

# Fdk - Octobre

$\text{♩} = 104,000015$

Chant

Hh clsd

NylonGtr

Ac.Piano

$\text{♩} = 104,000015$

Strings 1

FretNoiz

4

Chant

Hh clsd

NylonGtr

Ac.Piano

7

Chant

Hh clsd

NylonGtr

Ac.Piano

10

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

12

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

14

Chant

Hh clsd

NylonGtr

Ac.Piano

17

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

19

Chant

Hh clsd

NylonGtr

Ac.Piano

21

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

23

Chant

Hh clsd

NylonGtr

Ac.Piano

25

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

28

Chant

Hh clsd

NylonGtr

Ac.Piano

30

Chant

Hh clsd

NylonGtr

Ac.Piano

32

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

35

Chant

Hh clsd

NylonGtr

Ac.Piano

38

Chant

Hh clsd

NylonGtr

Ac.Piano

40

Chant

Hh clsd

NylonGtr

Ac.Piano

43

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz



45

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

47

Hh clsd

NylonGtr

Ac.Piano

50

Hh clsd

NylonGtr

Ac.Piano

52

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

54

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

56

Chant

Hh clsd

NylonGtr

Ac.Piano

58

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

60

Chant

Hh clsd

NylonGtr

Ac.Piano

62

Chant

Hh clsd

NylonGtr

Ac.Piano

64

Chant

Hh clsd

NylonGtr

Ac.Piano

66

Chant

Hh clsd

NylonGtr

Ac.Piano

68

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

71

Chant

Hh clsd

NylonGtr

Ac.Piano

73

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

Musical score for measures 73-75. The score includes staves for Chant, Hh clsd, NylonGtr, Ac.Piano, and Strings 1. Measure 73 features a triplet in the Chant staff. The NylonGtr and Ac.Piano parts have complex rhythmic patterns. The Strings 1 part has a long note with a fermata.

76

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

FretNoiz

Musical score for measures 76-78. The score includes staves for Chant, Hh clsd, NylonGtr, Ac.Piano, Strings 1, and FretNoiz. Measure 76 features a triplet in the Chant staff. The NylonGtr and Ac.Piano parts have complex rhythmic patterns. The Strings 1 part has a long note with a fermata. The FretNoiz part has a few notes.

78

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

80

Hh clsd

NylonGtr

Ac.Piano

Strings 1

FretNoiz

82

Hh clsd

NylonGtr

Ac.Piano

85

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

FretNoiz



87 17  
♩ = 103,000046 ♩ = 100,000000 ♩ = 99,999985 ♩ = 99,999985

Chant

Hh clsd

NylonGtr

Strings 1

♩ = 94,9  
♩ = 96,00  
♩ = 103,000046  
♩ = 102,000053  
♩ = 100,000000  
♩ = 96,9  
♩ = 101,000069

89 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

Chant

NylonGtr

Strings 1

FretNoiz

♩ = 90,999954  
♩ = 93,000038  
♩ = 91,999985  
♩ = 89,999954  
♩ = 93,999985

Fdk - Octobre

Chant

♩ = 104,000015

5

3

9

13

17

21

26

32

38

42

45

11

2

3

Detailed description: This is a musical score for a chant piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 104,000015. The key signature has one sharp (F#). The score includes various musical ornaments such as slurs, ties, and grace notes. Fingerings are indicated by numbers 2, 3, and 5. There are also some unusual markings, such as a '11' above a long horizontal line on the final staff and a '2' above a bar line on the seventh staff.

57



61



66



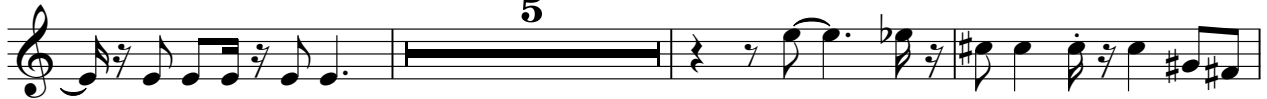
70



75



79



87







♩ = 104,000015

5  
9  
12  
15  
19  
22  
25  
28  
31

This musical score is for a NylonGuitar and consists of ten staves of music, numbered 34 through 62. The music is written in treble clef with a key signature of one sharp (F#). The notation is a guitar tablature, where notes are placed on the staff lines to indicate fret positions. The piece features a complex, rhythmic pattern with frequent sixteenth-note runs and chords. The first staff (34) begins with a treble clef and a sharp sign. The second staff (37) continues the pattern. The third staff (40) shows a change in the melodic line. The fourth staff (44) introduces a new rhythmic motif. The fifth staff (47) continues with similar patterns. The sixth staff (50) shows a change in the key signature to two sharps (F# and C#). The seventh staff (53) continues with the new key signature. The eighth staff (56) shows a change in the melodic line. The ninth staff (59) continues with similar patterns. The tenth staff (62) concludes the piece with a final chord.

65

68

71

74

78

81

84

87

♩ = 103,00002,600053 ♩ = 100,000060 ♩ = 98,000000

89

♩ = 99,0000858 ♩ = 91,000099954



# Fdk - Octobre

Ac. Piano

♩ = 104,000015

8

14

20

26

32

38

44

V.S.

49

Musical notation for measures 49-52. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

53

Musical notation for measures 53-57. The right hand continues the melodic development with some chords, while the left hand maintains the bass line.

58

Musical notation for measure 58, showing the continuation of the bass line in the left hand.

64

Musical notation for measure 64, showing the continuation of the bass line in the left hand.

70

Musical notation for measure 70, showing the continuation of the bass line in the left hand.

76

Musical notation for measure 76, showing the continuation of the bass line in the left hand.

82

Musical notation for measures 82-84. The right hand has some chords and rests, while the left hand continues the bass line.

85

Musical notation for measures 85-87. The right hand has rests, and the left hand continues the bass line. Above the staff, there are markings for fingerings: a '2' above the first measure and a '3' above the third measure. Below the staff, there are markings for fingerings: a '2' below the first measure and a '3' below the third measure. A tempo marking is present above the staff:  $\text{♩} = 103,000$  and  $\text{♩} = 90,99957$ .

Strings 1

Fdk - Octobre

♩ = 104,000015

**72**

Musical staff for strings 1, measures 72-77. Measure 72 is a whole rest. Measures 73-77 contain chords: F#8, G8, A8, B8, C#8.

78

**4**

Musical staff for strings 1, measures 78-85. Measures 78-84 contain chords: F#8, G8, A8, B8, C#8. Measure 85 is a whole rest.

86

♩ = 103,000015

Musical staff for strings 1, measures 86-90. Measures 86-89 contain chords: F#8, G8, A8, B8, C#8. Measure 90 is a whole rest.

♩ = 104,000015

4/4  
| - ♮ ♯77 | | ♮ ♯77 - | |

| - ♮ ♯77 | | ♮ ♯77 - | | - ♮ 7 ♭

| - ♮ 7 | | - ♮ ♯77 | |

♮ ♯77 - | | - ♮ ♯77 | | ♮ ♯77 - |

| - ♮ 7 ♭ | | - ♮ 7 ♭ | |

| - ♮ ♯77 | | ♮ ♯77 - | |

~~♩ = 103,999985~~ ♩ = 99,999985

| - ♮ ♯77 | | ♮ ♯77 - | |