

# Felix Bartholdy Mendelssohn - The Wedding Song

$\text{♩} = 120,000000$

Flute

Oboe

Clar.

Fr. Horn

Bassoon

5

Flute

Oboe

Clar.

Fr. Horn

Bassoon

9

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

12

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

15

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Detailed description: This system of music covers measures 15, 16, and 17. The Flute part is mostly silent, with a melodic phrase starting in measure 17. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes with slurs and accents. The French Horn and Bassoon parts play a steady eighth-note accompaniment.

18

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Detailed description: This system of music covers measures 18, 19, and 20. The Flute part has a melodic line with slurs and accents. The Oboe part follows a similar melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The French Horn and Bassoon parts play a steady eighth-note accompaniment.

21

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

24

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

27

Flute

Oboe

Clar.

Fr. Horn

Bassoon

31

Flute

Oboe

Clar.

Fr. Horn

Bassoon

35

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

38

Flute

Oboe

Clar.

Fr. Horn

Bassoon

41

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

6 6

3

44

Flute

Oboe

Clar.

Fr. Horn

Bassoon

48

Flute

Oboe

Clar.

Fr. Horn

Bassoon

52

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon



55

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

58

Flute

Oboe

Clar.

Fr. Horn

Bassoon

61

Flute

Oboe

Clar.

Fr. Horn

Bassoon

64

Flute

Oboe

Clar.

Fr. Horn

Bassoon

67

Flute

Oboe

Clar.

Fr. Horn

Bassoon

70

Flute

Oboe

Clar.

Fr. Horn

Bassoon

73

Flute

Oboe

Clar.

Fr. Horn

Bassoon

76

Flute

Oboe

Clar.

Fr. Horn

Bassoon

79

Flute

Oboe

Clar.

Fr. Horn

Bassoon

82

Flute

Oboe

Clar.

Fr. Horn

Bassoon

85

Flute

Oboe

Clar.

Fr. Horn

Bassoon

This musical score covers measures 85 to 87. The Flute part begins with a melodic line in measure 85, featuring a half note G4, a quarter note F4, and a half note E4. The Oboe, Clarinet, and French Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part provides a low harmonic foundation with sustained notes and occasional eighth-note patterns.

88

Flute

Oboe

Clar.

Fr. Horn

Bassoon

This musical score covers measures 88 to 91. The Flute part continues its melodic line, ending with a sharp sign in measure 89. The Oboe part has a more active role, with a melodic line starting in measure 88. The Clarinet and French Horn parts continue with their eighth-note accompaniment. The Bassoon part features a rhythmic pattern of eighth notes with rests, providing a steady accompaniment.

91

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Key signatures: #, natural, natural

Detailed description: This block contains the musical notation for measures 91, 92, and 93. The Flute part starts with a half note G4 (marked with a piano 'p' dynamic), followed by quarter notes A4, B4, and C5. The Oboe part plays a continuous eighth-note pattern starting on G4. The Clarinet part plays a continuous eighth-note pattern starting on F4. The French Horn part plays a continuous eighth-note pattern starting on E4. The Bassoon part is silent, with three sets of five vertical lines below the staff indicating fingerings for the first three measures.

94

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Key signatures: #, #, natural

Detailed description: This block contains the musical notation for measures 94, 95, and 96. The Flute part starts with a half note G4 (marked with a piano 'p' dynamic), followed by quarter notes A4, B4, and C5. The Oboe part plays a continuous eighth-note pattern starting on G4. The Clarinet part plays a continuous eighth-note pattern starting on F4. The French Horn part plays a continuous eighth-note pattern starting on E4, with rests in measures 95 and 96. The Bassoon part is silent, with three sets of five vertical lines below the staff indicating fingerings for the first three measures.

97

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Musical score for measures 97-99. The Flute part consists of quarter notes, eighth notes, and a quarter note with a sharp. The Oboe part features eighth notes, a triplet of eighth notes, and a quarter note with a sharp. The Clarinet part has eighth notes, quarter notes, and a quarter note with a flat. The French Horn part plays eighth notes, quarter notes, and a quarter note. The Bassoon part begins with a whole note under a slur, followed by eighth notes and quarter notes.

100

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Musical score for measures 100-102. The Midi Flute part has a rest followed by sixteenth notes and a quarter note. The Flute part features quarter notes, eighth notes, and a quarter note with a triplet of eighth notes. The Oboe part has quarter notes, eighth notes, and quarter notes. The Clarinet part plays quarter notes, eighth notes, and quarter notes. The French Horn part has quarter notes, eighth notes, and quarter notes. The Bassoon part consists of quarter notes, eighth notes, and quarter notes.



103

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

106

Flute

Oboe

Clar.

Fr. Horn

Bassoon

110

Flute

Oboe

Clar.

Fr. Horn

Bassoon

This musical score block covers measures 110 through 113. It features five staves: Flute, Oboe, Clarinet, French Horn, and Bassoon. The Flute part begins with a melodic line of quarter notes, followed by a half note with a slur and a quarter note. The Oboe and Clarinet parts play a similar melodic line. The French Horn part provides a harmonic accompaniment with quarter notes. The Bassoon part plays a rhythmic accompaniment with eighth notes and quarter notes.

114

Flute

Oboe

Clar.

Fr. Horn

Bassoon

This musical score block covers measures 114 through 117. It features five staves: Flute, Oboe, Clarinet, French Horn, and Bassoon. The Flute part has a melodic line with quarter notes and a half note. The Oboe part plays a similar melodic line. The Clarinet part provides a harmonic accompaniment with quarter notes. The French Horn part plays a rhythmic accompaniment with quarter notes. The Bassoon part plays a rhythmic accompaniment with eighth notes and quarter notes.

117

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Detailed description: This system of musical notation covers measures 117, 118, and 119. The Midi Flute part features a complex sixteenth-note pattern in measures 117 and 118, with fingerings '6' and '6' indicated below the notes. The Flute part has a melodic line with a triplet of eighth notes in measure 118 and a slur over measures 118 and 119. The Oboe, Clarinet, French Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and articulations.

120

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Detailed description: This system of musical notation covers measures 120, 121, and 122. The Midi Flute part has a sixteenth-note pattern in measure 121, with fingerings '6' and '6' indicated. The Flute part features a melodic line with a triplet of eighth notes in measure 121 and a slur over measures 121 and 122. The Oboe, Clarinet, French Horn, and Bassoon parts continue their respective parts with various rhythmic and melodic elements.

123

Flute

Oboe

Clar.

Fr. Horn

Bassoon

126

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

128

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

129

Midi Fl.

Flute


Oboe

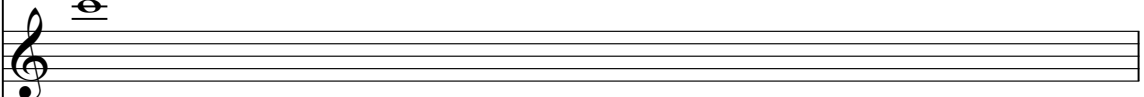
Clar.

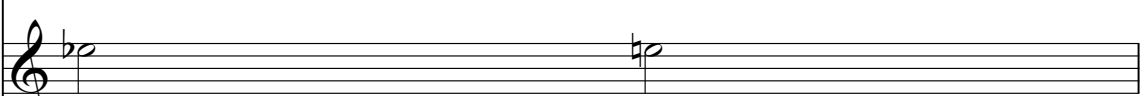
Fr. Horn

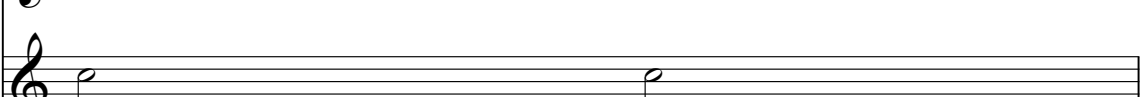
Bassoon

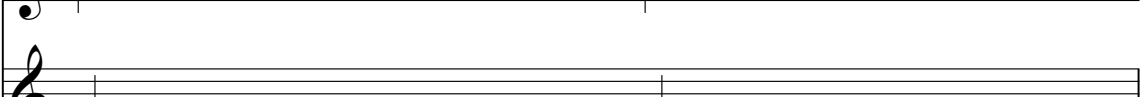
130


Midi Fl. 

Flute 


Oboe 

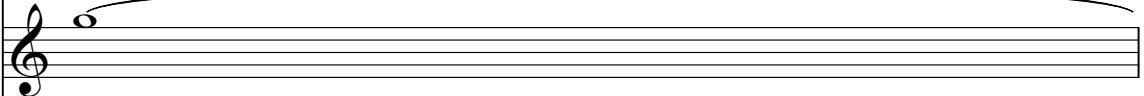
Clar. 


Fr. Horn 


Bassoon 

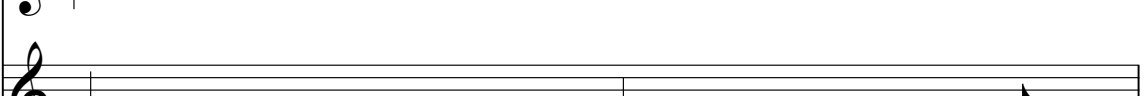
131


Midi Fl. 

Flute 

Oboe 

Clar. 

Fr. Horn 

Bassoon 

132

Midi Fl. Flute Oboe Clar. Fr. Horn Bassoon

133

Midi Fl. Flute Oboe Clar. Fr. Horn Bassoon

134

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

135

Midi Fl.

Oboe

Clar.

Fr. Horn

Bassoon



136

Midi Fl.

Oboe

Clar.

Fr. Horn

Bassoon

137

Midi Fl.

Oboe

Clar.

Fr. Horn

Bassoon

138

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

139

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

140

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

141

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

142

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

143

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

144

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Detailed description: This block contains the musical score for measures 144 and 145. The score is written for six instruments: Midi Flute, Flute, Oboe, Clarinet, French Horn, and Bassoon. The Midi Flute part features a complex sixteenth-note pattern in measure 144, which is then sustained through measure 145. The Flute part has a long, sustained note in measure 144, with a slur and the number '6' indicating a sixteenth-note figure. The Oboe, Clarinet, French Horn, and Bassoon parts have sparse, rhythmic accompaniment consisting of quarter and eighth notes with rests.

145

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

Detailed description: This block contains the musical score for measures 145 and 146. The Midi Flute part continues with the same sixteenth-note pattern from measure 144. The Flute part has a long, sustained note in measure 145, with a slur and the number '6' indicating a sixteenth-note figure. The Oboe, Clarinet, French Horn, and Bassoon parts have sparse, rhythmic accompaniment consisting of quarter and eighth notes with rests.

146

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

147

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

148

31  
♩ = 60,000000

Midi Fl.

Flute

Oboe

Clar.

Fr. Horn

Bassoon

♩ = 120,000000

8 3

13 7 6 6

22 3 11 6 6

37 3 6 6

42 11 3 6 6

57 43 6 6

101 3 6 6

106 11 6 6

118 3 5 6 6



Midi Fl.

127

6

128

6

129

6

130

6 3

131

6

132

6

133

6

134

6

135

6

136

6

137

6 6 6 3

138

6 6 6 6

139

6 6 6 6

140

6 6 6 6

141

6 6 6 6

142

6 6 6 6

143

6 6 6 6

144

6 6 6

145

6 6 6 6

146

6 6 6 6

V.S.

4

Midi Fl.

147



Musical notation for measure 147, featuring a treble clef and a series of sixteenth notes. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm.

148

$\text{♩} = 60,000000$



Musical notation for measure 148, featuring a treble clef and a series of sixteenth notes. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm. The final note of the fourth measure is marked with a sharp sign (#). The notation concludes with a double bar line.

Flute

Felix Bartholdy Mendelssohn - The Wedding Song

♩ = 120,000000

3

8

12

18

22

26

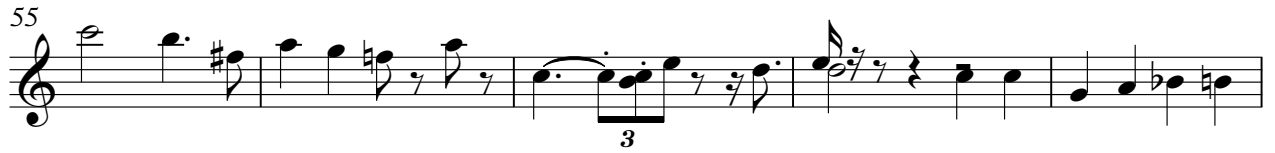
31

36

40

45

V.S.



105



110



115



120



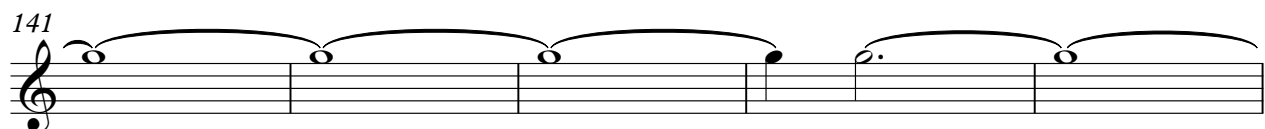
124



130



141



146



Oboe

Felix Bartholdy Mendelssohn - The Wedding Song

♩ = 120,000000

6

11

17

22

27

32

37

43

48

V.S.

53



59



65



71



77



83



87



91



95



99





104

Musical staff for measures 104-108. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 104 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 105 has a quarter note D5, quarter notes E5 and F#5, and a quarter rest. Measure 106 has a half note G5 and a quarter note A5. Measure 107 has a quarter note B5, quarter notes C6 and D6, and a quarter rest. Measure 108 has a quarter note E6, quarter notes F#6 and G6, and a quarter rest.

109

Musical staff for measures 109-113. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 109 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 110 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 111 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 112 has a quarter note E6, quarter notes F#6 and G6, and a quarter note A6. Measure 113 has a quarter note B6, quarter notes C7 and D7, and a quarter note E7.

114

Musical staff for measures 114-118. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 114 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 115 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 116 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 117 has a quarter note E6, quarter notes F#6 and G6, and a quarter note A6. Measure 118 has a quarter note B6, quarter notes C7 and D7, and a quarter note E7.

119

Musical staff for measures 119-123. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 119 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 120 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 121 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 122 has a quarter note E6, quarter notes F#6 and G6, and a quarter note A6. Measure 123 has a quarter note B6, quarter notes C7 and D7, and a quarter note E7.

124

Musical staff for measures 124-128. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 124 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 125 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 126 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 127 has a quarter note E6, quarter notes F#6 and G6, and a quarter note A6. Measure 128 has a quarter note B6, quarter notes C7 and D7, and a quarter note E7.

129

Musical staff for measures 129-134. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 129 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 130 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 131 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 132 has a quarter note E6, quarter notes F#6 and G6, and a quarter note A6. Measure 133 has a quarter note B6, quarter notes C7 and D7, and a quarter note E7. Measure 134 has a quarter note F#7, quarter notes G7 and A7, and a quarter note B7.

135

Musical staff for measures 135-140. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 135 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 136 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 137 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 138 has a quarter note E6, quarter notes F#6 and G6, and a quarter note A6. Measure 139 has a quarter note B6, quarter notes C7 and D7, and a quarter note E7. Measure 140 has a quarter note F#7, quarter notes G7 and A7, and a quarter note B7.

141

Musical staff for measures 141-145. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 141 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 142 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 143 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 144 has a quarter note E6, quarter notes F#6 and G6, and a quarter note A6. Measure 145 has a quarter note B6, quarter notes C7 and D7, and a quarter note E7.

146

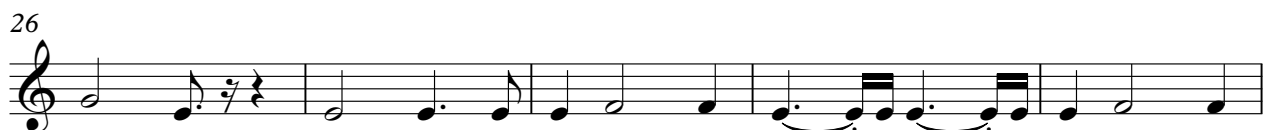
Musical staff for measures 146-150. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 146 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 147 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 148 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 149 has a quarter note E6, quarter notes F#6 and G6, and a quarter note A6. Measure 150 has a quarter note B6, quarter notes C7 and D7, and a quarter note E7.

$\text{♩} = 60,000000$

Felix Bartholdy Mendelssohn - The Wedding Song

Clar.

♩ = 120,000000



V.S.

52



57



62



66



69



73



77



81



85



89



93



97



102



107



113



118



123



128



134



140



V.S.

4

Clar.

♩ = 60,000000

145



Fr. Horn

Felix Bartholdy Mendelssohn - The Wedding Song

♩ = 120,000000

6

11

16

20

25

30

35

40

45

V.S.

50

55

60

64

68

72

76

80

84

88

92



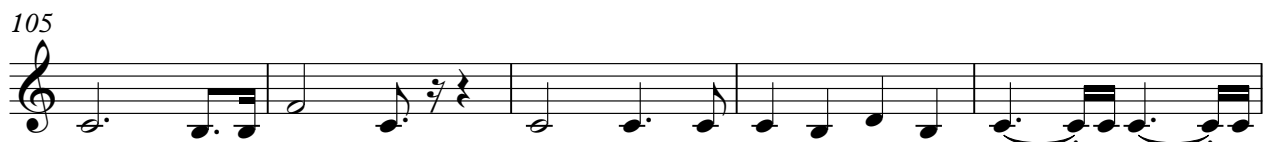
96



100



105



110



115



120



125



130



135



V.S.



141



146

♩ = 60,000000



Felix Bartholdy Mendelssohn - The Wedding Song

Bassoon

♩ = 120,000000

6

12

17

22

28

34

40

46

52

V.S.

57

62

66

70

74

78

82

89

97

103

Detailed description: This is a musical score for a Bassoon, spanning measures 57 to 103. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. There are several measures with rests, notably at measures 66, 70, 74, and 78. The score ends with a final measure at 103.

109

115

121

126

131

137

143

147

♩ = 60,000000