

# Fernand Gignac - Ave Maria

♩ = 31,000013

Flute

Clarinet in B♭

Fretless Electric Bass

Electric Clavichord

♩ = 31,000013

Synth Strings

Violoncello

Contrabass



2

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

This musical score is for a piece in G major, featuring seven instruments: Flute (Fl.), Clarinet (Cl.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Cl.:** Both parts play a melodic line starting with a triplet of eighth notes (marked with a '3' above the first measure), followed by a dotted quarter note and a half note, all under a slur.
- E. Bass:** Plays a rhythmic pattern of eighth notes with a slash (indicating a rest or a specific articulation) and a quarter note.
- E. Clav.:** Features a complex accompaniment with sixteenth-note patterns, including sixteenth-note triplets (marked with a '6' above) and sixteenth-note pairs (marked with a '6' below).
- Syn. Str.:** Provides harmonic support with chords and single notes.
- Vc.:** Plays a rhythmic accompaniment with sixteenth-note patterns, including sixteenth-note triplets (marked with a '6' above) and sixteenth-note pairs (marked with a '6' below).
- Cb.:** Plays a rhythmic pattern of eighth notes with a slash and a quarter note.

4

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description of the musical score: The score is for a 4-measure phrase. The Flute (Fl.) and Clarinet (Cl.) parts feature a quarter note followed by a triplet of eighth notes. The E. Bass part has a sequence of quarter notes with eighth rests. The E. Clav. part consists of four groups of sextuplets of eighth notes. The Syn. Str. part shows three chords. The Vc. part has four groups of sextuplets of eighth notes. The Cb. part has a sequence of quarter notes with eighth rests.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into seven staves, each representing a different instrument:

- Fl. (Flute):** Starts with a measure containing a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together and marked with a triplet '3' above them.
- Cl. (Clarinet):** Follows the same melodic line as the Flute.
- E. Bass (Electric Bass):** Plays a simple bass line consisting of quarter notes G2, B1, D2, and G2, with quarter rests between them.
- E. Clav. (Electric Clavichord):** Plays a rhythmic accompaniment of eighth notes, grouped in pairs and marked with a '6' above each pair. The notes are G2, B1, D2, and G2.
- Syn. Str. (Synthesizer Strings):** Provides harmonic support with chords. The first measure has a G2 chord, the second has a B1 chord, and the third has a D2 chord.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes, grouped in pairs and marked with a '6' above each pair. The notes are G2, B1, D2, and G2.
- Cb. (Cello):** Plays a simple bass line consisting of quarter notes G2, B1, D2, and G2, with quarter rests between them.

The image shows a musical score for seven instruments: Flute (Fl.), Clarinet (Cl.), E. Bass, E. Clav., Syn. Str., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. The Flute and Clarinet parts feature a melodic line starting with a quarter note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, and C5. The E. Bass part has a rhythmic pattern of quarter notes G2, F#2, G2, and A2, with eighth rests. The E. Clav. part features four groups of sixteenth-note chords, each marked with a '6' above the notes. The Syn. Str. part has two chords: a G major triad (G4, B4, D5) and a G major triad with a sharp fifth (G4, B4, D#5). The Vc. part features four groups of sixteenth-note chords, each marked with a '6' below the notes. The Cb. part has a rhythmic pattern of quarter notes G2, F#2, G2, and A2, with eighth rests.

The musical score consists of seven staves, each with a specific instrument label on the left:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). It begins with a measure marked '7' containing a quarter note. The second measure contains a sixteenth-note pair. The third measure contains a sixteenth-note pair. The fourth measure contains a sixteenth-note chord, marked with a '6' above it.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). It follows the same rhythmic pattern as the Flute.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). It plays a simple eighth-note pattern with rests.
- E. Clav. (Electric Clavichord):** Treble clef, key signature of one sharp (F#). It plays sixteenth-note chords, each marked with a '6' above it.
- Syn. Str. (Synthesizer Strings):** Treble clef, key signature of one sharp (F#). It plays sustained chords.
- Vc. (Violoncello/Cello):** Bass clef, key signature of one sharp (F#). It plays sixteenth-note chords, each marked with a '6' below it.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). It plays a simple eighth-note pattern with rests.

The musical score consists of seven staves, each with a specific instrument label on the left:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). It begins with a measure containing a whole note G4. The second measure contains a sixteenth-note run starting on A4, marked with a '6' above the staff. The run consists of 16 sixteenth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The run ends with a dotted quarter note G6.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). It follows the same melodic line as the Flute.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6.
- E. Clav. (Electric Clavichord):** Treble clef, key signature of one sharp (F#). It plays a series of sixteenth-note chords, each marked with a '6' above the staff. The chords are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of one sharp (F#). It plays a melodic line with a slur over the first two measures: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6.
- Vc. (Violin):** Bass clef, key signature of one sharp (F#). It plays a series of sixteenth-note chords, each marked with a '6' below the staff. The chords are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6.

9

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 9. The Flute (Fl.) and Clarinet (Cl.) parts are in the treble clef with a key signature of one sharp (F#). They play a melodic line consisting of eighth notes with slurs and accents. The Electric Bass (E. Bass) is in the bass clef with a key signature of one sharp, playing a simple eighth-note bass line. The Electric Clavichord (E. Clav.) is in the treble clef with a key signature of one sharp, playing a complex sixteenth-note pattern with sixteenth-note beamed pairs, each marked with a '6' and a slur. The Synthesizer Strings (Syn. Str.) part is in the treble clef with a key signature of one sharp, showing two chordal textures. The Violoncello (Vc.) is in the bass clef with a key signature of one sharp, playing a complex sixteenth-note pattern with sixteenth-note beamed pairs, each marked with a '6' and a slur. The Contrabass (Cb.) is in the bass clef with a key signature of one sharp, playing a simple eighth-note bass line.



The musical score consists of seven staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 10, indicated by the number '10' above the first staff.

- Fl. (Flute):** Features a melodic line with a sixteenth-note run starting in measure 11, marked with a '6' above the notes.
- Cl. (Clarinet):** Mirrors the flute's melodic line with a sixteenth-note run in measure 11, also marked with a '6' above the notes.
- E. Bass (Electric Bass):** Plays a simple bass line consisting of quarter notes with a slash through the stem, indicating a specific rhythmic pattern.
- E. Clav. (Electric Keyboard):** Features a complex accompaniment with sixteenth-note chords, each marked with a '6' above the notes.
- Syn. Str. (Synthesizer Strings):** Provides harmonic support with sustained chords.
- Vc. (Violin):** Plays a complex accompaniment with sixteenth-note chords, each marked with a '6' below the notes.
- Cb. (Cello):** Plays a simple bass line consisting of quarter notes with a slash through the stem.

11

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10 at the top left and 11 at the start of the first staff, contains seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). They play identical melodic lines, featuring a triplet of eighth notes in the second measure. The third staff is for Electric Bass (E. Bass) in bass clef, with a key signature of one sharp, playing a simple eighth-note pattern. The fourth staff is for Electric Clavichord (E. Clav.) in treble clef, with a key signature of one sharp, playing a complex sixteenth-note accompaniment with sixteenth-note triplets. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a key signature of one sharp, playing sustained chords. The sixth staff is for Violoncello (Vc.) in bass clef, with a key signature of one sharp, playing a sixteenth-note accompaniment with sixteenth-note triplets. The seventh staff is for Contrabass (Cb.) in bass clef, with a key signature of one sharp, playing a simple eighth-note pattern.

12

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 11, begins at measure 12. It features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are in treble clef with a key signature of one sharp (F#) and include a triplet of eighth notes. The Electric Bass and Contrabass parts are in bass clef with the same key signature, playing a simple rhythmic pattern of quarter notes. The Electric Clavichord part is in treble clef with a key signature of one sharp, featuring four groups of sixteenth-note chords, each marked with a '6' and a bracket. The Synthesizer Strings part is in treble clef with a key signature of one sharp, consisting of four chords. The Violoncello part is in bass clef with a key signature of one sharp, featuring four groups of sixteenth-note chords, each marked with a '6' and a bracket.

13

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 12, starting at measure 13. The score is written for seven instruments: Flute (Fl.), Clarinet (Cl.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute and Clarinet parts play a melodic line with a long note in the second measure. The Electric Bass part plays a simple rhythmic pattern of eighth notes. The Electric Clavichord and Violoncello parts play a complex sixteenth-note pattern, with the number '6' written above the notes in each measure. The Synthesizer Strings part plays a series of chords. The Contrabass part plays a simple rhythmic pattern of eighth notes.

14

Fl.  
Cl.  
E. Bass  
E. Clav.  
Syn. Str.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 14 and 15. It includes staves for Flute (Fl.), Clarinet (Cl.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are mostly rests. The Electric Bass part features a rhythmic pattern of eighth notes with slurs. The Electric Clavichord part has sixteenth-note chords with sixteenth-note triplets, indicated by a '6' above the notes. The Synthesizer Strings part consists of chords with sixteenth-note triplets, also indicated by a '6'. The Violoncello part has sixteenth-note triplets with a '6' below. The Contrabass part has eighth notes with slurs.



15

E. Bass  
E. Clav.  
Syn. Str.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 15 and 16. It includes staves for Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Contrabass (Cb.). The Electric Bass part continues with eighth notes and slurs. The Electric Clavichord part continues with sixteenth-note chords and triplets, marked with a '6'. The Synthesizer Strings part continues with chords and sixteenth-note triplets, marked with a '6'. The Violoncello part continues with sixteenth-note triplets, marked with a '6'. The Contrabass part continues with eighth notes and slurs.

16

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a quarter note, followed by eighth notes, and a half note with a slur. The third staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp, playing a rhythmic pattern of quarter notes with slurs. The fourth staff is for Electric Clavichord (E. Clav.) in treble clef with a key signature of one sharp, featuring sixteenth-note chords with a '6' fingering bracket. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one sharp, showing sustained chords and a tremolo effect. The sixth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, playing sixteenth-note chords with a '6' fingering bracket. The seventh staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp, playing a rhythmic pattern of quarter notes with slurs.

17

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This musical score is for page 15, starting at measure 17. It features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with a triplet of eighth notes. The E. Bass part plays a rhythmic pattern of eighth notes with rests. The E. Clav. part plays a complex sixteenth-note pattern with sixteenth-note triplets. The Syn. Str. part has a sparse accompaniment with chords. The Vc. part plays a sixteenth-note pattern with sixteenth-note triplets. The Cb. part plays a rhythmic pattern of eighth notes with rests.

18

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 16, begins at measure 18. It features seven staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). Both play a melody starting with a quarter note, followed by a quarter rest, and then a triplet of eighth notes. The E. Bass part is in bass clef with a key signature of one sharp, playing a rhythmic pattern of quarter notes with eighth rests. The E. Clav. part is in treble clef with a key signature of one sharp, playing a sequence of sixteenth-note chords, each marked with a '6' and a slur. The Syn. Str. part is in treble clef with a key signature of one sharp, showing three chordal figures. The Vc. part is in bass clef with a key signature of one sharp, playing a sequence of sixteenth-note chords, each marked with a '6' and a slur. The Cb. part is in bass clef with a key signature of one sharp, playing a rhythmic pattern of quarter notes with eighth rests.







The musical score consists of seven staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 21, indicated by a '21' above the first staff.

- Fl. (Flute):** Starts with a quarter note G4, followed by a slur over a sixteenth-note run: A4, B4, C5, D5, E5, F5, G5. A '6' is written above this run. The staff ends with a quarter note G4.
- Cl. (Clarinet):** Mirrors the Flute part, starting with a quarter note G4, followed by a slur over a sixteenth-note run: A4, B4, C5, D5, E5, F5, G5. A '6' is written above this run. The staff ends with a quarter note G4.
- E. Bass (Electric Bass):** Features a rhythmic pattern of quarter notes with eighth-note rests: G2, A2, B2, C3, D3, E3, F3, G3.
- E. Clav. (Electric Clavichord):** Features four groups of sixteenth-note chords. Each group is marked with a '6' above it. The chords are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.
- Syn. Str. (Synthesizer String):** Features a slur over a sixteenth-note run: G2, A2, B2, C3, D3, E3, F3, G3. The staff ends with a quarter note G2.
- Vc. (Violoncello):** Features four groups of sixteenth-note chords. Each group is marked with a '6' below it. The chords are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.
- Cb. (Cello):** Mirrors the E. Bass part, featuring a rhythmic pattern of quarter notes with eighth-note rests: G2, A2, B2, C3, D3, E3, F3, G3.

22

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This is a page of a musical score for a band, starting at measure 22. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Flute (Fl.), Clarinet (Cl.), Electric Bass (E. Bass), Electric Keyboard (E. Clav.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts play a melodic line of eighth notes with slurs and accents. The Electric Bass and Contrabass parts play a simple eighth-note bass line. The Electric Keyboard part features a complex sixteenth-note pattern with sixteenth-note beaming and slurs. The Synthesizer Strings part has a few chords. The Violoncello part plays a complex sixteenth-note pattern with sixteenth-note beaming and slurs. The page number '20' is in the top left, and the measure number '22' is above the first staff.

The musical score is arranged in seven staves, all in the key of D major (one sharp). The piece begins at measure 23. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line consisting of a dotted quarter note followed by a sixteenth-note run of eight notes, marked with a '6' above the staff. The E. Bass part provides a rhythmic accompaniment with a dotted quarter note followed by an eighth rest, repeated four times. The E. Clav. part plays a sixteenth-note chordal accompaniment, with each chord marked with a '6' above it. The Syn. Str. part consists of two chords, each marked with a '6' above it. The Vc. part plays a sixteenth-note chordal accompaniment, with each chord marked with a '6' below it. The Cb. part provides a rhythmic accompaniment with a dotted quarter note followed by an eighth rest, repeated four times.

24

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This page of a musical score begins at measure 24. It features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). Both have a melodic line with a triplet of eighth notes in the third measure. The E. Bass part is in bass clef with a key signature of one sharp, playing a simple eighth-note pattern. The E. Clav. part is in treble clef with a key signature of one sharp, playing a sixteenth-note chordal accompaniment with a '6' above each group. The Syn. Str. part is in treble clef with a key signature of one sharp, playing three chords. The Vc. part is in bass clef with a key signature of one sharp, playing a sixteenth-note chordal accompaniment with a '6' below each group. The Cb. part is in bass clef with a key signature of one sharp, playing a simple eighth-note pattern.

25

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, features seven staves. The top two staves, Flute (Fl.) and Clarinet (Cl.), are in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a triplet of eighth notes B4, A4, G4, and ending with a quarter note F#4. The E. Bass staff is in bass clef with the same key signature, playing a simple bass line: quarter notes G2, F#2, E2, and D2. The E. Clav. staff is in treble clef with the same key signature, playing a complex accompaniment of sixteenth-note chords, with four measures each marked with a '6' above the staff. The Syn. Str. staff is in treble clef with the same key signature, playing four chords: G4-B4, G#4-A4, G4-A4-B4, and G4-A4-B4. The Vc. staff is in bass clef with the same key signature, playing a complex accompaniment of sixteenth-note chords, with four measures each marked with a '6' below the staff. The Cb. staff is in bass clef with the same key signature, playing a simple bass line: quarter notes G2, F#2, E2, and D2.

26

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

The musical score consists of seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a quarter note, followed by eighth notes, and a half note with a fermata. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line of quarter notes with rests. The Electric Piano (E. Clav.) staff is in treble clef with a key signature of one sharp, playing a complex accompaniment of sixteenth-note chords, with a '6' above each measure indicating a sixteenth-note pattern. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one sharp, playing sustained chords. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp, playing a complex accompaniment of sixteenth-note chords, with a '6' below each measure indicating a sixteenth-note pattern. The Contrabass (Cb.) staff is in bass clef with a key signature of one sharp, playing a simple bass line of quarter notes with rests.



27

Fl.

Cl.

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.



28

E. Bass

E. Clav.

Syn. Str.

Vc.

Cb.

The musical score consists of five staves. The E. Bass staff (top) features a sequence of quarter notes with a slash and a vertical line (indicating a slash) in the first four measures, followed by a whole note in the fifth measure. The E. Clav. staff (second) features a sequence of sixteenth-note chords in the first four measures, each marked with a '6' and a bracket underneath, followed by a whole note chord in the fifth measure. The Syn. Str. staff (third) features a long, horizontal oval shape spanning the first four measures, indicating a sustained or tremolo effect. The Vc. staff (fourth) features a sequence of sixteenth-note chords in the first four measures, each marked with a '6' and a bracket underneath, followed by a whole note chord in the fifth measure. The Cb. staff (bottom) features a sequence of quarter notes with a slash and a vertical line in the first four measures, followed by a whole note chord in the fifth measure. The key signature is one sharp (F#).

# Fernand Gignac - Ave Maria

Flute

♩ = 31,000013

2

3

3

6

6

6

9

6

3

12

3

17

3

3

6

20

6

6

23

6

3

25

3

4

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# Fernand Gignac - Ave Maria

Clarinet in B $\flat$

$\text{♩} = 31,000013$

2

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6

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6

9

6

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12

3

17

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23

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4

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# Fernand Gignac - Ave Maria

Fretless Electric Bass

♩ = 31,000013



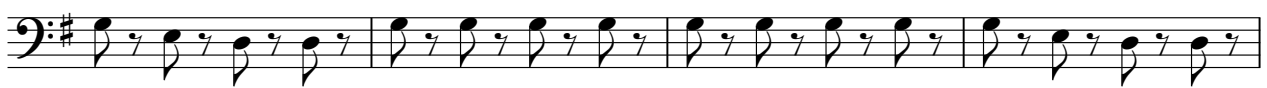
5



9



13



17



21



25



28



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# Fernand Gignac - Ave Maria

Electric Clavichord

$\text{♩} = 31,000013$

1

2

3

4

5

6

7

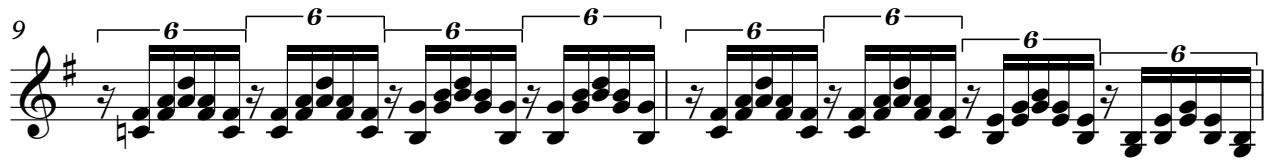
8

V.S.

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## Electric Clavichord

9




11



12



13



14



15



16



17



Electric Clavichord

18

19

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21

22

24

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26

V.S.



4

Electric Clavichord

27

Musical notation for measure 27, treble clef, key of D major. It contains four sixteenth-note chords, each with a '6' above it. The first three are on a single staff, and the fourth is on a lower staff with a '6' below it.

28

Musical notation for measure 28, treble clef, key of D major. It contains four sixteenth-note chords, each with a '6' above it.

29

Musical notation for measure 29, bass clef, key of D major. It contains four sixteenth-note chords, each with a '6' below it, followed by an eighth rest.

# Fernand Gignac - Ave Maria

## Synth Strings

♩ = 31,000013

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and notes, including a half note G4, a quarter note F#4, and various chordal textures.

7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the musical piece with various chordal textures and melodic lines.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the musical piece with various chordal textures and melodic lines.

19

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the musical piece with various chordal textures and melodic lines.

25

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff concludes the musical piece with various chordal textures and melodic lines.

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# Fernand Gignac - Ave Maria

Violoncello

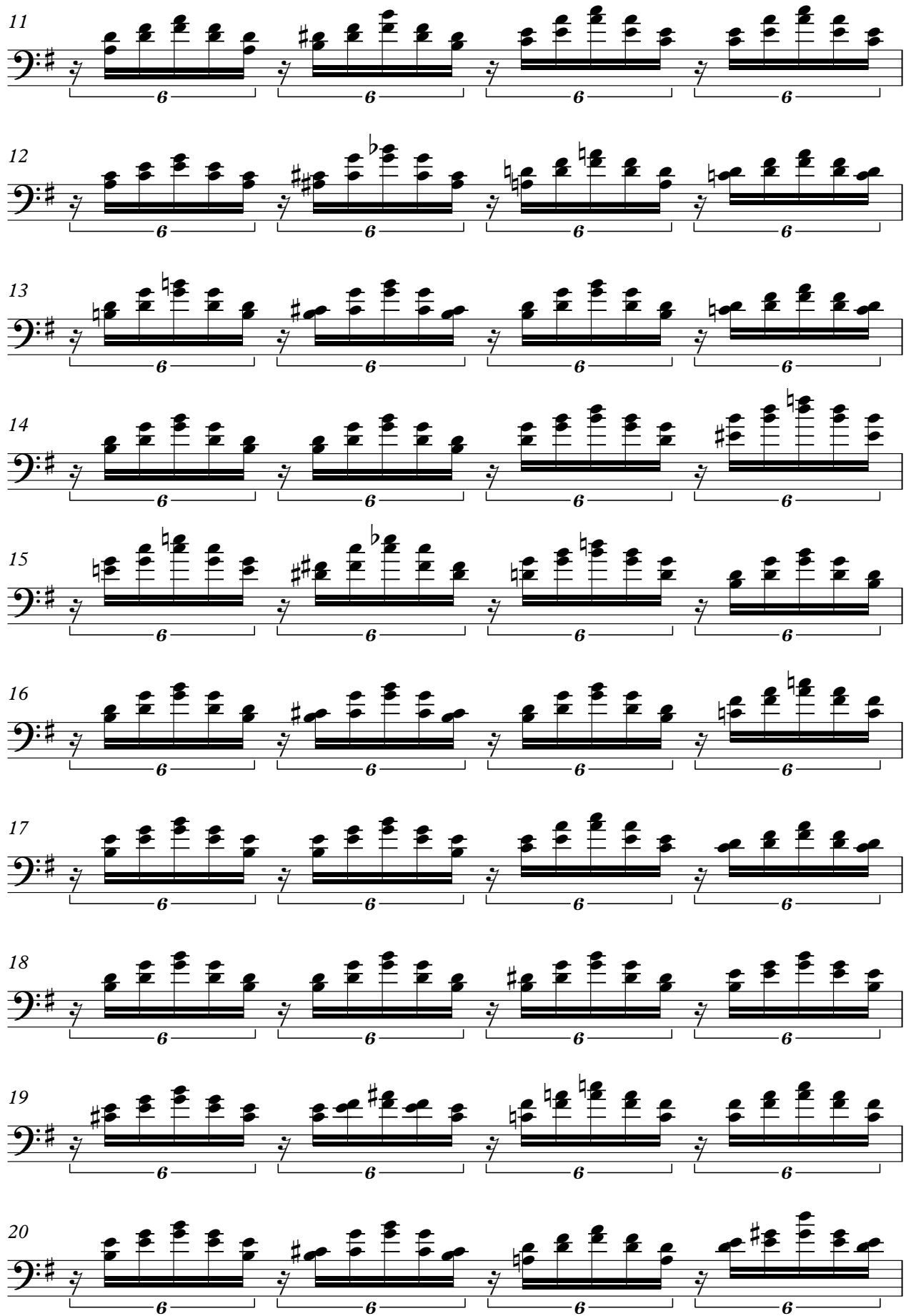
♩ = 31,000013

The image displays a musical score for the cello part of 'Ave Maria' by Fernand Gignac. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 31,000013. The music consists of ten systems, each containing four measures of sixteenth-note chords. Each measure is bracketed with a '6' underneath, indicating a sixteenth-note chord. The chords are primarily triads and dyads, with some variations in voicing and accidentals across the systems. The notation includes stems, beams, and various accidentals (sharps, naturals, and flats) to specify the notes of each chord.

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V.S.

## Violoncello



Musical score for Violoncello, measures 11 through 20. The score is written in bass clef with a key signature of one sharp (F#). Each measure contains a sixteenth-note triplet, indicated by a bracket with the number '6' underneath. The notes are grouped into four measures per line. The sequence of notes across the lines is as follows:

- Line 1 (Measures 11-12): G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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