

♩ = 97,000107

Piccolo

Ocarina

Oboe

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Percussive Organ

FX 5 (Brightness)

♩ = 97,000107

Violin

Viola

INEVERYO (c) 1998 INTERNATIONAL MIDI HITS

Solo



4

Picc.

J. Gtr.

Vln.

6

Picc.

Ob.

J. Gtr.

Vln.



8

Ob.

J. Gtr.



10

Ob.

J. Gtr.

FX 5

Solo



13

Ob.

J. Gtr.

E. Gtr.



15

Ob.

J. Gtr.

E. Gtr.

FX 5

Solo

17

Ob.

J. Gtr.

E. Gtr.

FX 5

Solo



19

Ob.

J. Gtr.

E. Gtr.

FX 5

Solo



22

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

This musical score page contains three systems of music, each starting with a double bar line and a measure number (25, 28, and 31). Each system includes staves for Oboe (Ob.), Percussion (Perc.), and a pair of Jazzy Guitar (J. Gtr.) parts. The first system (measures 25-27) also includes two Electric Guitar (E. Gtr.) parts and an Electric Bass (E. Bass) part. The second system (measures 28-30) includes FX 5, Solo, and E. Bass parts. The third system (measures 31-33) includes Ob., Perc., J. Gtr., and E. Bass parts. The guitar parts feature complex chordal textures and specific fingering instructions. The E. Gtr. part in the first system includes a tablature with fret numbers (0-3) and a '3' indicating a triplet. The E. Gtr. part in the second system includes a tablature with fret numbers (0-5) and a '3' indicating a triplet. The E. Bass part in the first system includes a tablature with fret numbers (0-3) and a '3' indicating a triplet. The FX 5 and Solo parts in the second system include a tablature with fret numbers (0-5) and a '3' indicating a triplet. The Ob. part in the first system includes a tablature with fret numbers (0-3) and a '3' indicating a triplet. The Ob. part in the second system includes a tablature with fret numbers (0-3) and a '3' indicating a triplet. The Ob. part in the third system includes a tablature with fret numbers (0-3) and a '3' indicating a triplet.

34

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

1 0 2 2 0 2 2

3 2

3

Detailed description: This system covers measures 34 to 36. The Ob. part has a melodic line with slurs and accents. Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Gtr. part shows a sequence of chords with a fretting diagram: 1 0 2 2 0 2 2. The E. Bass part has a simple bass line with a triplet in measure 36.



37

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

0 2 2 2

2 2 3 3 3 3 3 3

2 2 4 4 4 4 4 4

Detailed description: This system covers measures 37 to 39. The Ob. part has a melodic line with slurs and accents. Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Gtr. part shows a sequence of chords with a fretting diagram: 0 2 2 2. The E. Bass part has a simple bass line.



40

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
FX 5
Solo

2 2 3 3 3 3 3 3 3 3 0 0

2 2 4 4 4 4 4 4 4 4 0 0

Detailed description: This system covers measures 40 to 42. The Ob. part has a melodic line with slurs and accents. Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Gtr. part shows a sequence of chords with a fretting diagram: 2 2 3 3 3 3 3 3 3 3 0 0. The E. Bass part has a simple bass line. The FX 5 and Solo parts have a simple melodic line.

43

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



46

Picc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vln.

Solo

54

Picc.
Ob.
Perc.
J. Gtr.
E. Gtr. (A/B)
E. Gtr. (T/A/B)
E. Bass
FX 5
Vln.
Vla.

Detailed description: This system covers measures 54 to 56. The Piccolo (Picc.) and Violin (Vln.) parts have melodic lines with triplets in measure 56. The Oboe (Ob.) part has a steady eighth-note accompaniment. The Percussion (Perc.) part features a complex rhythmic pattern with many accents. The Jazzy Guitar (J. Gtr.) plays chords. The Electric Guitars (E. Gtr.) have two parts: one with a lead line and another with a rhythm line. The Electric Bass (E. Bass) provides a simple bass line. The FX 5 and Viola (Vla.) parts are mostly silent.



57

Picc.
Ob.
Perc.
J. Gtr.
E. Gtr. (A/B)
E. Gtr. (T/A/B)
E. Bass
FX 5
Vln.
Vla.

Detailed description: This system covers measures 57 to 59. The Piccolo (Picc.) and Violin (Vln.) parts continue their melodic lines. The Oboe (Ob.) part has a triplet in measure 57. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Jazzy Guitar (J. Gtr.) and Electric Guitars (E. Gtr.) continue their parts. The Electric Bass (E. Bass) part has a few notes in measure 57. The FX 5 and Viola (Vla.) parts are mostly silent.

Musical score for measures 60-61. The score includes parts for Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violin (Vln.). The E. Gtr. part includes two staves with guitar tablature. Measure 60 features a triplet of eighth notes in the Picc. and Vln. parts. Measure 61 continues the melodic lines with various rhythmic patterns.



Musical score for measures 62-63. The score includes parts for Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The E. Gtr. part includes two staves with guitar tablature. Measure 62 features a triplet of eighth notes in the Picc. and Vln. parts. Measure 63 continues the melodic lines with various rhythmic patterns.

64

Ob.

J. Gtr.

E. Gtr.

Perc. Organ

FX 5

Vla.

Solo



66

Picc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

70

Picc.
Oc.
Ob.
Perc.
J. Gtr.
E. Gtr. (A/B)
E. Gtr. (A/B)
E. Bass
FX 5
Solo



72

Picc.
Oc.
Ob.
Perc.
J. Gtr.
E. Gtr. (A/B)
E. Gtr. (A/B)
E. Bass
FX 5
Solo

74

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



76

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

78

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

80

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 14, begins at measure 80. It features ten staves. The Piccolo (Picc.), Oboe (Oc.), and Oboe (Ob.) staves are in treble clef. The Percussion (Perc.) staff uses a double bar line with a vertical line through it. The J. Gtr. (Jazz Guitar) staff is in treble clef. The two E. Gtr. (Electric Guitar) staves are in treble clef and include guitar tablature with strings T, A, and B labeled. The E. Bass staff is in bass clef. The FX 5 (Effects) staff is in treble clef. The Vla. (Viola) and Solo staves are in bass clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs.

82

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Bass

FX 5

Vla.

Solo



84

Ob.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Bass

Perc. Organ

Vla.

88

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



91

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.

Vla.

93

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.



95

Picc.

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.

Vla.

97

Picc.

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.

Vla.



99

Picc.

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.

Vla.

101

Picc.

Oc.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

Perc. Organ

Vln.

Vla.



103

Picc.

Oc.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Bass

Perc. Organ

Vln.

Vla.

105

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vln.

Vla.

A																	
B	3	3	3	2	0	0	0	3	0	3	0	3	2	0	0	0	0

107

Picc.

Oc.

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vln.

Vla.

Solo

6

3 3 3 2 0 0 0 3 0 3 0 3 2 0 0

Piccolo

♩ = 97,000107

5 41

49

53

57

60

63 5

71

74 2



Ocarina

♩ = 97,000107

69

3 3 3

72

3 3 3 3

76

2

3 3 3 3

81

3 3 3

12

96

3 3

100

2

6

Oboe

♩ = 97,000107

5



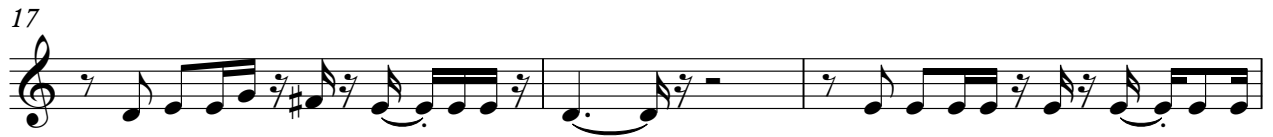
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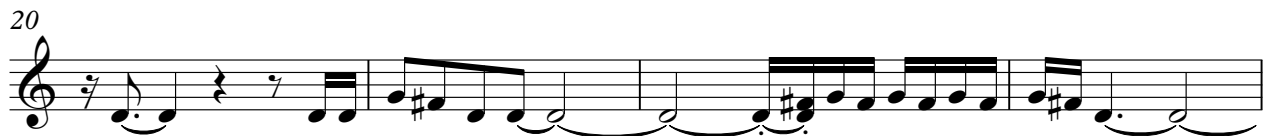
13



17



20



24



28



32



35



38



V.S.

42



45



49



53



60



68



73



77



81



85



Percussion

♩ = 97,000107

20

Musical staff 1: Percussion notation for measures 20-23. Measure 20 is a whole rest. Measure 21 has a 7-measure rest. Measures 22-23 contain rhythmic patterns with 'x' marks above notes.

Musical staff 2: Percussion notation for measures 24-25. Measures 24-25 contain rhythmic patterns with 'x' marks above notes.

Musical staff 3: Percussion notation for measures 26-27. Measure 26 has a 7-measure rest. Measures 27 contains rhythmic patterns with 'x' marks above notes.

Musical staff 4: Percussion notation for measures 28-29. Measures 28-29 contain rhythmic patterns with 'x' marks above notes.

Musical staff 5: Percussion notation for measures 30-31. Measures 30-31 contain rhythmic patterns with 'x' marks above notes.

Musical staff 6: Percussion notation for measures 32-33. Measures 32-33 contain rhythmic patterns with 'x' marks above notes.

Musical staff 7: Percussion notation for measures 34-35. Measures 34-35 contain rhythmic patterns with 'x' marks above notes.

Musical staff 8: Percussion notation for measures 36-37. Measures 36-37 contain rhythmic patterns with 'x' marks above notes.

Musical staff 9: Percussion notation for measures 38-39. Measures 38-39 contain rhythmic patterns with 'x' marks above notes.

Musical staff 10: Percussion notation for measures 40-41. Measures 40-41 contain rhythmic patterns with 'x' marks above notes.

V.S.

Percussion

43

Musical notation for measures 43 and 44. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

45

Musical notation for measures 45 and 46. Measure 45 continues the eighth-note pattern. Measure 46 features a drum roll indicated by a series of dots on the top staff, with a '6' below it. The bottom staff has a single eighth note.

48

Musical notation for measures 48 and 49. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

50

Musical notation for measures 50 and 51. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52 and 53. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54 and 55. Measure 54 continues the eighth-note pattern. Measure 55 features a drum roll indicated by a series of dots on the top staff. The bottom staff has a single eighth note.

57

Musical notation for measures 57 and 58. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

59

Musical notation for measures 59 and 60. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61 and 62. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

63

Musical notation for measures 63 and 64. Measure 63 continues the eighth-note pattern. Measure 64 features a drum roll indicated by a series of dots on the top staff, with a '5' below it. The bottom staff has a single eighth note.

70

Musical notation for measure 70, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

72

Musical notation for measure 72, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm continues with a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

74

Musical notation for measure 74, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm continues with a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

76

Musical notation for measure 76, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm continues with a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

78

Musical notation for measure 78, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm continues with a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

80

Musical notation for measure 80, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm continues with a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

82

Musical notation for measure 82, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm continues with a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

84

Musical notation for measure 84, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm continues with a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

85

Musical notation for measure 85, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm continues with a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

88



90



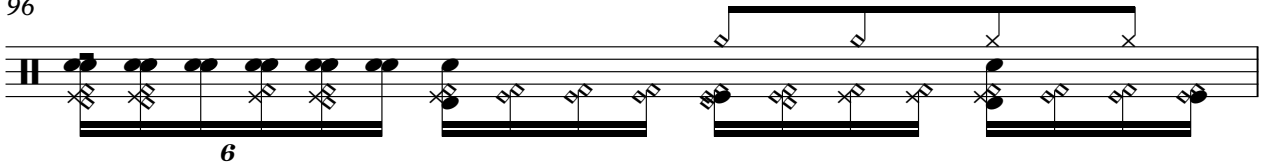
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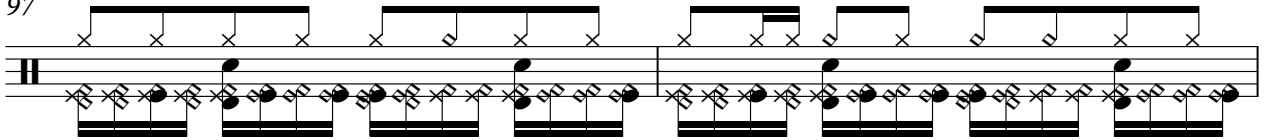
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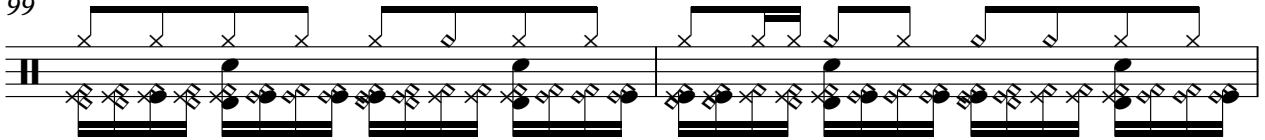
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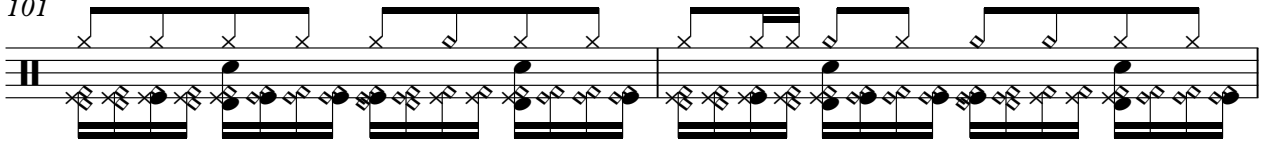
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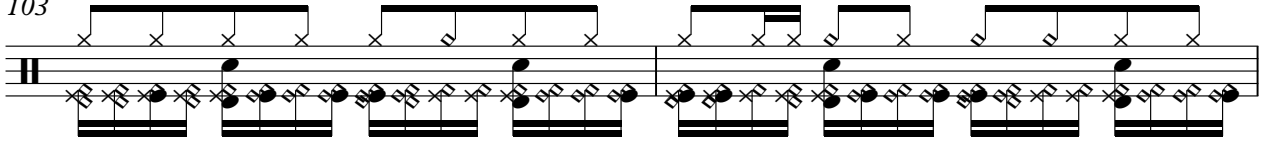
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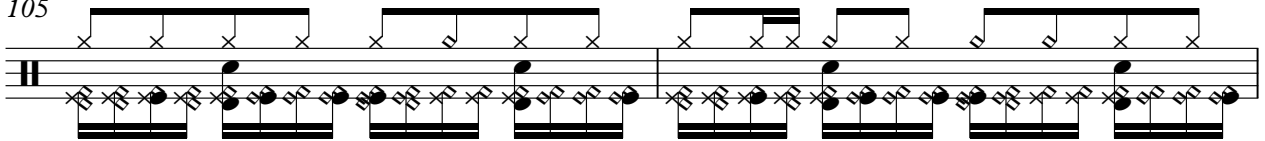
101



103



105



Percussion

107

Musical notation for measure 107, Percussion part. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks on the staff, indicating percussive hits. The patterns are grouped into four distinct rhythmic units, each with a bracket above it. The first unit consists of four 'x' marks. The second unit consists of four 'x' marks. The third unit consists of four 'x' marks. The fourth unit consists of four 'x' marks. The notation is set against a background of a double bar line on the left and a double bar line on the right, indicating the start and end of the measure.

108

Musical notation for measure 108, Percussion part. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks on the staff, indicating percussive hits. The patterns are grouped into two distinct rhythmic units, each with a bracket above it. The first unit consists of four 'x' marks. The second unit consists of four 'x' marks. The notation is set against a background of a double bar line on the left and a double bar line on the right, indicating the start and end of the measure. Below the staff, there is a large number '6' centered under the first unit.


Jazz Guitar

♩ = 97,000107

30



33



36



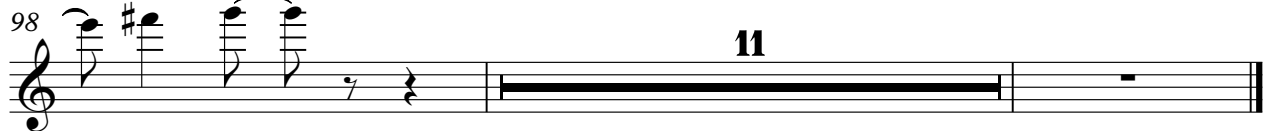
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57



98

11

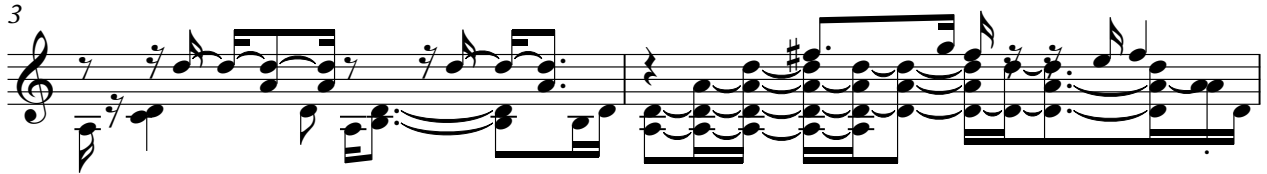


Jazz Guitar

♩ = 97,000107



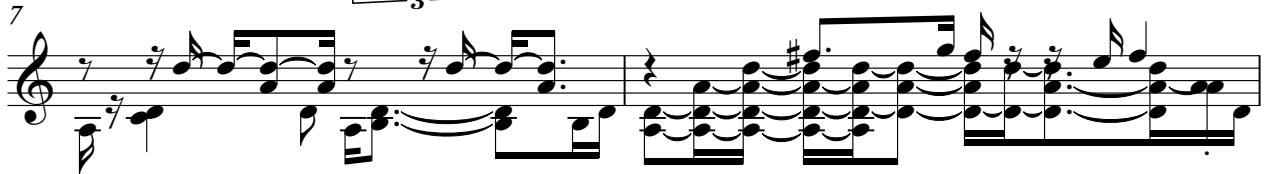
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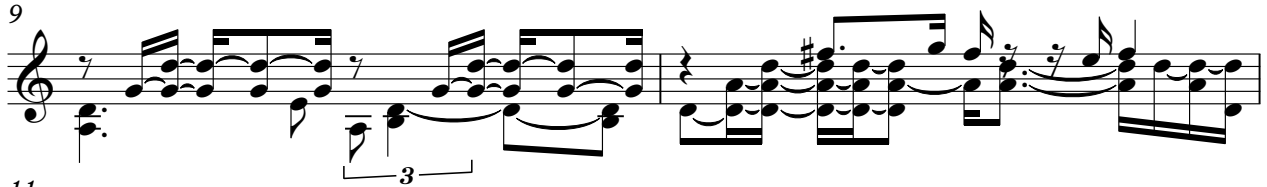
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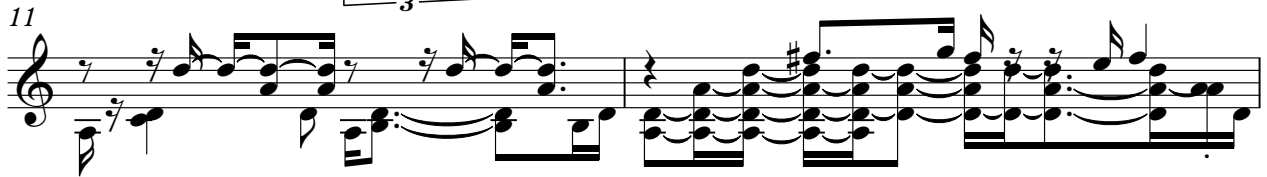
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9



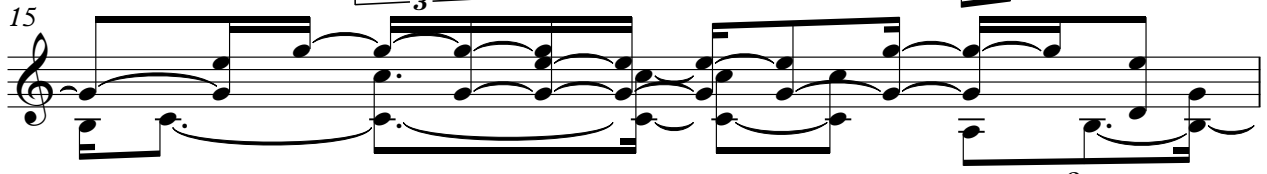
11



13



15



16



17



V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 18 through 38. The notation is written on a single treble clef staff. Measures 18-21 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 18 and another in measure 21. Measures 22-38 are primarily composed of dense chordal textures, often using slash notation to indicate complex or extended chords. The music includes various rhythmic patterns and articulations such as accents and slurs. The key signature has one sharp (F#), and the time signature is 7/8.

40

43

46

49

52

56

58

60

62

64

65

Musical notation for measures 65 and 66. Measure 65 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 66 continues the melodic line with a sharp sign and includes a triplet of eighth notes.

66

Musical notation for measures 66 through 70. Measure 66 includes a sharp sign and a triplet. Measures 67-70 show a complex rhythmic pattern with eighth notes and a triplet in measure 70.

70

Musical notation for measures 70 and 71. Measure 70 features a triplet of eighth notes. Measure 71 continues the melodic and harmonic progression.

72

Musical notation for measures 72 and 73. Measure 72 includes a sharp sign and a triplet. Measure 73 continues the melodic line.

74

Musical notation for measures 74 and 75. Measure 74 includes a sharp sign and a triplet. Measure 75 continues the melodic line.

76

Musical notation for measures 76 through 79. Measure 76 includes a sharp sign and a triplet. Measures 77-79 show a complex rhythmic pattern with eighth notes and a triplet in measure 79.

79

Musical notation for measures 79 and 80. Measure 79 includes a sharp sign and a triplet. Measure 80 continues the melodic line.

81

Musical notation for measures 81 and 82. Measure 81 includes a sharp sign and a triplet. Measure 82 continues the melodic line.

83

Musical notation for measures 83 through 87. Measure 83 includes a sharp sign and a triplet. Measures 84-87 show a complex rhythmic pattern with eighth notes and a triplet in measure 87.

87

Musical notation for measures 87 and 88. Measure 87 includes a sharp sign and a triplet. Measure 88 continues the melodic line.



7-string Electric Guitar

♩ = 97,000107

13

E		2	0	0		2	0	0		2	0	0		2	0	0		2	0	0	
B			3				3	3			3	3			3	3			3	3	
G		2		0	0	3	3	0		2		0	0	3	3	0		2		0	0
D	█	0		0	3	3	3	0		0		0	3	3	3	0		0		0	3
A																					
E																					
A																					

18

2

T		2	0	0		3		3	3	3		3		1	1		1	1	0	0	
A	█	2		0	0	0	0	0	0	0		2		2	2		2	2	2	0	0
B		0		0	3	3	3	0		0		0		0	0		0	0	0	0	0

25

T	3	1	1	0	0	3	1	1	1	1	0	0	3	0	2	1	3
A	2	2	2	2	0	0	2	2	2	2	0	0	2	0	2	1	3
G	4	2	2	0	0	0	2	2	2	2	0	0	0	0	2	1	3
D	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A				3	3					3			3	3	1	0	5
B																	

31

3

T		1	0			2	2		2	2		0	0	2	2
A	█		2	2	0	2	2								
B															

39

8

T	2		3	1	1	1	1	0	0	3	1	1	0	0	0	0
A		█	2	2	2	2	2	0	0	2	2	2	0	0	0	0
G			0	2	2	2	2	0	0	4	2	2	0	0	0	0
D				0	0	0	0	0	0	5	0	0	0	0	0	0
A								3					3	3		
B																

52

T	3	1	1	1	1	0	0	3	0	2	1	3	0	0	0	0
A	2	2	2	2	2	0	0	2	0	2	1	3	0	0	0	0
G	0	2	2	2	2	0	0	0	3	0	2	3	0	0	0	0
D		0	0	0	0	0	0	0	0	3	0	0	3	0	0	0
A						3		3	1	0	5					
B																

57

2 **7**

T		0	0	0	0	0	0	0	0	3	3				
A	█	0	0	0	0	0	0	0	0	0	0				
G		3	3	3	3	3	3	3	3	0	0				
D															
A															
B															

T	3	3	1 1	1 1	0 0	3	3	1	1	0 0	3
A	2	2	2 2	2 2	0 0	2	2	2	2	0 0	2
B	0	0	2	2 2 2	0 0	4	4	2 2 2	0 0	0	0
			0	0 0	3	3	5	5	0 0 0	3	3

74

T	3	1 1	1 1 1	0 0	3	3	1	1	0 0	3	3	1 1	1 1 1
A	2	2 2	2 2 2	0 0	2	2	2	2	0 0	2	2	2 2	2 2 2
B	0	0 0	0 0	0 0	4	4	2 2 2	0 0	0	0	0	0 0	0 0
				3	3	5	5	0 0 0	3	3			

79

T	0 0	3	3	1	1	0 0	3	3	1 1	1 1 1	0 0	0
A	0 0	2	2	2	2	0 0	2	2	2 2 2 2	0 0	0	0
B	0 0	4	4	2 2 2	0 0	0	0	0	2 2 2 2 2	0 0	3	0
	3	3	5	5	0 0 0	3	3		0 0 0 0	3	0	3

84

T	2	1	3	3	3	2	1	3	3			
A	7	7	2	2	2	0	0	0	0	0	0	0
B	1	0	6	0	0	0	3	0	0	0	0	0
			5			3	1	0	5	5	5	5

91

T	0 0	0	0	0	0 0	3	3	3	3 3 3 3		
A	0 0	0	0	0	0 0	0	0	0	0 0 0 0		
B	3 3	3	3	3	3 3	3 3 3 3	0	0	3 3 3 3		3

95

T						3	3	3	3 3 3 3		
A						0	0	0	0 0 0 0		
B	3	0	0			0	0	0	3 3 3 3		3

99

T						3	3	3	3 3 3 3		
A						0	0	0	0 0 0 0		
B	3	0	0			0	0	0	3 3 3 3		

102

6

T											
A											
B	3	3	0	0							

7-string Electric Guitar

♩ = 97,000107

22

E																			
T																			
A																			
B																			
E																			
A																			

26

T																			
A																			
B																			

31

7

T																			
A																			
B																			

42

T																			
A																			
B																			

46

T																			
A																			
B																			

51

T																			
A																			
B																			

55

T																			
A																			
B																			

58

T																			
A																			
B																			

61

T																			
A																			
B																			

63

4

T																			
A																			
B																			

T			
A		2 2	0
B	0 0 0	0 0 0 3 0	2 2 0 0 0 0 0 0 3 0

73

T			
A		2 2	0
B	2 2 0 0 0	0 0 0 3 0	2 2 0 0 0 0 0 0 3 0

77

T			
A		2 2	0
B	2 2 0 0 0	0 0 0 3 0	2 2 0 0 0 0 0 0 3 0

81

T			
A		2	0 0 0
B	2 2 0 0 0	0 0 0 3 0	2 2 1 1 1 3 3 0 3 3 0 0 0

85

T					
A		0			
B	0 0 3 3 3	0 3 3 5	4 5	4 5	0 0 0 4 3 3 2 0 0 0 3

90

T			
A			
B	0 3 0 3 2 0 0 0 0	3 3 3 2 0 0 0 3	0 3 0 3 2 0 0 0 0

93

T			
A			
B	3 3 3 2 0 0 0 3	0 3 0 3 2 0 0 0 0	3 3 3 2 0 0 0 3

96

T			
A			
B	0 3 0 3 2 0 0 0 0	3 3 3 2 0 0 0 3	0 3 0 3 2 0 0 0 0

99

T			
A			
B	3 3 3 2 0 0 0 3	0 3 0 3 2 0 0 0 0	3 3 3 2 0 0 0 3

102

T			
A			
B	0 3 0 3 2 0 0 0 0	3 3 3 2 0 0 0 3	0 3 0 3 2 0 0 0 0

T		
A		
B	3 3 3 2 0 0 0 3	0 3 0 3 2 0 0 0 0

T			
A			
B	3 3 3 2 0 0 0 3	0 3 0 3 2 0	0

7-string Electric Guitar

♩ = 97,000107

44

E				
B				
G				
A	2	2	2	2
D				
A				
B				

49

8

31

T		5	2	3			
A				2	4	0	0
B							5

89

19

T		5	2	3			
A				2	4	0	0
B							5

5-string Electric Bass

♩ = 97,000107

22



26



31



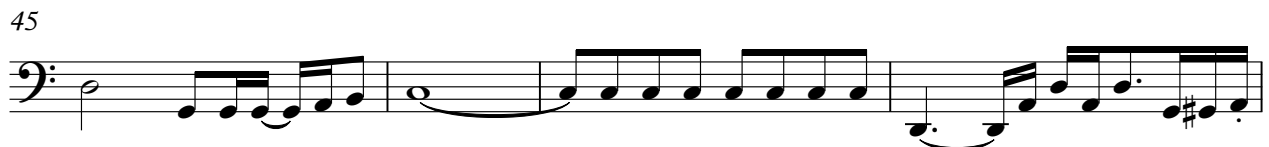
36



41



45



49



53



60



62



69



73



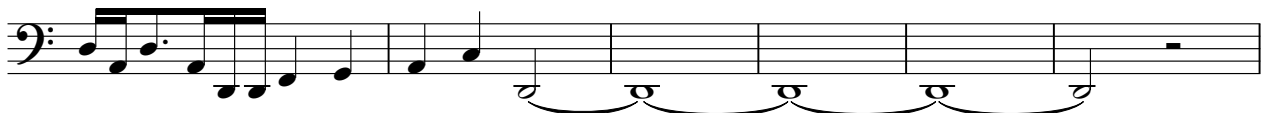
77



81



85

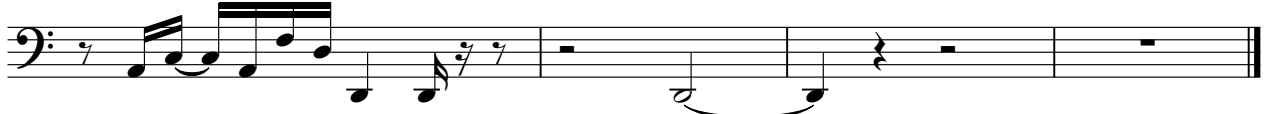


91

13



107



Percussive Organ

♩ = 97,000107

63

63

69

17

17

89

91

93

95

97

99

V.S.

Percussive Organ

101



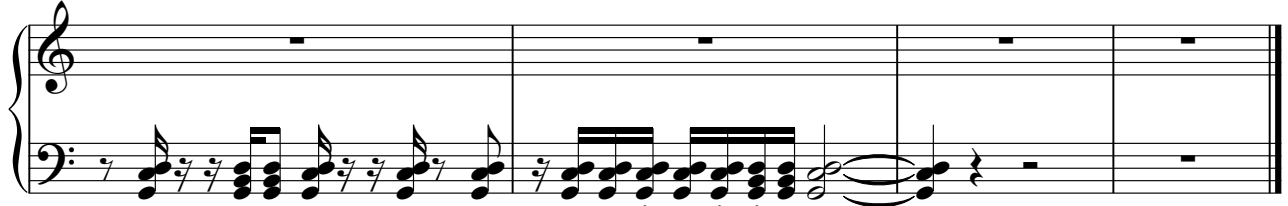
103



105



107



FX 5 (Brightness)

♩ = 97,000107

Musical score for FX 5 (Brightness) in treble clef. The score consists of ten staves of music. The first staff begins with a measure containing a whole note chord with a circled '9' above it. The second staff has a measure with a circled '3' above a triplet of eighth notes. The third staff has a measure with a circled '4' above a whole note chord. The fourth staff starts at measure 16 and features a circled '3' above a triplet of eighth notes. The fifth staff starts at measure 20 and features a circled '3' above a triplet of eighth notes. The sixth staff starts at measure 24 and features a circled '3' above a triplet of eighth notes. The seventh staff starts at measure 27 and features a circled '11' above a whole note chord. The eighth staff starts at measure 40 and features a circled '3' above a triplet of eighth notes. The ninth staff starts at measure 47 and features a circled '3' above a triplet of eighth notes. The tenth staff starts at measure 52 and features a circled '3' above a triplet of eighth notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

5

67

2

71

2

74

2

77

2

80

2

82

27

Violin

♩ = 97,000107

3

5

41

3

49

3

3

3

53

3

3

57

3

61

3

63

28

2

Violin

92

Musical notation for measures 92-94. Measure 92 starts with a whole rest. Measure 93 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, an eighth note (B4), and a quarter rest. Measure 94 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). A triplet of eighth notes (F4, G4, A4) is marked over the first three notes of measure 94.

95

Musical notation for measures 95-97. Measure 95 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 96 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 97 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). A triplet of eighth notes (F4, G4, A4) is marked over the first three notes of measure 97.

98

Musical notation for measures 98-100. Measure 98 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 99 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 100 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Triplet markings are present over the first three notes of measures 98 and 100.

101

Musical notation for measures 101-103. Measure 101 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 102 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 103 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). A triplet marking is present over the first three notes of measure 103.

104

Musical notation for measures 104-106. Measure 104 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 105 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 106 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Triplet markings are present over the first three notes of measures 104 and 106.

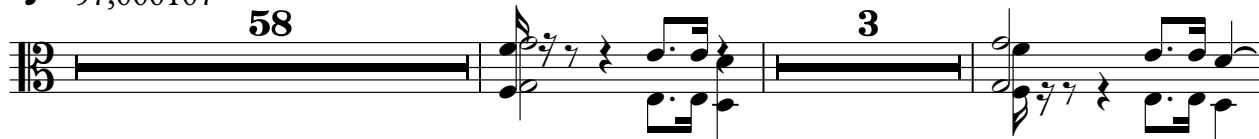
107

Musical notation for measures 107-109. Measure 107 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 108 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 109 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). A triplet marking is present over the first three notes of measure 107.

Viola

♩ = 97,000107

58



64

6



77



82



91

4



99

3



104

3



107



Solo

♩ = 97,000107
INEVERYO

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2 7 3 4

15

19

23

26

3 11

40

44

48

51

3 11

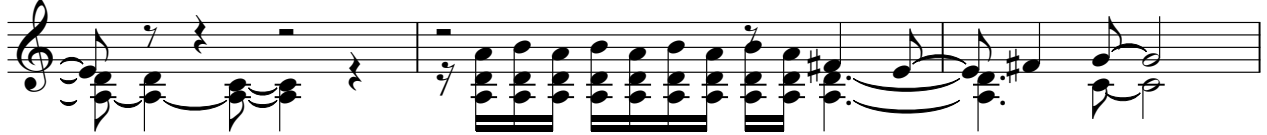
65

2

69



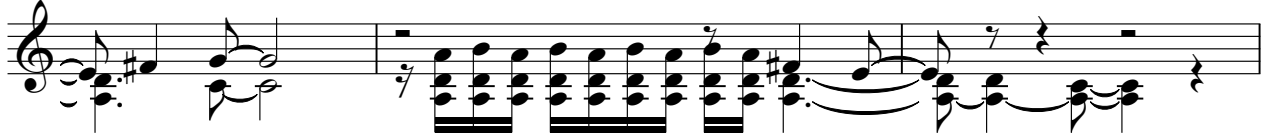
72



75



78



81

