

♩ = 120,019920

Percussion

Tinkle Bells

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

6

E
B
G
T
A
D
B
A
E
A

2 3 0 3 3 2 3 2 0 3 3

4

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



5

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Um amor de verro

E. Bass

6

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tem um sol particular Queimaa boca atij rachar



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Nraem meio coraoro Um amor de verro



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Vemom tudo a favor Foge enondas de calor

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Etem outra vibraçro Umamor dæerro



22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tõna pele tõ no ar Tõnosolhos de quem dõ



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tõngosto do limro Umamor dæerro

14 14 10 5 15 5 10 14 10

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Correntos pelo mar Ternaisance de brilhar

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Henoutra vibra3ro

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Quando voek passa Dó de graza tenta3ro

T	0	3	2	7	7	9	0	3	2	6	6	9	0	3	2	5	5	7	5	0
A		4	4	7	7			4	4	7	7			4	4	7	7			13
B				9	9					9	9					9	9			16
																				17

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Onde hō fumaça assa unbeijo

E. Gtr.

E. Bass



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

febre do desejo dispara o coração

E. Gtr.

E. Bass

49 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

Quando fundo eu te vejo Dentro de um anda oh nro



52 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

oh nro Quando fundo eu te vejo

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Dentro da ma onda oh nro



58

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

59

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Um amor de verro



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tem um sol particular Queimaa boca atij rachar

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Nrøem meio corазго Um amor de verro

14 14 10 5 15 15 5 10 14 10 10



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vemom tudo a favor Foge enondas de calor

2 3 0 3 3 2 3 1 0 0 3 3

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Etem outra vibrazro



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Quando voock passa Dõ de graza tenta3ro

T	0	3	2	7	7	9	0	3	2	6	6	9	0	3	2	5	5	7	5	0
A		4	4	7	7			4	4	7	7			4	4	7	7			13
B				9	9					9	9					9	9			16
																				17

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Onde hō fumaza assa umbeijo

E. Gtr.

E. Bass



84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

febre do desejo dispara

E. Gtr.

E. Bass

86 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

o coração Quando ao fundo



88 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

eu te vejo Dentro de uma onda oh nro

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
T A B
0 2 0 2 4 2 4 2

E. Bass

oh nro Quando ao fundo



92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

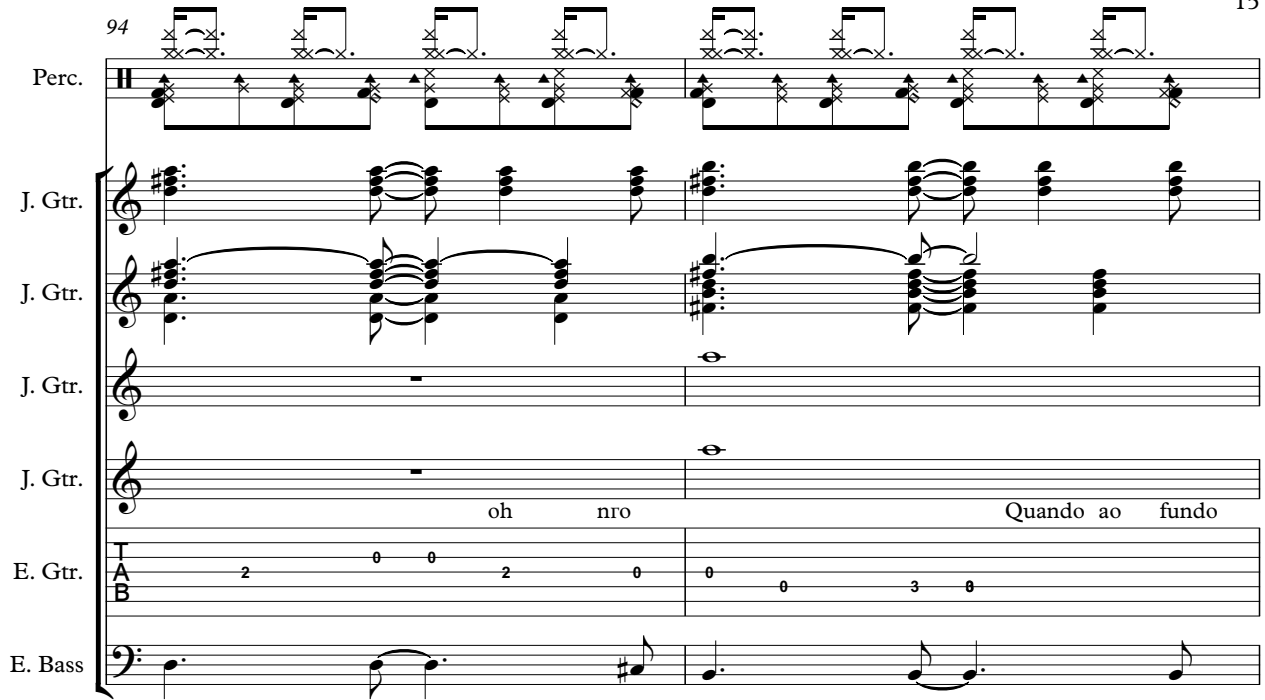
J. Gtr.

E. Gtr.
T A B
0 2 2 2

E. Bass

eu te vejo Dentro de uma onda oh nro

94



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

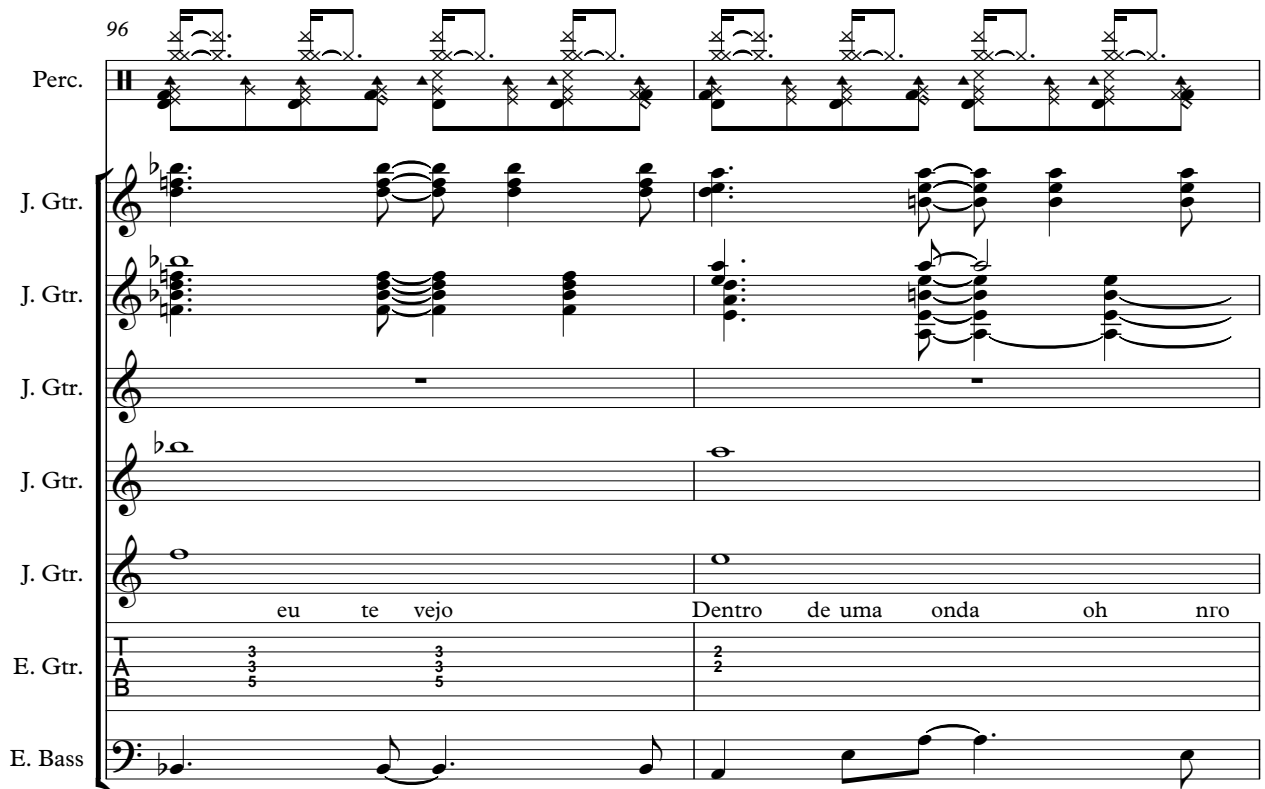
E. Gtr.

E. Bass

oh nro Quando ao fundo



96



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

eu te vejo Dentro de uma onda oh nro

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Um amor de verro



100

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Studio DyRūMidi

101

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



102

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Percussion

♩ = 120,019920

6

4

8

12

16

20

24

28

32

36

V.S.

39

Musical notation for measures 39-42. Each measure contains a pair of notes (one on a higher staff, one on a lower staff) with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

43

Musical notation for measures 43-45. Each measure contains a pair of notes with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

46

Musical notation for measures 46-48. Measure 46 includes a small diagram of a drum set with a snare and cymbal. The notation for measures 46-48 shows a pair of notes with an 'x' above the upper note, connected by a horizontal line.

49

Musical notation for measures 49-52. Each measure contains a pair of notes with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

53

Musical notation for measures 53-55. Each measure contains a pair of notes with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

56

Musical notation for measures 56-59. Each measure contains a pair of notes with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

60

Musical notation for measures 60-63. Each measure contains a pair of notes with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

64

Musical notation for measures 64-67. Each measure contains a pair of notes with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

68

Musical notation for measures 68-71. Each measure contains a pair of notes with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

72

Musical notation for measures 72-75. Each measure contains a pair of notes with an 'x' above the upper note. The notes are connected by a horizontal line. The rhythm is consistent across all measures.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 76 to 97. The notation is presented on ten systems, each consisting of a rhythmic staff and a melodic staff. The rhythmic staff uses 'x' marks to denote specific rhythmic events, while the melodic staff uses notes with stems and flags to indicate pitch and timing. The score is divided into measures by vertical bar lines. Measure numbers 76, 79, 83, 85, 87, 89, 91, 93, 95, and 97 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, all marked with 'x' symbols. The melodic staff uses notes with stems and flags to indicate pitch and timing. The overall structure is a continuous sequence of rhythmic and melodic elements.

V.S.

4

Percussion

99

Musical notation for measures 99 and 100. Measure 99 contains four chords, each with a box above it and a slur underneath. Measure 100 contains four chords, each with a box above it and a slur underneath. The notation includes stems, flags, and a double bar line at the end of measure 100.

100

6

3

Musical notation for measures 100, 101, and 102. Measure 100 contains four chords with boxes and slurs. Measure 101 contains a sixteenth-note chord with a box and a slur, followed by a double bar line. Measure 102 contains a whole-note chord with a box and a slur, followed by a double bar line.

Tinkle Bells

♩ = 120,019920

The score consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 120,019920 and a 3-measure rest. The second staff begins at measure 5. The third staff begins at measure 6 and contains a 52-measure rest. The fourth staff begins at measure 59. The fifth staff begins at measure 60 and contains a 40-measure rest. The sixth staff begins at measure 101. The seventh staff begins at measure 102 and contains a 3-measure rest. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs.

Jazz Guitar

♩ = 120, 019920

7

11

15

20

24

28

32

36

40

V.S.

44



49



54



59



64



68



73



77



81



86



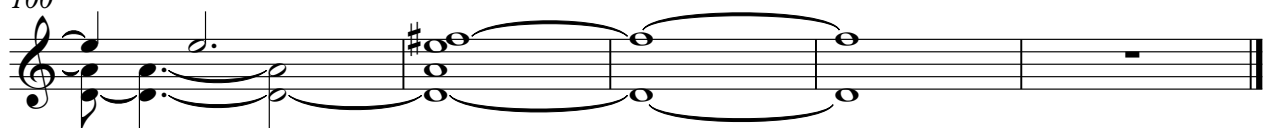
91



96



100



Jazz Guitar

♩ = 120, 019920

7

12

17

22

27

32

37

42

47

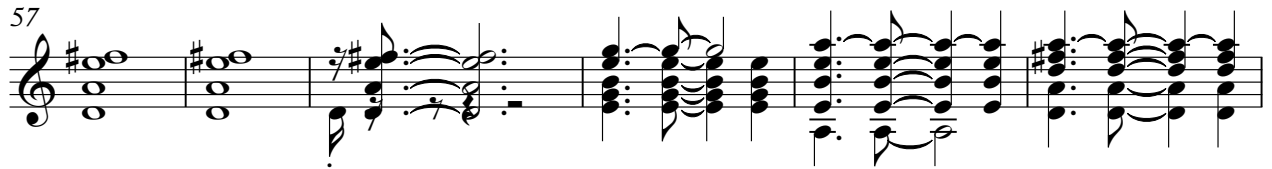
The image displays a jazz guitar score consisting of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 120, followed by the numbers 019920. The music is written in 4/4 time and features a complex harmonic structure with frequent chord changes and melodic lines. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks typical of jazz guitar notation.

V.S.

52



57



63



68



73



78



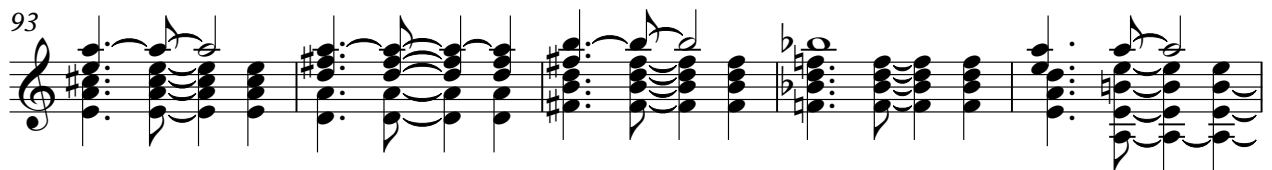
83



88



93

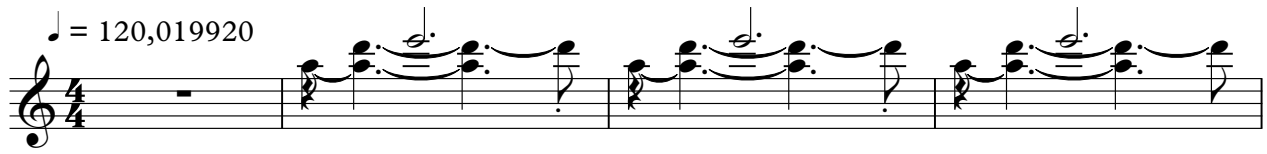


98



Jazz Guitar

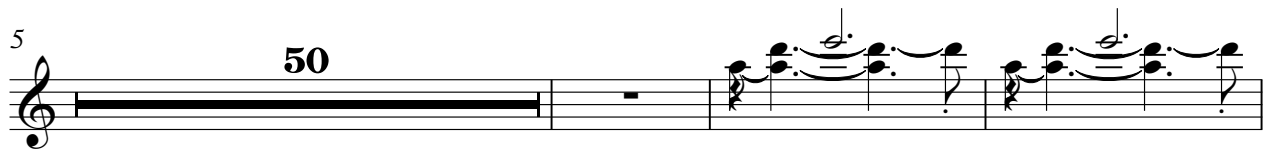
♩ = 120,019920



Musical notation for the first system, measures 1-3. It starts with a whole rest in measure 1, followed by two measures of eighth-note chords with stems pointing up.

5

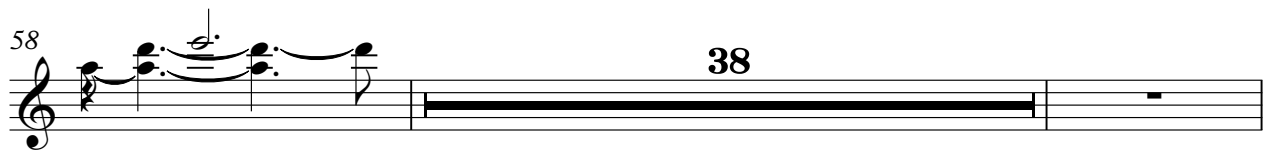
50



Musical notation for the second system, measures 4-6. Measure 4 is a whole rest, measure 5 is a whole rest, and measure 6 contains eighth-note chords with stems pointing up.

58

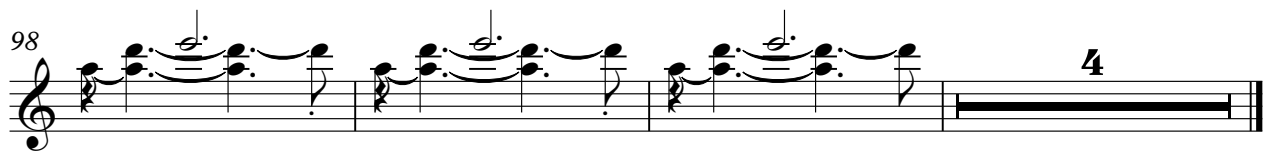
38



Musical notation for the third system, measures 7-9. Measure 7 contains eighth-note chords with stems pointing up, measure 8 is a whole rest, and measure 9 is a whole rest.

98

4



Musical notation for the fourth system, measures 10-12. Measures 10-12 contain eighth-note chords with stems pointing up, followed by a whole rest in measure 13.

Jazz Guitar

♩ = 120, 019920

23

31

37

48

56

74

85

94

100

Jazz Guitar

♩ = 120, 019920

**** Um erro Temporal Queiraca

9
atrarhar Nomeio corazro Um erro Vendo a favor Fogoras

17
decalor Em outrobrazro Um erro Tãele tã no ar Trãos

25
dequendã Tãosto dolimro Um erro Corãos pelo mar

32
Tãishance derilhar tãotra vibrazro

37

45
Quando passa Dãe grazentazro Ondãe maza assaubeijo

50
A febre de sejo dispara corazro Quando e sejo Dentro de dentro

56
**** Um erro Temporal Queiraca

63
atrarhar Nomeio corazro Um erro Vendo a favor Fogoras

2

71

Jazz Guitar

de calor em outubro Quando passa De

78

grazentazro Ondemaza assaulteijo A febre de sejo

85

dispara corazro Quando euejDentro dmdahro ohno

91

Quando euejo Dentmdahro ohno Quando euejo Dentmdahro

98

Um erro SDR Midi Fone(19)36841430

7-string Electric Guitar

♩ = 120, 019920

E	0	0	0	0	0	0	5
B	2	3	3	3	2	3	5
G	2	2	2	2	2	3	7
D							7
A							7
B							
E							
A							

6

21

T			14	14	10	5	15	15	5	10	14	10
A	[Barred line]											
B												

30

8

T	0	3	3	7	7	9	0	3	3	7	7	9	0	3	3	7	7	5
A		4	4	7	7	9		4	4	7	7	9		4	4	7	7	9
B				9	9					9	9					9	9	
													0					13
																		16
																		17

42

3

T				2	4	0	0	0	0	0	0	0	0	0	0	0	0	0
A						0	0	1	2	4	0	0	0	0	0	0	0	0
B						0	0	0	4	4	0	0	0	0	0	0	0	0
						5	5	5	5	5	5	5	5	5	5	5	5	5

51

T					2	0												5	5	5	3
A	2					0															
B	2					7															
						0															
						9															
						12															

57

5

T	5			5	5	0															14
A	3			3	3	7															
B	9			2	2	7															
						7															
						7															

66

T	14	10	5	15	15	5	10	14	10												
A																					
B																					

71

4

T	3					0			2	7	7	9
A									3	7	7	
B									4	7	7	
										9	9	

77

3

T	0	3	2	6	6	9	0	3	2	5	5	7	5	0				
A		4	4	7	7			4	4	7	7			13				
B				9	9					9	9			16				
														17				

T					0 0	0	
A		0 4 4	2		0	1	2
B	0 0	5 5	4		0	0	4 4
	5 5 5	5 5	5				5 5

90

T					0		
A		0 2 4	2	4	2	2	2
B	0 2						2 0 0 2 0
							0 0 3 0

96

T					5	5	5	3	5
A	3	3		2		7	7		3
B	5	5		2			9		9

100

T			5 5		0	0	0
A	2	3	3	3	7	7	7
B		2	2	2	7	7	7

5-string Electric Bass

♩ = 120, 019920

16



22



27



32



37



42



47



52



58



63



V.S.

68



73



78



83



88



93



98

