

Avril Lavigne - Girlfriend

♩ = 120,000000

Pista 4
Pista 10
Pista 3
Pista 6
Pista 13
Pista 16
Pista 2
Pista 5
Pista 15

♩ = 120,000000

5

Pista 4
Pista 10
Pista 3
Pista 6
Pista 2
Pista 5

2

8

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5



11

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5

14

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2



17

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2



20

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

23

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2



25

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5



27

Pista 4

Pista 10

Pista 3

Pista 6

Pista 5

29

Pista 4

Pista 10

Pista 3

Pista 6

Pista 5

Detailed description: This system contains measures 29 and 30. Pista 4 (treble clef) features a melodic line with triplets and slurs. Pista 10 (alto clef) has a rhythmic accompaniment with slurs. Pista 3 (treble clef) contains a complex melodic line with many triplets. Pista 6 (treble clef) has a melodic line with slurs. Pista 5 (treble clef) has a melodic line with triplets and slurs.



31

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5

Detailed description: This system contains measures 31 and 32. Pista 4 (treble clef) has a melodic line with triplets and slurs. Pista 10 (alto clef) has a rhythmic accompaniment with triplets and slurs. Pista 3 (treble clef) contains a complex melodic line with many triplets. Pista 6 (treble clef) has a melodic line with slurs. Pista 2 (bass clef) has a melodic line with slurs. Pista 5 (treble clef) has a melodic line with slurs.

34

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5



37

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5

40

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5



43

Pista 4

Pista 10

Pista 3

Pista 6

Pista 13

Pista 2

45

Pista 4

Pista 10

Pista 3

Pista 2

Pista 5



47

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5

Pista 14

50

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5

Pista 14



52

Pista 4

Pista 10

Pista 3

Pista 6

Pista 2

Pista 5

Pista 14

54

Pista 4
Pista 10
Pista 3
Pista 6
Pista 16
Pista 2
Pista 5
Pista 14

Detailed description: This musical system covers measures 54 to 55. It features eight staves. Pista 4 (treble clef) has a whole rest in measure 54 and a quarter note in measure 55. Pista 10 (soprano clef) has a rhythmic pattern of eighth notes with accents. Pista 3 (treble clef) has eighth notes in measure 54 and a whole note chord in measure 55. Pista 6 (treble clef) has eighth notes in measure 54 and a whole note chord in measure 55. Pista 16 (treble clef) has a whole rest in measure 54 and a whole note chord in measure 55. Pista 2 (bass clef) has eighth notes in measure 54 and a whole rest in measure 55. Pista 5 (treble clef) has a whole rest in measure 54 and a quarter note in measure 55. Pista 14 (treble clef) has eighth notes in measure 54 and a whole note chord in measure 55. Various musical notations like triplets, sextuplets, and accents are present.



56

Pista 4
Pista 10
Pista 3
Pista 6
Pista 16
Pista 5
Pista 14

Detailed description: This musical system covers measures 56 to 57. It features seven staves. Pista 4 (treble clef) has eighth notes in measure 56 and a quarter note in measure 57. Pista 10 (soprano clef) has eighth notes in measure 56 and a quarter note in measure 57. Pista 3 (treble clef) has a complex melodic line with many notes in measure 56 and a whole note chord in measure 57. Pista 6 (treble clef) has eighth notes in measure 56 and a whole note chord in measure 57. Pista 16 (treble clef) has eighth notes in measure 56 and a whole note chord in measure 57. Pista 5 (treble clef) has eighth notes in measure 56 and a quarter note in measure 57. Pista 14 (treble clef) has eighth notes in measure 56 and a whole note chord in measure 57. Musical notations include triplets and accents.

58

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 5

Pista 14



60

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14

63

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14



65

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14

68

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14



71

Pista 4

Pista 10

Pista 3

Pista 6

Pista 13

Pista 16

Pista 2

Pista 5

73

Pista 4

Pista 10

Pista 6

Pista 13



75

Pista 4

Pista 10



77

Pista 4

Pista 10

Pista 3

Pista 6

Pista 15



79

Pista 4

Pista 10



81

Pista 4

Pista 10

83

Pista 4

Pista 10

Pista 2

Pista 14

Pista 15



85

Pista 4

Pista 10

Pista 14

88

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14



91

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 14

94

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14

96

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14

99

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14



102

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 14

105

Pista 4

Pista 10

Pista 3

Pista 6

Pista 16

Pista 2

Pista 5

Pista 14

The image shows a page of musical notation for guitar, numbered 19. It contains eight staves, each labeled with a string position: Pista 4, Pista 10, Pista 3, Pista 6, Pista 16, Pista 2, Pista 5, and Pista 14. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and is organized into measures 105 and 106. The staves are connected by a vertical line on the left side.

107

The image shows a musical score for guitar, consisting of 14 staves. The staves are labeled on the left as Pista 2, 3, 4, 5, 6, 10, 13, 14, and 16. The score begins at measure 107. The notation includes treble clefs for Pista 4, 3, 6, 13, 14, and 5; a bass clef for Pista 2; and alto clefs for Pista 10 and 16. The music features various rhythmic patterns, including triplets and slurs, and includes accidentals such as sharps and naturals. The staves are arranged vertically, with Pista 4 at the top and Pista 14 at the bottom.

♩ = 120,000000

5

9

13

17

21

23

26



30



34



38



42



46



50




53



57



61



65

3

69

3

73

3

76

3

78

3

81

3

83

3

86

3

90

3

94

3

V.S.

98



102



105



♩ = 120,000000

4

7

10

13

16

18

21

24

27

V.S.

Musical score for guitar, Pista 10, measures 30-54. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The piece features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as accents, slurs, and ties. The measures are numbered 30, 33, 36, 39, 42, 44, 46, 48, 51, and 54. The score is divided into systems, with each system containing two staves of music. The first staff of each system is the melodic line, and the second staff is the bass line. The piece concludes with a final measure in system 10, measure 54.

56

Musical notation for measures 56-58. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

59

Musical notation for measures 59-61. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.

65

Musical notation for measures 65-67. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes.

68

Musical notation for measures 68-70. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

71

Musical notation for measures 71-73. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

73

Musical notation for measures 73-75. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

79

Musical notation for measures 79-81. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes.

82

Musical notation for measures 82-84. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.

85

Musical staff 85: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The first measure contains a triplet of eighth notes. The staff continues with a series of eighth and sixteenth notes, some beamed together, and includes a repeat sign.

88

Musical staff 88: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

91

Musical staff 91: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The staff features eighth and sixteenth notes with two triplet markings over groups of three notes.

94

Musical staff 94: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The staff contains eighth and sixteenth notes with multiple triplet markings and some notes marked with an 'x'.

97

Musical staff 97: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The staff features eighth and sixteenth notes with triplet markings and notes marked with an 'x'.

100

Musical staff 100: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The staff contains eighth and sixteenth notes with triplet markings and notes marked with an 'x'.

103

Musical staff 103: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The staff features eighth and sixteenth notes with triplet markings and notes marked with an 'x'.

106

Musical staff 106: A single staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The staff contains eighth and sixteenth notes with triplet markings and notes marked with an 'x'.

Avril Lavigne - Girlfriend

Pista 3

♩ = 120,000000

7

13

16

19

22

25

28

31

34

V.S.

2

37 *Pista 3*

40

43

45

48

51

54

57

60

63

66

69

72

78

89

92

95

98

101

104

4

106

3

Pista 3

3

3

♩ = 120,000000

7 3 3 3 3 3 3

12 3 3 3 3 3 3

15 5 3 3

22 3 3 3 3 3 3

25 3

27 3 3 3 3 3 3 3

29 3

32

36 3 3 3 3

V.S.

39

43

50

52

55

58

60

64

67

71

74

4

3

9

3

88

92

95

3

6

98

101

3

3

104

106

3

♩ = 120,000000

40

45

27

74

33

3

♩ = 120,000000

52

57

63

67

71

15

90

94

98

103

106

46



49



52



55



63



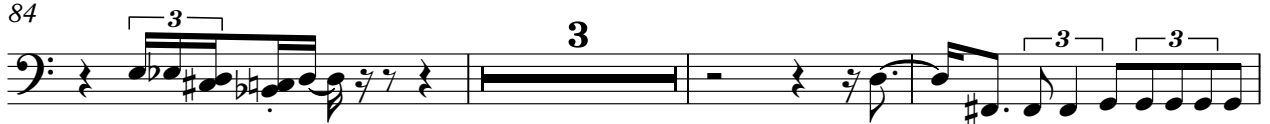
67



71



84



90



94



97



101



105



107



♩ = 120,000000

6

11 **14**

28

32

37

42 **4** **3** **3** **2** **3**

51

55

58

Detailed description: This is a guitar tablature score for the song 'Girlfriend' by Avril Lavigne. It is written in 4/4 time with a tempo of 120 bpm. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Several triplets are indicated with a '3' above a bracket. A measure at the beginning of the third staff is marked with a bold '14', indicating a measure rest. The fourth staff has a measure rest marked '28'. The sixth staff contains measure rests marked '4', '3', '3', '2', and '3'. The notation includes various accidentals, such as sharps and naturals, and rests throughout.

61

Musical staff 61: Treble clef, 6/8 time signature. Measures 61-63 contain eighth notes with triplets. Measure 64 is a whole rest.

64

Musical staff 64: Treble clef, 6/8 time signature. Measures 64-66 contain eighth notes with triplets. Measure 67 is a whole rest.

67

Musical staff 67: Treble clef, 6/8 time signature. Measures 67-69 contain eighth notes with triplets. Measure 70 is a whole rest.

70

Musical staff 70: Treble clef, 6/8 time signature. Measures 70-72 contain eighth notes with triplets. Measure 73 is a whole rest. Measure 74 contains a 16-measure rest.

89

Musical staff 89: Treble clef, 6/8 time signature. Measures 89-91 contain eighth notes with triplets. Measure 92 is a whole rest. Measure 93 contains a 3-measure rest. Measure 94 contains eighth notes with triplets.

95

Musical staff 95: Treble clef, 6/8 time signature. Measures 95-97 contain eighth notes with triplets. Measure 98 is a whole rest. Measure 99 contains a 3-measure rest. Measure 100 contains eighth notes with triplets.

101

Musical staff 101: Treble clef, 6/8 time signature. Measures 101-103 contain eighth notes with triplets. Measure 104 is a whole rest. Measure 105 contains a 4-measure rest.

106

Musical staff 106: Treble clef, 6/8 time signature. Measures 106-108 contain eighth notes with triplets. Measure 109 is a whole rest.

♩ = 120,000000

48

52

56

62

67

71

13

86

89

93

96

V.S.

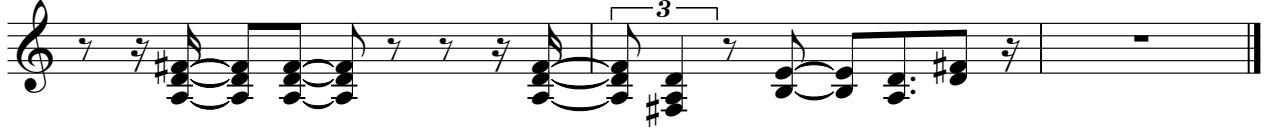
100



104



106



♩ = 120,000000

74

Musical notation for measures 72-74. Measure 72: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 73: whole rest. Measure 74: quarter rest, eighth rest, eighth note G4, quarter note A4.

78

4

24

Musical notation for measures 78-81. Measure 78: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 79: whole rest. Measure 80: quarter rest, eighth rest, eighth note G3, quarter note A3. Measure 81: whole rest.