

Felipe Dylon - Musa Do Verao 2

0.0"
1.1,00
TA9103

♩ = 122,999969

Sequenciado por Luis Paulo Trione

Musical score for the first system, featuring five staves: Percussion, Jazz Guitar, Jazz Guitar, Rock Organ, and FX 1 (Rain). The time signature is 4/4. The Percussion staff is empty. The two Jazz Guitar staves play a rhythmic pattern of eighth notes with chords. The Rock Organ and FX 1 (Rain) staves play sustained chords. A tempo marking of ♩ = 122,999969 is present below the Rock Organ staff.



Musical score for the second system, featuring four staves: J. Gtr., J. Gtr., Organ, and FX 1. A box above the first staff contains the text: 3.9", 3.1,00, Editora HMP. The first staff begins with a triplet of eighth notes. The two J. Gtr. staves continue the rhythmic pattern. The Organ and FX 1 staves play sustained chords. A tempo marking of ♩ = 122,999969 is present below the first staff.

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Musical score for Perc., J. Gtr., E. Bass, Organ, Syn. Voice, Lead 4, and FX 1. The score is written for two systems of two staves each. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts use a mix of chords and single notes. The E. Bass part has a simple bass line. The Organ part is a grand staff with chords and moving lines. The Syn. Voice part has a few notes. The Lead 4 part has a melodic line. The FX 1 part has a complex, multi-measure figure.

7

Musical score for Perc., J. Gtr., E. Bass, Organ, Syn. Voice, Lead 4, and FX 1. The score is written for a 7-measure phrase. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play a rhythmic accompaniment with chords. The E. Bass part provides a simple bass line. The Organ and FX 1 parts play sustained chords. The Syn. Voice part is silent. The Lead 4 part plays a melodic line.

Musical score for Perc., J. Gtr., E. Bass, Organ, Syn. Voice, Lead 4, and FX 1. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Lead 4, and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with many notes. The J. Gtr. parts feature complex chordal and melodic lines. The E. Bass part features a simple bass line. The Organ part features a complex melodic line with many notes. The Syn. Voice part features a simple melodic line. The Lead 4 part features a simple melodic line with a triplet. The FX 1 part features a complex melodic line with many notes.

11

Musical score for Perc., J. Gtr., E. Bass, Organ, Syn. Voice, Lead 4, and FX 1. The score is written for a 4/4 time signature and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts feature a complex rhythmic pattern with chords and single notes. The E. Bass part has a simple bass line. The Organ, Syn. Voice, and FX 1 parts provide harmonic support with sustained chords. The Lead 4 part has a melodic line.

13

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Lead 4

FX 1

vo ce se rei a tro pi cal

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 13. The Soprano Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The two J. Gtr. parts play a complex chordal accompaniment with many beamed notes. The E. Bass part has a simple bass line. The Organ part plays sustained chords. The Syn. Voice part has a melodic line with a long note. The Lead 4 and FX 1 parts have melodic lines with some sustained notes.

15

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

ves ti da de a rei a_e sal



17

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

faz bri lhar re flete_o mar a zul

19

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

noteu cor po qua se nu

Detailed description of the musical score: The score is for measures 19 and 20. The Soprano Saxophone part (top staff) starts with a whole note F#4, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The Percussion part (second staff) features a rhythmic pattern of eighth notes with 'x' marks below them, corresponding to the lyrics 'noteu cor po qua se nu'. The first Jazz Guitar part (third staff) has a whole note F#4 chord, followed by eighth notes G4, A4, B4, and C5. The second Jazz Guitar part (fourth staff) has a rhythmic pattern of eighth notes with 'x' marks below them, corresponding to the lyrics. The Electric Bass part (fifth staff) has a whole note F#3, followed by a quarter note G3, and a half note A3. The Syn. Voice part (bottom staff) shows a key signature change from one sharp (F#) to one flat (Bb) between measures 19 and 20.

21

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

no sw in g da cor dan can

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 20-21) contains the following parts: Sop. Sax. (Soprano Saxophone) with a melodic line starting on a whole rest; Perc. (Percussion) with a rhythmic pattern of eighth notes marked with 'x'; J. Gtr. (Jazz Guitar) with a complex chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Organ, Syn. Voice, Tape Smp. Str (Tape Sample String), Lead 4, and FX 1 (Effects) are all silent in this measure. The second measure (measure 22) contains: Sop. Sax. with a melodic line; Perc. with a rhythmic pattern; J. Gtr. with a complex chordal accompaniment; E. Bass with a simple bass line; Organ, Syn. Voice, Tape Smp. Str, Lead 4, and FX 1 with a sustained chordal accompaniment. The lyrics 'no sw in g da cor dan can' are written below the Percussion staff.

23

Sop. Sax.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 Organ
 Syn. Voice
 Tape Smp. Str
 Lead 4
 FX 1

do nas on das o teu mel teu sa bor da a

25

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

gua na bo ca e

27

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a mu sa do ve rao ca lor no co ra cao

3

29

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

o fo go do teu bei jo traz a lu ci na ca

Detailed description: This is a page of a musical score, page 13, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sampled Strings), Lead 4 (Lead 4), and FX 1 (FX 1). The Sop. Sax. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The two J. Gtr. staves have treble clefs and contain chordal accompaniment with slash marks indicating strumming. The E. Bass staff has a bass clef and contains a simple bass line. The Organ, Syn. Voice, Tape Smp. Str, Lead 4, and FX 1 staves all have treble clefs and contain block chords. The lyrics 'o fo go do teu bei jo traz a lu ci na ca' are written below the Perc. staff. The page number '13' is in the top right corner, and the measure number '29' is at the beginning of the first staff.

31

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a o mu sa do ve rao ar den te ten ta cao

3

33

Sop. Sax.

Perc.

qua ren ta graus de so nho de de se jo_e pai xa

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 15 staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), Lead 4, and FX 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'qua ren ta graus de so nho de de se jo_e pai xa' are written below the percussion staff. The score includes various musical notations such as eighth notes, chords, and a triplet in the saxophone part.

35

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a a ao mu sa do ve

37

Sop. Sax. Perc. J. Gtr. J. Gtr. E. Bass Organ Syn. Voice Tape Smp. Str Lead 4 FX 1

ra a a o

Detailed description: This is a multi-stem musical score for page 17, starting at measure 37. The score includes parts for Soprano Saxophone, Percussion, two Electric Guitars, Electric Bass, Organ, Synthesizer Voice, Tape Sampled Strings, Lead 4, and FX 1. The Soprano Saxophone part features a melodic line with a dotted quarter note, an eighth note, and a half note. The Percussion part has a complex rhythmic pattern with accents and is accompanied by the lyrics 'ra a a o'. The two Electric Guitars play chords with rhythmic patterns, while the Electric Bass provides a simple harmonic accompaniment. The Organ, Synthesizer Voice, Tape Sampled Strings, Lead 4, and FX 1 parts all play sustained chords in the background.

39

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

mi nha mu sa do ve ra o

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 11 different parts: Soprano Saxophone, Percussion, two different guitar parts (J. Gtr.), Electric Bass, Organ, Synthesizer Voice, Tape Sampled Strings, Lead 4, and FX 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex, syncopated rhythm with many accents. The guitar parts are primarily chordal, with some rhythmic patterns. The electric bass line is simple and follows the harmonic structure. The organ part provides harmonic support with chords. The synthesizer voice, tape sampled strings, lead 4, and FX 1 parts all play sustained chords or simple melodic lines. The lyrics 'mi nha mu sa do ve ra o' are written under the percussion staff.

41

Musical score for Perc., J. Gtr., E. Bass, Organ, Syn. Voice, Tape Smp. Str, Lead 4, and FX 1. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play a rhythmic accompaniment of chords. The E. Bass part has a simple melodic line. The Organ, Syn. Voice, Tape Smp. Str, and FX 1 parts provide harmonic support with sustained chords. The Lead 4 part features a melodic line with a triplet.

43

Sop. Sax.

Perc.

seu o lhar go tas de cris tal

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

The image shows a page of a musical score for a multi-instrument ensemble. At the top left, the page number '20' is printed. The score begins with a measure number '43' centered above the first staff. The instruments listed on the left are: Sop. Sax., Perc., J. Gtr., J. Gtr., E. Bass, Organ, Syn. Voice, Tape Smp. Str, Lead 4, and FX 1. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks below them, and the lyrics 'seu o lhar go tas de cris tal' are written below the staff. The other instruments have various musical notations including chords, single notes, and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

45

Sop. Sax.



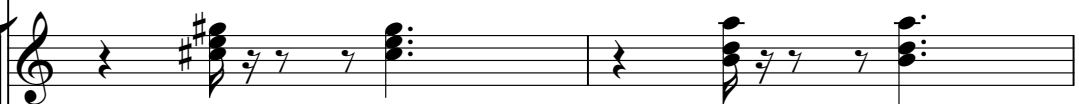
Musical notation for Soprano Saxophone, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Perc.



Musical notation for Percussion, featuring a snare drum symbol and a rhythmic pattern of eighth notes. Lyrics "i lu miam_o li to ral" are written below the staff.

J. Gtr.



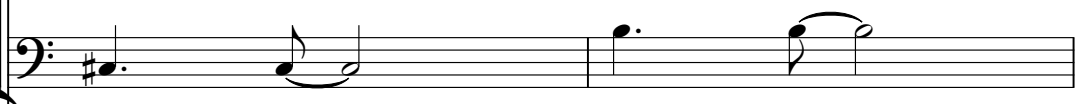
Musical notation for Jazz Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a rhythmic pattern with chords and slurs.

J. Gtr.



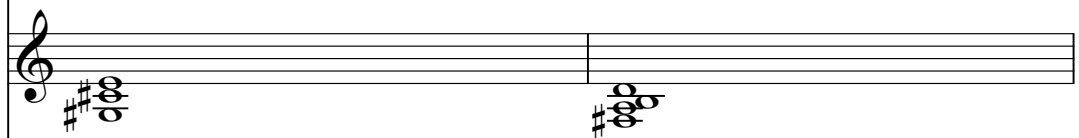
Musical notation for Jazz Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a rhythmic pattern with chords and slurs.

E. Bass




Musical notation for Electric Bass, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Syn. Voice



Musical notation for Synthesizer Voice, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a rhythmic pattern with chords and slurs.

Lead 4



Musical notation for Lead 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a rhythmic pattern with chords and slurs.

47

Sop. Sax.

Perc.

so vo ce minha es tre la do mar

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 4

49

Sop. Sax.

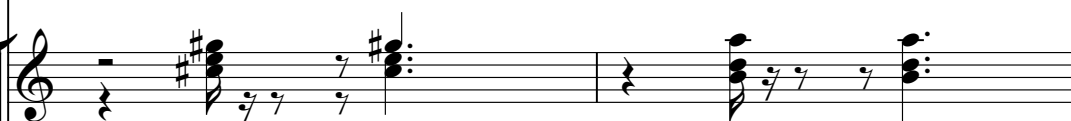


Perc.



ba by como_e bom te_a mar

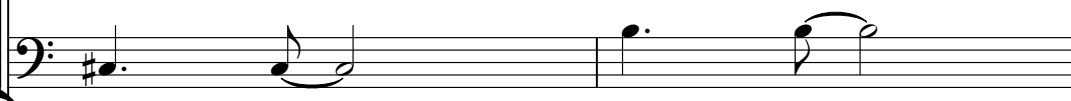
J. Gtr.




J. Gtr.



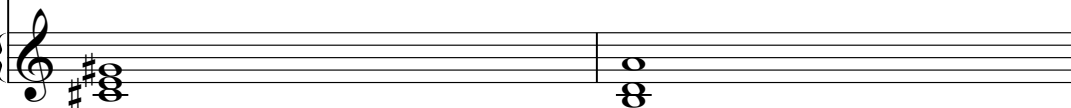
E. Bass



Syn. Voice



Lead 4



51

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

FX 1

no sw in g da cor dan can

53

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

FX 1

do nas on das o teu mel teu sa bor da a

55

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

FX 1

gua na bo ca e

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a triplet of eighth notes in the first measure. The second staff is for Percussion (Perc.) in a drum set notation, with 'x' marks indicating hits. Below this staff are the lyrics 'gua na bo ca e'. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the first staff showing chords and the second showing a rhythmic pattern of eighth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The sixth staff is for Organ in treble clef, with sustained chords. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef, with a few notes. The eighth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef, with a few notes. The ninth staff is for FX 1 in treble clef, with a few notes. The key signature has one sharp (F#) and the time signature is 8/8.

57

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a mu sa do ve rao ca lor no co ra cao

Detailed description: This is a multi-stem musical score for page 27, starting at measure 57. The score includes parts for Soprano Saxophone, Percussion, two Jazzy Guitars, Electric Bass, Organ, Synthesizer Voice, Tape Sampled Strings, Lead 4, and FX 1. The Soprano Saxophone part features a melodic line with a triplet ending. The Percussion part has a steady rhythmic pattern. The two Jazzy Guitars play chords with a syncopated rhythm. The Electric Bass provides a simple harmonic foundation. The Organ part has a few chords in the second measure. The Synthesizer Voice, Tape Sampled Strings, Lead 4, and FX 1 parts all play sustained chords. The lyrics 'a mu sa do ve rao ca lor no co ra cao' are written below the Percussion staff.

59

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice


Tape Smp. Str


Lead 4


FX 1


o fo go do teu bei jo traz a lu ci na ca

61

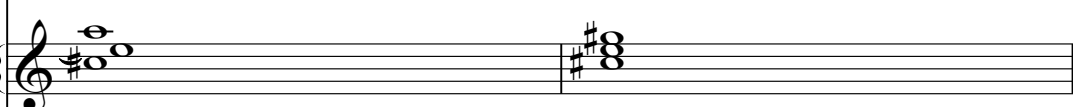
Sop. Sax. 

Perc. 
a o mu sa do ve rao ar den te ten ta cao

J. Gtr. 

J. Gtr. 

E. Bass 

Organ 

Syn. Voice 

Tape Smp. Str 

Lead 4 

FX 1 

63

Sop. Sax.

Perc.

qua ren ta graus de so nho de de se jo_e pai xa

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

65

Sop. Sax. Perc. J. Gtr. J. Gtr. E. Bass Organ Syn. Voice Tape Smp. Str Lead 4 FX 1

a a ao mu sa do ve ra

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line including a triplet; Percussion (Perc.) with a steady eighth-note pattern and vocal syllables 'a a ao mu sa do ve ra' written below; Jazz Guitar (J. Gtr.) with two staves, the top one playing chords and the bottom one playing a rhythmic pattern; Electric Bass (E. Bass) with a simple bass line; Organ, Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), Lead 4, and FX 1, all of which play sustained chords in the background.

67

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a a o mi

Detailed description: This is a page of a musical score, page 32, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sampled Strings), Lead 4 (Lead 4), and FX 1 (FX 1). The key signature is one sharp (F#). The Sop. Sax. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks below, and the lyrics 'a a o mi' are written below the staff. The two J. Gtr. staves have treble clefs and contain complex chordal and melodic patterns. The E. Bass staff has a bass clef and contains a simple bass line. The Organ, Syn. Voice, Tape Smp. Str, and Lead 4 staves have treble clefs and contain block chords and melodic fragments. The FX 1 staff has a treble clef and contains a melodic line with a triplet. The page number '32' is at the top left, and the measure number '67' is at the top left of the first staff.

69

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

nha mu sa do ve ra o



71

Perc.

J. Gtr.

J. Gtr.

73

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 4

vem dan car pra mim es



75

Sop. Sax.

Perc.

J. Gtr.

tre la do mar vem

76

Sop. Sax.

Perc.

J. Gtr.

Lead 4

da car pra mim co mo_bom te_a ma ar vem



78

Sop. Sax.

Perc.

J. Gtr.

Lead 4

da car pra mim es tre la do mar vem



80

Sop. Sax.

Perc.

J. Gtr.

Lead 4

dan car pra mim co mo_bom te_a ma ar e

82

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a mu sa do ve rao ca lor no co ra cao

3

84

Musical score for multiple instruments. The score includes the following parts:

- Sop. Sax. (Soprano Saxophone)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar) - two staves
- E. Bass (Electric Bass)
- Organ
- Syn. Voice (Synthesizer Voice)
- Tape Smp. Str (Tape Sample Strings)
- Lead 4 (Lead 4)
- FX 1 (FX 1)

Lyrics: o fo go do teu bei jo traz a lu ci na ca

86

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a o mu sa do ve rao ar den te ten ta cao

88

Sop. Sax.

Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) in common time, featuring a rhythmic pattern of eighth notes with 'x' marks below the staff.

qua ren ta graus de so nho de de se jo_e pai xa

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with eighth notes and rests.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a rhythmic accompaniment with chords and eighth notes.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a simple bass line with quarter notes.

Organ

Musical staff for Organ in treble clef, showing a chordal accompaniment with sustained notes.

Syn. Voice

Musical staff for Synthesizer Voice (Syn. Voice) in treble clef, showing a melodic line with sustained notes.

Tape Smp. Str

Musical staff for Tape Sample Strings (Tape Smp. Str) in treble clef, showing a chordal accompaniment with sustained notes.

Lead 4

Musical staff for Lead 4 in treble clef, showing a chordal accompaniment with sustained notes.

FX 1

Musical staff for FX 1 in treble clef, showing a chordal accompaniment with sustained notes.

90

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a a ao mu sa do ve ra

92

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

a a o

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a drum set notation, with 'x' marks indicating cymbal hits and 'a a o' written below the staff. The third and fourth staves are for two different guitar parts (J. Gtr.), both in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Organ in treble clef. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef. The eighth, ninth, and tenth staves are for Tape Sampled Strings (Tape Smp. Str), Lead 4, and FX 1, all in treble clef. The organ, synthesizer voice, and string parts feature long, sustained notes with a tremolo effect. The guitar parts consist of chords and rhythmic patterns. The bass part has a simple melodic line.

94

Sop. Sax.

Perc.

vo ce e a mu sa do ve rao

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

96

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

ca lor no co ra cao o fo go do teu bei

98

Sop. Sax.

Perc.

jo traz a lu ci na ca a ao mu sa do ve

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

Detailed description of the musical score: The score is for page 44, starting at measure 98. It features ten staves. The Soprano Saxophone (Sop. Sax.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion (Perc.) part is in a 4/4 time signature and includes the lyrics 'jo traz a lu ci na ca a ao mu sa do ve' written below the staff. The J. Gtr. (Jazz Guitar) parts are in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) part is in bass clef. The Organ part is in treble clef with a key signature of one sharp. The Syn. Voice (Synthesizer Voice) part is in treble clef with a key signature of one sharp. The Tape Smp. Str (Tape Sample String) part is in treble clef with a key signature of one sharp. The Lead 4 part is in treble clef with a key signature of one sharp. The FX 1 (Effects) part is in treble clef with a key signature of one sharp.

100

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

rao ar den te ten ta cao qua ren ta graus de so

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Sop. Sax., Perc., J. Gtr., E. Bass, Organ, Syn. Voice, Tape Smp. Str, Lead 4, and FX 1. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks below the notes. The lyrics 'rao ar den te ten ta cao qua ren ta graus de so' are written below the Percussion staff. The other instruments have various musical notations, including chords and melodic lines. The number '100' is written above the Sop. Sax. staff.

102

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

nho de de se jo_e pai xa a a a ao

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 46 at the top left and 102 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sampled String), Lead 4 (Lead 4), and FX 1 (FX 1). The Sop. Sax. staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure. The Perc. staff uses a snare drum icon and shows a rhythmic pattern of eighth notes. The two J. Gtr. staves use a treble clef and show various chordal and melodic lines. The E. Bass staff uses a bass clef and shows a simple bass line. The Organ, Syn. Voice, Tape Smp. Str, Lead 4, and FX 1 staves all use a treble clef and show chordal accompaniment. The lyrics 'nho de de se jo_e pai xa a a a ao' are written below the Perc. staff. The score is written in black ink on a white background.

104

Sop. Sax.

Perc.

mu sa do ve ra a a a ao

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Lead 4

FX 1

Detailed description: This is a page of a musical score, page 47, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sampled Strings), Lead 4 (Lead 4), and FX 1 (FX 1). The lyrics 'mu sa do ve ra a a a ao' are written below the Percussion staff. The Organ, Syn. Voice, and Tape Smp. Str staves show block chords in the right hand and rests in the left hand. The Lead 4 and FX 1 staves show melodic lines with some chords. The J. Gtr. staves show a complex rhythmic pattern with many beamed notes and slurs. The E. Bass staff shows a simple bass line. The Sop. Sax. staff shows a melodic line with some slurs. The Perc. staff shows a complex rhythmic pattern with many beamed notes and slurs.

106

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

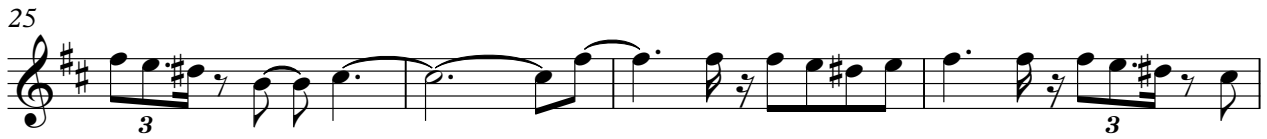
Tape Smp. Str

Lead 4

FX 1

Soprano Saxophone Felipe Dylon - Musa Do Verao 2

♩ = 122,999969



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43



48



53



58



62



66



71



77



81



85



Soprano Saxophone

89



94



98



102



104



Felipe Dylon - Musa Do Verao 2

Percussion

♩ = 122,999969

Sequenciado por Luis Paulo Trione

5



8



10



12



vo ce se rei a tropi cal

15



ves ti da de a rei a_sal fazbrilhar re fle_t_mara zul

19



nãeucopãqua se nu nosw in g dacor daran

23



donason das o teumel teusabor da a guana bo ca e

27



a mu sa do ve rao ca lor no co ra cao

29



o fo go do teu bei jo traz a lu ci na ca

31



a o mu sa ar den te ten ta cao

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V.S.

33

qua ren ta graus de so nho de de se jo_e pai xa

35

a a ao mu sa do ve

37

ra a a o

39

mi nha mu sa do ve ra o

41

43

seu o lhar go tas de cristal i lu miam di

46

to ral so vo ce minhas tre la domar baby com o bem

50

te mar nos win g dacor danan danason das o tunel

54

teu sa bor da a gua na bo ca e

57

a mu sa do ve rao ca lor no co ra cao

59

o fo go do teu bei jo traz a lu ci na ca

61

a o mu sa do ve rao ar den te ten ta cao

63

qua ren ta graus de so nho de de se jo_e pai xa

65

a a ao mu sa do ve ra

67

a a o mi

69

nha mu sa do ve ra o

71

73

vem dan car pra mim es

75

tre la do mar vem da car pra mim co

77

mo_e bom te_a ma ar vem da car pra mim es

V.S.

79

tre la do mar vem dan car pra mim co

81

mo_e bom te_a ma ar e a mu sa do ve rao

83

ca lor no co ra cao o fo go do teu bei

85

jo traz a lu ci na ca a o mu sa do ve rao

87

ar den te ten ta cao qua ren ta graus de

89

so nho de de se jo_e pai xa a a ao

91

mu sa do ve ra a a o

93

vo ce e

95

a mu sa do ve rao ca lor no co ra cao

97

o fo go do teu bei jo traz a lu ci na ca

99

Musical notation for measure 99, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Below the staff, the lyrics are: a ao mu sa do ve rao ar den te ten ta

101

Musical notation for measure 101, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Below the staff, the lyrics are: cao qua ren ta graus de so nho de de se jo_e pai xa

103

Musical notation for measure 103, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Below the staff, the lyrics are: a a a ao mu sa do ve

105

Musical notation for measure 105, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Below the staff, the lyrics are: ra a a a ao

♩ = 122,999969

1

4

7

10

13

17

24

29

32

3

2



92



96



101



104



♩ = 122,999969

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

78

82

85

88

91

94



97



100



103



105



Electric Bass

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♩ = 122,999969

5

11

17

23

29

35

41

47

53

59

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V.S.

2

Electric Bass

65



73



85



91



97



103



Rock Organ

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♩ = 122,999969

8

14

28

36

41

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52

60

67

84

91

98

103

Synth Voice

Felipe Dylan - Musa Do Verao 2

♩ = 122,999969

5

12

19

27

34

41

48

55

63

68

11

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2

Synth Voice

82

Musical staff for measures 82-89. The staff contains the following notes: Measure 82: F#4, C#5, G#4. Measure 83: F#4, C#5, G#4. Measure 84: F#4, C#5, G#4. Measure 85: F#4, C#5, G#4. Measure 86: F#4, C#5, G#4. Measure 87: F#4, C#5, G#4. Measure 88: F#4, C#5, G#4. Measure 89: F#4, C#5, G#4.

90

Musical staff for measures 90-97. The staff contains the following notes: Measure 90: F#4, C#5, G#4. Measure 91: F#4, C#5, G#4. Measure 92: F#4, C#5, G#4. Measure 93: F#4, C#5, G#4. Measure 94: F#4, C#5, G#4. Measure 95: F#4, C#5, G#4. Measure 96: F#4, C#5, G#4. Measure 97: F#4, C#5, G#4.

98

Musical staff for measures 98-102. The staff contains the following notes: Measure 98: F#4, C#5, G#4. Measure 99: F#4, C#5, G#4. Measure 100: F#4, C#5, G#4. Measure 101: F#4, C#5, G#4. Measure 102: F#4, C#5, G#4.

103

Musical staff for measures 103-109. The staff contains the following notes: Measure 103: F#4, C#5, G#4. Measure 104: F#4, C#5, G#4. Measure 105: F#4, C#5, G#4. Measure 106: F#4, C#5, G#4. Measure 107: F#4, C#5, G#4. Measure 108: F#4, C#5, G#4. Measure 109: F#4, C#5, G#4.

Felipe Dylan - Musa Do Verao 2
Tape Sampler Keyboard [Strings]

♩ = 122,999969

21

21

28

35

42

8

56

64

68

11

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2

Tape Sampler Keyboard [Strings]

82

Musical staff for measure 82, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), and a half note chord (F#, A, C).

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), and a half note chord (F#, A, C).

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), a half note chord (F#, A, C), and a half note chord (F#, A, C).

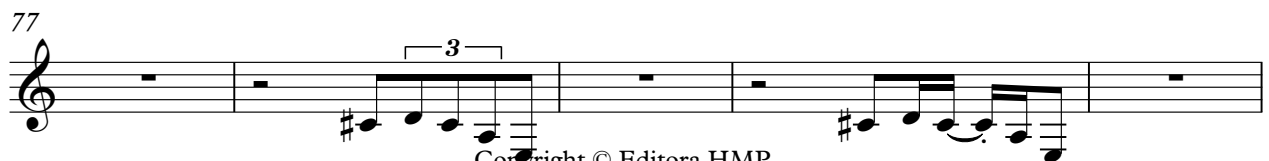
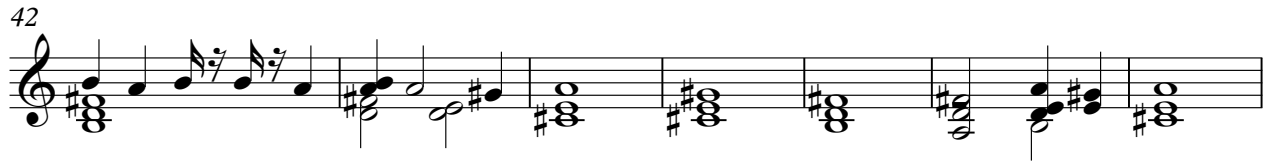
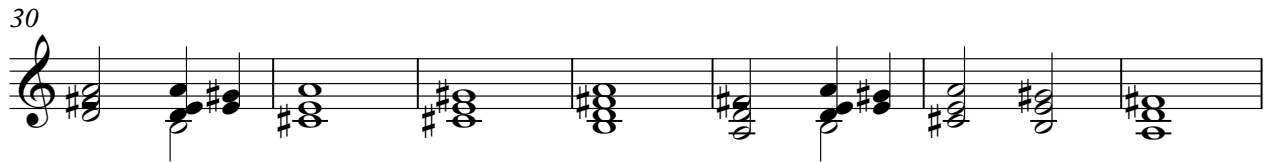
103

Musical staff for measure 103, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, A, C) in the treble and a half note chord (F#, A, C) in the bass, a half note chord (F#, A, C) in the treble and a half note chord (F#, A, C) in the bass, a half note chord (F#, A, C) in the treble and a half note chord (F#, A, C) in the bass, a half note chord (F#, A, C) in the treble and a half note chord (F#, A, C) in the bass, and a half note chord (F#, A, C) in the treble and a half note chord (F#, A, C) in the bass.

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Lead 4 (Chiff)

♩ = 122,999969



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2

Lead 4 (Chiff)

82

Musical staff for measure 82, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

103

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

FX 1 (Rain)

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♩ = 122,999969

8

14

28

35

43

56

63

68

11

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