

# Fats Domino - Hello Josephine 2

♩ = 145,001083

TENOR SAX 

MELODY 

DRUMS 

STEEL GTR 

CLEAN GTR 

ACOU BASS 

♩ = 145,001083

HONKY-TONK 



4

DRUMS 

6

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

Detailed description: This block contains the musical notation for measures 6 and 7. The MELODY staff (bass clef) starts with a measure 6 containing a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a measure 7 with a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The DRUMS staff shows a consistent pattern of eighth notes. The STEEL GTR staff has a whole rest in measure 6 and a quarter note G2 in measure 7. The CLEAN GTR staff has whole rests in measure 6 and quarter notes G2, A2, B2, and C3 in measure 7. The ACOU BASS staff has a whole rest in measure 6 and quarter notes G2, A2, B2, and C3 in measure 7. The HONKY-TONK staff has a whole rest in measure 6 and quarter notes G2, A2, B2, and C3 in measure 7.



8

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

Detailed description: This block contains the musical notation for measures 8 and 9. The MELODY staff (bass clef) starts with a measure 8 containing a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a measure 9 with a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The DRUMS staff shows a consistent pattern of eighth notes. The STEEL GTR staff has a whole rest in measure 8 and a quarter note G2 in measure 9. The CLEAN GTR staff has whole rests in measure 8 and quarter notes G2, A2, B2, and C3 in measure 9. The ACOU BASS staff has a whole rest in measure 8 and quarter notes G2, A2, B2, and C3 in measure 9. The HONKY-TONK staff has a whole rest in measure 8 and quarter notes G2, A2, B2, and C3 in measure 9.

10

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



12

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

14

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



16

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



20

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

22

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



24

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

26

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



28

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

30

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



32

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



34

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



36

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

38

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



40

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

42

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



44

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

46

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



48

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

50

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



52

MELODY

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

54

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



56

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

58

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



60

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

62

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



64

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



66

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



68

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

70

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



72

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

74

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK



76

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

78

TENOR SAX

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

HONKY-TONK

The image shows a musical score for six instruments: Tenor Sax, Drums, Steel Guitar, Clean Guitar, Acoustic Bass, and Honky-Tonk piano. The score is for measures 78-80. Tenor Sax and Drums play in the treble clef, while Acoustic Bass and Honky-Tonk play in the bass clef. Steel and Clean Guitars are also in the treble clef. The Honky-Tonk part is written for a grand piano with both hands. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Sax part features a melodic line with some grace notes. The Drums play a steady eighth-note pattern. The Steel and Clean Guitars play a similar eighth-note pattern with some chordal textures. The Acoustic Bass provides a walking bass line. The Honky-Tonk piano part features a rhythmic accompaniment with chords and a melodic line in the right hand.

TENOR SAX

Fats Domino - Hello Josephine 2

♩ = 145,001083

52

58

64

69

74

77

Fats Domino - Hello Josephine 2

MELODY

♩ = 145,001083

4

9

14

18

23

28

32

36

40

44

V.S.

2

49

MELODY

Musical notation for measures 49-51. Measure 49: Bass clef, one note on the 2nd line with a flat. Measure 50: Bass clef, quarter rest, quarter note on the 2nd line with a sharp, quarter note on the 3rd line, quarter rest. Measure 51: Bass clef, quarter note on the 3rd line with a flat, quarter note on the 4th line, quarter note on the 5th line, quarter note on the 5th line with a dot, quarter note on the 4th line with a dot, quarter rest.

52

27

Musical notation for measures 52-53. Measure 52: Bass clef, quarter rest, quarter note on the 3rd line with a flat, quarter note on the 3rd line with a sharp, quarter note on the 4th line, quarter note on the 4th line with a dot, quarter note on the 5th line with a dot. Measure 53: Bass clef, a thick black bar representing a whole rest.

DRUMS

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5

8

12

16

20

24

28

32

36

V.S.



40



44



48



52



56



60



64



68



72



76



# Fats Domino - Hello Josephine 2

STEEL GTR

♩ = 145,001083

5

10

14

18

22

26

30

34

38

42

V.S.

2

STEEL GTR

46

50

54

58

62

66

70

74

77

♩ = 145,001083

5

10

14

18

22

26

30

34

38

42

2

CLEAN GTR

46

Musical staff 1: Treble clef, measures 46-49. Chords: Bb, Bb, Bb, Bb.

50

Musical staff 2: Treble clef, measures 50-53. Chords: Bb, Bb, Bb, Bb.

54

Musical staff 3: Treble clef, measures 54-57. Chords: Bb, Bb, Bb, Bb.

58

Musical staff 4: Treble clef, measures 58-61. Chords: Bb, Bb, Bb, Bb.

62

Musical staff 5: Treble clef, measures 62-65. Chords: Bb, Bb, Bb, Bb.

66

Musical staff 6: Treble clef, measures 66-69. Chords: Bb, Bb, Bb, Bb.

70

Musical staff 7: Treble clef, measures 70-73. Chords: Bb, Bb, Bb, Bb.

74

Musical staff 8: Treble clef, measures 74-76. Chords: Bb, Bb, Bb.

77

Musical staff 9: Treble clef, measures 77-79. Chords: Bb, Bb, Bb.

Fats Domino - Hello Josephine 2

ACOU BASS

♩ = 145,001083



V.S.

43



47



50



54



57



60



64



68



71



74



77





HONKY-TONK

Fats Domino - Hello Josephine 2

♩ = 145,001083

5

5

9

13

17

21

25

29

33

V.S.

37

41

45

49

53

57

61

65

69

Musical notation for measures 69-72. The piece is in a key with one flat (B-flat major or D minor). The bass line features a steady eighth-note accompaniment of chords: B-flat major (B-flat, D, F), D minor (D, F, A-flat), and F major (F, A, C). The treble clef is mostly silent, with a single eighth-note G-sharp appearing in measure 71.

73

Musical notation for measures 73-75. The bass line continues with the same eighth-note accompaniment of chords: B-flat major, D minor, and F major. The treble clef remains silent throughout these measures.

76

Musical notation for measures 76-79. The bass line continues with the eighth-note accompaniment of chords: B-flat major, D minor, and F major. In measure 78, the treble clef becomes active with a half-note chord of B-flat major (B-flat, D, F). The piece concludes with a double bar line in measure 79.