

Felix Pascal - Darling Glaub Mir Es Ist Liebe

♩ = 108,001083

MELODY

The MELODY staff is in 4/4 time and contains a whole rest. Below the staff is a vertical fretboard diagram with a sharp sign (#) and a circled 9, indicating the 9th fret on the sharp string.

STEEL GTR

The STEEL GTR staff shows a D major chord with the following fret numbers: D (0), A (2), G (2), D (0), B (2), A (2), D (0).

♩ = 108,001083

STRINGS

The STRINGS staff is in 4/4 time and contains a whole rest. Below the staff is a vertical fretboard diagram with a sharp sign (#) and a circled 9, indicating the 9th fret on the sharp string.

The musical score consists of eight staves, each representing a different instrument or section. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes in the first measure. The second staff is for TAMBOURINE, with a few scattered notes. The third staff is for BASS, showing a simple melodic line. The fourth staff is for STEEL GTR, which includes a guitar tab with fret numbers (4, 6, 0, 4, 5, 2, 2, 2, 0) and a corresponding melodic line. The fifth staff is for SYNTH BASS, with a rhythmic pattern of eighth notes. The sixth staff is for PIZZICATO, showing a series of chords. The seventh staff is for STRINGS, with a melodic line and a long sustained chord. The eighth staff is for FANTASIA, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

5

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR
T 4 6
A 6 4 0 0 2 4 6 0 0
B 0 0

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The score includes parts for MELODY (treble clef), DRUMS (drum notation), TAMBOURINE (drum notation), BASS (treble clef), STEEL GTR (treble clef), STEEL GTR TAB (TAB notation with fret numbers), SYNTH BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and FANTASIA (treble clef). The key signature has one sharp (F#). The MELODY part starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TAMBOURINE part has a simple pattern of quarter notes. The BASS part plays a descending line of quarter notes: G2, F2, E2, D2. The STEEL GTR part has a whole rest in the first measure and a chord of F#4, A4, B4 in the second measure. The STEEL GTR TAB shows fret numbers for the top three strings: 4, 6, 0, 0, 2, 4, 6, 0, 0. The SYNTH BASS part plays a steady eighth-note pattern. The PIZZICATO part features a series of chords with a rhythmic pattern of eighth notes. The STRINGS part has a melodic line in the first measure and a sustained chord in the second. The FANTASIA part plays a simple melodic line of quarter notes: G4, A4, B4, A4.

7

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	5	5	5	2
A	4	4	7	4
B	5	5	9	2
		10		
		14		

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

9

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	2	0	4	4	0	0	4	4
A	0	2	5	2	0	0	5	2
B	0	0	2	0	0	0	2	0

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

Detailed description: This is a multi-staff musical score for measures 9 and 10. The score includes parts for MELODY (treble clef), DRUMS (drum notation), TAMBOURINE (drum notation), BASS (treble clef), STEEL GTR (treble clef), STEEL GTR (TAB), SYNTH BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and FANTASIA (treble clef). The STEEL GTR TAB part shows fret numbers for strings T, A, and B. The STRINGS part features a long sustained chord in the first measure of measure 10.

11

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	5	5	2	2	2
A		7		2	4
B	2		2	2	2

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

13

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

The musical score consists of nine staves. The MELODY staff has a treble clef and a whole note in the first measure. The DRUMS staff has a double bar line and shows a rhythmic pattern of eighth notes and sixteenth notes. The TAMBOURINE staff has a double bar line and shows a rhythmic pattern of eighth notes and sixteenth notes. The BASS staff has a treble clef and shows a rhythmic pattern of eighth notes and sixteenth notes. The STEEL GTR staff has a treble clef and shows a rhythmic pattern of eighth notes and sixteenth notes. The STEEL GTR staff has a double bar line and shows a rhythmic pattern of eighth notes and sixteenth notes. The SYNTH BASS staff has a bass clef and shows a rhythmic pattern of eighth notes and sixteenth notes. The PIZZICATO staff has a treble clef and shows a rhythmic pattern of eighth notes and sixteenth notes. The STRINGS staff has a bass clef and shows a rhythmic pattern of eighth notes and sixteenth notes. The FANTASIA staff has a treble clef and shows a rhythmic pattern of eighth notes and sixteenth notes.

15

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

T	4	
A	0	0
B	0	2

17

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

T	0	0	0	4
A	2	2	2	B
B	2	2	5	2

19

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

T	9	7	
A	10	7	
B	9	6	1
		7	0

21

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

The musical score for page 11, starting at measure 21, features the following parts:

- MELODY:** A single note on a treble clef staff.
- DRUMS:** A rhythmic pattern on a double bar line staff, consisting of eighth and sixteenth notes.
- TAMBOURINE:** A rhythmic pattern on a double bar line staff, consisting of eighth and sixteenth notes.
- BASS:** A simple line on a treble clef staff, consisting of quarter notes.
- STEEL GTR (Melodic):** A long sustained note on a treble clef staff, starting with a sharp sign and a '9'.
- STEEL GTR (Chords):** A guitar tab on a six-line staff with fret numbers 0, 9, and 12.
- SYNTH BASS:** A rhythmic pattern on a bass clef staff, consisting of eighth notes.
- PIZZICATO:** A rhythmic pattern on a treble clef staff, consisting of eighth notes.
- STRINGS:** A long sustained note on a bass clef staff, starting with a sharp sign and a '9'.

22

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	0	0	0
A	0	0	2
B	4	4	0
	5	5	9
			12

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

27

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	4	4
A	4	4
B	5	5

2

SYNTH BASS

PIZZICATO

STRINGS

29

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

30

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	2	2	4	4
A	0	0	0	0
B	5	6	4	5
B	7	7	5	

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

32

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T		0		0	
A		2		2	0
B		2		2	0

SYNTH BASS

PIZZICATO

STRINGS

34

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	0	9
A	6	9
B	5	9
	7	7

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

36

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

T	7	2
A	0	0
B	6	4
		5

38

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	0	0	0	7
A	0	0	0	9
B	4	4	4	7
	5	5	4	9

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

40

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	2	5
A	0	4
B	0	5

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

42

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	0	4	0	2
A	0	4	4	2
B		5	5	

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

44

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

FANTASIA

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: MELODY (treble clef), DRUMS (drum notation), TAMBOURINE (drum notation), BASS (treble clef), STEEL GTR (treble clef), STEEL GTR (guitar tab), SYNTH BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and FANTASIA (treble clef). The guitar tab shows fret numbers for strings T, A, and B. The PIZZICATO part features chords with slurs and accents. The STRINGS part has a long slur across the first two measures.

T	5	5	5	7	4
A	4	4	4	6	8
B	5	5	5	0	0
	7	7	0	2	4
				7	5
				0	0

46

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	4	0	4	0	0	0	2	2	0	0
A	4	4	4	4	2	2	2	0	2	6
B	5	5	5							

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

48

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	7					4			
A	7					6			0
B	2		2	4		4		4	4
				5		5		5	5

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

52

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

T	2			4			
A	4			6		0	
B	2		2	4	4	4	4
				5	5	5	4

54

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

Measure	T	A	B
54	0	4	4
55	0	4	0

56

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

58

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

String	Measure 58	Measure 59	Measure 60	Measure 61
T	4	4	5	5
A	6	6	2	2
B	9	9	2	2

60

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

Measure	T	A	B
60	7	6	2
61	7	6	2
62	4	6	0

62

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

String	Measure 62	Measure 63
T	4 0 0 4 4 4	4 0 0 4
A	0 0 0 0 0 0	0 0 0 0
B	0 0 0 0 0 0	0 0 0 0

66

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

String	Measure 66	Measure 67	Measure 68
T	0	0	2
A	6	6	6
B	5	5	5
	7	7	7

68

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	7	4	4	4
A	7	5	5	5
B	6	2	2	2
	7	4	4	5

SYNTH BASS

PIZZICATO

STRINGS

70

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	0	0	0
A	4	4	0
B	5	5	0

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

71

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	4
A	8
B	4
	5

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

72

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	2	5
A	0	4
B		5

SYNTH BASS

PIZZICATO

STRINGS

74

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	4
A	6
B	4
	5

SYNTH BASS

PIZZICATO

STRINGS

76

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	2	2	5
A	2	2	2
B	1	1	2
	2	2	

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

78

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T			2		4	
A	0	4	2	0	6	0
B	2	2	2	0	4	4
	0	0	0	7	5	5

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

80

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

T	0	0	0
A	2	2	2
B	2	2	7

82

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	0	0	9	9
A	6	6	8	10
B	5	5	9	9
	7	7		

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

84

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

T	7	4	0	0
A	7	4	4	0
B	7	5	5	9
				12

86

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	0	0	0	7
A	0	0	0	0
B	4	4	4	4
	5	5	9	4
			12	

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

88

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

T					5
A				2	5
B			0	0	4
					6

90

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T		4
A		0
B	0	4
		5

SYNTH BASS

PIZZICATO

STRINGS

92

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

FANTASIA

94

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	1	0	0	1	1	6	
A	3	3	3	3		3	3
B	1	1	1	1		3	1

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

98

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

Measure	Staff	Notes
98	T	1
98	A	0
98	B	1
99	T	3
99	A	3
99	B	3
100	T	1
100	A	3
100	B	1

102

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	5		6	6	0
A	0	1	0	5	1
B	6	0	8	5	1

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

106

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

STEEL GTR

T	8	8	6	6
A	10	10	5	5
B	1	8	3	6
			8	8

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

108

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

T	8		1		5		5		2
A	7		3		1		1		
B	1		1	1					2

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

110

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

The image shows a musical score for a piece starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (treble clef, one note), DRUMS (drum notation), TAMBOURINE (drum notation), BASS (treble clef, four notes), STEEL GTR (guitar tablature with strings T, A, B and fret numbers 4, 4, 1, 2, 0), SYNTH BASS (bass clef, eighth notes), PIZZICATO (treble clef, chords), STRINGS (treble clef, chords), STRINGS (bass clef, chords), and FANTASIA (treble clef, notes). The key signature has one sharp (F#) and the time signature is 4/4.

111

MELODY

DRUMS

TAMBOURINE

BASS

STEEL GTR

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

The musical score is arranged in a vertical stack of staves. At the top, the number '111' is written. The staves are labeled on the left as MELODY, DRUMS, TAMBOURINE, BASS, STEEL GTR, SYNTH BASS, PIZZICATO, STRINGS, STRINGS, and FANTASIA. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line with two vertical strokes. The TAMBOURINE staff uses a double bar line with a vertical stroke and a 'z' symbol. The BASS staff uses a treble clef. The STEEL GTR staff shows guitar tablature with strings T, A, and B labeled. The SYNTH BASS staff uses a bass clef. The PIZZICATO staff uses a treble clef and a key signature of one flat. The STRINGS staff uses a bass clef and a key signature of one flat. The FANTASIA staff uses a treble clef and a key signature of one flat.

112

DRUMS

BASS

STEEL GTR

T	1	1
A	0	0
B	1	1
	1	1

SYNTH BASS

PIZZICATO

STRINGS

STRINGS

FANTASIA

Felix Pascal - Darling Glaub Mir Es Ist Liebe

MELODY

$\text{♩} = 108,001083$

4

10

17

25

32

39

45

51

57

MELODY

63



70



76



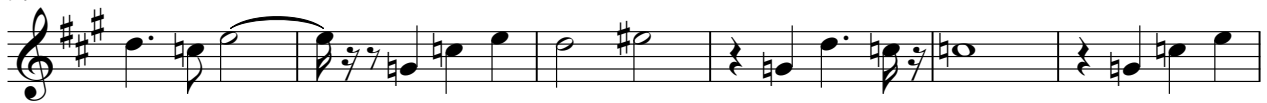
84



91



97



103



108



2

DRUMS

Felix Pascal - Darling Glaub Mir Es Ist Liebe

♩ = 108,001083

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

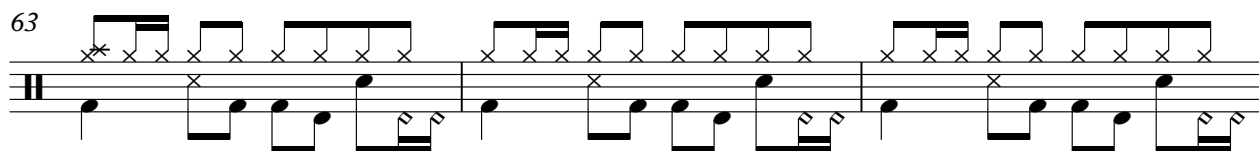
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57

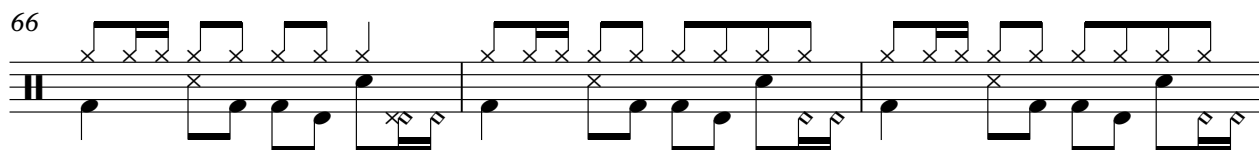
60

DRUMS

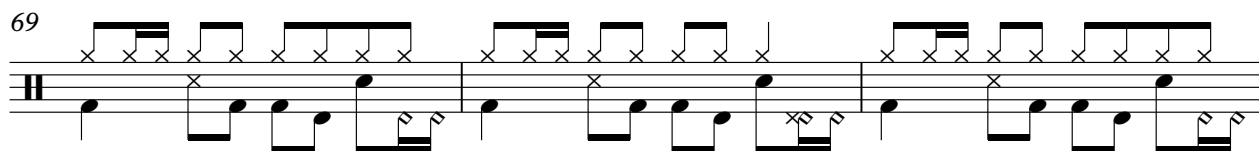
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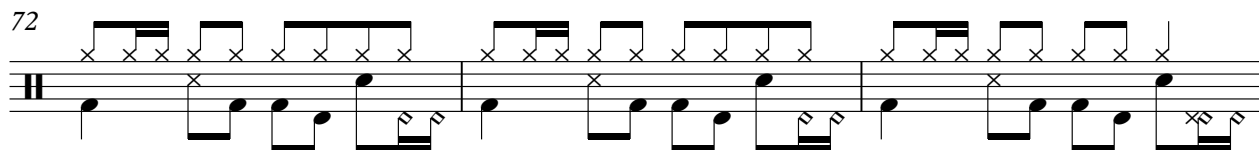
66



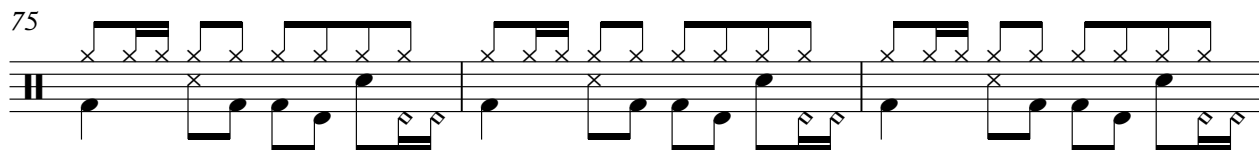
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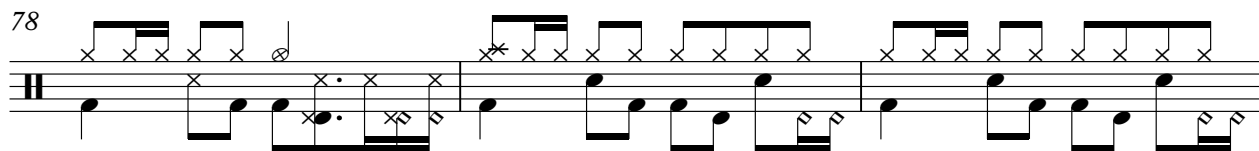
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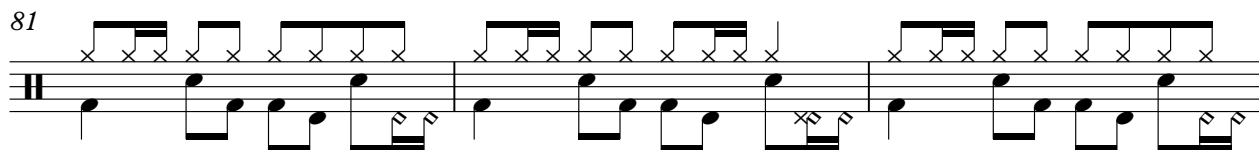
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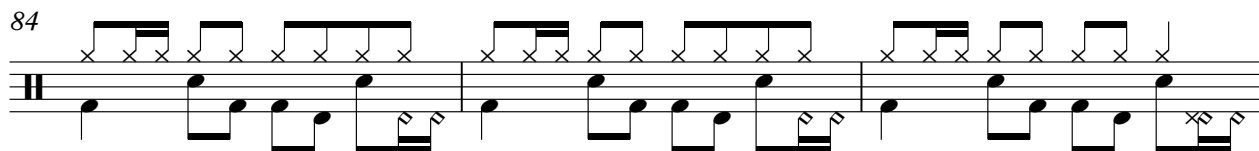
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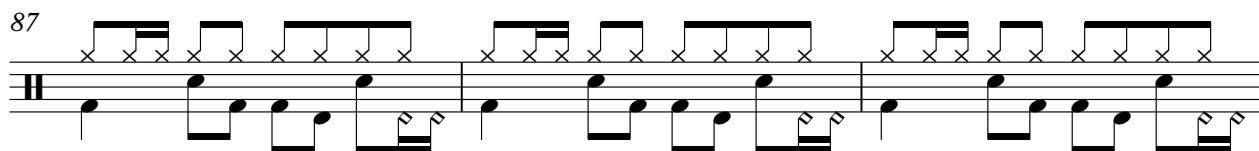
81



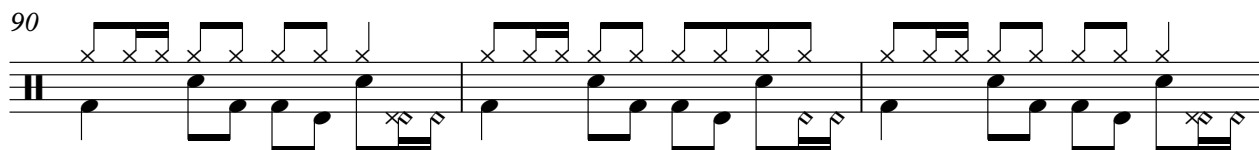
84



87



90



V.S.

DRUMS

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a series of eighth notes, followed by a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding pattern of eighth notes and a triplet of eighth notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding pattern of eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding pattern of eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding pattern of eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding pattern of eighth notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding pattern of eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding pattern of eighth notes.

TAMBOURINE

Felix Pascal - Darling Glaub Mir Es Ist Liebe

♩ = 108,001083

2

8

14

20

26

32

39

46

52

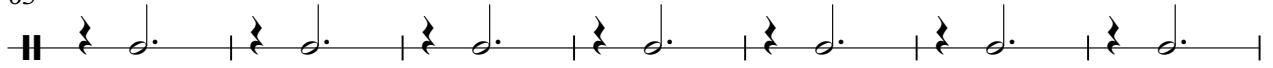
58

Detailed description: The image shows a musical score for a tambourine part. It consists of ten staves of music, each starting with a double bar line and a repeat sign. The first staff includes a tempo marking '♩ = 108,001083' and a '2' above the first measure. The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with accents, alternating with rests. The notes are placed on the second and fourth lines of the staff. The staves are numbered 2, 8, 14, 20, 26, 32, 39, 46, 52, and 58, indicating the measure number at the start of each line.

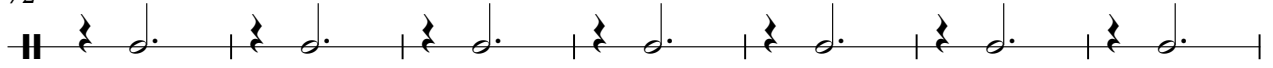
V.S.

TAMBOURINE

65



72



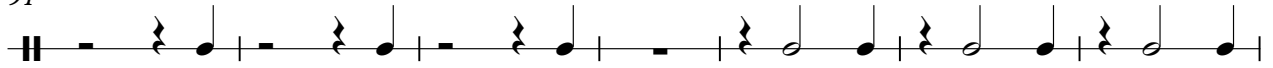
79



85



91



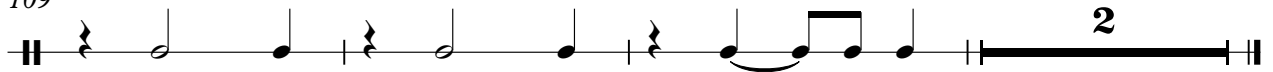
98



104



109



Felix Pascal - Darling Glaub Mir Es Ist Liebe

BASS

♩ = 108,001083

2

7

12

17

22

27

32

37

42

47

V.S.

Detailed description: The image shows a musical score for bass guitar. It begins with a tempo marking of a quarter note equal to 108,001083. The music is in 4/4 time and starts with a double bar line and a '2' above it, indicating a two-measure rest. The score consists of ten staves of music, each containing a continuous eighth-note pattern. The notes are primarily in the lower register of the bass. A sharp sign (#) appears above a note on the sixth staff. The score ends with the instruction 'V.S.' (Vivace).

52

Musical staff 52: Treble clef, 4/4 time signature. Measures 52-56. Rhythmic pattern of eighth notes and quarter notes.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-61. Rhythmic pattern of eighth notes and quarter notes.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 62-66. Rhythmic pattern of eighth notes and quarter notes, ending with a double bar line and repeat sign.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 67-71. Rhythmic pattern of eighth notes and quarter notes.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 72-76. Rhythmic pattern of eighth notes and quarter notes.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-81. Rhythmic pattern of eighth notes and quarter notes.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 82-86. Rhythmic pattern of eighth notes and quarter notes.

87

Musical staff 87: Treble clef, 4/4 time signature. Measures 87-91. Rhythmic pattern of eighth notes and quarter notes.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-97. Rhythmic pattern of eighth notes and quarter notes, including a double bar line and repeat sign.

98

Musical staff 98: Treble clef, 4/4 time signature. Measures 98-102. Rhythmic pattern of eighth notes and quarter notes.

103

Musical notation for measure 103, featuring a treble clef and a series of eighth notes and chords across five measures.

108

Musical notation for measure 108, featuring a treble clef and a series of eighth notes and chords across five measures.

111

Musical notation for measure 111, featuring a treble clef and a series of eighth notes and chords across five measures, including a large bracketed section.

STEEL GTR

Felix Pascal - Darling Glaub Mir Es Ist Liebe

♩ = 108,001083

5

10

16

24

30

38

44

50

55

61

V.S.

2

STEEL GTR

68

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 68. It features a series of chords and a melodic line with a long note in measure 70.

75

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 75. It continues the melodic and harmonic progression.

82

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 82. It includes a double bar line and a repeat sign.

89

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 89. It features a melodic line with a long note and a repeat sign.

95

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 95. It includes a double bar line and a repeat sign.

101

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 101. It features a melodic line with a long note and a repeat sign.

106

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 106. It ends with a double bar line and a repeat sign.

4

Felix Pascal - Darling Glaub Mir Es Ist Liebe

STEEL GTR

♩ = 108,001083

D									
T			0	4	4	4	2	2	4
A				6	6	5	5	5	6
B			0	0	0	2	2	2	0
D									

6

T	4	4	0	2	4	4	4	0	5	5	5	2	2	0	4	4	4	4
A	6	6	0	6	6	0	0	0	4	5	0	4	2	5	5	0	0	5
B	0	0							5	5	9	2	0	2	2	0	0	0
											10							7
											14							

11

T	5	5	2	2	2	4	5	0	0	2	4	0	4	4
A	2	7	2	2	2	2	2	0	0	0	6	0	6	6
B	2		2	2	2	2	0	0	0	0	0	0	0	0

16

T			0	0	0	4	9	7					
A			2	2	2	2	10	7					
B			2	2	2	2	9	6					1
								7					0

21

T	2	0	0	0	4				5	5
A	0	0	0	0	6			2	4	4
B	0	0	0	0	4			0	5	5

26

T		4	4	2	5	5
A	0	6	6	2	2	2
B	0	4	4	2	2	2
		5	5			

30

T	2	2	0	4	4	0	0	9
A	6	6	0	6	5	2	2	10
B	7	7	0	4	5	2	2	9
								2

36

T	7	2	0	0	0	7	2	5	0
A	0	0	0	0	0	9	0	4	0
B	6	4	4	4	4	7	0	5	0
		5	5	5	9			5	

43

T	4	0	2	5	5	5	5	7	4	4	4	0	0	0	0
A	6	4	2	5	5	5	0	10	6	0	0	0	0	0	0
B	5	5	2	7	7	6	0	6	2	4	4	0	4	4	2

47

T	2	2	0	7	4	4	4
A	2	2	6	7	6	0	5
B	2	2	2	2	2	4	4

V.S.

2
51

STEEL GTR

T	2	2		2		4		0	0	5	5
A	0	0	0	4		0	0	0	0	2	5
B	2	2	2	2	2	4	4	4	4	0	0

56

T	0	7	7		0	0		4	4	5	5
A	6				0	0	0	0	0	2	2
B					0	0	0	4	9	2	2

60

T	7	7		4		4	0	0	4	4	4
A	6	6		6		0	0	5	6	0	0
B	2	2	0	4	0	0	0	0	0	4	0

65

T	0	0		0	0	2	9	7	4	4	4	0	0
A	0	0	0	6	6	6	10	7	5	5	5	0	0
B	2	2	0 0	5	5	5	9	7	4	4	4	4	0

71

T	4			2	5		4	2	2		5
A	4			0	4		6	1	1		2
B	5			0	5		5	2	2	2	2

78

T		0	2	2	0	4		0	0	0	0
A	2	6	2	2	0	6		0	0	6	6
B	0	0	0	0	7	5	5	2	2	7	7

83

T	9	9		7		4		0	0	0	7
A	10	9		6		0	0	0	0	2	7
B	9	9		7		4	4	4	4	4	4

88

T		2		5		4		0	5	5	2
A		0		4		6		2	4	0	0
B		0		6		5		2	2	2	0

93

T			0	0		6		3		1	
A	0	0	3	3	3	3	3	3	3	1	1
B			1	1	1	1	1	1	1	1	1

99

T		3	3		3		1		5		6	6	0
A	1	3	3	1	3		0	1	0	1	3	6	1
B	3	3	3	1	3	3	1	1	6	8	8	6	1

	0	5	5	1	8	8	6	6	8
T	8	6	1	6	10	10	6	6	8
A		1	1	1	8	8	5	5	7
B	1				1		6	6	3
							8	8	1
									1
									1

	5	5	4	4	1	1	1	1	1	1
T	6	6	2	2	4	2	1	1	1	1
A	1	1			0	0	0	0	0	0
B			2	2	1	1	1	1	5	6
										1
										1
										1

SYNTH BASS

Felix Pascal - Darling Glaub Mir Es Ist Liebe

♩ = 108,001083

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



SYNTH BASS

43

Musical staff for measure 43, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

45

Musical staff for measure 45, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

47

Musical staff for measure 47, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

49

Musical staff for measure 49, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

51

Musical staff for measure 51, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

53

Musical staff for measure 53, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

55

Musical staff for measure 55, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

57

Musical staff for measure 57, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

59

Musical staff for measure 59, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

61

Musical staff for measure 61, featuring a bass clef and a sequence of eighth notes with stems pointing down, followed by a quarter note chord.

63



Measure 63: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

65



Measure 65: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

67



Measure 67: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

69



Measure 69: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

71



Measure 71: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

73



Measure 73: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

75



Measure 75: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

77



Measure 77: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

79



Measure 79: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

81



Measure 81: Bass clef, two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

83

Musical staff 83: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

85

Musical staff 85: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

87

Musical staff 87: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

89

Musical staff 89: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

91

Musical staff 91: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

93

Musical staff 93: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes. The second measure begins with a slur over a half note, followed by a quarter rest, and then continues with eighth notes.

96

Musical staff 96: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes with a flat sign. The second measure contains eight eighth notes with a flat sign.

98

Musical staff 98: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes with a flat sign. The second measure contains eight eighth notes with a flat sign.

100

Musical staff 100: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes with a flat sign. The second measure contains eight eighth notes with a flat sign.

102

Musical staff 102: Bass clef, two measures of eighth-note patterns. The first measure contains eight eighth notes with a flat sign. The second measure contains eight eighth notes with a flat sign.

104



106



108



110



PIZZICATO

Felix Pascal - Darling Glaub Mir Es Ist Liebe

♩ = 108,001083

2

5

8

11

14

17

20

22

V.S.

PIZZICATO

24



27



29



31



33



35



37



39



42



45

48

51

54

57

59

62

65

68

V.S.

70

72

75

77

79

81

83

85

87

Musical score for PIZZICATO, measures 70-87. The score is written on ten staves of music, each starting with a measure number. The notation consists of chords and single notes with stems and beams, indicating a pizzicato playing style. The key signature is G major, indicated by a sharp sign on the F line. There are several accidentals (sharps, naturals, and flats) throughout the piece.

Felix Pascal - Darling Glaub Mir Es Ist Liebe

STRINGS

♩ = 108,001083

2

8

14

22

30

38

48

54

59

67

2

STRINGS

77

3

2

86

6

96

6

101

6

107

6

111

6

Felix Pascal - Darling Glaub Mir Es Ist Liebe

STRINGS

$\text{♩} = 108,001083$

10

17

24

30

36

42

48

57

64

Detailed description: This is a musical score for strings, consisting of ten systems of staves. Each system contains two staves, with the upper staff being the treble clef and the lower staff being the bass clef. The music is written in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as $\text{♩} = 108,001083$. The score includes various musical notations such as notes, rests, and dynamics. The first system starts with a bass clef and a 4/4 time signature. The second system begins with a treble clef and a measure number of 10. The third system begins with a bass clef and a measure number of 17. The fourth system begins with a treble clef and a measure number of 24. The fifth system begins with a bass clef and a measure number of 30. The sixth system begins with a treble clef and a measure number of 36. The seventh system begins with a bass clef and a measure number of 42. The eighth system begins with a treble clef and a measure number of 48. The ninth system begins with a bass clef and a measure number of 57. The tenth system begins with a treble clef and a measure number of 64. The score is written in a standard musical notation style, with notes, rests, and dynamics clearly visible.

V.S.

2

69

SPRINGS

This system contains measures 69 through 73. It begins with a bass clef and a sharp key signature. Measure 69 features a whole note chord with a sharp sign above it. Measures 70-73 contain a melodic line with various note values and rests, including a double bar line in measure 73.

74

This system contains measures 74 through 79. It continues the melodic line from the previous system, featuring a double bar line in measure 79.

80

This system contains measures 80 through 86. The melodic line continues with various note values and rests, including a double bar line in measure 86.

87

This system contains measures 87 through 91. The melodic line continues with various note values and rests, including a double bar line in measure 91.

92

This system contains measures 92 through 97. The melodic line continues with various note values and rests, including a double bar line in measure 97.

98

This system contains measures 98 through 105. The melodic line continues with various note values and rests, including a double bar line in measure 105.

106

This system contains measures 106 through 110. The melodic line continues with various note values and rests, including a double bar line in measure 110.

111

This system contains measures 111 through 115. The melodic line continues with various note values and rests, including a double bar line in measure 115.

FANTASIA

Felix Pascal - Darling Glaub Mir Es Ist Liebe

♩ = 108,001083

2

7

12

30

45

49

54

58

61

30

93



98



102



106



110

