

# Fatima Guedes - Madame

♩ = 115,000031

The musical score is arranged in a vertical stack of staves. The top section includes:

- Bass Flute** (top two staves): The upper staff is silent. The lower staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4.
- Oboe** (third staff): Silent.
- Trombone** (fourth staff): Silent.
- Percussion** (fifth and sixth staves): Silent.
- Vibraphone** (seventh staff): Silent.
- Jazz Guitar** (eighth staff): Features a complex rhythmic pattern with chords and single notes.
- Acoustic Bass** (ninth staff): Silent.
- Orchestra Hit** (tenth staff): Silent.
- Pad 5 (Bowed)** (eleventh staff): Silent.

The bottom section includes:

- Violoncello** (twelfth staff): Silent.

A second tempo marking, ♩ = 115,000031, is located below the Pad 5 staff.

♩ = 115,000031

This musical score page contains ten staves for various instruments. The B. Fl. staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The J. Gtr. staff features a complex chordal texture with a prominent 7th fret barre. The A. Bass staff provides a rhythmic accompaniment with a melodic line. The remaining staves (Ob., Tbn., Perc., Vib., Orch. Hit, Pad 5, Vc.) are currently silent, indicated by horizontal lines.

6

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

10

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

14

B. Fl.

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

18

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

21

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

25

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a standard orchestral layout with ten staves. The instruments are: B. Fl. (Bass Flute), Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), Pad 5 (Piano 5), and Vc. (Violoncello). The key signature has one flat (B-flat), and the time signature is 7/8. The B. Fl. part begins in measure 25 with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet. The Ob. and Tbn. parts are mostly silent, with rests. The Perc. parts feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Vib. part has a melodic line with a triplet in measure 25 and another in measure 27. The J. Gtr. part plays a series of chords and single notes, often with a '7' marking. The A. Bass part provides a simple harmonic foundation with a few notes. The Orch. Hit, Pad 5, and Vc. parts are mostly silent, with the Vc. playing a single note in measure 28.



29

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

31

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

34

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

Detailed description of the musical score: The score is for measures 34 through 37. The key signature has one sharp (F#). The B. Fl. part features a melodic line with a long slur across all four measures. The Ob. and Tbn. parts are silent, indicated by a horizontal line with a dash. The Perc. parts show rhythmic patterns: the top staff has a series of 'x' marks, and the bottom staff has notes with stems. The Vib. part has a melodic line with a triplet of eighth notes in measure 35 and another triplet in measure 37. The J. Gtr. part plays a series of chords, some with a '7' indicating a seventh chord. The A. Bass part has a simple bass line with notes and rests. The Orch. Hit, Pad 5, and Vc. parts are silent, indicated by a horizontal line with a dash.

38

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a standard orchestral layout with ten staves. The instruments are: B. Fl. (Bass Flute), Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Orch. Hit (Orchestra Hit), Pad 5 (Pad 5), and Vc. (Violoncello). Measure 38 shows the B. Fl. and J. Gtr. with complex rhythmic patterns, while other instruments are mostly silent. Measure 39 continues the B. Fl. and J. Gtr. activity. Measure 40 features a significant percussive event with multiple 'x' marks on the Perc. staff. Measure 41 concludes the sequence with various instruments playing sustained notes or chords.

42

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

46

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

49

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

52

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.



56

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with rests in measures 56-58 and a melodic line in measure 59; Ob. (Oboe) with rests in measures 56-58 and a melodic line with triplets in measure 59; Tbn. (Tuba) with rests in all four measures; Perc. (Percussion) with rhythmic patterns in measures 56-59; Vib. (Vibraphone) with a melodic line in measure 56 and rests in measures 57-59; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment in measures 56-59; A. Bass (Acoustic Bass) with a melodic line in measures 56-59; Orch. Hit (Orchestra Hit) with rests in all four measures; Pad 5 (Piano) with rests in all four measures; and Vc. (Violoncello) with rests in measures 56-58 and a melodic line in measure 59. The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 56, 57, 58, and 59 are indicated at the top of the staves.

60

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

64

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

68

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

71

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

Detailed description: This is a page of a musical score for measures 71, 72, and 73. The score is arranged in a vertical stack of staves. At the top left, the measure number '71' is written. The instruments and their parts are as follows:   
 - **B. Fl.**: Remains silent throughout the three measures.   
 - **Ob.**: In measure 71, it plays a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. In measure 72, it plays a whole rest. In measure 73, it plays a whole rest.   
 - **Tbn.**: Remains silent in measures 71 and 72. In measure 73, it plays a triplet of eighth notes: G3, A3, and B3.   
 - **Perc.** (top staff): Remains silent in measures 71 and 72. In measure 73, it plays a quarter note G4, followed by an eighth note A4, and a quarter note B4.   
 - **Perc.** (bottom staff): Plays a steady eighth-note pattern throughout all three measures.   
 - **Vib.**: Remains silent throughout the three measures.   
 - **J. Gtr.**: Plays a complex rhythmic pattern of chords and single notes.   
 - **A. Bass**: Plays a simple bass line with notes G2, A2, and B2.   
 - **Orch. Hit**: Remains silent in measures 71 and 72. In measure 73, it plays a triplet of eighth notes: G4, A4, and B4.   
 - **Pad 5**: Remains silent throughout the three measures.   
 - **Vc.**: Plays a single note G2 in measure 71, followed by a quarter rest in measures 72 and 73.

74

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a vertical stack of staves. At the top, measures 74 and 75 are indicated. The instruments and their parts are: B. Fl. (Bass Flute) and Ob. (Oboe) are silent throughout. Tbn. (Tuba) plays a melodic line in the bass clef, starting with a half note G2 and a quarter note A2, followed by eighth notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, 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A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, 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G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F3

77

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

82

B. Fl.

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 82 and 83. The score is arranged in a vertical stack of staves. The top two staves are for the B. Fl. (Bass Flute), with the first staff showing a whole rest in measure 82 and the second staff showing a melodic line starting in measure 83. The Oboe (Ob.) staff has a whole rest in measure 82. The Trombone (Tbn.) staff has a whole rest in measure 82 and a sustained chord in measure 83. The Percussion (Perc.) section consists of two staves; the top one has a whole rest in measure 82, and the bottom one has a whole rest in measure 82 and a rhythmic pattern in measure 83. The Vibraphone (Vib.) staff has a whole rest in measure 82. The Jazz Guitar (J. Gtr.) staff has a whole rest in measure 82 and a complex chordal accompaniment in measure 83. The Acoustic Bass (A. Bass) staff has a whole rest in measure 82 and a simple bass line in measure 83. The Orchestrated Hit (Orch. Hit) and Pad 5 staves both have whole rests in measure 82 and sustained chords in measure 83. The Violoncello (Vc.) staff has a whole rest in measure 82.



83

B. Fl.

B. Fl.

Ob.

Tbn.

Perc.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 5

Vc.

Bass Flute

Fatima Guedes - Madame

♩ = 115,000031

15

2

23

31

39

2

47

56

65

72

79

Bass Flute

Fatima Guedes - Madame

♩ = 115,000031

5

10

15

66

# Fatima Guedes - Madame

Oboe

♩ = 115,000031

10

19 **2**

29

38 **2**

48

57 **3** **3**

63 **3** **3**

69

76

Trombone

Fatima Guedes - Madame

♩ = 115,000031

Musical staff 1: Bass clef, 4/4 time signature, 8 measures of whole rests.

10

Musical staff 2: Bass clef, 8 measures of whole rests.

19

Musical staff 3: Bass clef, 8 measures of whole rests, with a fermata over the 3rd measure labeled "2".

29

Musical staff 4: Bass clef, 8 measures of whole rests.

38

Musical staff 5: Bass clef, 8 measures of music including eighth notes, quarter notes, and a triplet.

45

Musical staff 6: Bass clef, 8 measures of music including eighth notes, quarter notes, and triplets.

51

Musical staff 7: Bass clef, 8 measures of music including eighth notes, quarter notes, and triplets.

57

Musical staff 8: Bass clef, 8 measures of whole rests, with a fermata over the 8th measure labeled "2".

65

Musical staff 9: Bass clef, 8 measures of whole rests.

2

Trombone

73

Musical notation for Trombone, measures 73-77. The notation is on a bass clef staff. Measure 73 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 74 contains a series of eighth notes with slurs and accents. Measure 75 features a series of eighth notes with slurs and accents. Measure 76 contains a series of eighth notes with slurs and accents. Measure 77 ends with a quarter note (F#) and a dotted quarter note (G).

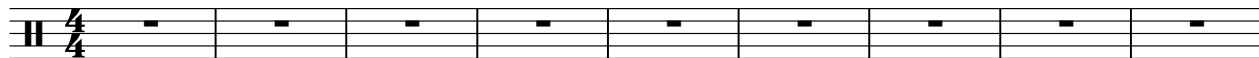
78

Musical notation for Trombone, measures 78-82. The notation is on a bass clef staff. Measure 78 starts with a half note (F#) and a half note (G) beamed together. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 begins with a series of eighth notes with slurs and accents, followed by a quarter note (F#) and a dotted quarter note (G).

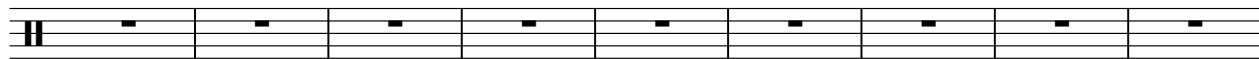
Percussion

Fatima Guedes - Madame

♩ = 115,000031



10



19



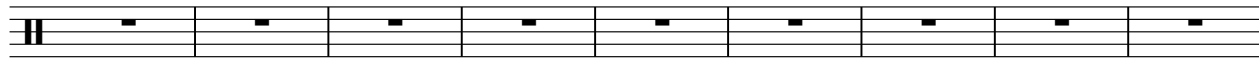
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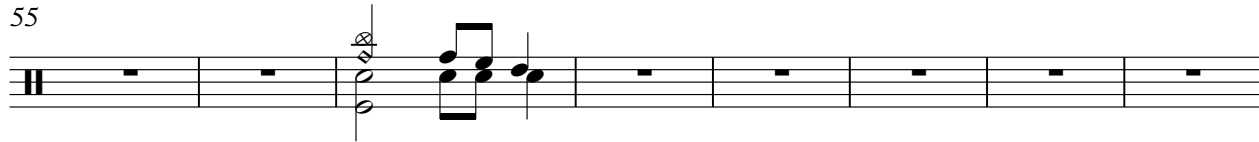
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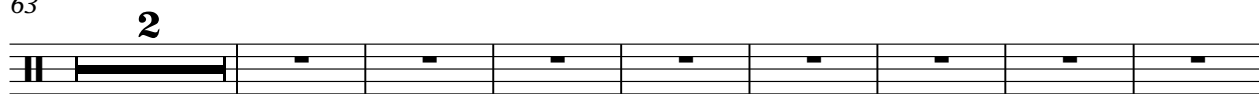
46



55



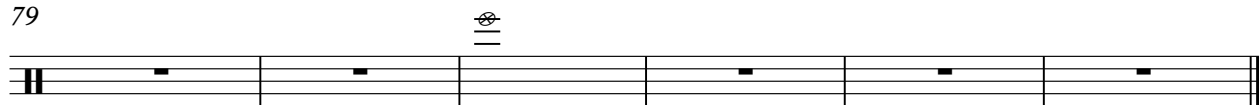
63



73



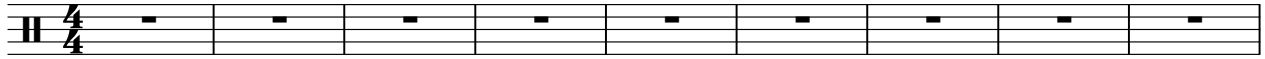
79



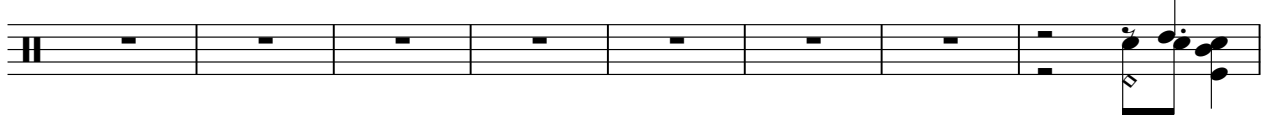
# Fatima Guedes - Madame

## Percussion

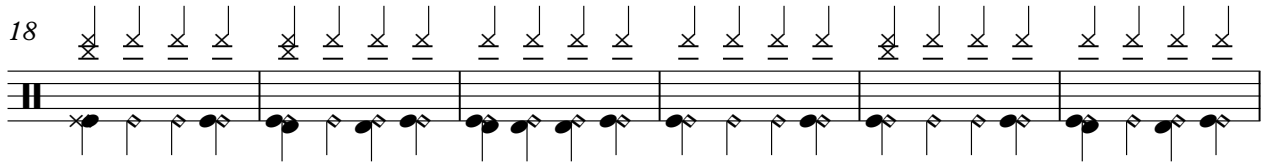
♩ = 115,000031



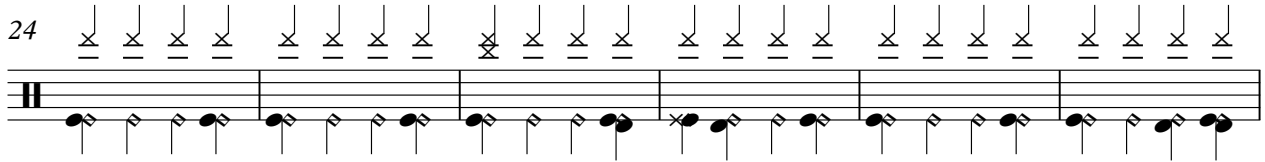
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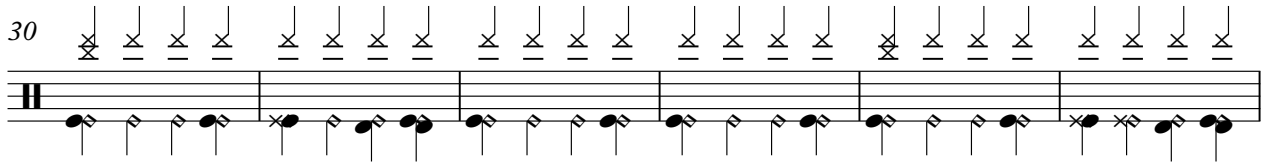
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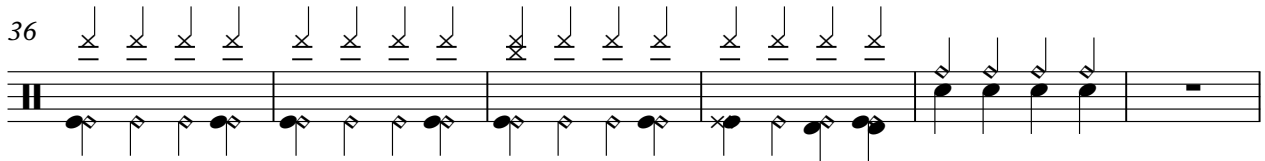
24



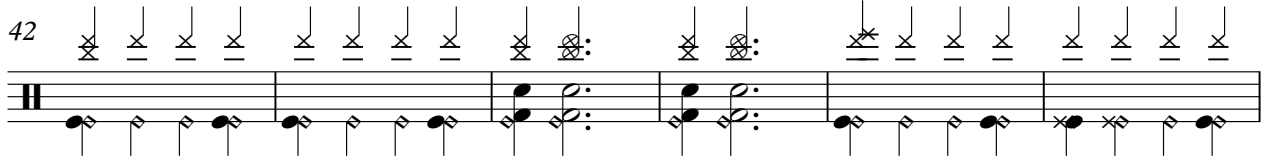
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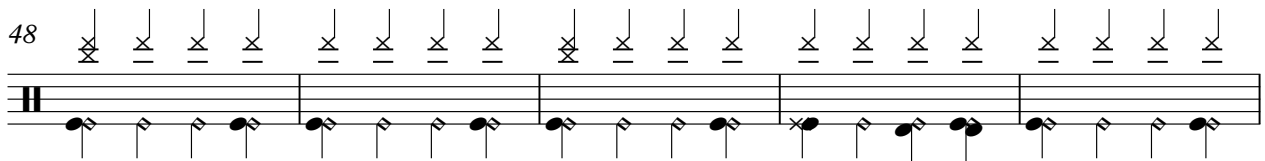
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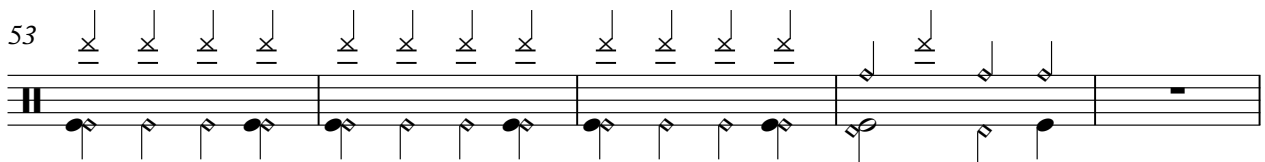
42



48



53





2

Percussion

58

Musical notation for measures 58-63. The top staff shows a series of 28 'x' marks, each with a downward-pointing triangle, indicating a specific percussive technique. The bottom staff shows a rhythmic pattern of eighth notes, with some notes beamed in pairs.

64

Musical notation for measures 64-69. The top staff shows a series of 28 'x' marks, each with a downward-pointing triangle. The bottom staff shows a rhythmic pattern of eighth notes, with some notes beamed in pairs.

70

Musical notation for measures 70-75. The top staff shows a series of 28 'x' marks, each with a downward-pointing triangle. The bottom staff shows a rhythmic pattern of eighth notes, with some notes beamed in pairs.

76

Musical notation for measures 76-80. The top staff shows a series of 28 'x' marks, each with a downward-pointing triangle. The bottom staff shows a rhythmic pattern of eighth notes, with some notes beamed in pairs.

81

Musical notation for measures 81-85. The top staff shows a series of 28 'x' marks, each with a downward-pointing triangle. The bottom staff shows a rhythmic pattern of eighth notes, with some notes beamed in pairs.

Vibraphone

Fatima Guedes - Madame

♩ = 115,000031

10

19

23

29

34

40

50

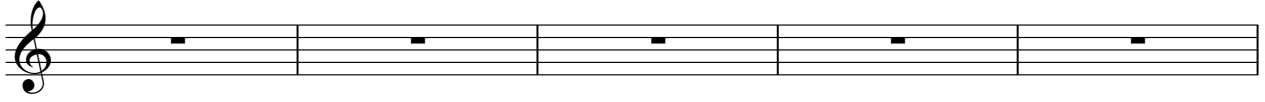
57

66

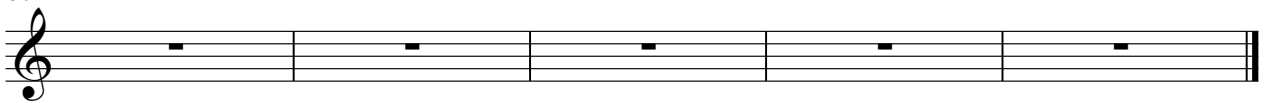
2

# Vibraphone

75



80



♩ = 115,000031

5

12

18

23

28

31

35

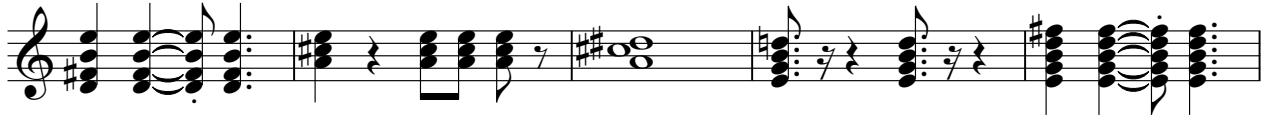
40

45

50



55



60



66



70



74



79



82







Orchestra Hit

Fatima Guedes - Madame

♩ = 115,000031

10

19

29

38

44

49

53

61

67





Pad 5 (Bowed)

Fatima Guedes - Madame

♩ = 115,000031

10

19

27

36

46

55

65

74

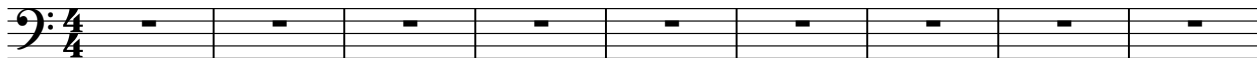
80

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 115,000031. The first nine measures (measures 1-9) consist of whole rests. At measure 10, a chord of three notes (G4, B4, D5) is written with a long, curved line underneath, indicating a sustained or bowed sound. Measures 19-26 contain a complex melodic line with many notes, some beamed together, and several chords. Measure 36 features a whole rest followed by a thick horizontal bar with the number '2' above it, indicating a double bar line. Measures 46-54 are whole rests. Measure 55 has a whole rest followed by a thick horizontal bar with the number '2' above it. Measures 65-73 are whole rests. Measure 74 is a whole rest. The final measure (measure 80) contains a melodic line with several notes, some beamed together, and a final chord.

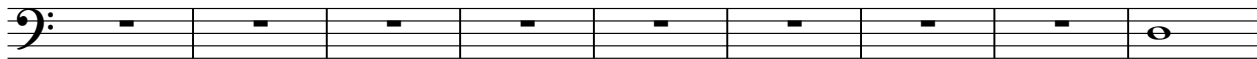
Violoncello

Fatima Guedes - Madame

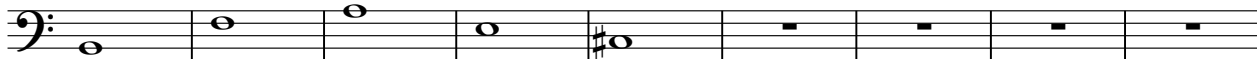
♩ = 115,000031



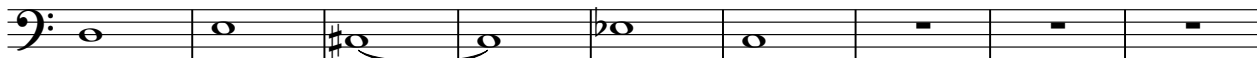
10



19



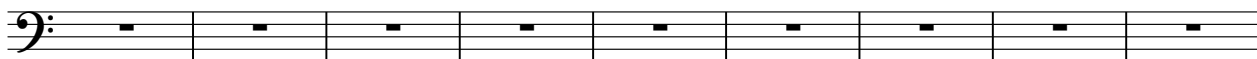
28



37



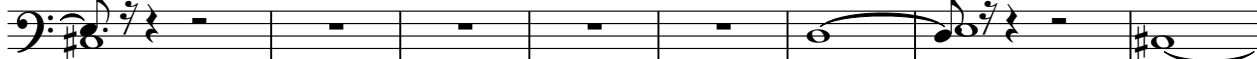
47



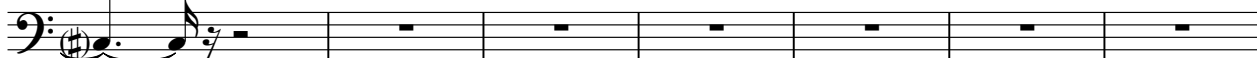
56



63



71



78

