

# Fats Domino - I'm Walking 2

♩ = 108,001083

ALTO SAX

DRUMS

CLEAN GTR

MELODY

A.PIANO 1

4

DRUMS

MELODY

A.PIANO 1

6

5

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 5 through 8. The Drums part features a consistent rhythmic pattern of eighth notes. The Clean Guitar part has a melodic line with some chromaticism. The Acoustic Bass part provides a steady accompaniment. The Melody part is a single-line melodic line. The A. Piano 1 part consists of chords and arpeggiated figures.

6

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 9 through 12. The Drums part continues with the same eighth-note pattern. The Clean Guitar part continues its melodic line. The Acoustic Bass part continues its accompaniment. The Melody part continues its melodic line. The A. Piano 1 part continues with chords and arpeggiated figures.

7

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

8

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

9

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

10

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

11

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

12

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

13

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

14

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

15

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

16

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

17

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

This block contains the musical notation for measures 17 through 20. It features five staves: DRUMS (drum set), CLEAN GTR (clean guitar), ACOU BASS (acoustic bass), MELODY (melody line), and A.PIANO 1 (acoustic piano). The piano part includes a guitar tablature below the staff. The notation shows a consistent rhythmic pattern across all instruments, with the piano part providing harmonic support through chords and single notes.

18

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

This block contains the musical notation for measures 18 through 21. It features five staves: DRUMS (drum set), CLEAN GTR (clean guitar), ACOU BASS (acoustic bass), MELODY (melody line), and A.PIANO 1 (acoustic piano). The piano part includes a guitar tablature below the staff. The notation shows a consistent rhythmic pattern across all instruments, with the piano part providing harmonic support through chords and single notes.



19

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

20

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

21

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

22

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

23

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

24

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

25

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

This musical score block covers measures 25 through 28. It features five staves: Alto Sax (treble clef), Drums (drum set icon), Clean Guitar (treble clef), Acoustic Bass (bass clef), and A. Piano 1 (treble clef). The Alto Sax part has a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with eighth notes. The Clean Guitar part has a melodic line with eighth notes and some accidentals. The Acoustic Bass part provides a harmonic foundation with quarter and eighth notes. The A. Piano 1 part consists of chords and single notes, with a guitar tablature section below the staff.

26

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

This musical score block covers measures 26 through 29. It features five staves: Alto Sax (treble clef), Drums (drum set icon), Clean Guitar (treble clef), Acoustic Bass (bass clef), and A. Piano 1 (treble clef). The Alto Sax part continues its melodic line with eighth and quarter notes. The Drums part maintains the same rhythmic pattern. The Clean Guitar part has a melodic line with eighth notes and some accidentals. The Acoustic Bass part provides a harmonic foundation with quarter and eighth notes. The A. Piano 1 part consists of chords and single notes, with a guitar tablature section below the staff.

27

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

28

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

29

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

30

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

31

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

32

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

33

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

34

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1



35

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

36

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

37

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

This musical score block covers measures 37 through 40. It features five staves: DRUMS, CLEAN GTR, ACOU BASS, MELODY, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern. The CLEAN GTR and ACOU BASS staves have sparse notes with rests. The MELODY staff contains a melodic line. The A.PIANO 1 staff includes a guitar tablature below the staff, showing fret numbers for the notes.

38

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

This musical score block covers measures 38 through 41. It features five staves: DRUMS, CLEAN GTR, ACOU BASS, MELODY, and A.PIANO 1. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR and ACOU BASS staves have sparse notes with rests. The MELODY staff contains a melodic line. The A.PIANO 1 staff includes a guitar tablature below the staff, showing fret numbers for the notes.

39

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

40

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

41

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff features a melodic line with eighth notes and some accidentals. The ACOU BASS staff provides a bass line with eighth notes and some accidentals. The MELODY staff has a melodic line with eighth notes and some accidentals. The A.PIANO 1 staff shows a piano accompaniment with chords and eighth notes.

42

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff features a melodic line with eighth notes and some accidentals. The ACOU BASS staff provides a bass line with eighth notes and some accidentals. The MELODY staff has a melodic line with eighth notes and some accidentals. The A.PIANO 1 staff shows a piano accompaniment with chords and eighth notes.

43

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

44

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

45

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

46

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

47

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

48

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

49

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

This musical score covers measures 49 and 50. It features five staves: DRUMS, CLEAN GTR, ACOU BASS, MELODY, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern. The CLEAN GTR and ACOU BASS staves have sparse notes with rests. The MELODY staff contains a melodic line with some ties. The A.PIANO 1 staff includes a guitar tablature below the staff, showing fret numbers for the notes.

50

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

This musical score covers measures 50 and 51. It features five staves: DRUMS, CLEAN GTR, ACOU BASS, MELODY, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR and ACOU BASS staves have sparse notes with rests. The MELODY staff contains a melodic line with some ties. The A.PIANO 1 staff includes a guitar tablature below the staff, showing fret numbers for the notes.



51

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

52

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

53

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

54

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

55

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

56

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

57

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

58

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

59

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

60

ALTO SAX

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

ALTO SAX

Fats Domino - I'm Walking 2

♩ = 108,001083

19

23

26

29

32

35

15

53

56

58

2

DRUMS

Fats Domino - I`m Walking 2

♩ = 108,001083

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41





DRUMS

43



45



47



49



51



6

53



55



57



59



♩ = 108,001083

3

7

10

13

15

17

20

23

26

29

V.S.

31



33



36



39



42



45



47



49



52



55



58



60



ACOU BASS

Fats Domino - I`m Walking 2

♩ = 108,001083

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



59



Fats Domino - I'm Walking 2

MELODY

♩ = 108,001083

2

7

10

13

16

19

15

37

40

43

46

V.S.

2

MELODY

49



51





# Fats Domino - I'm Walking 2

A.PIANO 1

♩ = 108,001083

2

6

5

7

9

11

13

15

17

19

21

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, starting at measure 23 and ending at measure 41. It is written for a grand staff with two treble clefs. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active melody in the left hand. The right hand consists of a repeating eighth-note pattern, often with a dotted eighth note followed by a sixteenth note. The left hand features a melodic line with various intervals, including eighth and sixteenth notes, and occasional rests. The score is divided into measures by vertical bar lines, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 clearly marked at the beginning of their respective staves.

This musical score consists of 13 staves of music, numbered 43 through 60. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many beamed notes and rests. The first staff (43) begins with a treble clef and a key signature of one sharp. The subsequent staves (45-60) continue the piece, showing a dense arrangement of notes and rests. The final staff (60) ends with a double bar line and a fermata over the final note.