

# Felipe e Falcao - Olhos da Agua

♩ = 125,000000

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Synth Voice

Synth Strings

Violoncello

Solo

0\*\*17 3463-1150  
0\*\*17 3463-1150

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a sequence of eighth notes with various articulations like accents and slurs. The two J. Gtr. staves show a rhythmic accompaniment with chords and single notes. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff provides a bass line with some chromatic movement. The Syn. Voice staff has a simple melodic line. The Syn. Str. staff contains block chords. The Solo staff (bottom) features a complex, fast-paced melodic line with many sixteenth notes and slurs.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violoncello). The second system contains one staff for Solo. The Percussion part features a mix of eighth and sixteenth notes with some rests. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line. The Syn. Str. part has a sustained chord. The Vc. part has a long, sustained note. The Solo part features a complex melodic line with many sixteenth notes and some accidentals.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) starts at measure 9 and features a sequence of rhythmic patterns with beams and 'x' marks. The first J. Gtr. staff (J. Gtr.) shows a series of chords and single notes in treble clef. The second J. Gtr. staff (J. Gtr.) features a rhythmic pattern of eighth notes with slurs. The E. Bass staff (E. Bass) shows a simple bass line with a few notes. The Syn. Str. staff (Syn. Str.) contains a long, sustained chord in treble clef. The Vc. staff (Vc.) shows a melodic line in bass clef with a long note. The Solo staff (Solo) features a melodic line in treble clef with slurs and rests.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for Percussion (Perc.), two different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady drum pattern with snare and bass drum. The J. Gtr. parts play chords and rhythmic patterns. The E. Gtr. part has a melodic line with bends. The E. Bass part provides a solid bass line. The A. part has a melodic line with a long note. The Syn. Str. part has a melodic line with a long note. The Vc. part has a melodic line with a long note. The Solo part has a melodic line with a long note.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Soloist). The second system includes the Solo part. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. parts play complex chordal and melodic lines. The E. Gtr. part has a few notes in the second measure. The E. Bass part provides a steady bass line. The A. part plays a simple melodic line. The Syn. Str. and Vc. parts play sustained chords and melodic lines. The Solo part features a melodic line with a key signature change to one flat.

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The first two J. Gtr. (Jazz Guitar) staves show complex chordal textures with many accidentals and slurs. The E. Bass (Electric Bass) staff has a simple line of notes. The A. (Alto Saxophone) staff contains a single note with a flat. The Syn. Str. (Synthesizer Strings) staff shows a sustained chord with a tremolo effect. The Vc. (Violoncello) staff has a few notes with slurs. The Solo staff features a melodic line with slurs and rests.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 8 and starting at measure 14, features seven staves. The Percussion staff uses a drum set icon and shows a sequence of hits with beams. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the upper staff contains chords and melodic lines, while the lower staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with slurs. The E. Bass staff is in bass clef with a key signature of one sharp, showing a simple bass line. The Syn. Str. (Synthesizer String) staff is in treble clef with a key signature of one sharp, containing a few notes and rests. The Vc. (Violoncello) staff is in bass clef and is mostly empty. The Solo staff is in treble clef with a key signature of one flat (Bb), featuring a melodic line with slurs and rests.



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 15, features six staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves use a treble clef with a key signature of one sharp (F#) and contain various chordal and melodic fragments. The E. Bass staff uses a bass clef and shows a simple bass line. The Syn. Str. and Vc. staves use a treble clef and feature long, sweeping lines with fermatas, indicating sustained or glissando passages. The Solo staff at the bottom uses a treble clef and contains a melodic line with eighth notes and rests.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 16, features seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the upper staff plays chords and the lower staff plays a rhythmic eighth-note pattern. The E. Gtr. (Electric Guitar) staff is in treble clef and plays a melodic line with some slurs. The E. Bass (Electric Bass) staff is in bass clef and plays a simple bass line. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves are in treble and bass clefs respectively, with the Vc. staff featuring a long, sustained note. The Solo staff is in treble clef and plays a melodic line with slurs.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for page 11, starting at measure 17. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a few notes in the second measure. The E. Bass part has a steady bass line. The A. part has a few notes in the second measure. The Syn. Str. part has a sustained chord. The Vc. part has a sustained chord. The Solo part has a melodic line with slurs and accents.

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 12, contains measures 19 through 22. The score is arranged in a vertical stack of staves. At the top, measure 19 is indicated. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses chords with slash marks, and the lower part has a melodic line with slash marks. The E. Gtr. (Electric Guitar) staff is mostly silent, with some notes in the second measure. The E. Bass staff has a simple bass line. The A. (Alto Saxophone) staff begins in measure 20 with a whole note chord. The Syn. Str. (Synthesizer String) staff has a long, sustained note with a tremolo effect. The Vc. (Violoncello) staff has a few notes in measure 20. The Solo staff at the bottom has a melodic line with slash marks.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 13, begins at measure 21. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses chords with slash marks, and the lower part uses eighth notes with slash marks. The E. Gtr. (Electric Guitar) staff has a whole rest followed by eighth notes with slash marks. The E. Bass staff has eighth notes with slash marks. The A. (Alto Saxophone) staff has a whole rest. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves have long horizontal lines with curved lines connecting them, indicating sustained notes. The Solo staff has eighth notes with slash marks.

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 14, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 23, with a series of rhythmic patterns indicated by 'x' marks above the staff. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for A. (Alto Saxophone), which is currently silent. The sixth staff is for Syn. Str. (Synthesizer Strings), featuring a melodic line with a long sustain. The seventh staff is for Vc. (Violoncello), with a melodic line that mirrors the Syn. Str. part. The eighth staff is for Solo, featuring a melodic line in a different register. The score is written in a key with one sharp (F#) and a 4/4 time signature.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 24, features seven staves. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves use treble clefs and a key signature of one sharp (F#), with the first staff playing chords and the second playing a rhythmic eighth-note pattern. The E. Gtr. staff uses a treble clef and features a melodic line with a double bar line and a fermata. The E. Bass staff uses a bass clef and plays a simple eighth-note bass line. The Syn. Str. and Vc. staves are grouped together in a box; the Syn. Str. staff uses a treble clef and has a long fermata, while the Vc. staff uses a bass clef and plays a melodic line with a double bar line and a fermata. The Solo staff uses a treble clef and a key signature of one flat (Bb), playing a melodic line with eighth notes and rests.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 16, begins at measure 25. It features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains two systems of chords, with the second system including a slash indicating a tab. The E. Gtr. (Electric Guitar) staff features a melodic line with a long slur. The E. Bass staff has a simple bass line. The Syn. Voice staff contains a rhythmic pattern of quarter notes with slashes. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves both feature long, sustained notes with dynamic markings. The Solo staff contains a melodic line with various articulations and dynamics.



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 17, begins at measure 26. It features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains complex chordal textures with some accidentals. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes at the beginning. The E. Bass staff has a simple melodic line. The Syn. Voice staff has a few notes with slurs. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves are heavily tied, with long horizontal lines indicating sustained sounds. The Solo staff features a melodic line with slurs and a flat accidental.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 27. It features eight staves. The Percussion staff (Perc.) has a treble clef and a double bar line at the start, with four quarter notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), playing a series of chords. The second J. Gtr. staff has a treble clef and plays a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff has a treble clef and plays a melodic line with a long slur. The E. Bass staff has a bass clef and plays a simple bass line. The Syn. Voice staff has a treble clef and plays a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, playing a complex melodic line. The Vc. (Violoncello) staff has a bass clef and plays a melodic line with a long slur. The Solo staff has a treble clef and a key signature of one flat (Bb), playing a melodic line.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 28, features eight staves. The Percussion staff at the top shows a sequence of quarter notes on a single line. The two J. Gtr. (Jazz Guitar) staves use treble clefs and a key signature of three sharps (F#, C#, G#), with the first staff playing chords and the second playing a melodic line. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a long, sustained melodic line with some chromatic movement. The E. Bass staff uses a bass clef and provides a rhythmic accompaniment. The Syn. Voice staff uses a treble clef and contains a vocal melody. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and plays a sustained harmonic accompaniment. The Vc. (Violoncello) staff uses a bass clef and remains mostly silent. The Solo staff at the bottom uses a treble clef and a key signature of one flat (Bb), playing a melodic line with some chromaticism.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 20, contains measures 29 through 32. It features eight staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo. The Percussion staff shows a rhythmic pattern of quarter notes. The J. Gtr. staves play chords and single notes. The E. Gtr. staff has a melodic line with a long sustain. The E. Bass staff provides a bass line. The Syn. Voice staff has a melodic line. The Syn. Str. staff has a long, sustained chord. The Vc. staff has a melodic line. The Solo staff has a melodic line with a key signature change to one flat.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a series of quarter notes on a single pitch. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern with chords and slurs. The E. Gtr. (Electric Guitar) staff has a long, sustained chord with a slur. The E. Bass staff has a simple melodic line. The Syn. Voice staff has a melodic line with some slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vc. (Violin) staff has a long, sustained chord with a slur. The Solo staff has a melodic line with slurs and a key signature change to one flat.

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 31. The score is arranged in a system with eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff has two staves; the upper one plays chords and the lower one plays a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain. The E. Bass (Electric Bass) staff plays a simple bass line. The Syn. Voice (Synthesizer Voice) staff has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff plays a sustained chord. The Vc. (Violoncello) staff plays a melodic line with some rests. The Solo staff plays a melodic line with some rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 32, features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains complex chordal textures with some accidentals. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain. The E. Bass staff has a simple eighth-note bass line. The Syn. Voice staff has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vc. (Violin) staff has a sustained chord. The Solo staff has a melodic line with a flat and slurs.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 24, begins at measure 33. It features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern with chords and slurs. The E. Gtr. (Electric Guitar) staff features a melodic line with a long slur. The E. Bass staff has a simple bass line. The Syn. Voice staff has a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves have long, sustained notes with a crescendo. The Solo staff has a melodic line with slurs and a key signature change to one flat.



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 34, features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains complex chordal textures with some accidentals. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff is mostly empty with a few notes. The E. Bass staff has a simple melodic line. The Syn. Voice staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves are tied together with long, sweeping lines. The Solo staff at the bottom has a melodic line with slurs and some accidentals.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for page 26, starting at measure 35. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo. The Percussion part features a sequence of notes with a triplet of eighth notes at the end. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a simple bass line. The Syn. Voice part has a melodic line. The Syn. Str. and Vc. parts have sustained chords. The Solo part features a melodic line with a flat sign.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 36, features eight staves. The Percussion staff shows a sequence of four quarter notes with stems pointing down. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part consists of six chords, and the lower part is a rhythmic pattern of eighth notes with stems pointing down. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain line over the first two measures and a more active line in the last two. The E. Bass staff has a simple bass line with quarter notes and eighth notes. The Syn. Voice staff contains a melodic line with eighth notes and stems pointing down. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves both have long, sustained notes. The Solo staff has a melodic line with eighth notes and stems pointing down, including some accidentals.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 37. It features eight staves. The Percussion staff (Perc.) shows a sequence of four quarter notes on a single pitch. The J. Gtr. (Jazz Guitar) staff contains a series of chords, some with a sharp sign, and includes a slash indicating a change in rhythm or a specific technique. The E. Gtr. (Electric Guitar) staff features a melodic line with long, sweeping phrases and a final complex chordal structure. The E. Bass staff has a simple bass line with quarter notes and rests. The Syn. Voice staff shows a vocal line with eighth and quarter notes. The Syn. Str. (Synthesizer Strings) staff has a sustained, atmospheric texture with long notes and a final chord. The Vc. (Violin) staff has a melodic line with a few notes and a long sustain. The Solo staff at the bottom features a melodic line with eighth notes, some with a flat sign, and a slash indicating a change in rhythm.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 38, features eight staves. The Percussion staff at the top shows a sequence of four quarter notes. The two J. Gtr. staves contain complex chordal and melodic patterns. The E. Gtr. staff features a melodic line with a long slur. The E. Bass staff has a bass line with eighth and quarter notes. The Syn. Voice staff contains a vocal line with various note values and rests. The Syn. Str. staff has a melodic line with a long slur. The Vc. staff shows a single bass note. The Solo staff at the bottom features a melodic line with eighth notes and rests.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 30, begins at measure 39. It features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains a series of chords, with a triplet of eighth notes in the fifth measure. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff features a melodic line with slurs and a triplet of eighth notes. The E. Bass staff has a simple bass line with a triplet of eighth notes. The Syn. Voice staff includes a vocal line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs. The Vc. (Violoncello) staff has a melodic line with slurs. The Solo staff features a melodic line with slurs and a key signature change to one flat.

40 31

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Vc. Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) shows a sequence of rhythmic hits, with a final triplet of notes marked with 'x' and a '31' above it. The J. Gtr. (Jazz Guitar) staff features a series of chords in the first measure, followed by a rest. The E. Gtr. (Electric Guitar) staff has a melodic line with a long note in the first measure and a rest. The E. Bass staff has a rhythmic line with eighth notes and a rest. The Syn. Voice staff has a melodic line with eighth notes and a rest. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long note and a rest. The Vc. (Violin) staff has a melodic line with a long note and a rest. The Solo staff (bottom) has a melodic line with eighth notes and a rest.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 32, contains eight staves of music. The first staff is Percussion (Perc.), starting at measure 42, featuring a sequence of eighth notes with various articulations. The second staff is J. Gtr. (Jazz Guitar), showing a series of chords in a specific voicing. The third staff is J. Gtr. (Jazz Guitar), featuring a rhythmic pattern of eighth notes with slurs. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line of eighth notes and slurs. The fifth staff is E. Bass (Electric Bass), with a simple eighth-note bass line. The sixth staff is Syn. Voice (Synthesizer Voice), with a melodic line of eighth notes. The seventh staff is Syn. Str. (Synthesizer Strings), with a block of chords in the second measure. The eighth staff is Vc. (Violin), with a few notes in the first measure. The ninth staff is Solo, with a complex melodic line of eighth notes and slurs.



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 44, features eight staves. The Percussion staff uses a drum set icon and includes various rhythmic symbols like eighth and sixteenth notes with stems, and a double bar line. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains block chords and some melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef and features a melodic line with slurs and ties. The E. Bass staff is in bass clef and contains a melodic line with slurs and ties. The Syn. Voice staff is in treble clef and shows a vocal line with slurs. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp and contains block chords. The Vc. (Violoncello) staff is in bass clef and contains a long, sustained note. The Solo staff is in treble clef with a key signature of one flat (Bb) and contains a complex melodic line with many slurs and ties.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 34 and starting at measure 46, features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains two staves: the upper one has block chords, and the lower one has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff features a melodic line with a sharp sign and a long sustain line. The E. Bass staff has a simple bass line of quarter notes. The Syn. Voice staff has a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves both have long, sustained chords. The Solo staff at the bottom has a melodic line with a flat sign and eighth notes.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Percussion (Perc.), showing a sequence of four quarter notes with stems pointing up. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex chordal texture. The fourth staff is for E. Gtr. (Electric Guitar), showing a single chord. The fifth staff is for E. Bass (Electric Bass), with a simple melodic line. The sixth staff is for A. (Alto Saxophone), with a few notes. The seventh staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings) and Vc. (Violin), with long, sustained notes. The ninth staff is for Solo (Soloist), with a melodic line.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 36 and starting at measure 48, features nine staves. The Percussion staff (Perc.) shows a sequence of four eighth notes on a single pitch. The two J. Gtr. (Jazz Guitar) staves play a complex, syncopated rhythm with chords and single notes. The E. Gtr. (Electric Guitar) staff features a melodic line with a long, expressive slur. The E. Bass (Electric Bass) staff provides a rhythmic accompaniment. The A. (Alto Saxophone) staff has a single note. The Syn. Voice (Synthesizer Voice) staff plays a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves have a similar melodic line. The Solo staff (likely for a saxophone) plays a melodic line with eighth notes and a key signature change to one flat.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 49. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a series of rhythmic pulses. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a complex chordal texture. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long sustain. The fifth staff is for E. Bass (Electric Bass), providing a rhythmic accompaniment. The sixth staff is for A. (Alto Saxophone), with a few notes. The seventh staff is for Syn. Voice (Synthesizer Voice), showing a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a complex, layered texture. The ninth staff is for Vc. (Violoncello), with a melodic line. The bottom staff is for Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 38 and starting at measure 50, features nine staves. The Percussion staff shows a sequence of four quarter notes. The two J. Gtr. staves contain complex chordal textures with various accidentals and rhythmic patterns. The E. Gtr. staff features a melodic line with a long, sustained note. The E. Bass staff has a simple bass line. The A. staff contains a single bass note. The Syn. Voice staff has a melodic line with a mix of eighth and quarter notes. The Syn. Str. and Vc. staves show sustained, overlapping lines. The Solo staff features a melodic line with a mix of eighth and quarter notes.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., Vc., and Solo. The Percussion staff shows a sequence of four eighth notes with stems pointing down. The first two J. Gtr. staves feature complex chordal textures with many beamed notes and slurs. The E. Gtr. staff has a long, sweeping slur covering several notes. The E. Bass staff contains a series of eighth notes with stems pointing up. The Syn. Voice staff shows a melodic line with some slurs. The Syn. Str. staff has a few notes at the beginning followed by a long rest. The Vc. staff features a long, continuous slur. The Solo staff contains a rhythmic pattern of eighth notes with stems pointing up.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 52. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) has a double bar line at the beginning and contains four measures of rhythmic notation with stems pointing down. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff contains chords and eighth notes, while the second J. Gtr. staff contains eighth notes with stems pointing down. The E. Gtr. (Electric Guitar) staff is in treble clef and features a melodic line with a long slur across measures 3 and 4. The E. Bass staff is in bass clef and contains a simple bass line. The Syn. Voice staff is in treble clef and contains a vocal line with notes and rests. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a melodic line with a long slur. The Vc. (Violoncello) staff is in bass clef and contains a melodic line with a long slur. The Solo staff is in treble clef and contains a melodic line with eighth notes and stems pointing down.



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., Vc., and Solo. The Percussion staff uses a drum set icon and contains a sequence of rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain chords and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains chords and melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The Syn. Voice staff uses a treble clef and contains vocal-like melodic lines. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords. The Vc. (Violoncello) staff uses a bass clef and contains sustained chords. The Solo staff uses a treble clef and contains a complex melodic line with many accidentals.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a steady drum pattern. The J. Gtr. parts play chords and rhythmic patterns. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a simple bass line. The Syn. Voice part has a melodic line. The Syn. Str. and Vc. parts have long, sustained chords. The Solo part features a melodic line with a long sustain.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 55, features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains complex chordal textures with some sixteenth-note patterns. The second J. Gtr. staff features a rhythmic pattern of eighth notes with a '7' (chordal) symbol above each note. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes at the beginning. The E. Bass staff has a simple line of notes with a '7' symbol. The Syn. Voice staff has a melodic line with a '7' symbol. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves are tied together with long, sweeping lines. The Solo staff has a melodic line with a flat sign and a '7' symbol.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 44, begins at measure 56. It features eight staves. The Percussion staff (Perc.) has a drum set icon and shows four measures of rhythmic patterns with stems and flags. The J. Gtr. (Jazz Guitar) staff has two staves; the upper one shows chords and the lower one shows rhythmic patterns. The E. Gtr. (Electric Guitar) staff features a melodic line with a long slur across measures 57 and 58. The E. Bass staff has a simple bass line. The Syn. Voice staff has a vocal line with notes and rests. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in the first measure and a melodic phrase in the last. The Vc. (Violoncello) staff has a sustained chord in the first measure and a melodic phrase in the last. The Solo staff has a melodic line with notes and rests.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 57, features eight staves. The Percussion staff at the top shows a sequence of four eighth notes. The two J. Gtr. staves contain complex chordal and melodic patterns. The E. Gtr. staff features a long, sustained melodic line with a crescendo. The E. Bass staff provides a rhythmic and harmonic foundation. The Syn. Voice staff has a melodic line with slurs. The Syn. Str. staff includes a long, sustained melodic line with a crescendo. The Vc. staff has a long, sustained melodic line with a crescendo. The Solo staff at the bottom features a melodic line with slurs and a crescendo.

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 46, begins at measure 58. It features eight staves. The Percussion staff (Perc.) shows a sequence of four quarter notes on a single pitch. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part consists of chords, and the lower part consists of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff features a melodic line with slurs and a final chord. The E. Bass (Electric Bass) staff has a simple bass line of quarter notes. The Syn. Voice (Synthesizer Voice) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord with a melodic line. The Vc. (Violoncello) staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 59, features seven staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains a complex chordal progression with various accidentals. The second J. Gtr. staff has a rhythmic pattern of eighth notes with rests. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain. The E. Bass staff has a simple bass line. The Syn. Voice staff contains a vocal line with some slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vc. (Violoncello) staff has a single sustained note. The Solo staff has a melodic line with various accidentals.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 60, features eight staves. The Percussion staff shows a simple rhythmic pattern with quarter notes. The two J. Gtr. (Jazz Guitar) staves contain complex chordal textures with many accidentals. The E. Gtr. (Electric Guitar) staff features a melodic line with long, sweeping slurs. The E. Bass staff has a simple bass line with a triplet of eighth notes at the end. The Syn. Voice staff uses a rhythmic pattern of eighth and quarter notes with various accidentals. The Syn. Str. (Synthesizer Strings) staff has a sustained, atmospheric texture with long notes and slurs. The Vc. (Violoncello) staff has a sparse, rhythmic accompaniment. The Solo staff features a melodic line with eighth notes and various accidentals.



61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for page 49, starting at measure 61. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo. The Percussion part features a steady rhythm of eighth notes. The J. Gtr. parts consist of complex chordal and melodic patterns. The E. Gtr. part has long, sustained notes with some melodic movement. The E. Bass part provides a rhythmic foundation with eighth notes. The Syn. Voice part has a melodic line with some rests. The Syn. Str. and Vc. parts feature sustained chords and long notes. The Solo part is a complex melodic line with many accidentals and rests.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 50, features a system of eight staves. The first staff is Percussion (Perc.), starting at measure 63, with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of rhythmic notation. The second staff is J. Gtr. (Jazz Guitar), also in F# and 2/4, featuring complex chordal textures and melodic lines. The third staff is another J. Gtr. part, showing a rhythmic pattern of eighth notes. The fourth staff is E. Gtr. (Electric Guitar), which is mostly silent with a few notes in the first measure. The fifth staff is E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth staff is Syn. Voice (Synthesizer Voice), with a melodic line. The seventh staff is Syn. Str. (Synthesizer Strings), consisting of two staves with long, sustained notes. The eighth staff is Vc. (Violin), also with long, sustained notes. The final staff is Solo, featuring a melodic line with a key signature change to one flat (Bb) in the fourth measure.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 51, begins at measure 64. It features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains a series of chords, some with accidentals. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slash marks. The E. Gtr. (Electric Guitar) staff features a melodic line with a long slur. The E. Bass staff has a simple bass line. The Syn. Voice staff shows a vocal line with eighth notes. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Vc. (Violoncello) staff has a rhythmic pattern. The Solo staff features a melodic line with a flat accidental.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 52, contains measures 65 through 68. It features eight staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo. The Percussion staff shows a rhythmic pattern with quarter notes and eighth notes. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has a long sustained chord. The E. Bass staff plays a simple bass line. The Syn. Voice staff has a melodic line. The Syn. Str. and Vc. staves have sustained chords. The Solo staff has a melodic line with slurs and accents.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 66, features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of four quarter notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#); the upper staff contains chords and melodic lines, while the lower staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff is in treble clef and features a complex melodic line with many slurs and ties. The E. Bass staff is in bass clef and plays a simple bass line of quarter notes. The Syn. Voice staff is in treble clef and contains a vocal line with eighth notes and slurs. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has a sustained chord with a long slur. The Vc. (Violoncello) staff is in bass clef and has a single note with a long slur. The Solo staff is in treble clef and contains a melodic line with eighth notes and slurs.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 54 and starting at measure 67, features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of four quarter notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the upper staff plays chords and the lower staff plays a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp, featuring a long sustained chord in the first measure followed by a melodic line. The E. Bass staff is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Syn. Voice staff is in treble clef with a key signature of one sharp, containing a vocal line with some slurs. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp, showing a sustained chord with a tremolo effect. The Vc. (Violoncello) staff is in bass clef with a key signature of one sharp, playing a sustained chord. The Solo staff is in treble clef with a key signature of one flat (Bb), playing a rhythmic pattern of eighth notes.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., Vc., and Solo. The Percussion staff shows a sequence of four quarter notes. The two J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many accidentals and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and a final long note. The E. Bass staff has a simple bass line. The Syn. Voice staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chordal texture. The Vc. (Violoncello) staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and a key signature change to one flat.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop song. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Percussion (Perc.) with a simple drum pattern; J. Gtr. (Jazz Guitar) with a complex, rhythmic chordal accompaniment; E. Gtr. (Electric Guitar) with a melodic line featuring a long note; E. Bass (Electric Bass) with a steady, rhythmic bass line; Syn. Voice (Synthesizer Voice) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line; and Solo (Solo) with a complex, rhythmic melodic line. The score is divided into two systems, with the first system containing measures 69-72 and the second system containing measures 73-76.



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 57, features a multi-staff arrangement. At the top left, the number '70' is written. The score includes: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a treble clef and complex chordal and melodic lines; J. Gtr. (Jazz Guitar) with a treble clef and a steady eighth-note accompaniment; E. Gtr. (Electric Guitar) with a treble clef and sustained chords; E. Bass (Electric Bass) with a bass clef and a walking bass line; Syn. Voice (Synthesizer Voice) with a treble clef and a melodic line; Syn. Str. (Synthesizer Strings) with a treble clef and sustained chords; Vc. (Violoncello) with a bass clef and a melodic line; and Solo (Solo) with a treble clef and a complex melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for measures 72-75. The Percussion staff shows a rhythmic pattern of quarter notes. The J. Gtr. (Jazz Guitar) staff features a series of chords, some with a sharp sign. The E. Gtr. (Electric Guitar) staff has a melodic line with a long sustain. The E. Bass staff provides a bass line with quarter notes. The Syn. Voice staff has a vocal line with eighth notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vc. (Violoncello) staff has a melodic line with a long sustain. The Solo staff has a melodic line with eighth notes and a flat sign.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 73, features eight staves. The Percussion staff shows a sequence of four eighth notes with stems pointing up. The J. Gtr. (Jazz Guitar) staff contains two staves of music; the upper staff has chords and the lower staff has a rhythmic pattern of eighth notes with stems pointing down. The E. Gtr. (Electric Guitar) staff features a long, sweeping melodic line with a fermata. The E. Bass staff has a bass line with eighth notes and stems pointing down. The Syn. Voice staff shows a vocal line with eighth notes and stems pointing down. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long note and a fermata. The Vc. (Violoncello) staff has a few notes at the beginning. The Solo staff has a melodic line with eighth notes and stems pointing down.

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 60 and starting at measure 74, features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part plays chords in a descending sequence, while the lower part plays a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain. The E. Bass staff provides a simple bass line. The Syn. Voice staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Vc. (Violoncello) staff has a few notes. The Solo staff features a melodic line with slurs and a key signature change to one flat.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 75, features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains two staves of chords, with the second staff including slurs and accents. The E. Gtr. (Electric Guitar) staff features a melodic line with a long slur. The E. Bass staff has a bass line with slurs and accents. The Syn. Voice staff shows a vocal line with slurs and accents. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves are grouped together, with the Violin staff having a long slur. The Solo staff at the bottom contains a melodic line with slurs and accents.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 62, begins at measure 76. It features eight staves. The Percussion staff (Perc.) shows a sequence of quarter notes. The two J. Gtr. (Jazz Guitar) staves contain chords and rhythmic patterns. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain. The E. Bass staff provides a simple bass line. The Syn. Voice staff has a vocal line with lyrics. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves have long, sustained notes. The Solo staff contains a melodic line with various accidentals.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 77, features eight staves. The Percussion staff shows a sequence of quarter notes on a single pitch. The J. Gtr. (Jazz Guitar) staff contains complex chords and rhythmic patterns. The E. Gtr. (Electric Guitar) staff has a long, sustained note with a tremolo effect. The E. Bass staff features a melodic line with eighth notes. The Syn. Voice staff has a vocal line with lyrics. The Syn. Str. (Synthesizer Strings) staff shows a sustained chord. The Vc. (Violin) staff has a long, sustained note with a tremolo effect. The Solo staff features a melodic line with eighth notes and a key signature change to one flat.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 64, covers measures 78 through 81. It features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of quarter notes. The two J. Gtr. (Jazz Guitar) staves contain chords and rhythmic patterns. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain. The E. Bass staff provides a bass line. The Syn. Voice staff has a vocal line with rests. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves have sustained chords. The Solo staff at the bottom contains a melodic line with various articulations.



79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 79, features eight staves. The Percussion staff shows a sequence of four quarter notes. The J. Gtr. (Jazz Guitar) staff contains complex chordal textures with some sixteenth-note runs. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes at the beginning. The E. Bass staff has a simple bass line with quarter notes. The Syn. Voice staff has a melodic line with quarter notes. The Syn. Str. (Synthesizer Strings) and Vc. (Violoncello) staves are tied together with long, sweeping lines. The Solo staff features a melodic line with eighth notes and slurs.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into eight parts: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a simple drum pattern with snare and bass drum. The J. Gtr. parts play chords and rhythmic patterns. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line. The Syn. Str. part has a sustained chord. The Vc. part has a melodic line. The Solo part has a melodic line with a key signature change to one flat (Bb).

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 81, features eight staves. The Percussion staff shows a sequence of four quarter notes with stems pointing down. The J. Gtr. (Jazz Guitar) staff contains two staves of music: the upper staff has a series of chords, and the lower staff has a rhythmic pattern of eighth notes with stems pointing down. The E. Gtr. (Electric Guitar) staff features a long, sustained note with a large oval underneath, followed by a series of chords. The E. Bass staff has a simple melodic line with stems pointing down. The Syn. Voice staff shows a melodic line with stems pointing down. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves are mostly empty, with some initial notes and stems. The Solo staff at the bottom has a complex melodic line with stems pointing down.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 68, contains measures 82 through 85. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), showing a sequence of quarter notes on a single line. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex chordal texture. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with a long sustain. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), featuring a triplet of eighth notes. The seventh staff is for Syn. Str. (Synthesizer Strings), with a long, sustained chord. The eighth staff is for Vc. (Violoncello), with a few notes. The bottom staff is for Solo, with a melodic line in a key signature of one flat. The score is written in a standard musical notation style with various clefs and time signatures.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Percussion (Perc.), two electric guitars (J. Gtr. and E. Gtr.), electric bass (E. Bass), a synthesizer voice (Syn. Voice), a synthesizer string (Syn. Str.), a violin (Vc.), and a soloist (Solo). The Percussion part consists of a simple drum pattern. The J. Gtr. part features a series of chords and single notes. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with some syncopation. The Syn. Str. part has a melodic line with some syncopation. The Vc. part has a melodic line with some syncopation. The Solo part has a melodic line with some syncopation.

84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 84. The score is arranged in a system of eight staves. The top staff is Percussion (Perc.), showing a sequence of four quarter notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the first staff showing a complex chordal accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long sustain. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), showing a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The eighth staff is for Vc. (Violoncello), with a melodic line. The bottom staff is for Solo, showing a melodic line with a key signature change to one flat.

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 85, features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of four quarter notes with stems pointing up. The J. Gtr. (Jazz Guitar) staff has two staves; the upper one contains four chords (F#m, Gm, Am, Bm) and the lower one contains a rhythmic pattern of eighth notes with stems pointing down. The E. Gtr. (Electric Guitar) staff shows a melodic line with quarter and eighth notes, including a triplet. The E. Bass staff has a bass line with quarter notes and a triplet. The Syn. Voice staff contains a vocal line with quarter and eighth notes. The Syn. Str. (Synthesizer Strings) staff has two staves with sustained chords. The Vc. (Violoncello) staff has a single staff with a sustained chord. The Solo staff features a melodic line with eighth notes and stems pointing down.

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 72, contains measures 86 through 89. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a series of rhythmic patterns with asterisks above notes, indicating specific techniques. The J. Gtr. (Jazz Guitar) staff shows a sequence of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with a sharp sign and a long note in the final measure. The E. Bass staff provides a bass line with a sharp sign and a long note. The Syn. Voice staff contains a vocal line. The Syn. Str. (Synthesizer Strings) staff has a chordal accompaniment. The Vc. (Violoncello) staff has a few notes in the final measure. The Solo staff features a melodic line with a flat sign and a sharp sign.



# Felipe e Falcao - Olhos da Agua

## Percussion

♩ = 125,000000  
**3**

8

12

16

19

23

27

32

36

41

0\*\*17 3463-1150  
0\*\*17 3463-1150

V.S.

Percussion

45

Musical staff for measures 45-48. Measure 45 starts with a double bar line, a star symbol, and a circled cross symbol. The staff contains a sequence of eighth notes with stems pointing down, and some notes have 'x' marks above them. Measure 46 has a circled cross symbol above the first note. Measure 47 has a circled cross symbol above the first note. Measure 48 has a circled cross symbol above the first note.

49

Musical staff for measures 49-52. Measures 49-52 consist of a continuous sequence of eighth notes with stems pointing down.

53

Musical staff for measures 53-56. Measure 53 has a circled cross symbol above the first note. Measure 54 has a circled cross symbol above the first note. Measures 55 and 56 consist of a continuous sequence of eighth notes with stems pointing down.

57

Musical staff for measures 57-61. Measures 57-61 consist of a continuous sequence of eighth notes with stems pointing down.

62

Musical staff for measures 62-65. Measures 62-65 consist of a continuous sequence of eighth notes with stems pointing down.

66

Musical staff for measures 66-69. Measures 66-69 consist of a continuous sequence of eighth notes with stems pointing down.

70

Musical staff for measures 70-73. Measures 70-73 consist of a continuous sequence of eighth notes with stems pointing down.

74

Musical staff for measures 74-77. Measures 74-77 consist of a continuous sequence of eighth notes with stems pointing down.

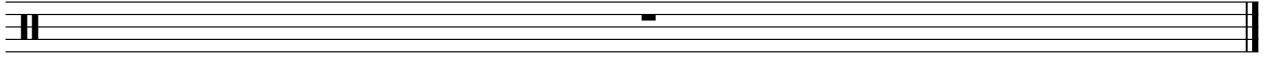
78

Musical staff for measures 78-82. Measures 78-82 consist of a continuous sequence of eighth notes with stems pointing down.

83

Musical staff for measures 83-86. Measure 83 has a circled cross symbol above the first note. Measure 84 has a circled cross symbol above the first note. Measure 85 has a circled cross symbol above the first note. Measure 86 has a circled cross symbol above the first note.

89



♩ = 125,000000

4

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14

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22

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30

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33

36

39

41

46

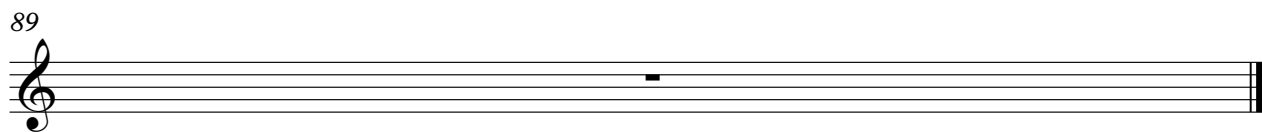
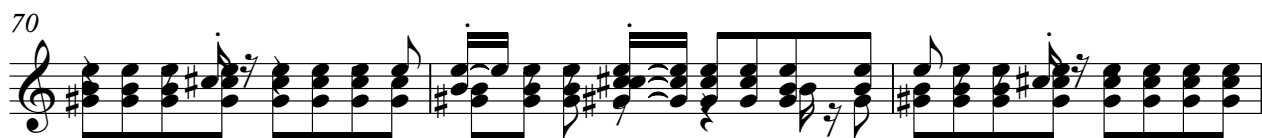
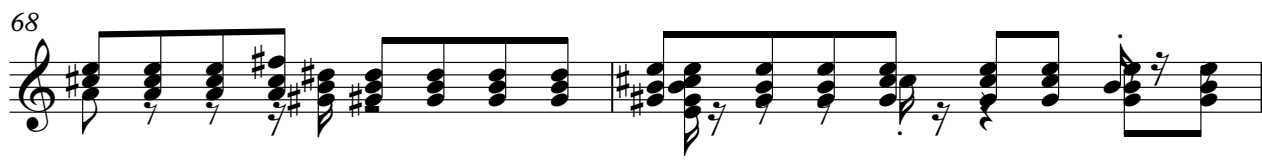
49

52

54

57

59



♩ = 125,000000

4

7

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19

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23

0\*\*17 3463-1150  
0\*\*17 3463-1150

V.S.

25



28



31



33



36



39



41



44



46



49





52



54



57



60



62



65



68



70



73



76



V.S.

78



81



84



86



89



# Felipe e Falcao - Olhos da Agua

Electric Guitar

♩ = 125,000000

4

7

11

16

21

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33

37

39

0\*\*7 3463-1150  
0\*\*17 3463-1150

V.S.

41



Musical notation for measures 41-44. Measure 41 is a whole rest. Measures 42-44 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 43, and a bass line with quarter and eighth notes.

45



Musical notation for measures 45-49. Measures 45-49 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 46, and a bass line with quarter and eighth notes.

50



Musical notation for measures 50-52. Measures 50-52 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 51, and a bass line with quarter and eighth notes.

53



Musical notation for measures 53-56. Measures 53-56 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 54, and a bass line with quarter and eighth notes.

57



Musical notation for measures 57-58. Measures 57-58 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 58, and a bass line with quarter and eighth notes.

59



Musical notation for measures 59-61. Measures 59-61 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 60, and a bass line with quarter and eighth notes.

62



Musical notation for measures 62-65. Measures 62-65 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 63, and a bass line with quarter and eighth notes.

66



Musical notation for measures 66-68. Measures 66-68 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 67, and a bass line with quarter and eighth notes.

69



Musical notation for measures 69-72. Measures 69-72 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 70, and a bass line with quarter and eighth notes.

73



Musical notation for measures 73-76. Measures 73-76 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 74, and a bass line with quarter and eighth notes.

76



Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass line consists of a half note chord (F#3, A3) and a half note chord (B2, D3). Measures 77-79 continue with similar melodic and harmonic patterns, including a half note chord (C#4, E4) in measure 78.

80



Musical notation for measures 80-81. Measure 80 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 81 continues with a similar melodic line and a half note chord (C#4, E4) in the bass.

82



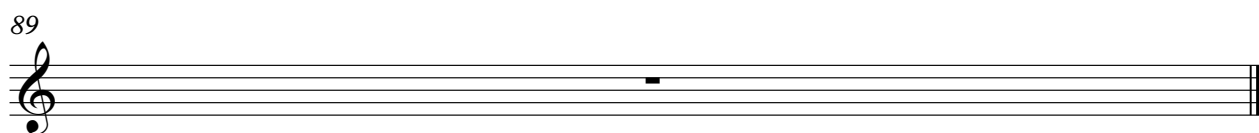
Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass line consists of a half note chord (F#3, A3) and a half note chord (B2, D3). Measures 83-84 continue with similar melodic and harmonic patterns, including a half note chord (C#4, E4) in measure 84.

85



Musical notation for measures 85-88. Measure 85 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3). Measures 86-88 continue with similar melodic and harmonic patterns, including a half note chord (C#4, E4) in measure 88.

89



Musical notation for measure 89. The measure is empty, indicating a full rest for the entire duration of the measure.

# Felipe e Falcao - Olhos da Agua

Electric Bass

♩ = 125,000000

4



8



12



16



19



23



27



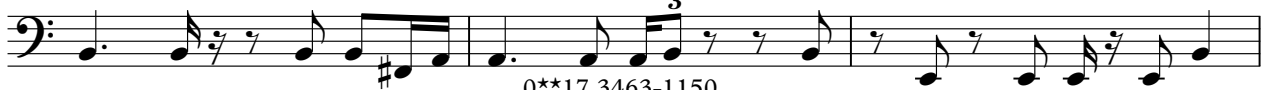
31



35



38



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0\*\*17 3463-1150

V.S.

41



46



50



53



57



61



65



69



73



77



81



85



89





# Felipe e Falcao - Olhos da Agua

Alto

$\text{♩} = 125,000000$

The musical score is written for Alto in 4/4 time, with a tempo of 125,000000. It consists of seven staves of music, each starting with a measure number and a fret number:

- Staff 1:** Measure 8. Contains a whole rest followed by a melodic phrase: G4 (fret 2), A4 (fret 2), B4 (fret 3), C5 (fret 3), B4 (fret 3), A4 (fret 2), G4 (fret 2), F#4 (fret 1), E4 (fret 1).
- Staff 2:** Measure 14. Contains a whole rest followed by a melodic phrase: G4 (fret 2), A4 (fret 2), B4 (fret 3), C5 (fret 3), B4 (fret 3), A4 (fret 2), G4 (fret 2), F#4 (fret 1), E4 (fret 1).
- Staff 3:** Measure 23. Contains two measures of whole rests, followed by two measures of whole notes on G4 (fret 2).
- Staff 4:** Measure 41. Contains a whole rest followed by a melodic phrase: G4 (fret 2), A4 (fret 2), B4 (fret 3), C5 (fret 3), B4 (fret 3), A4 (fret 2), G4 (fret 2), F#4 (fret 1), E4 (fret 1), followed by a whole rest.
- Staff 5:** Measure 53. Contains two measures of whole rests, followed by two measures of whole notes on G4 (fret 2).
- Staff 6:** Measure 70. Contains three measures of whole notes on G4 (fret 2), followed by two measures of whole notes on G4 (fret 2), and one measure of a whole note on G4 (fret 2).
- Staff 7:** Measure 89. Contains a whole rest.

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# Felipe e Falcao - Olhos da Agua

Synth Voice

♩ = 125,000000

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38

41

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0\*\*17 3463-1150



75 Synth Voice 3

78

82

85 2

89

Synth Strings

Felipe e Falcao - Olhos da Agua

♩ = 125,000000

4

9

15

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36

40

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0\*\*17 3463-1150

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music, each starting with a measure number (9, 15, 19, 23, 25, 31, 36, 40). The music is characterized by dense, multi-note chords and complex melodic lines, often using slurs and ties to connect notes across measures. The key signature has one sharp (F#), and the overall texture is rich and layered.

Synth Strings

42

46

52

56

60

66

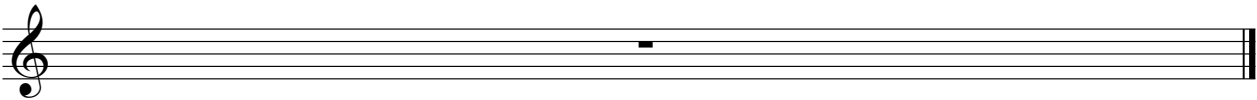
70

76

81

85

89



Violoncello

Felipe e Falcao - Olhos da Agua

♩ = 125,000000

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32

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2

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0\*\*17 3463-1150



Violoncello

45

Measures 45-48: The first staff shows a melodic line starting with a half note G2, followed by a quarter note A2, and a half note B2. A slur covers measures 46 and 47, which contain a half note C3 and a half note D3. Measure 48 contains a half note E3.

49

Measures 49-52: The second staff continues the melodic line with a half note F3, a quarter note G3, and a half note A3. A slur covers measures 50 and 51, which contain a half note B3 and a half note C4. Measure 52 contains a half note D4.

53

Measures 53-56: The third staff continues the melodic line with a half note E4, a quarter note F4, and a half note G4. A slur covers measures 54 and 55, which contain a half note A4 and a half note B4. Measure 56 contains a half note C5.

57

Measures 57-61: The fourth staff continues the melodic line with a half note D5, a quarter note E5, and a half note F5. A slur covers measures 58 and 59, which contain a half note G5 and a half note A5. Measure 60 contains a half note B5. Measure 61 contains a half note C6.

62

Measures 62-66: The fifth staff continues the melodic line with a half note D6, a quarter note E6, and a half note F6. A slur covers measures 63 and 64, which contain a half note G6 and a half note A6. Measure 65 contains a half note B6. Measure 66 contains a half note C7.

67

Measures 67-71: The sixth staff continues the melodic line with a half note D7, a quarter note E7, and a half note F7. A slur covers measures 68 and 69, which contain a half note G7 and a half note A7. Measure 70 contains a half note B7. Measure 71 contains a half note C8.

72

Measures 72-75: The seventh staff continues the melodic line with a half note D8, a quarter note E8, and a half note F8. A slur covers measures 73 and 74, which contain a half note G8 and a half note A8. Measure 75 contains a half note B8.

76

Measures 76-79: The eighth staff continues the melodic line with a half note C9, a quarter note D9, and a half note E9. A slur covers measures 77 and 78, which contain a half note F9 and a half note G9. Measure 79 contains a half note A9.

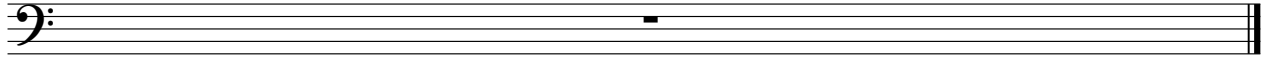
80

Measures 80-83: The ninth staff continues the melodic line with a half note B9, a quarter note C10, and a half note D10. A slur covers measures 81 and 82, which contain a half note E10 and a half note F10. Measure 83 contains a half note G10.

84

Measures 84-87: The tenth staff continues the melodic line with a half note A10, a quarter note B10, and a half note C11. A slur covers measures 85 and 86, which contain a half note D11 and a half note E11. Measure 87 contains a half note F11.

89



# Felipe e Falcao - Olhos da Agua

Solo

♩ = 125,000000

4

7

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23

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0\*\*17 3463-1150

V.S.

Solo

25

27

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31

33

35

37

39

41

44

Solo

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and flats) and dynamic markings. The piece concludes with a double bar line at the end of the 64th measure.

V.S.

Solo

The image displays a page of musical notation for guitar, consisting of ten staves numbered 66 to 84. The notation is written in a treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes with stems pointing downwards. The word "Solo" is written above the first staff. The notation includes various musical symbols such as accidentals (flats), stems, and beams, indicating a technically demanding piece.

86

Solo.

Musical notation for measures 86-88. Measure 86 contains a complex rhythmic pattern of eighth notes with stems pointing down. Measure 87 continues this pattern. Measure 88 features a 'Solo.' marking above two eighth notes, followed by a double bar line and two empty measures.

89

Musical notation for measure 89, consisting of a single empty measure with a double bar line at the end.