

Fats Domino - When The Saints Go Marchin` In 1

♩ = 172,003555

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This system contains the first three measures of the piece. The tempo is marked as ♩ = 172,003555. The time signature is 4/4. The DRUMS part features a steady quarter-note pattern with 'x' marks above the notes, indicating cymbal hits. The MUTED GTR part plays a rhythmic pattern of eighth notes with a sharp sign above the notes. The ACOU BASS part provides a bass line with eighth notes and a sharp sign above the notes. The MELODY part is silent. The A.PIANO 2 part plays a complex accompaniment with chords and eighth notes.

4

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 4 through 7. The DRUMS part continues with the same quarter-note pattern. The MUTED GTR part continues with its eighth-note pattern. The ACOU BASS part continues with its bass line. The A.PIANO 2 part continues with its accompaniment. The MELODY part remains silent.

6

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

8

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

10

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

12

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

14

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

16

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

18

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

20

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

22

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

24

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

26

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

28

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

30

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

32

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

34

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

36

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

38

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

40

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

42

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

44

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

46

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

48

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

50

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

52

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

54

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

56

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

58

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

60

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

62

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

64

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

66

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

68

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

70

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

72

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

74

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

76

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

78

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

80

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

82

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

84

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

86

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

88

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

90

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

92

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

94

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

96

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

98

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

100

DRUMS

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

102

DRUMS

ACOU BASS

A.PIANO 2

Fats Domino - When The Saints Go Marchin` In 1

DRUMS

♩ = 172,003555

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for drum set, measures 42-45. The notation shows a continuous eighth-note hi-hat pattern on the top staff and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 2-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

46

Musical notation for drum set, measures 46-49. The notation shows a continuous eighth-note hi-hat pattern on the top staff and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 1-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

50

Musical notation for drum set, measures 50-53. The notation shows a continuous eighth-note hi-hat pattern on the top staff and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 2-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

54

Musical notation for drum set, measures 54-57. The notation shows a melodic line on the top staff (quarter note, dotted quarter, eighth note, quarter, eighth note, quarter) and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 1-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

58

Musical notation for drum set, measures 58-61. The notation shows a continuous eighth-note hi-hat pattern on the top staff and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 2-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

62

Musical notation for drum set, measures 62-65. The notation shows a continuous eighth-note hi-hat pattern on the top staff and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 1-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

66

Musical notation for drum set, measures 66-69. The notation shows a continuous eighth-note hi-hat pattern on the top staff and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 2-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

70

Musical notation for drum set, measures 70-73. The notation shows a melodic line on the top staff (quarter note, dotted quarter, eighth note, quarter, eighth note, quarter) and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 1-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

74

Musical notation for drum set, measures 74-77. The notation shows a continuous eighth-note hi-hat pattern on the top staff and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 2-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

78

Musical notation for drum set, measures 78-81. The notation shows a continuous eighth-note hi-hat pattern on the top staff and a bass drum and snare drum pattern on the bottom staff. The bass drum and snare pattern consists of a 1-beat rest followed by a bass drum on beat 1 and a snare on beat 2, repeated every 2 beats.

DRUMS

82

Musical notation for drum set from measure 82 to 85. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits. The bottom staff uses standard musical notation for the drum set, including quarter notes, eighth notes, and rests.

86

Musical notation for drum set from measure 86 to 89. Measure 86 features a snare drum hit followed by a cymbal hit with a slur. Measures 87-89 continue with a consistent drum set pattern.

90

Musical notation for drum set from measure 90 to 93. The notation shows a steady drum set pattern with cymbal hits on the top staff.

94

Musical notation for drum set from measure 94 to 97. The notation shows a steady drum set pattern with cymbal hits on the top staff.

98

Musical notation for drum set from measure 98 to 100. The notation shows a steady drum set pattern with cymbal hits on the top staff.

101

Musical notation for drum set from measure 101 to 102. Measure 101 shows a drum set pattern. Measure 102 features a snare drum hit with a slur, followed by a double bar line and the number '2', indicating a second ending.

MUTED GTR

Fats Domino - When The Saints Go Marchin` In 1

♩ = 172,003555

5

8

11

14

17

19

22

25

28

V.S.

58

61

64

66

68

71

74

77

80

82

V.S.

84



87



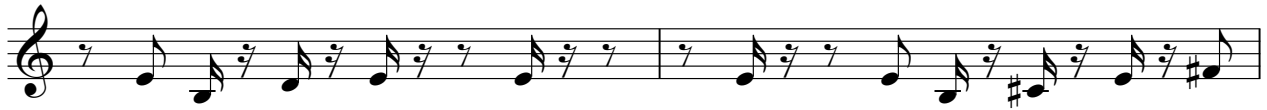
90



93



96



98



100



3

ACOU BASS

Fats Domino - When The Saints Go Marchin` In 1

♩ = 172,003555



7



12



18



24



29



35



41



46



52



V.S.

57



62



68



73



78



84



89



94



99



Fats Domino - When The Saints Go Marchin` In 1

MELODY

♩ = 172,003555

4

10

17

24

31

38

45

52

59

66

V.S.

MELODY

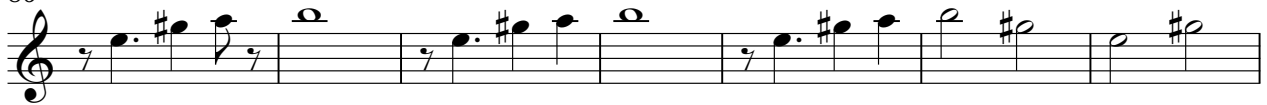
73



80



86



93



98



Fats Domino - When The Saints Go Marchin` In 1

A.PIANO 2

♩ = 172,003555

5

8

11

15

20

24

27

31

36

V.S.

40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a C#m chord.

43

Musical staff 43: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence from staff 40, featuring similar chordal textures.

47

Musical staff 47: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence, showing a variety of chord voicings.

52

Musical staff 52: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence, with a focus on sustained chords and melodic lines.

56

Musical staff 56: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence, featuring a mix of chordal and melodic elements.

59

Musical staff 59: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence, showing complex chordal structures.

63

Musical staff 63: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence, with a variety of chord voicings.

68

Musical staff 68: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence, featuring sustained chords and melodic lines.

72

Musical staff 72: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence, showing a mix of chordal and melodic elements.

75

Musical staff 75: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence, featuring complex chordal structures.

79



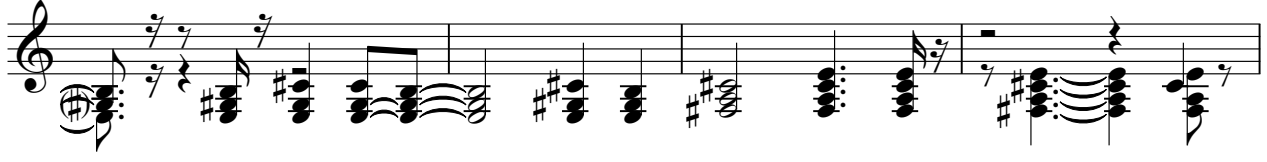
84



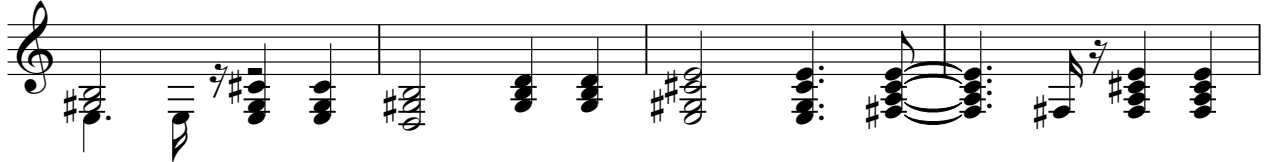
88



91



95



99

