

Felix Bartholdy Mendelssohn - Rondo Capriccioso Opus

Musical score for Felix Bartholdy Mendelssohn's Rondo Capriccioso, Opus 28, No. 1. The score is presented in two systems, each with two staves labeled "A.PIANO".

System 1:

- Staff 1 (A.PIANO): Treble clef, 4/4 time signature. The first measure is marked with a forte (f) dynamic.
- Staff 2 (A.PIANO): Bass clef, 4/4 time signature. The first measure is marked with a forte (f) dynamic.

System 2:

- Staff 1 (A.PIANO): Treble clef, 4/4 time signature. The first measure is marked with a forte (f) dynamic.
- Staff 2 (A.PIANO): Bass clef, 4/4 time signature. The first measure is marked with a forte (f) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The piece is in D major and 4/4 time.

11 = 71, 43 763 42 28 74, 77 46 2 28 5 3 31, 4 2 28 7 4 3 1 6 3 1, 7 6 5 1 0 4 2 1 6 3 1, 7 6 5 3 5 5 6 4 1 5 3 4 8 0 2 8 3

A.PIANO

A.PIANO

12 = 69, 4 0 6 0 4 0 5 9 4 1 2 2 7 4 6 1 0 1 0 2 3 7 6 3 3 1 7, 4 3 2 8 4 0 2 2 0 2 0 9 1 3 8 2 9 3 6 6 6 9 2 0 0 7 1 0 0 5 0 7 7 7 1 4 0 1 8

A.PIANO

A.PIANO

14 = 71, 4 2 2 8 7 4 6 3 7 1, 4 2 2 8 7 4 2 6 3 7 1, 4 3 7 6 3 4 2 2 8 7 4, 7 6 5 7 1 0 4 3 1 6 3 1, 4 2 2 8 7 4 6 5 6 0, 7 6 5 6 6 0, 1 2 5 9 1

A.PIANO

A.PIANO

15 = 69, 4 0 6 0 4 0 5 9 4 1 2 2 7 4 6 1 0 1 0 2 3 7 6 3 3 1 7, 4 3 2 8 5 7 1 7 7 4 1 4 3 3 6 1 3 7 1 0 4 3 7 6 3 7 1 6 3 7 1 6 3 7 4 3

A.PIANO

A.PIANO

17 = 71, 4 2 2 8 7 4 1 6 3 3 = 7 1, 1 2 7 8 7 4 3 1 6 3 3 = 7 1, 3 4 2 6 7 4 0 5 1 0 2 3, 5 2 6 2 5 6 2 6 2 6 0, 1 7 5 3 0 2 2 6 2 6 0

A.PIANO

A.PIANO

18 = 71, 7 6 5 7 0 4 6 2 8 1, 4 2 2 8 7 4 2 6 3 7 1, 4 3 1 6 3 2 8 7 4, 7 6 5 7 4 0 1 6 3 3 1, 4 2 2 8 7 4 2 6 8 3 4, 7 3, 7 1, 4 2 2 8 7

A.PIANO

A.PIANO

19 = 71,7711,62287A,437633,516B,086426,65701,431613,427874,31636,49405,782400,5,5661

A.PIANO

A.PIANO

20 = 69,62599,499129,103915,1103871038716331,76713,189970,972492,9712396,9,450619!

A.PIANO

A.PIANO

22 = 67,566124,68,80569,9864261,437633,78548,086426,65701,422874,422874,4228728

A.PIANO

A.PIANO

23 = 71,437633,2287A,437633,2287A,437633,2287A,422874,4316874,4316874,4316874,4316874,4316874,4316874

A.PIANO

A.PIANO

24 = 71,427874,31633 = 71,4571874,1633 = 71,427874,322874,1,437633,228767,5665,2462688

A.PIANO

A.PIANO

25 = 67,5669,240469,445959,04301,422874,485603,43175B,422874,422874,437633,2287B78

A.PIANO

A.PIANO

4

26 $\text{♩} = 71, 43 \text{ 10 } 37518768, 132957014969, 502609285455, 20397284020, 6095176067, 27623706$

A.PIANO

A.PIANO

27 $\text{♩} = 56, 30520433559217463791604086407$

A.PIANO

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A.PIANO

5

8

11

14

17

19

21

23

24

V.S.

2

A. PIANO

25 = 6 7 5 8 6 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The image displays musical notation for guitar. At the top, a treble clef staff contains a double bar line. Below it is a guitar staff with four measures of chord diagrams: the first measure shows a slash with a 7 below it, the second shows a slash with a 7 and a sharp sign below it, the third shows a slash with a 7 below it, and the fourth shows a slash with a 7 below it. A large number '2' is positioned at the end of the guitar staff.

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A.PIANO

4

7

10

12

14

16

18

19

20

V.S.

2

A.PIANO

22 $\text{♩} = 67$

Musical staff for measure 22. It features a treble clef, a key signature of one sharp (F#), and a tempo of 67 bpm. The melody consists of eighth and sixteenth notes, while the bass line has chords and some moving lines. There is a large blacked-out area above the staff.

25 $\text{♩} = 67$

Musical staff for measure 25. It features a treble clef, a key signature of one sharp (F#), and a tempo of 67 bpm. The melody continues with eighth and sixteenth notes, and the bass line has chords. There is a large blacked-out area above the staff.

26 $\text{♩} = 71$

Musical staff for measure 26. It features a treble clef, a key signature of one sharp (F#), and a tempo of 71 bpm. The melody has eighth notes and a double bar line with a '2' indicating a second ending. The bass line has chords. There is a large blacked-out area above the staff.