

Fats Waller H Brooks - Ain`T Misbehavin`

♩ = 132,000137

Right Hand

Left Hand

4

Right Hand

Left Hand

6

Right Hand

Left Hand

9

Vocal

Right Hand

Left Hand

12

Vocal

Right Hand

Left Hand

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15

Vocal

Right Hand

Left Hand

18

Vocal

Right Hand

Left Hand

21

Vocal

Right Hand

Left Hand

24

Vocal

Right Hand

Left Hand

27

Vocal

Right Hand

Left Hand

29

Vocal

Right Hand

Left Hand

32

Vocal

Right Hand

Left Hand

35

Vocal

Right Hand

Left Hand

37

Vocal

Right Hand

Left Hand

39

Vocal

Right Hand

Left Hand

43

Vocal

Right Hand

Left Hand

46

Vocal

Right Hand

Left Hand

49

Vocal

Right Hand

Left Hand

52

Vocal

Right Hand

Left Hand

54

Vocal

Right Hand

Left Hand

57

Vocal

Right Hand

Left Hand

60

Right Hand

Left Hand

Musical notation for measures 60-61. The right hand part features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand part consists of a bass line with chords and single notes.

62

Right Hand

Left Hand

Musical notation for measures 62-64. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving bass lines.

65

Vocal

Right Hand

Left Hand

Musical notation for measures 65-67. This system includes a vocal line with a melody and lyrics. The piano accompaniment continues in the right and left hands.

68

Vocal

Right Hand

Left Hand

Musical notation for measures 68-70. The vocal line has a rest in measure 68. The piano accompaniment continues with chords and bass lines.

71

Vocal

Right Hand

Left Hand

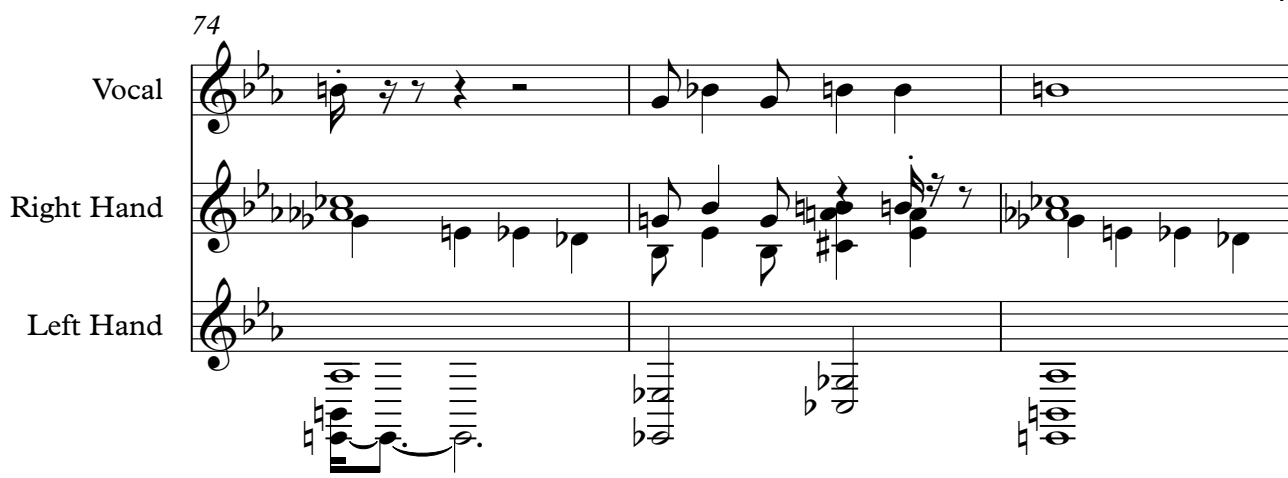
Musical notation for measures 71-73. The vocal line resumes with a melody. The piano accompaniment continues with chords and bass lines.

74

Vocal

Right Hand

Left Hand



77

Vocal

Right Hand

Left Hand



80

Vocal

Right Hand

Left Hand



83

Vocal

Right Hand

Left Hand



85

Vocal

Right Hand

Left Hand

87

Vocal

Right Hand

Left Hand

90

Vocal

Right Hand

Left Hand

92

Vocal

Right Hand

Left Hand

94

Vocal

Right Hand

Left Hand

97

Vocal

Right Hand

Left Hand

101

Vocal

Right Hand

Left Hand

105

Vocal

Right Hand

Left Hand

108

Vocal

Right Hand

Left Hand

110

Vocal

Right Hand

Left Hand

Fats Waller H Brooks - Ain`T Misbehavin`

Vocal

♩ = 132,000137

8

13

18

23

28

33

37

42

47

52

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Fats Waller H Brooks - Ain`T Misbehavin`

Right Hand

$\text{♩} = 132,000137$

4

7

11

15

19

23

27

30

34

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V.S.

37



40



45



49



52



55



59



62



66



70



Detailed description: This image shows a page of musical notation for the right hand, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 37, 40, 45, 49, 52, 55, 59, 62, 66, and 70 are indicated at the beginning of their respective staves. The music features complex chordal textures and melodic lines.

74

78

82

85

88

92

95

100

105

108

V.S.

Right Hand

110



Fats Waller H Brooks - Ain`T Misbehavin`

Left Hand

$\text{♩} = 132,000137$

6
12
18
25
31
37
43
50
55

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V.S.

This musical score is for the left hand, spanning measures 61 to 108. It is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of ten staves, each beginning with a measure number: 61, 66, 72, 78, 84, 90, 95, 102, and 108. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of repeat signs (double bar lines with dots) and first/second endings (bracketed lines with first and second endings). The music features a complex rhythmic pattern, often with multiple notes beamed together, and includes some dynamic markings like accents. The overall style is that of a classical or contemporary piano piece.