

Fats Domino - Blueberry Hill 1

$\text{♩} = 93,000183$

This system contains five staves: DRUMS, JAZZ GTR, FRETLESS, SYN STR 1, and A.PIANO 1. The time signature is 4/4. The tempo is marked as $\text{♩} = 93,000183$. The DRUMS staff shows a pattern of eighth notes with 'x' marks. The JAZZ GTR and FRETLESS staves have a melodic line starting with a sharp sign and a flat sign, featuring a sixteenth-note triplet (6) and an eighth-note triplet (3). The SYN STR 1 staff has a sustained chord with a flat sign. The A.PIANO 1 staff has a melodic line with a sixteenth-note triplet (6) and an eighth-note triplet (3).

5

This system contains five staves: DRUMS, JAZZ GTR, FRETLESS, SYN STR 1, and A.PIANO 1. The time signature is 4/4. The DRUMS staff shows a pattern of eighth notes with 'x' marks and a triplet (3). The JAZZ GTR and FRETLESS staves have a melodic line with a sharp sign and a flat sign, featuring a triplet (3). The SYN STR 1 staff has a sustained chord with a flat sign. The A.PIANO 1 staff has a melodic line with a flat sign and a triplet (3).

6

DRUMS: Measure 6 has a drum pattern with sixteenth notes and a triplet of eighth notes. Measure 7 has a single eighth note followed by a quarter rest.

JAZZ GTR: Measure 6 has a half note with a flat, followed by eighth notes. Measure 7 has a quarter note with a sharp, followed by a quarter rest.

FRETLESS: Measure 6 has a half note with a flat, followed by eighth notes. Measure 7 has a quarter note with a sharp, followed by a quarter rest.

SYN STR 1: Measure 6 has a sustained chord with a flat. Measure 7 has a quarter note with a flat, followed by a quarter rest.

MELODY: Measure 6 has a whole rest. Measure 7 has a quarter note with a flat, followed by a quarter rest.

A.PIANO 1: Measure 6 has a half note with a flat. Measure 7 has a quarter note with a sharp, followed by a quarter rest.

8

DRUMS: Measure 8 has a drum pattern with sixteenth notes and a triplet of eighth notes. Measure 9 has a drum pattern with sixteenth notes and a triplet of eighth notes. Measure 10 has a drum pattern with sixteenth notes and a triplet of eighth notes. Measure 11 has a drum pattern with sixteenth notes and a triplet of eighth notes.

JAZZ GTR: Measure 8 has a half note with a sharp, followed by eighth notes. Measure 9 has a half note with a flat, followed by eighth notes. Measure 10 has a half note with a sharp, followed by eighth notes. Measure 11 has a half note with a flat, followed by eighth notes.

FRETLESS: Measure 8 has a half note with a sharp, followed by eighth notes. Measure 9 has a half note with a flat, followed by eighth notes. Measure 10 has a half note with a sharp, followed by eighth notes. Measure 11 has a half note with a flat, followed by eighth notes.

SYN STR 1: Measure 8 has a sustained chord with a flat. Measure 9 has a sustained chord with a flat. Measure 10 has a sustained chord with a flat. Measure 11 has a sustained chord with a flat.

MELODY: Measure 8 has a whole note with a flat. Measure 9 has a whole note with a flat. Measure 10 has a whole note with a sharp. Measure 11 has a quarter note with a sharp, followed by a quarter rest.

A.PIANO 1: Measure 8 has a half note with a flat. Measure 9 has a half note with a flat. Measure 10 has a half note with a flat. Measure 11 has a half note with a flat.

10

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

12

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

14

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system covers measures 14 and 15. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, and triplet markings over groups of three notes. The JAZZ GTR and FRETLESS parts play a melodic line with slurs and triplet markings. The SYN STR 1 part has a long, sustained chord. The MELODY part has a few notes with slurs. The A.PIANO 1 part features sixteenth-note chords with a '6' marking above them.

16

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system covers measures 16 and 17. The DRUMS part continues with eighth notes and triplet markings. The JAZZ GTR and FRETLESS parts play a melodic line with slurs and triplet markings. The SYN STR 1 part has a long, sustained chord. The MELODY part has a few notes with slurs. The A.PIANO 1 part features sixteenth-note chords with a '6' marking above them.

17

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

18

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

20

DRUMS

JAZZ GTR

FRETLESS

3

3

6

6

3

3

6

6

3

3

21

DRUMS

JAZZ GTR

FRETLESS

3

3

6

6

3

3

6

6

3

3

22

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

Musical score for measures 22-23. The score includes staves for DRUMS, JAZZ GTR, FRETLESS, SYN STR 1, MELODY, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with triplets. The JAZZ GTR and FRETLESS staves feature melodic lines with triplets and sixteenth notes. The A.PIANO 1 staff has a bass line with sixteenth notes and triplets. The MELODY and SYN STR 1 staves provide harmonic support.

24

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

Musical score for measures 24-25. The score includes staves for TENOR SAX, DRUMS, FRETLESS, SYN STR 1, MELODY, and A.PIANO 1. The TENOR SAX staff features a melodic solo with triplets. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a bass line with triplets. The A.PIANO 1 staff has a bass line with sixteenth notes and triplets. The MELODY and SYN STR 1 staves provide harmonic support.

25

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

26

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

28

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

29

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

30

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

32

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

35

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

36

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

40

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

41

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

43

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

44

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

45

TENOR SAX

DRUMS

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

47

TENOR SAX

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

49 6 3 6 3 17

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

51 6 3

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

52

DRUMS

JAZZ GTR

FRETLESS

3

6

3

3

3

6

6

A.PIANO 1

53

DRUMS

JAZZ GTR

FRETLESS

3

6

3

3

6

6

A.PIANO 1

54

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

55

TENOR SAX

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

MELODY

A.PIANO 1

TENOR SAX

Fats Domino - Blueberry Hill 1

♩ = 93,000183

23

26

29

32

8

42

45

48

7

DRUMS

Fats Domino - Blueberry Hill 1

♩ = 93,000183

3 6 3 3 3 3

6 6 3 6 3

9 6 3 3 3

11 3 3 6 3 6 3

14 3 3 3 3 3 3

17 6 3 6 3 6 3

20 6 3 6 3 3 3

23 3 3 3 6 3

26 3 3 3 3 3 3

29 6 3 6 6

V.S.

2

DRUMS

32

3

3

3

3

6

35

6

3

3

3

3

38

3

3

3

3

3

41

6

3

6

3

6

3

44

3

3

6

3

6

6

47

6

3

6

3

50

6

3

6

3

6

3

53

6

3

3

3

♩ = 93,000183

3

7

11

15

19

23

34

38

49

53

FRETLESS

Fats Domino - Blueberry Hill 1

♩ = 93,000183

3

7

11

14

18

21

25

30

34

37

V.S.

2

FRETLESS

41



46



50



53



SYN STR 1

Fats Domino - Blueberry Hill 1

♩ = 93,000183

3

10

17

24

31

38

45

52

Fats Domino - Blueberry Hill 1

MELODY

♩ = 93,000183

6

11

17

23

28

34

40

45

51

54

A.PIANO 1

Fats Domino - Blueberry Hill 1

♩ = 93,000183

2

7

10

13

16

18

21

24

27

29

V.S.

A.PIANO 1

32

6 6

34

6 3 6 6

36

6 6

38

6 6 6 6

41

6 6 6 6 6 6

44

6 6 6 6

47

6 6 6 6

50

6 6 6 6

52

6 6 6 6

54

6 3