

Felipe e Falcao - A Mao do Tempo

0.0"
1.1,00
MAOTEMPO

♩ = 118,999924

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

4

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

7

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

10

Perc. 

Solo 

Solo 

Solo 

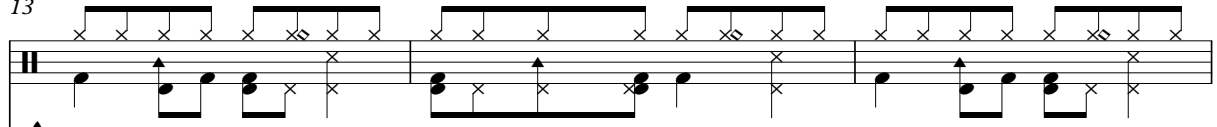
Solo 

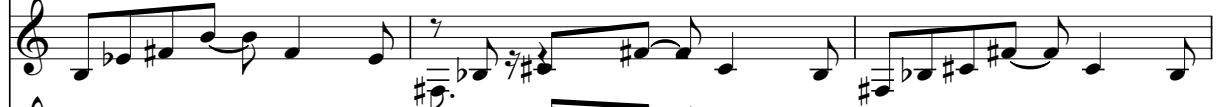
Solo 


Solo 





13

Perc. 

Solo 

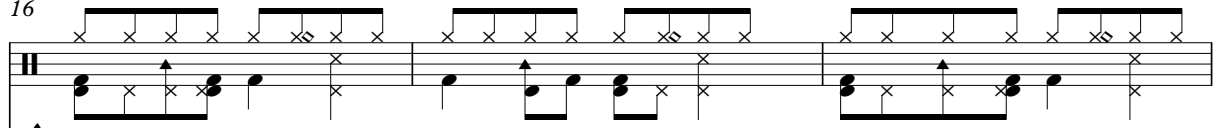
Solo 

Solo 

Solo 



16

Perc. 

Solo 

Solo 

Solo 

19

Perc.

Solo

Solo

Solo

Solo



22

Perc.

Solo

Solo

Solo

Solo

Solo

25

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



28

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

31

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



34

Perc.

Solo

Solo

Solo

Solo

Solo

37

Perc.

Solo

Solo

Solo

Solo



40

Perc.

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for a percussion instrument and seven solo instruments. The percussion part at the top features a complex rhythmic pattern with 'x' marks above the staff, indicating specific hits. Below it, seven solo staves are arranged vertically. The first solo staff contains a melodic line with various notes and rests. The second and third solo staves are mostly empty, with some notes appearing at the end of the measures. The fourth solo staff begins with a series of notes and rests. The fifth solo staff contains a melodic line with notes and rests. The sixth solo staff features a melodic line with notes and rests. The seventh solo staff contains a melodic line with notes and rests. The score is written in a standard musical notation style with treble clefs and various accidentals.

46

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



49

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

52

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



55

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

58

Perc. 

Solo 

Solo 

Solo 

61

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

64

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

67

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



70

Perc.

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



76

Perc.

Solo

Solo

Solo

Solo

Solo

79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

8

3

p



82

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

8

85

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



88

Perc. 

Solo 

Solo 

Solo 

Solo 

90

Perc.

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for six staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The remaining five staves are labeled 'Solo' and contain melodic lines. The first solo staff has a treble clef and a key signature of two sharps (F# and C#). The second solo staff has a treble clef and a key signature of two sharps. The third solo staff has a treble clef and a key signature of two sharps. The fourth solo staff has a treble clef and a key signature of two sharps. The fifth solo staff has a treble clef and a key signature of two sharps. The sixth solo staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and slurs.

Felipe e Falcao - A Mao do Tempo

Percussion

♩ = 118,999924

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

Percussion

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with notes, stems, and beams, including some notes with upward-pointing stems.

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with notes, stems, and beams, including some notes with upward-pointing stems.

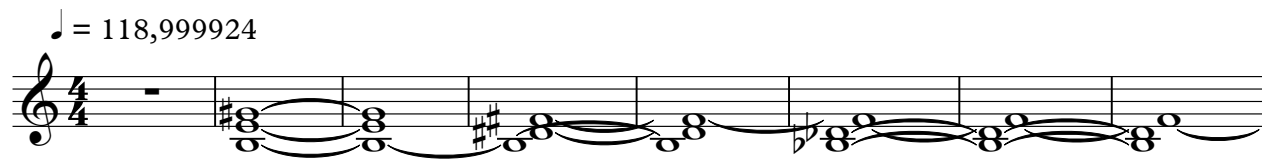
89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with notes, stems, and beams, including some notes with upward-pointing stems. The notation ends with a double bar line.

Felipe e Falcao - A Mao do Tempo

Solo

♩ = 118,999924

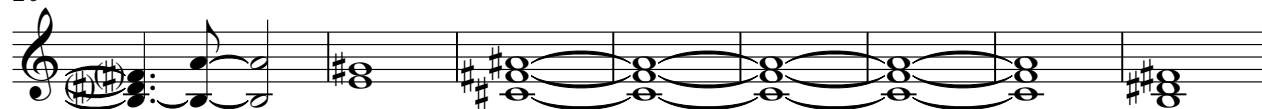


9

Felipe e Falcao - A Mao do Tempo

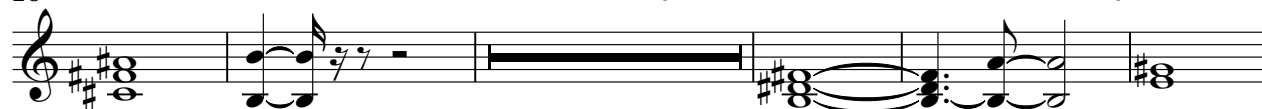


20

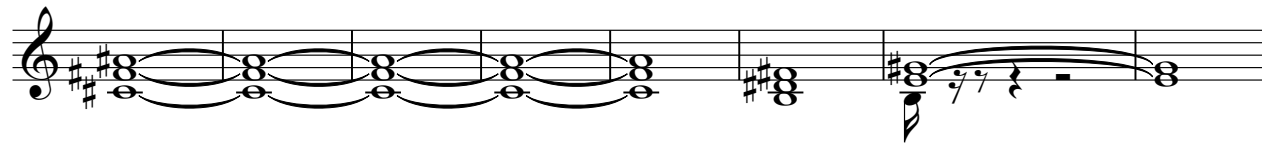


28

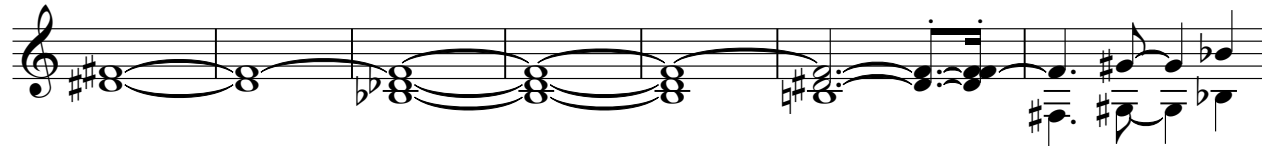
Felipe e Falcao - A Mao do Tempo



40



48



55

Felipe e Falcao - A Mao do Tempo




67



72

Felipe e Falcao - A Mac



2

Solo

81



89



Felipe e Falcao - A Mao do Tempo

Solo

♩ = 118,999924

5

9

13

16

20

23

26

29

33

V.S.

36

39

42

45

49

53

57

60

64

67

70



73



77



80



83



86



89



Felipe e Falcao - A Mao do Tempo

Solo

♩ = 118,999924



Felipe e Falcao - A Mao do Tempo



Felipe e Falcao - A Mao do Tempo Felipe e Falcao - A Mao do Tempo



Felipe e Falcao - A Mao do Tempo



Felipe e Falcao - A M



Felipe e Falcao - A Mao do Tempo



Felipe e Falcao - A Mao do Tempo

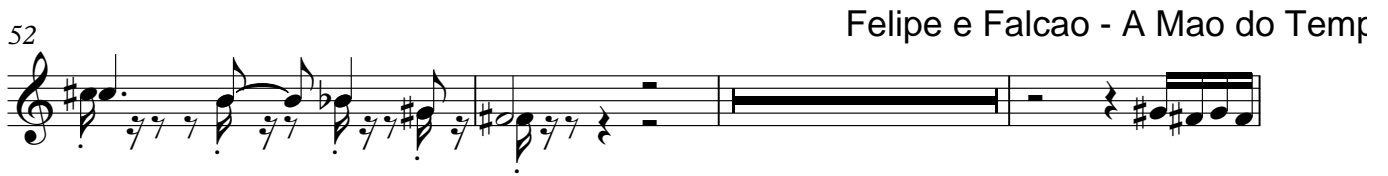
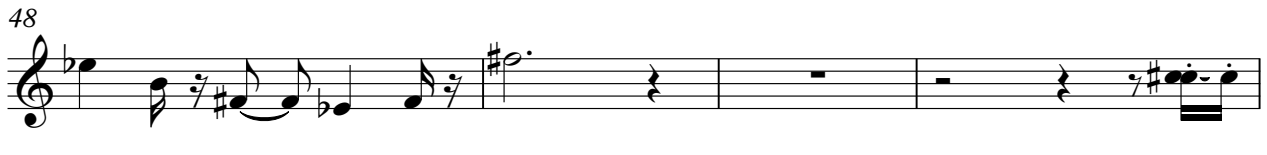
Felipe e Falcao - ,



Felipe e Falcao - A Mao do Tempo

Solo

♩ = 118,999924



Felipe e Falcao - A Mao do Tempo

Solo

♩ = 118,999924

11

Felipe e Falcao - A Mao do Tempo / Felipe e Falcao - /

46

51

55

Felipe e Falcao - A Mao do Tempo

74

Felipe e Falcao - A Mao do Tempo

Felipe e Falcao - A Mao do Tempo

Solo

♩ = 118, Felipe e Falcao - A Mao do Tempo

11 Felipe e Falcao - A Mao do Tempo

17 Felipe e Falcao - A Mao do Tempo

26 Felipe e Falcao - A Mao do Tempo

34 Felipe e Falcao -

43 Felipe e Falcao - A Mao do Tempo

50

54 Felipe e Falcao - A Mao do Tempo

60 Felipe e Falcao -

2

Solo
Felipe e Falcao - A Mao do Tempo Felipe e Falcao

69

76

80

Felipe e Falcao - A Mao do Tempo Felipe e Falcao -

Felipe e Falcao - A Mao do Tempo

Solo

♩ = 118,999924

The musical score is written for guitar in 4/4 time. It begins with a whole rest on the first staff. The tempo is marked as ♩ = 118,999924. The score consists of 12 staves of music, each containing a complex rhythmic pattern of eighth and sixteenth notes. The notes are primarily in the lower register, with many accidentals (sharps and flats) indicating a specific key signature. The pattern is highly rhythmic and repetitive, typical of a guitar solo in a funk or jazz-influenced style. The staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46, indicating the measure numbers.

V.S.

51

56

61

66

71

76

81

86

89

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 51, 56, 61, 66, 71, 76, 81, 86, and 89. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notes are frequently tied across measures, creating a sense of continuous motion. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final staff.

Solo

Felipe e Falcao - A Mao do Tempo

♩ = 118,999924 Felipe e Falcao - A Mao do Tempo

32

37

Felipe e Falcao - A Mao do Tempo

Felipe e Falcao - A M

74

78

Felipe e Falcao - A M

Solo

Felipe e Falcao - A Mao do Tempo

♩ = 118,999924 Felipe e Falcao - A Mao do Tempo

24 Felipe e Falcao - A Mao do Tempo

32

40 Felipe e Falcao - ,

63

71 Felipe e Falcao - A Mao do Tempo

79

86 Felipe e Falcao

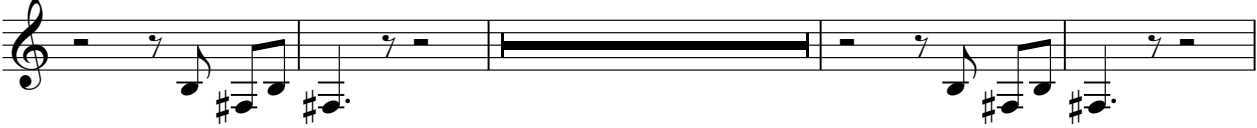
Solo

Felipe e Falcao - A Mao do Tempo

♩ = 118,999924 Felipe e Falcao - A Mao do Tempo Felipe e Falcao - A



30 Felipe e Falcao - A Mao do Tempo



58 Felipe e Falcao - A Mao do Tempo Felipe e Falcao - A

