

Fernand Gignac - Je N'ai Fais Que Passer

♩ = 113,000099

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

RESEQUENCED BY

PASSER

paulpage@interlinx

♩ = 113,000099

.qc.ca

JE N'AI FAIT QUE

5

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

8

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



11

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

14

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



17

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

21

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



24

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

27

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



30

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

33

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



36

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

40 7

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



43

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

46

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



49

ANDRE CLAVIER

GILLES PAUL

CANADA MM

PASSER

JE N'AI FAIT QUE

52

ANDRE CLAVIER

Musical staff for ANDRE CLAVIER, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a few notes with accidentals, including a B-flat and a B-natural.

GILLES PAUL

Musical staff for GILLES PAUL, featuring a treble clef and a key signature of one flat. The staff contains a few notes, including a B-flat, with a long slur over the first two measures.

SHERBROOKE P.Q

Musical staff for SHERBROOKE P.Q, featuring a bass clef. The staff is mostly empty with some rests.

CANADA MM

Musical staff for CANADA MM, featuring a double bar line and a common time signature. The staff contains a complex rhythmic pattern with many notes and rests.

Musical staff for ***** (represented by a double bar line), featuring a common time signature. The staff contains a few notes with rests.

PASSER

Musical staff for PASSER, featuring a bass clef and a key signature of one flat. The staff contains a few notes with rests.

Musical staff for ***** (represented by a double bar line), featuring a treble clef. The staff is mostly empty with a few notes at the end.

paulpage@interlinx

Musical staff for paulpage@interlinx, featuring a treble clef. The staff is mostly empty with a few notes at the end.

.qc.ca

Musical staff for .qc.ca, featuring a treble clef. The staff is mostly empty with a few notes at the end.

JE N'AI FAIT QUE

Musical staff for JE N'AI FAIT QUE, featuring a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with many notes and rests.

55

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

paulpage@interlinx

.qc.ca

JE N'AI FAIT QUE

The image shows a musical score for guitar, starting at measure 55. It features ten staves. The first staff, labeled 'ANDRE CLAVIER', contains a melodic line in treble clef with a key signature of one flat and a common time signature. The second staff, 'GILLES PAUL', is in treble clef and contains a few notes. The third staff, 'SHERBROOKE P.Q', is in bass clef and is mostly empty. The fourth staff, 'CANADA MM', is a guitar-specific staff with a double bar line and contains rhythmic notation. The fifth staff, '*****', is a guitar-specific staff with a double bar line and contains rhythmic notation. The sixth staff, 'PASSER', is in bass clef and contains a melodic line. The seventh staff, '*****', is a guitar-specific staff with a double bar line and contains rhythmic notation. The eighth staff, 'paulpage@interlinx', is in treble clef and contains a few notes. The ninth staff, '.qc.ca', is in treble clef and contains a few notes. The tenth staff, 'JE N'AI FAIT QUE', is in treble clef and contains a melodic line. The score is written in a single system with a vertical line on the left side.

58 b^2 .

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

paulpage@interlinx

.qc.ca

JE N'AI FAIT QUE

61

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

paulpage@interlinx

.qc.ca

JE N'AI FAIT QUE

The image shows a musical score for guitar, starting at measure 61. It features ten staves. The first staff, labeled 'ANDRE CLAVIER', contains the main melody with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes, a half note, and a quarter note, followed by a half note and a quarter note. The second staff, 'GILLES PAUL', has a treble clef and contains a half note, a quarter note, and a quarter note. The third staff, 'SHERBROOKE P.Q', has a bass clef and contains a half note, a quarter note, and a quarter note. The fourth staff, 'CANADA MM', has a treble clef and contains a series of eighth notes. The fifth staff, '*****', has a treble clef and contains a series of eighth notes. The sixth staff, 'PASSER', has a bass clef and contains a half note, a quarter note, and a quarter note. The seventh staff, '*****', has a treble clef and contains a half note, a quarter note, and a quarter note. The eighth staff, 'paulpage@interlinx', has a treble clef and contains a half note, a quarter note, and a quarter note. The ninth staff, '.qc.ca', has a treble clef and contains a half note, a quarter note, and a quarter note. The tenth staff, 'JE N'AI FAIT QUE', has a treble clef and contains a series of eighth notes. The score includes various musical notations such as clefs, key signatures, time signatures, and note values.

64

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

paulpage@interlinx

.qc.ca

JE N'AI FAIT QUE

The musical score consists of ten staves. The first staff is for 'ANDRE CLAVIER' in treble clef. The second and third staves are for 'GILLES PAUL' and 'SHERBROOKE P.Q' in treble and bass clefs respectively. The fourth staff is for 'CANADA MM' in a piano-style notation. The fifth staff is marked with '*****' and contains a rhythmic pattern. The sixth staff is for 'PASSER' in bass clef. The seventh staff is marked with '*****' and contains a few notes. The eighth staff is for 'paulpage@interlinx' in treble clef. The ninth staff is for '.qc.ca' in treble clef. The tenth staff is for 'JE N'AI FAIT QUE' in treble clef with lyrics written below it.

67

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

paulpage@interlinx

.qc.ca

JE N'AI FAIT QUE



71

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

74

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



77

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

80

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE



82

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

PASSER

JE N'AI FAIT QUE

85

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

RESEQUENCED BY

PASSER

JE N'AI FAIT QUE



88

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

RESEQUENCED BY

PASSER

JE N'AI FAIT QUE

$\text{♩} = 108,000107$

$\text{♩} = 107,000130$

$\text{♩} = 108,000107$

$\text{♩} = 107,000130$

89 ♩ = 104,000015 ♩ = 103,0000160,000000 ♩ = 82,000038

ANDRE CLAVIER

GILLES PAUL

SHERBROOKE P.Q

CANADA MM

RESEQUENCED BY

PASSER

♩ = 104,000015 ♩ = 103,0000160,000000 ♩ = 82,000038

JE N'AI FAIT QUE

♩ = 113,000099

6

11

15

20

25

28

32

34

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 113,000099. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 6 and features a mix of eighth and quarter notes with some rests. The third staff, starting at measure 11, contains a complex rhythmic pattern with many sixteenth notes. The fourth staff, starting at measure 15, continues with similar rhythmic complexity. The fifth staff, starting at measure 20, shows a more melodic line with some ties. The sixth staff, starting at measure 25, has a dense texture with many sixteenth notes. The seventh staff, starting at measure 28, features a melodic line with some ties and rests. The eighth staff, starting at measure 32, continues the melodic development. The ninth staff, starting at measure 34, concludes the piece with a melodic line and some rests.

38

42

46

50

55

59

63

67

72

77

Fernand Gignac - Je N'ai Fais Que Passer

GILLES PAUL

♩ = 113,000099



V.S.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. There are two triplet markings over the notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. There is a triplet marking over the notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

88

♩ = 108,000 107 = 107,000 106 = 106,000 105 = 105,000 104 = 104,000 103 = 103,000 102 = 102,000 101 = 101,000 100 = 100,000 99 = 99,000 98 = 98,000 97 = 97,000 96 = 96,000 95 = 95,000 94 = 94,000 93 = 93,000 92 = 92,000 91 = 91,000 90 = 90,000 89 = 89,000 88 = 88,000

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. There are two long horizontal lines above the staff, possibly indicating a continuation or a specific performance instruction.

♩ = 113,000099

3

8

14

18

2

3

28

3

33

3

42

2

5

54

Detailed description: This is a bass guitar score for the piece 'Je N'ai Fais Que Passer' by Fernand Gignac. The score is written in 4/4 time with a tempo of 113,000099. It consists of seven systems of music. The first system (measures 1-7) starts with a triplet of eighth notes. The second system (measures 8-13) continues with more triplet patterns. The third system (measures 14-17) includes a triplet and a quarter note. The fourth system (measures 18-27) features a triplet, followed by two measures with rests and a '2' above the staff, and another measure with a '3' above the staff. The fifth system (measures 28-32) contains a triplet and another triplet. The sixth system (measures 33-41) includes a triplet, a quarter note, and a measure with a '3' above the staff. The seventh system (measures 42-53) has two measures with rests and a '2' above the staff, followed by a measure with a '5' above the staff. The final system (measures 54-57) consists of four measures with rests.

SHERBROOKE P.Q

62

Musical staff for measures 62-68. Measure 62 starts with a whole rest. Measures 63-68 contain eighth and quarter notes with various accidentals (sharps and naturals).

69

Musical staff for measures 69-74. Measure 69 starts with a whole rest. Measures 70-74 feature eighth notes, some with a triplet bracket under three notes, and quarter notes.

75

Musical staff for measures 75-80. Measure 75 starts with a whole rest. Measures 76-80 contain eighth notes, some with triplet brackets under three notes, and quarter notes.

81

Musical staff for measures 81-85. Measure 81 starts with a whole rest. Measures 82-85 contain eighth notes, some with triplet brackets under three notes, and quarter notes.

♩ = 108, 00007000 130#000000038

86

Musical staff for measures 86-90. Measure 86 starts with a whole rest. Measures 87-90 contain eighth notes, some with a slur over a group of notes, and quarter notes.

♩ = 113,000099

Musical staff 1: Treble clef, 4/4 time signature, measures 1-5. Includes a capo sign above the staff at measure 5.

6

Musical staff 2: Treble clef, 4/4 time signature, measures 6-10. Includes a capo sign above the staff at measure 10.

10

Musical staff 3: Treble clef, 4/4 time signature, measures 11-15. Includes a capo sign above the staff at measure 15.

14

Musical staff 4: Treble clef, 4/4 time signature, measures 16-20. Includes a capo sign above the staff at measure 20.

18

Musical staff 5: Treble clef, 4/4 time signature, measures 21-25. Includes a capo sign above the staff at measure 25.

22

Musical staff 6: Treble clef, 4/4 time signature, measures 26-30. Includes a capo sign above the staff at measure 30.

26

Musical staff 7: Treble clef, 4/4 time signature, measures 31-35. Includes a capo sign above the staff at measure 35.

30

Musical staff 8: Treble clef, 4/4 time signature, measures 36-40. Includes a capo sign above the staff at measure 40.

34

Musical staff 9: Treble clef, 4/4 time signature, measures 41-45.

38

Musical staff 10: Treble clef, 4/4 time signature, measures 46-50. Includes a capo sign above the staff at measure 46.

V.S.

42

Musical staff for measure 42. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

46

Musical staff for measure 46. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

50

Musical staff for measure 50. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

54

Musical staff for measure 54. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

58

Musical staff for measure 58. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

62

Musical staff for measure 62. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

66

Musical staff for measure 66. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

70

Musical staff for measure 70. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

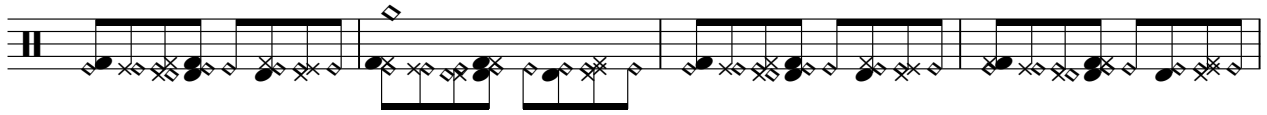
74

Musical staff for measure 74. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

78

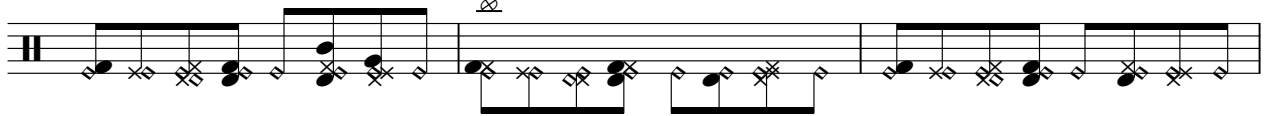
Musical staff for measure 78. It begins with a diamond-shaped fingering symbol above the staff. The staff contains a sequence of notes with 'x' marks indicating fretted notes, and some notes are beamed together.

82



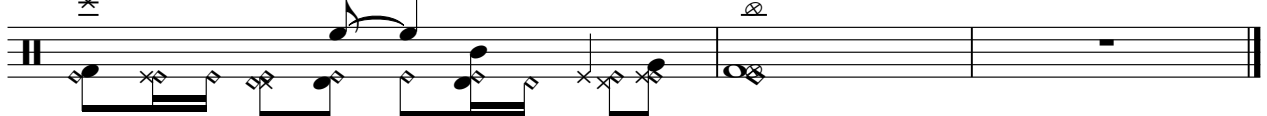
86

♩ = 108,000 107000130



89

♩ = 104,000015 = 103,0004000000 ♩ = 82,000038



Fernand Gignac - Je N'ai Fais Que Passer

♩ = 113,000099

4/4

9

15

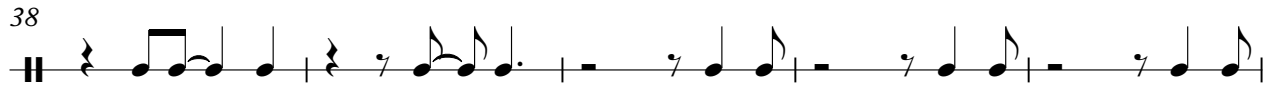
21

25

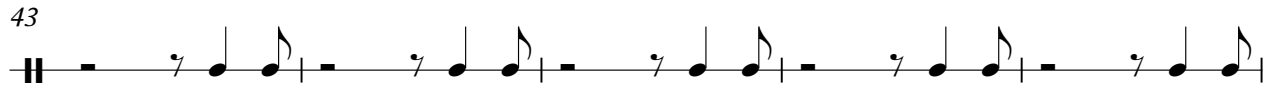
29

33

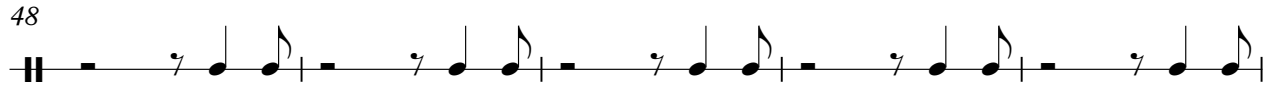
38



43



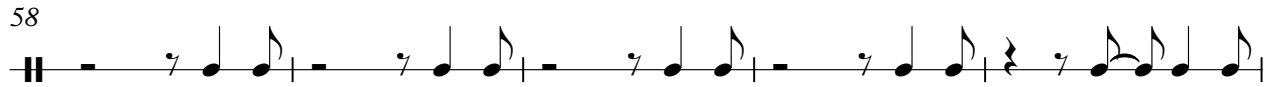
48



53



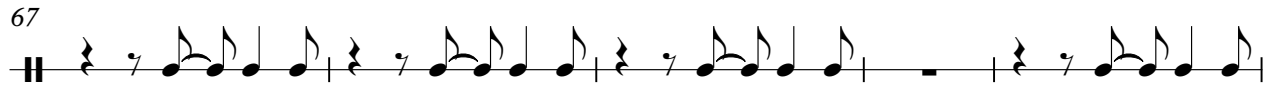
58



63



67




72



76



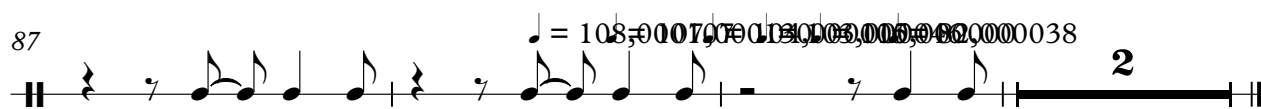
80



84



87



PASSER

Fernand Gignac - Je N'ai Fais Que Passer

♩ = 113,000099



7



12



18



24



29



35



40



45



51



V.S.

57



Fernand Gignac - Je N'ai Fais Que Passer

♩ = 113,000099

53



59

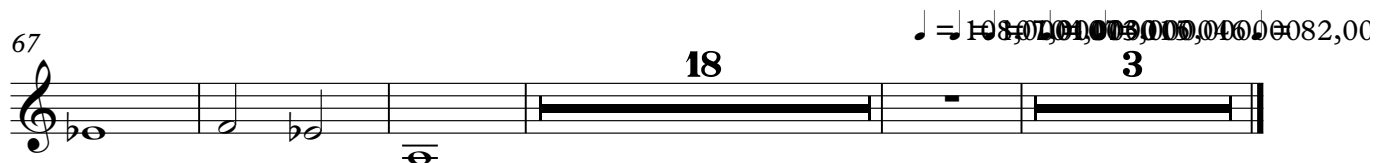


67

18

3

♩ = 113,000099



♩ = 113,000099

53

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a quarter note with a sharp sign (F#). The third measure contains a half note with a flat sign (Bb). The fourth measure contains a quarter note with a sharp sign (F#). The fifth measure contains a half note with a flat sign (Bb). The sixth measure contains a quarter note with a sharp sign (F#).

59

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note with a flat sign (Bb). The second measure contains a half note with a flat sign (Bb). The third measure contains a quarter note with a sharp sign (F#). The fourth measure contains a half note with a flat sign (Bb). The fifth measure contains a quarter note with a sharp sign (F#). The sixth measure contains a half note with a flat sign (Bb). The seventh measure contains a quarter note with a sharp sign (F#).

67

♩ = 113,000099

18

3

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a half note with a flat sign (Bb). The second measure contains a quarter note with a flat sign (Bb). The third measure contains a half note with a flat sign (Bb). The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest.

JE N'AI FAIT QUE

Fernand Gignac - Je N'ai Fais Que Passer

♩ = 113,000099

5

8

11

14

17

20

23

26

29

V.S.

Musical score for the piece "JE N'AI FAIT QUE". The score is written in treble clef and consists of ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The melody is primarily composed of quarter and eighth notes, with some rests. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a key signature change to D major (two sharps) in the final measure of the tenth staff.

32

35

39

42

45

48

51

54

57

60

JE N'AI FAIT QUE

63

65

68

72

75

78

81

84

87

89

♩ = 108,000 107,000 130

♩ = 104,000 103,000 100,000 82,000 38