

Felix Bartholdy Mendelssohn - Andante & Rondo Capriccio

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

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A.PIANO 1

17

A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

62

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

67

A.PIANO 1

68

A.PIANO 1

69

70 A.PIANO 1

71 A.PIANO 1

72 A.PIANO 1

73 A.PIANO 1

74 A.PIANO 1

75 A.PIANO 1

76 A.PIANO 1

77 A.PIANO 1

78 A.PIANO 1

79 A.PIANO 1

80 A.PIANO 1

A.PIANO 1

81

A.PIANO 1

82

A.PIANO 1

83

A.PIANO 1

84

A.PIANO 1

85

A.PIANO 1

86

A.PIANO 1

87

A.PIANO 1

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A.PIANO 1

89

A.PIANO 1

90

A.PIANO 1

91

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

105
A.PIANO 1

106
A.PIANO 1

107
A.PIANO 1

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A.PIANO 1

110
A.PIANO 1

111
A.PIANO 1

112
A.PIANO 1

113
A.PIANO 1

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A.PIANO 1

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116
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A.PIANO 1

128

A.PIANO 1

129

A.PIANO 1

130

A.PIANO 1

131

A.PIANO 1

132

A.PIANO 1

133

A.PIANO 1

134

A.PIANO 1

135

A.PIANO 1

136

A.PIANO 1

137

A.PIANO 1

138

139 A.PIANO 1

140 A.PIANO 1

141 A.PIANO 1

142 A.PIANO 1

143 A.PIANO 1

144 A.PIANO 1

145 A.PIANO 1

146 A.PIANO 1

148 A.PIANO 1

149 A.PIANO 1

150 A.PIANO 1

A.PIANO 1

151

A.PIANO 1

152

A.PIANO 1

153

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

160

A.PIANO 1

161

A.PIANO 1

162

164 A.PIANO 1

165 A.PIANO 1

166 A.PIANO 1

167 A.PIANO 1

168 A.PIANO 1

169 A.PIANO 1

170 A.PIANO 1

171 A.PIANO 1

172 A.PIANO 1

173 A.PIANO 1

174 A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

179
A.PIANO 1

180
A.PIANO 1

181
A.PIANO 1

182
A.PIANO 1

184
A.PIANO 1

190
A.PIANO 1

♩ = 120,000000

4
6
8
10
11
13
15
17
19

V.S.

Detailed description: This is a page of a musical score for piano, showing measures 4 through 19. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. There are several trills and triplets indicated. The page ends with the instruction 'V.S.' (Vincenzo Scacchi).

A.PIANO 1

Musical score for A.PIANO 1, measures 21-38. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and a dense, rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in measure 38.

A.PIANO 1

40

42

44

46

48

50

52

54

57

61

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 62-71. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with a sixteenth-note run in measure 71.

72

74

75

76

77

78

79

80

81

82

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, covering measures 84 through 93. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 7/8 time signature. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure 84 begins with a triplet of eighth notes in the treble and a complex bass line. Measures 85-87 continue with intricate textures, featuring many beamed sixteenth notes and triplets. Measure 88 contains a prominent triplet of eighth notes in the treble and a bass line with a sixteenth-note triplet. Measures 89-91 show further development of the rhythmic motifs, with multiple triplets and sixteenth-note passages. Measure 92 is filled with dense sixteenth-note patterns and triplets in both hands. Measure 93 concludes the section with a final triplet in the bass and a sustained chord in the treble.

A.PIANO 1

Musical score for A.PIANO 1, measures 94-105. The score is written for a single melodic line on a grand staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 7/8. The score includes several triplet markings (3) and sixteenth-note groupings (6). The notation is dense, with many beamed notes and slurs. The piece concludes with a final triplet in measure 105.

V.S.

Musical score for A.PIANO 1, measures 106-118. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at measure 118.

A.PIANO 1

Musical score for A.PIANO 1, measures 119-128. The score is written for a single melodic line on a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Measure 119 begins with a sixteenth-note triplet (marked '6') and continues with eighth-note patterns. Measures 120-121 show a mix of eighth and sixteenth notes with slurs. Measures 122-123 feature sixteenth-note runs and slurs. Measures 124-125 contain sixteenth-note triplets (marked '3') and slurs. Measures 126-127 show a melodic line with slurs and accents. Measure 128 concludes with a sixteenth-note triplet (marked '3') and a final note.

This musical score page contains ten staves of music, numbered 129 through 138. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final measure in measure 138, marked with a double bar line and a repeat sign.

3 A PIANO 1 3 3 3 11

V.S.

A. PIANO 1

This musical score consists of ten staves, numbered 150 through 161. The notation is for guitar, featuring a mix of treble and bass clefs. The music is characterized by complex rhythmic patterns, including frequent triplets and sextuplets. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various articulations such as slurs and accents. The piece concludes with a final measure on staff 161, marked with a '3' below the staff.

Musical score for A.PIANO 1, measures 162-172. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of measure 172.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 173 through 188. The notation is written on a single treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measures 173-181 feature dense, multi-measure rests and intricate rhythmic figures. Measure 182 shows a continuation of this complexity with overlapping rhythmic lines. Measure 183 marks a significant change, with the music becoming more melodic and featuring long, sweeping lines. Measure 184 continues this melodic development. Measure 185 shows a return to a more rhythmic texture with sixteenth-note runs. Measure 186 features a prominent triplet pattern. Measure 187 concludes with a melodic phrase, and measure 188 ends with a final, sustained note.