

Fats Waller - Glow Worm

$\text{♩} = 170,000565$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

20

A.PIANO 1

A.PIANO 1

21

A.PIANO 1

22

A.PIANO 1

24

A.PIANO 1

26

A.PIANO 1

28

A.PIANO 1

30

A.PIANO 1

32

A.PIANO 1

33

A.PIANO 1

34

A.PIANO 1

36

A.PIANO 1

38

A.PIANO 1

40

A.PIANO 1

41

A.PIANO 1

43

A.PIANO 1

45

A.PIANO 1

47

A.PIANO 1

49

A.PIANO 1

51

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

57

A.PIANO 1

59

A.PIANO 1

61

A.PIANO 1

62

A.PIANO 1

63

A.PIANO 1

64

A.PIANO 1

66

A.PIANO 1

68

A.PIANO 1

70

A.PIANO 1

71

A.PIANO 1

73

A.PIANO 1

75

A.PIANO 1

77

A.PIANO 1

79

A.PIANO 1

81

A.PIANO 1

83

A.PIANO 1

84

A.PIANO 1

86

A.PIANO 1

88

A.PIANO 1

89

A.PIANO 1

90

A.PIANO 1

91

A.PIANO 1

92

A.PIANO 1

94

A.PIANO 1

95

A.PIANO 1

96

Fats Waller - Glow Worm

A.PIANO 1

♩ = 170,000565

4

7

9

11

13

15

17

19

21

V.S.

This musical score is for the first part of a piano piece, labeled 'A.PIANO 1'. It covers measures 23 through 41. The music is written in a single system with ten staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece features a complex texture with many chords and moving lines. There are several trills and triplets, notably a triplet of eighth notes in measure 25 and another triplet of eighth notes in measure 33. The piece concludes with a final chord in measure 41.

A.PIANO

3

Musical score for guitar, measures 43-62. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 43, 45, 47, 50, 52, 54, 56, 58, 60, and 62 are indicated on the left. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score is for the first piano part of a piece, covering measures 64 to 82. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The score is characterized by a dense texture of chords and arpeggiated figures. Measure 64 begins with a triplet of eighth notes in the bass clef. The right hand features a complex sequence of chords and moving lines. A prominent feature is the use of triplets in both hands, notably in measures 70, 72, 74, and 76. In measure 76, there is a sixteenth-note triplet in the right hand. The piece concludes in measure 82 with a final chord in the right hand and a sustained bass line in the left hand.

A.PIANO 1

This musical score page contains measures 84 through 96. It features a complex arrangement of notes, including triplets and sixteenth-note patterns, across multiple staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final measure at the bottom of the page.