.

142

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Lead 8 Vc.

Detailed description of the musical score: The score is for measures 142-145. The Percussion part (Perc.) features a rhythmic pattern of eighth notes marked with 'x' on a five-line staff. The Cabasa part (Cab.) has a similar eighth-note pattern with 'x' marks. The Baritone part (Bar.) is in bass clef, showing a sequence of notes: Bb2, Bb2, #2, Bb2, #2. The Tape Sampled String part (Tape Smp. Str.) is in treble clef with a melodic line. The Synthesizer String parts (Syn. Str.) include a single-note line, a multi-measure rest, and a complex multi-measure rest with a melodic line underneath. The Lead 8 part is in treble clef with a melodic line. The Violoncello part (Vc.) is in bass clef with a melodic line.

144

The musical score consists of eight staves. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Cab. staff has a similar rhythmic pattern with 'x' marks. The Bar. staff is in bass clef with a melodic line. The Perc. Organ staff is in bass clef with a melodic line. The Tape Smp. Str. staff is in treble clef with a melodic line. The Syn. Str. staff is in treble clef with a melodic line. The Lead 8 staff is in treble clef with a melodic line. The Vc. staff is in bass clef with a melodic line. The score is divided into three measures, with the first measure containing the main rhythmic and melodic material, and the subsequent two measures containing sustained notes and rests.

147

The musical score consists of six staves. The Perc. staff shows a drum pattern with two groups of sixteenth notes, each marked with a '6'. The Bar. staff has a whole note chord with a slur. The Perc. Organ staff has a sequence of eighth notes. The Syn. Str. staff has two staves with guitar chord diagrams and slurs. The Lead 8 staff has a few eighth notes and rests. The Vc. staff has a whole note chord with a slur.

Perc.

Bar.

Perc. Organ

Syn. Str.

Syn. Str.

Lead 8

Vc.

149

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff features a rhythmic pattern of eighth and sixteenth notes. The second staff uses 'x' marks to indicate specific percussive hits. The third staff uses upward-pointing arrows to indicate another type of percussive effect.
- Cab. (Cymbal):** This staff uses 'x' marks to denote cymbal strikes.
- E. Bass:** A single staff in bass clef with a melodic line.
- Bar. (Baritone):** A single staff in bass clef with a melodic line.
- Tape Smp. Str. (Tape Sampled String):** A single staff in treble clef with a melodic line.
- Syn. Str. (Synthesized String):** Three staves in treble clef, each with a melodic line.
- Vc. (Violin):** A single staff in bass clef with a melodic line.

151

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a rhythmic pattern of eighth notes. The second staff uses 'x' marks for percussive hits. The third staff uses upward-pointing arrows for percussive hits.
- Cab. (fourth staff):** Features a rhythmic pattern with 'x' marks.
- E. Bass (fifth staff):** Written in bass clef, featuring a melodic line with eighth notes and rests.
- Bar. (sixth staff):** Written in bass clef, featuring a harmonic accompaniment with chords and accidentals.
- Tape Smp. Str. (seventh staff):** Written in treble clef, featuring a melodic line with eighth notes and rests.
- Syn. Str. (eighth staff):** Written in treble clef, featuring a melodic line with a slur and rests.
- Syn. Str. (ninth staff):** Written in treble clef, featuring a melodic line with eighth notes and rests.
- Syn. Str. (tenth staff):** Written in treble clef, featuring a melodic line with eighth notes and rests.
- Vc. (eleventh staff):** Written in bass clef, featuring a melodic line with eighth notes and rests.

153

The musical score consists of several staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and Cab. The Perc. staves use various rhythmic notations including eighth notes, quarter notes, and rests. The Cab. staff uses eighth notes with 'x' marks. The E. Bass staff is in bass clef with eighth notes and rests. The Bar. staff is in bass clef with quarter notes and rests. The Tape Smp. Str. staff is in treble clef with eighth notes. The Syn. Str. staff is in treble clef with quarter notes. The Vc. staff is in bass clef with eighth notes and rests. The score is divided into two measures by a vertical bar line.

155

The musical score consists of the following parts:

- Perc. (Top three staves):** The first staff has a rhythmic pattern of eighth notes. The second staff uses 'x' marks to indicate specific percussive hits. The third staff uses upward-pointing arrows to indicate another type of percussive hit.
- Cab. (Cymbal):** Features a rhythmic pattern of eighth notes with 'x' marks.
- E. Bass:** A bass line with eighth and quarter notes.
- Bar. (Baritone):** A bass line with chords and single notes.
- Tape Smp. Str. (Tape Sampler String):** A treble clef staff with eighth and quarter notes.
- Syn. Str. (Synthesizer String):** Three treble clef staves. The top staff has a few notes with a slur. The middle staff has a complex rhythmic pattern with many beamed notes. The bottom staff has a similar complex rhythmic pattern.
- Vc. (Violin):** A bass clef staff with eighth and quarter notes.

157

The musical score for measures 157-160 consists of the following parts:

- Perc. (top three staves):** The first staff shows a rhythmic pattern of eighth notes. The second staff uses 'x' marks to indicate specific percussive hits. The third staff features upward-pointing arrows, likely representing a drum machine or a specific percussive effect.
- Cab. (Cymbal):** The fourth staff shows a rhythmic pattern of eighth notes with 'x' marks, similar to the first Perc. staff.
- E. Bass:** The fifth staff contains a bass line with eighth notes and rests.
- Bar. (Baritone):** The sixth staff shows a baritone line with a few notes and rests.
- Tape Smp. Str. (Tape Sample String):** The seventh staff features a melodic line with eighth notes.
- Syn. Str. (Synthesizer String):** The eighth staff contains a synthesizer string line with a few notes.
- Syn. Str. (Synthesizer String):** The ninth staff contains another synthesizer string line with a few notes.
- Syn. Str. (Synthesizer String):** The tenth staff contains a synthesizer string line with a few notes.
- Lead 8:** The eleventh staff features a lead line with eighth notes and rests.
- Vc. (Violin):** The twelfth staff contains a violin line with eighth notes and rests.

159

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

161

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

163

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

165

The musical score for measures 165 and 166 includes the following parts:

- Perc. (top three staves):** Features a complex rhythmic pattern with various note values and rests. The top staff uses a treble clef and a common time signature. The middle and bottom staves use a bass clef and a common time signature.
- Cab. (Cymbal):** A single staff with a treble clef and a common time signature, showing rhythmic patterns with 'x' marks.
- E. Bass:** A single staff with a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** A single staff with a bass clef and a common time signature, showing a melodic line with dotted notes and accidentals.
- Tape Smp. Str. (Tape Sampler String):** A single staff with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes.
- Syn. Str. (Synthesizer String):** Three staves with a treble clef and a common time signature, showing a melodic line with eighth and sixteenth notes.
- Lead 8:** A single staff with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes.
- Vc. (Violin):** A single staff with a bass clef and a common time signature, featuring a melodic line with eighth and sixteenth notes.

167

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

169

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

171

The musical score for measures 171 and 172 consists of the following parts:

- Perc. (Percussion):** Three staves. The top staff features a complex rhythmic pattern with sixteenth notes and sixteenth-note chords, including two sixteenth-note runs marked with a '6'. The middle staff uses 'x' marks for snare and 'z' for hi-hat. The bottom staff uses asterisks for cymbals.
- Cab. (Cymbal):** A staff with a rhythmic pattern of eighth notes and sixteenth notes.
- E. Bass (Electric Bass):** A staff with a melodic line in bass clef, featuring eighth and sixteenth notes.
- Bar. (Baritone):** A staff with a melodic line in bass clef, featuring dotted eighth and sixteenth notes.
- Tape Smp. Str. (Tape Sampled String):** A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Syn. Str. (Synthesized String):** Three staves. The top staff has a melodic line in treble clef. The middle and bottom staves have accompaniment in treble clef.
- Lead 8 (Lead 8):** A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Vc. (Violin):** A staff with a melodic line in bass clef, featuring eighth and sixteenth notes.

173

Perc.

Bar.

Perc. Organ

Syn. Str.

Syn. Str.

Lead 8

Vc.



177

Syn. Str.

Vc.

Percussion

Fatboys Slim - Right Here Right Now

♩ = 126,000000

40



44



48



52



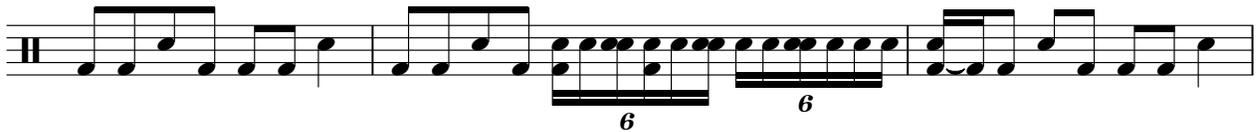
56



59



63



66



70



73



V.S.

77



80



83



87



91



95



98



102



106



116

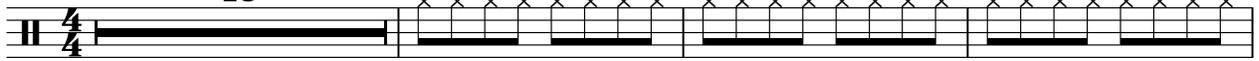


Fatboys Slim - Right Here Right Now

Percussion

♩ = 126,000000

16



20



24

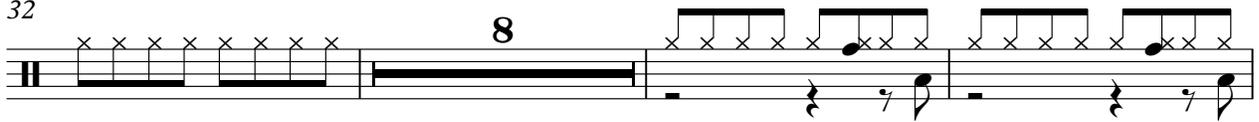


28



32

8



43



47



51



55



59



V.S.

63

Measure 63: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

67

Measure 67: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

71

Measure 71: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

75

Measure 75: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

79

Measure 79: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

83

Measure 83: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

87

Measure 87: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

91

Measure 91: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

95

Measure 95: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

99

Measure 99: A four-measure staff with a double bar line at the beginning. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with a quarter rest, a quarter note, and a quarter note with a slash.

103

Musical notation for measure 103, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

107

Musical notation for measure 107, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

111

Musical notation for measure 111, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

115

Musical notation for measure 115, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

119

Musical notation for measure 119, featuring a series of rhythmic patterns with 'x' marks above notes and stems. A large number '8' is positioned above the staff.

130

Musical notation for measure 130, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

134

Musical notation for measure 134, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

138

Musical notation for measure 138, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

142

Musical notation for measure 142, featuring a series of rhythmic patterns with 'x' marks above notes and stems. A large number '4' is positioned above the staff.

Percussion

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

153

Musical notation for measure 153, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

157

Musical notation for measure 157, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

161

Musical notation for measure 161, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

165

Musical notation for measure 165, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

169

Musical notation for measure 169, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

172

Musical notation for measure 172, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes. The measure ends with a double bar line and a repeat sign.

Fatboys Slim - Right Here Right Now

Percussion

♩ = 126,000000

16

7

27

34

3

40

43

47

51

55

59

63

V.S.

Percussion

67

Musical staff for measure 67. The staff contains a series of rhythmic markings: a vertical line with a circled 'x' above it, followed by a series of upward-pointing arrows. The staff is divided into four measures by vertical bar lines.

71

Musical staff for measure 71. Similar to measure 67, it features a circled 'x' above a vertical line, followed by upward-pointing arrows. A double bar line is present in the third measure.

75

Musical staff for measure 75. Consistent with the previous measures, showing a circled 'x' above a vertical line and upward-pointing arrows.

79

Musical staff for measure 79. Includes a circled 'x' above a vertical line and upward-pointing arrows. A double bar line is present in the third measure.

83

Musical staff for measure 83. Features a circled 'x' above a vertical line and upward-pointing arrows. A double bar line is present in the third measure.

87

Musical staff for measure 87. Shows a circled 'x' above a vertical line and upward-pointing arrows. In the third measure, there is a musical note with a circled 'x' above it.

91

Musical staff for measure 91. Includes a circled 'x' above a vertical line and upward-pointing arrows. Musical notes with circled 'x' above them are present in the second and fourth measures.

95

Musical staff for measure 95. Features a circled 'x' above a vertical line and upward-pointing arrows. Musical notes with circled 'x' above them are present in the first and third measures.

99

Musical staff for measure 99. Consistent with the previous measures, showing a circled 'x' above a vertical line and upward-pointing arrows.

103

Musical staff for measure 103. Shows a circled 'x' above a vertical line and upward-pointing arrows. A double bar line is present in the third measure, followed by a large number '7' centered above the staff. A circled 'x' above a vertical line and upward-pointing arrows are present in the fifth measure.

114

118

129

150

154

158

162

166

170

♩ = 126,000000

16

4/4

20

24

28

32

8

43

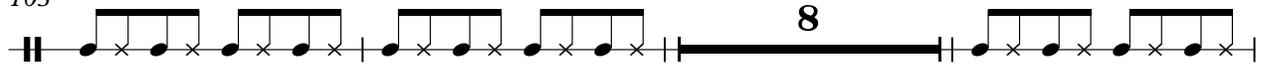
47

51

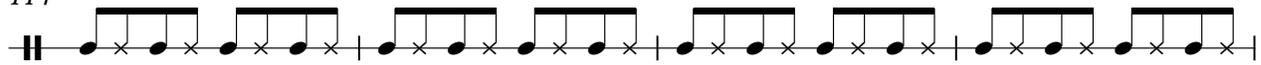
55

59

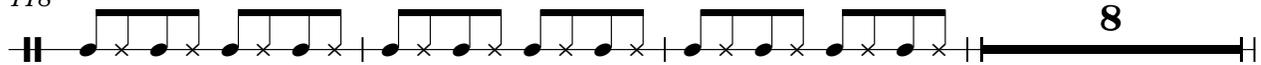
103



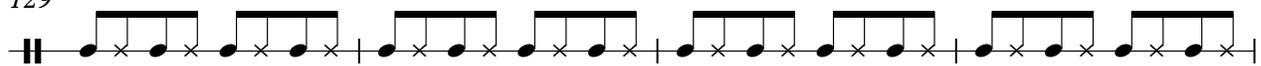
114



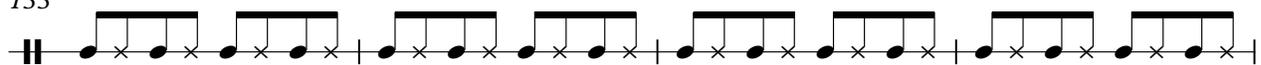
118



129



133



137



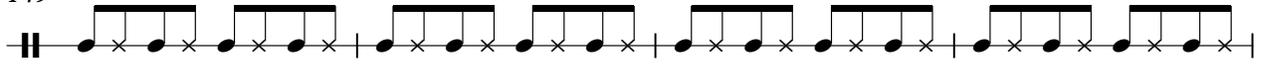
141



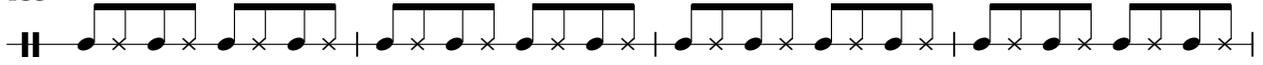
143



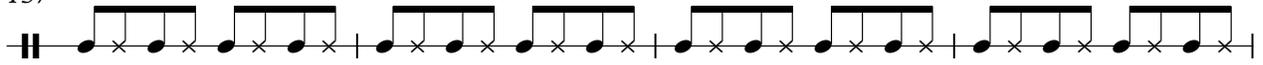
149



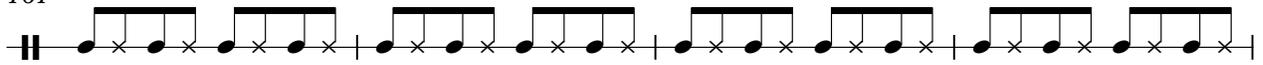
153



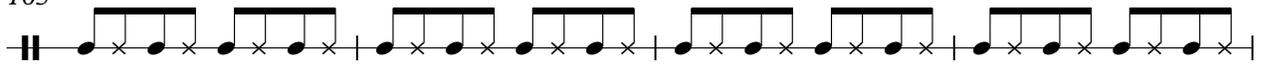
157



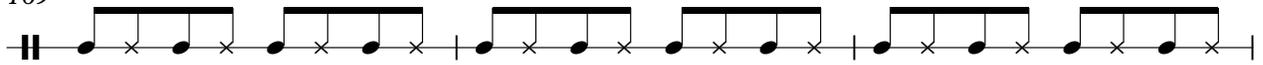
161



165



169



172



♩ = 126,000000

96

Musical notation for measures 96-98. Measure 96 is a whole rest. Measure 97 contains a bass clef, a key signature of one flat, and notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 98 contains a bass clef, a key signature of one flat, and notes: G1, F1, E1, D1, C1, B0, A0, G0.

100

Musical notation for measures 100-102. Measure 100 contains a bass clef, a key signature of one flat, and notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 101 contains a bass clef, a key signature of one flat, and notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 102 contains a bass clef, a key signature of one flat, and notes: G1, F1, E1, D1, C1, B0, A0, G0.

103

77

Musical notation for measures 103-105. Measure 103 contains a bass clef, a key signature of one flat, and notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 104 contains a bass clef, a key signature of one flat, and notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 105 is a whole rest.

79



83



87



91



95



99



103



114



118



149



153



157



161



165



169



171



Fatboys Slim - Right Here Right Now

Baritone

♩ = 126,000000

16

Staff 1: Measures 1-16. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for 16 measures, indicated by a thick black bar and the number 16 above it. The key signature has one sharp (F#).

22

Staff 2: Measures 17-22. The staff continues with a rhythmic pattern of eighth notes and quarter notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357

Percussive Organ

Fatboys Slim - Right Here Right Now

♩ = 126,000000

32

35

38

41

48

53

65



72



79



86



93



100



145



173



Tape Sampler Keyboard [Strings] Fatboys Slim - Right Here Right Now

♩ = 126,000000
6

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a whole rest. Measures 2-6 show a melodic line with eighth and quarter notes, including a chromatic descending line in measure 5.

10

Musical notation for measures 7-10. Measures 7-8 feature a melodic line with a chromatic descending line in measure 8. Measures 9-10 continue the melodic pattern.

14

Musical notation for measures 11-14. Measures 11-12 show a melodic line with a chromatic descending line in measure 12. Measures 13-14 continue the melodic pattern.

18

Musical notation for measures 15-18. Measures 15-16 show a melodic line with a chromatic descending line in measure 16. Measures 17-18 continue the melodic pattern.

22

Musical notation for measures 19-22. Measures 19-20 show a melodic line with a chromatic descending line in measure 20. Measures 21-22 continue the melodic pattern.

26

Musical notation for measures 23-26. Measures 23-24 show a melodic line with a chromatic descending line in measure 24. Measures 25-26 continue the melodic pattern.

30

8

Musical notation for measures 27-30. Measures 27-28 show a melodic line with a chromatic descending line in measure 28. Measures 29-30 continue the melodic pattern.

41



45



49



53



57



68



72



83



87



91



95 **24**

122

126

130

134

138

142 **4**

149



Musical notation for measures 149-152. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 152 ends with a double bar line.

153



Musical notation for measures 153-156. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. Measure 156 ends with a double bar line.

157



Musical notation for measures 157-160. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. Measure 160 ends with a double bar line.

161



Musical notation for measures 161-164. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. Measure 164 ends with a double bar line.

165



Musical notation for measures 165-168. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. Measure 168 ends with a double bar line.

169



Musical notation for measures 169-171. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. Measure 171 ends with a double bar line.

172



Musical notation for measure 172. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. The measure ends with a double bar line. A large number '9' is positioned above the staff.

Fatboys Slim - Right Here Right Now

Synth Strings

♩ = 126,000000

24

29

42

48

54

66

72

84

90

94

32

Synth Strings

Fatboys Slim - Right Here Right Now

♩ = 126,000000

The musical score is written for a synth string instrument in 4/4 time. It consists of 11 staves of music, each containing a repeating eighth-note pattern. The notes are grouped by slurs and include various accidentals: natural, sharp, and flat. The pattern repeats every 8 measures. The first measure of each staff starts with a natural note, followed by a sharp, a flat, and another natural. The second measure starts with a sharp, followed by a flat, a natural, and another sharp. The third measure starts with a flat, followed by a natural, a sharp, and another flat. The fourth measure starts with a natural, followed by a sharp, a flat, and another natural. The fifth measure starts with a sharp, followed by a flat, a natural, and another sharp. The sixth measure starts with a flat, followed by a natural, a sharp, and another flat. The seventh measure starts with a natural, followed by a sharp, a flat, and another natural. The eighth measure starts with a sharp, followed by a flat, a natural, and another sharp. The ninth measure starts with a flat, followed by a natural, a sharp, and another flat. The tenth measure starts with a natural, followed by a sharp, a flat, and another natural. The eleventh measure starts with a sharp, followed by a flat, a natural, and another sharp. The score includes measure numbers 7, 13, 20, 26, 32, 45, 52, 65, and 70. There are three thick black bars indicating the end of a section or a measure.

This musical score is for a synth string instrument, spanning measures 81 to 162. It is written in a single system with ten staves. The notation is a form of guitar tablature where notes are represented by vertical lines on a staff, with accidentals (sharps, flats, naturals) placed above or below the lines. The notes are grouped into pairs, often with a slur underneath. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 81, 88, 94, 122, 128, 134, 140, 149, 156, and 162 are indicated on the left side of the staves. There are two thick black horizontal bars: one in measure 102 and another in measure 144. A '24' is written in the 94th measure, and a '4' is written in the 140th measure.

Synth Strings

168

Musical score for Synth Strings, measures 168-176. The score consists of a treble clef staff and a bass clef staff. The treble staff contains a whole note chord in each measure, with a thick black bar in the final measure. The bass staff contains a sequence of notes with accidentals, grouped by slurs. A measure number '9' is written above the final measure of the treble staff.

Synth Strings

Fatboys Slim - Right Here Right Now

♩ = 126,000000

10

13

16

19

22

25

28

31

34

37

V.S.

Synth Strings

Musical score for Synth Strings, measures 40-91. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with various rhythmic patterns and rests. Measure 40 starts with a melodic phrase. Measures 43, 46, 49, 52, 55, 65, 68, and 71 contain similar melodic phrases with rests. Measures 55, 71, and 91 feature a thick black bar indicating a sustained or held note for 8, 16, and 24 measures respectively. The final measure (91) shows a sustained chord with a 24-measure hold.

Synth Strings

121

124

127

130

133

136

138

140

142

144

V.S.

Synth Strings

149

152

155

158

161

164

167

170

173

Lead 8 (Bass + Lead)

Fatboys Slim - Right Here Right Now

♩ = 126,000000

31

35

40

16

58

61

64

8

74

77

79

24

105



108



111



114



117



120



138



143



148



159



162



165



170



174



84



87



90



93



96



122



125



128



131



134



V.S.

137



140



143



148



152



155



158



161



164



167



170



174

