

Fats Domino - Fats Domino Medley Medley

♩ = 164,001633

Musical score for measures 1-8. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. The tempo is marked as ♩ = 164,001633. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and piano have rests for the first six measures. The drums enter in measure 7 with a triplet pattern. The guitar parts enter in measure 7 with sustained chords.



9

Musical score for measures 9-12. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The saxophones and piano have rests for measures 9-10. In measure 11, the saxophones and piano begin to play. The drums continue with a triplet pattern. The guitar parts continue with sustained chords.

13

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



17

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



21

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

25

Musical score for measures 25-27. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The drums feature a consistent pattern of eighth notes with triplet markings. The piano part consists of chords. A double bar line is present at the end of measure 27.



28

Musical score for measures 28-31. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The drums continue with the eighth-note triplet pattern. The piano part continues with chords. The score ends at measure 31.

32

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



36

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

39

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



42

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

46

ALTO SAX  
TENOR SAX  
BARITONSAX  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
A.PIANO 1



50

ALTO SAX  
TENOR SAX  
BARITONSAX  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
A.PIANO 1

54

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



58

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

61

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



64

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



67

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



70

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

73

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



76

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

79

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



82

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

85

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERBAS

SYNVOX

A.PIANO 1



88

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERBAS

SYNVOX

A.PIANO 1

91

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



94

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

98

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



101

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

104

Musical score for measures 104-106. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The drums feature triplet patterns. The guitar parts consist of muted and clean tones with specific chordal textures. The piano part provides harmonic support with chords.



107

Musical score for measures 107-109. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The drums feature triplet patterns. The guitar parts consist of muted and clean tones with specific chordal textures. The piano part provides harmonic support with chords.

110

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



113

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



116

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



119

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

122

Musical score for measures 122-124. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The key signature has one sharp (F#). Measure 122 features a melodic line in Alto Sax and Tenor Sax, with Baritone Sax and Trombone providing harmonic support. Measure 123 continues the melodic development. Measure 124 introduces a triplet in the Alto Sax and Tenor Sax parts. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.



125

Musical score for measures 125-127. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The key signature has one sharp (F#). Measure 125 features a melodic line in Alto Sax and Tenor Sax, with Baritone Sax and Trombone providing harmonic support. Measure 126 continues the melodic development. Measure 127 introduces a triplet in the Alto Sax and Tenor Sax parts. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

128

Musical score for measures 128-130. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. The saxophones and piano play eighth-note patterns. The drums play a steady eighth-note groove with triplets. The guitar parts feature muted eighth notes and clean chords. The bass line consists of simple eighth notes. The synvox part is silent.



131

Musical score for measures 131-133. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. Measures 131 and 132 are mostly silent for the saxophones. In measure 133, the saxophones and piano play eighth-note patterns. The drums continue with eighth notes and triplets. The guitar parts feature muted eighth notes and clean chords. The bass line consists of simple eighth notes. The synvox part has sustained chords.

135

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



138

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

141

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



144

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

147

ALTO SAX  
TENOR SAX  
BARITONSAX  
TROMBONE  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
SYNVOX  
A.PIANO 1



151

ALTO SAX  
TENOR SAX  
BARITONSAX  
TROMBONE  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
SYNVOX  
A.PIANO 1

154

Musical score for measures 154-156. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The Alto Sax part has a melodic line with eighth notes. The Tenor Sax part has a similar melodic line. The Baritone Sax part has a melodic line with eighth notes. The Drums part has a steady eighth-note pattern. The Muted Guitar part has a rhythmic pattern with triplets. The Clean Guitar part has a rhythmic pattern with chords. The Finger Bass part has a simple bass line. The Piano part has a rhythmic pattern with chords.



157

Musical score for measures 157-159. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The Alto Sax part has a melodic line with eighth notes. The Tenor Sax part has a similar melodic line. The Baritone Sax part has a melodic line with eighth notes. The Drums part has a steady eighth-note pattern. The Muted Guitar part has a rhythmic pattern with triplets. The Clean Guitar part has a rhythmic pattern with chords. The Finger Bass part has a simple bass line. The Piano part has a rhythmic pattern with chords.

160

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



164

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



168

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



171

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

174

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



177

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

Fats Domino - Fats Domino Medley Medley

ALTO SAX

♩ = 164,001633

4

10

12

25

29

33

37

42

47

52

56

3

2

64



68



73



81



85



90



96



101

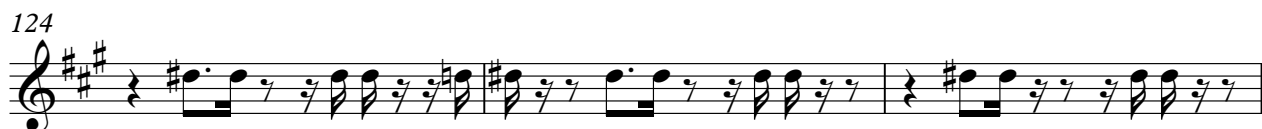


106



110





152



156



161



170



174



178



# Fats Domino - Fats Domino Medley Medley

## TENOR SAX

♩ = 164,001633

4

10 12

25

29

33

37

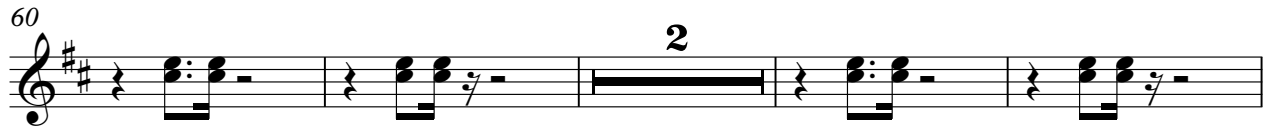
41

46

51

55 3

60



66



70



77



83



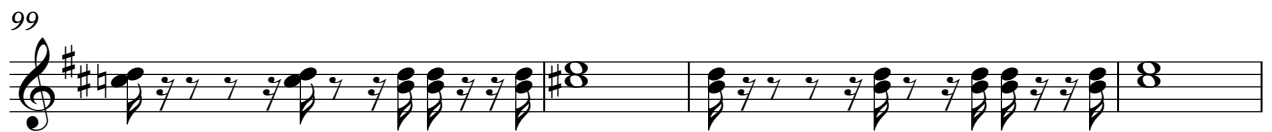
87



93



99



103



108





## TENOR SAX

3



149

2

154

158

4

165

2

171

175

178

2

BARITONSAX

Fats Domino - Fats Domino Medley Medley

♩ = 164,001633

4

10

12

25

29

33

37

42

47

52

56

3

2



113



116



119



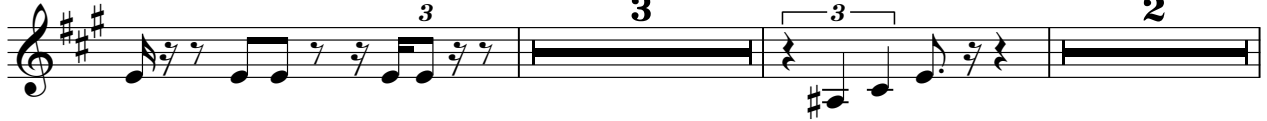
123



126



129



136



140



143



145



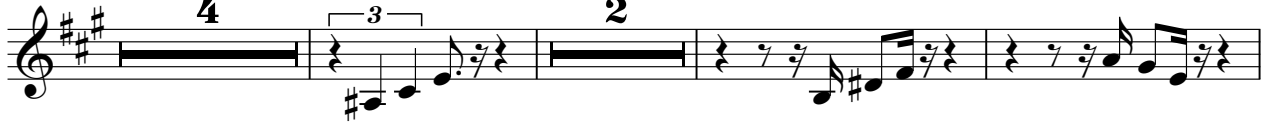
152



156



161



170



174



178



TROMBONE

Fats Domino - Fats Domino Medley Medley

♩ = 164,001633

6

12

16

21

25

29

34

39

42

13

57



62



66



70



75



79



84



89



94



98





TROMBONE

102

Musical staff for measure 102 in bass clef. It begins with a key signature change from two flats to one flat. The melody consists of eighth and quarter notes.

106

Musical staff for measure 106 in bass clef. The melody features eighth notes and quarter notes.

111

Musical staff for measure 111 in bass clef. It concludes with a fermata over an eighth note, with the number '8' positioned above the staff.

122

Musical staff for measure 122 in bass clef. The melody includes eighth notes and quarter notes.

127

Musical staff for measure 127 in bass clef. The melody consists of eighth notes and quarter notes.

132

Musical staff for measure 132 in bass clef. It features a triplet of eighth notes at the end of the staff.

136

Musical staff for measure 136 in bass clef. The melody includes eighth notes and quarter notes.

141

Musical staff for measure 141 in bass clef. The melody consists of eighth notes and quarter notes.

146



150



154



165



169



173



177



DRUMS

Fats Domino - Fats Domino Medley Medley

♩ = 164,001633

2

7

10

13

16

19

22

25

28

31

V.S.

DRUMS

34

Musical notation for drum set, measures 34-36. Measure 34 starts with a snare drum symbol. The notation features eighth notes and triplets of eighth notes.

37

Musical notation for drum set, measures 37-39. The notation features eighth notes and triplets of eighth notes.

40

Musical notation for drum set, measures 40-42. The notation features eighth notes and triplets of eighth notes.

43

Musical notation for drum set, measures 43-45. The notation features eighth notes, triplets of eighth notes, and a sextuplet of eighth notes.

46

Musical notation for drum set, measures 46-48. The notation includes cymbal symbols (asterisks) and eighth notes with triplets.

49

Musical notation for drum set, measures 49-51. The notation includes cymbal symbols and eighth notes with triplets.

52

Musical notation for drum set, measures 52-54. The notation includes cymbal symbols and eighth notes with triplets.

55

Musical notation for drum set, measures 55-57. The notation includes cymbal symbols and eighth notes with triplets.

58

Musical notation for drum set, measures 58-60. Measure 58 starts with a snare drum symbol. The notation features eighth notes and triplets of eighth notes.

61

Musical notation for drum set, measures 61-63. The notation features eighth notes and triplets of eighth notes.

DRUMS

64

Musical notation for drum set, measures 64-66. The notation shows a consistent pattern of eighth notes with triplet accents (marked with a '3' and a bracket) over a steady bass drum accompaniment.

67

Musical notation for drum set, measures 67-69. Continues the eighth note triplet pattern established in the previous measures.

70

Musical notation for drum set, measures 70-72. Continues the eighth note triplet pattern.

73

Musical notation for drum set, measures 73-75. Measure 74 features a cymbal crash (marked with a circled 'X') over the eighth note triplet pattern.

76

Musical notation for drum set, measures 76-78. Continues the eighth note triplet pattern.

79

Musical notation for drum set, measures 79-81. Continues the eighth note triplet pattern.

82

Musical notation for drum set, measures 82-84. Continues the eighth note triplet pattern.

85

Musical notation for drum set, measures 85-87. Continues the eighth note triplet pattern.

88

Musical notation for drum set, measures 88-90. Measure 89 features a cymbal crash (marked with a circled 'X') over the eighth note triplet pattern.

91

Musical notation for drum set, measures 91-93. Continues the eighth note triplet pattern.

V.S.

94

97

100

103

106

109

112

115

118

121

DRUMS

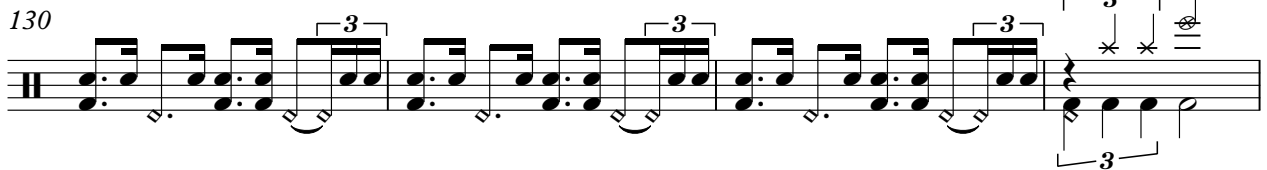
124



127



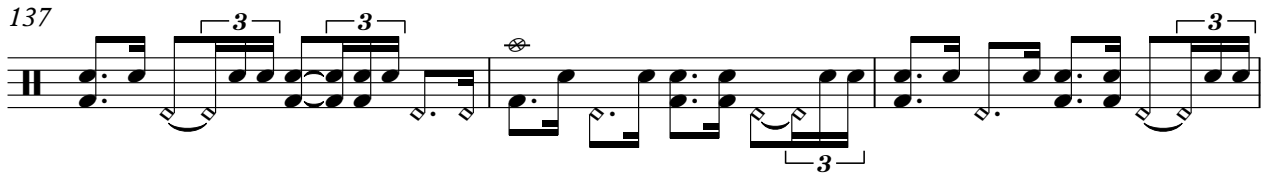
130



134



137



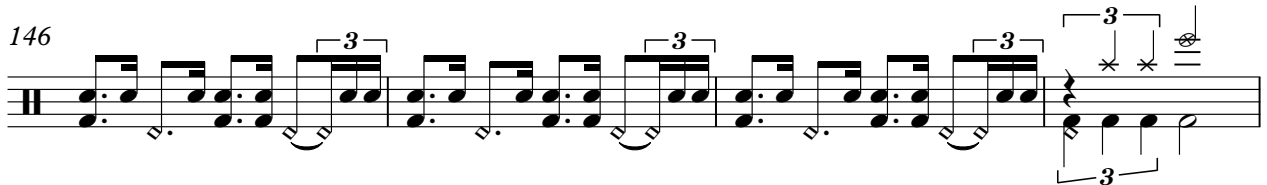
140



143



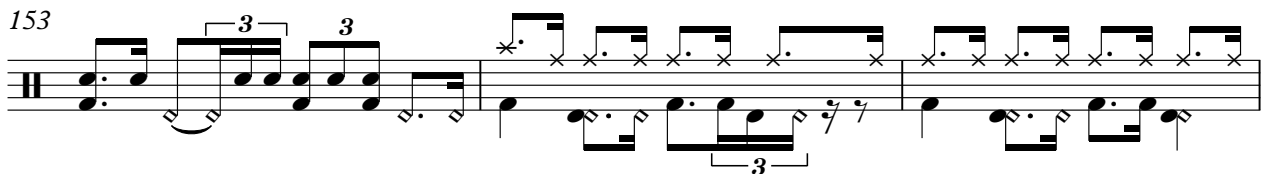
146



150



153



V.S.

DRUMS

156

159

162

166

169

172

175

178



Fats Domino - Fats Domino Medley Medley

MUTED GTR

♩ = 164,001633

7

3

12

15

3

18

3

21

3

24

27

30

33

36

V.S.

39



42



45



49



53



57



59



61



63



65



67



69



71



73



75



77



79



81



83



85



V.S.

87



89



92



95



98



101



104



107



110



113



116

119

122

125

128

131

134

137

140

143

V.S.

146

149

153

156

159

162

165

169

172

175

MUTED GTR

178

Musical notation for a muted guitar part, measures 178-181. The notation is on a single staff with a treble clef. Measure 178 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each followed by a muted note symbol (a slash with a vertical line). Measure 179 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each followed by a muted note symbol. Measure 180 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each followed by a muted note symbol. Measure 181 contains a whole rest, followed by a double bar line and a repeat sign. A large number '2' is positioned above the staff at the end of measure 181.

♩ = 164,001633

3

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14

18

22

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42



46



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54



58



62



66



70



74



78



82





119

122

125

128

131

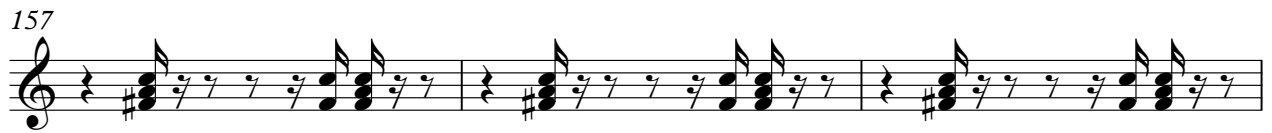
135

138

141

144

147



♩ = 164,001633



10



16



22



28



34



39



44



50



56



V.S.



120



126



132



138



144



150



156



162



168



174



V.S.

4

# FINGERDBAS

178



A musical staff in bass clef with a key signature of one sharp (F#). The notation consists of seven measures. The first measure contains a whole note G2. The second measure contains a quarter note A2, a quarter rest, and a quarter note B2 with a sharp sign. The third measure contains a quarter note C3, a quarter rest, and a quarter note D3. The fourth measure contains a quarter note E3, a quarter rest, and a quarter note F3. The fifth measure contains a quarter note G3, a quarter rest, and a quarter note A3. The sixth measure contains a quarter note B3, a quarter rest, and a quarter note C4. The seventh measure contains a whole note D4. A double bar line is present at the end of the staff, with a bold number '2' positioned above it.



♩ = 164,001633

63

70

8

83

90

40

136

8

149

153

8

162



169



173



177



# Fats Domino - Fats Domino Medley Medley

## A.PIANO 1

$\text{♩} = 164,001633$

3

11

16

21

26

31

36

41

46

51

V.S.

56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



131



136



141



146



151



V.S.

156



161



166



171



176



179

