

# Fernand Gignac - Ne Me Dis Plus tu

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1.1.00  
Ne me dis plus "tu" (Jean Manse/C.Oberfeld) - Siquenci par Gibi (1998)

♩ = 85,000046

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Je

♩ = 85,000046

Detailed description: This system contains the first five measures of the piece. The Melodie part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Batterie postale part has a similar rhythmic pattern with eighth notes. The Basse un peu l'abatjour part features a bass line with eighth notes and triplets. The Bandeau Néon part consists of a complex, fast-moving line with many triplets. The Bobo Leon part provides harmonic support with chords and eighth notes. The Cordes pizzaiolo part has a similar fast-moving line with triplets. A double bar line is present after the fifth measure.



Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

pen se tou jours A ce bel a mour Qui

6

Detailed description: This system contains measures 6 through 8. The Melodie part continues with eighth notes and triplets, with lyrics 'pen se tou jours A ce bel a mour Qui' underneath. The Batterie postale part continues with eighth notes and triplets. The Basse un peu l'abatjour part continues with eighth notes and triplets. The Bandeau Néon part continues with complex triplets. The Bobo Leon part continues with harmonic support. The Cordes pizzaiolo part continues with fast-moving triplets. A double bar line is present after the eighth measure.

8

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

du ra je crois Un an moins quatr' mois A



10

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

quoi bon cher cher A nous rap pro cher Je

12

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

n'veux rien te re pro cher Ne medis plus "tu" Je saisout



15

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

vois tu J'ai tout vu et j'ai tout en ten du

17

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

C'est une ob ses sion Pour quoi ta pas sion N'a pu fuir



20

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

l'inf me ten ta tion Je sais

22

Melodie

que l'a mour est a veu gle Mais moi, j'y vois r'pclair, ois tu

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings



25

Melodie

Ne<sup>3</sup> me dis plus "tu" Je sais out vois<sup>3</sup> tu Je t'én sup

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings

28

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a linges

plié, ne me dis plus "tu" Un



30

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a linges

jour t'es par tie A vec un Si di Puis

32

Melodie

t'es re ve nue A vec un bar bu Sans

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings



34

Melodie

au cun re mords Ты par pill's ton corps Je

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings

36

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings

trou ve que tu vas fort Ne me dis plus "tu" Je saistout



39

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings

vois tu J'ai tout vu et j'ai tout en ten du



41

Melodie

C'est une ob ses sion Pour qu'oit pas sion N'a pu fuir

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings



44

Melodie

l'in fib me ten ta tion Je sais que l'a mour est a veu

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings

47

Melodie  
 gle Mais moi, j'y vois trop clair yois tu Ne me dis

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizziolo

Cordes a linges



50

Melodie  
 plus "tu" Je sais tout vois tu Je t'en sup

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizziolo

Cordes a linges

52

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a linges

plié, ne me dis plus "tu" Rap



54

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a linges

pelle toi pour tant Les beaux soirs d'an tan Tu

56

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a linges

fai sais du ch'val Sur l'chauf fage cen tral Moi,



58

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a linges

sur le so fa J'cri ais "a da da" Mais

60

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizziolo

Cordes a lings

c'est bien fi ni tout za Ne me dis plus "tu" Je saistout



63

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizziolo

Cordes a lings

vois tu J'ai tout vu et j'ai tout en ten du

65

Melodie

C'est une ob ses sion Pour quoi ta pas sion N'a pu fuir

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizaiolo

Cordes a lings



68

Melodie

l'in fi me ten ta tion Je sais que l'a mour est a veu

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizaiolo

Cordes a lings

71

Melodie  
 gle Mais moi, j'y vois trop clair yois tu Ne me dis

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizaïolo

Cordes a linges



74

Melodie  
 plus "tu" Je sais tout vois tu Je t'en sup

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizaïolo

Cordes a linges

76

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzataiolo

Cordes a linges

plié, ne me dis plus "tu" En



78

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzataiolo

Cordes a linges

p'tit cal' zon court Je te f'sais la cour Tu



80

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizaiolo

Cordes a lings

met tais l'sam' di Tes frais bi gou dis Mais



82

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizaiolo

Cordes a lings

je sais pour quoi C'n'ï tait pas pour moi Et

84

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings

j'te disrem pli d'ef froi Ne me dis plus "tu" Je saistout



87

Melodie

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings

vois tu J'ai tout vu et j'ai tout en ten du

89

Melodie

C'est une ob ses sion Pour quoi ta pas sion N'a pu fuir

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizziolo

Cordes a lings



92

Melodie

l'in fi me ten ta tion Je sais que l'a mour est a veu

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizziolo

Cordes a lings

95

Melodie

gle Mais moi, j'y vois trop clair yois tu Ne me dis

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizziolo

Cordes a linges



98

Melodie

plus "tu" Je sais tout vois tu Je t'en sup

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizziolo

Cordes a linges

100

Melodie

plie, ne me dis plus "tu"

Batterie postale

Basse un peu l'abatjour

Bandeau Néon

Bobo Leon

Cordes pizzaiolo

Cordes a lings

The musical score is arranged in seven staves. The top staff, 'Melodie', is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'plie, ne me dis plus "tu"'. It features a melodic line with several triplet markings. The second staff, 'Batterie postale', is a single-line staff with a double bar line and 'x' marks indicating percussive hits. The third staff, 'Basse un peu l'abatjour', is in bass clef and contains a simple bass line. The fourth staff, 'Bandeau Néon', is a grand staff (treble and bass clefs) with complex chordal textures and triplet markings. The fifth staff, 'Bobo Leon', is also a grand staff with a more rhythmic and chordal accompaniment. The sixth staff, 'Cordes pizzaiolo', shows plucked string patterns in treble clef. The seventh staff, 'Cordes a lings', shows plucked string patterns in bass clef.

# Fernand Gignac - Ne Me Dis Plus tu

Melodie

♩ = 85,000046

Je pense toujours A ce bel amour Qui

8

dura j'erois Un amou...ois A qu'on cher A nous approcher Je n'ven...te re procher

13

N'enedis plus tu Je sais...out vois tu J'ai tout vu et j'ai tout en ten du

17

C'est meob session Pourquoi ta... passion N'a pu fuir l'in fb meten ta tion

21

Je sais que l'amou est a veu...gle Mais moi, j'y vois trop...lais...ois tu

25

N'enedis plus tu Je sais...out vois tu Je t'en sup plien medis plus tu

29

Un jour es partie A vec un Si di... Puis t'es re venue A vec un barbu Sans

34

aucun mords t'y papill...corps Je trouve tu vas fort N'enedis plus tu Je sais

39

vois tu J'ai tout vu et j'ai...tout en ten du C'est meob session Pourquoi ta

43

passion N'a pu fuir l'in fb meten ta tion Je sais que l'amou est a veu

V.S.

47  

 Musical notation for measures 47-50, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The lyrics are: 'gle Mais moi, j'y voitroplairois tu Nmedis plus"tu" Je saistou

gle Mais moi, j'y voitroplairois tu Nmedis plus"tu" Je saistou

51  


 Musical notation for measures 51-54, continuing the melody with triplets and eighth notes. The lyrics are: 'vois tu Je t'en sup plie,ne me displus"tu" Rap pelletoipourant Les

vois tu Je t'en sup plie,ne me displus"tu" Rap pelletoipourant Les


55  

 Musical notation for measures 55-59, featuring a change in key signature to two sharps (F# and C#) and a 3/4 time signature. The melody is primarily composed of eighth notes with triplets. The lyrics are: 'beasoirsaman Tu faisaidh'valSur l'chafageentral Moi, sur le so fa J'cri ais"a dada"Mais

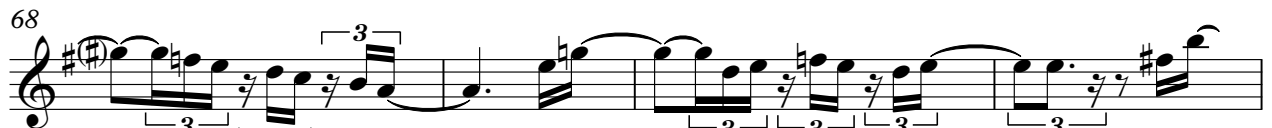
beasoirsaman Tu faisaidh'valSur l'chafageentral Moi, sur le so fa J'cri ais"a dada"Mais

60  

 Musical notation for measures 60-63, continuing the melody with triplets and eighth notes. The lyrics are: 'c'esbien fi ni tout za Nmedis plus"tu" Je saistou vois tu J'ai tout vu


c'esbien fi ni tout za Nmedis plus"tu" Je saistou vois tu J'ai tout vu

64  

 Musical notation for measures 64-67, featuring a change in key signature to one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplets. The lyrics are: 'et j'aitouten ten du C'asneob session Pourquoi ta passion N'a pu fuir

et j'aitouten ten du C'asneob session Pourquoi ta passion N'a pu fuir

68  

 Musical notation for measures 68-71, continuing the melody with triplets and eighth notes. The lyrics are: 'l'in fb meten ta tion Je sais que l'amouest a veu gle Mais moi,

l'in fb meten ta tion Je sais que l'amouest a veu gle Mais moi,


72  

 Musical notation for measures 72-75, featuring a change in key signature to one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplets. The lyrics are: 'j'y voitroplairois tu Nmedis plus"tu" Je saistou vois tu Je t'en sup

j'y voitroplairois tu Nmedis plus"tu" Je saistou vois tu Je t'en sup


76  

 Musical notation for measures 76-80, continuing the melody with triplets and eighth notes. The lyrics are: 'plienemediplus"tu" En p'titacourrt Je t'fsaisacour Tu metalsandi Tes

plienemediplus"tu" En p'titacourrt Je t'fsaisacour Tu metalsandi Tes

81  

 Musical notation for measures 81-85, featuring a change in key signature to one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplets. The lyrics are: 'fraisbigoudis Mais jesaispourC'n'itapasoumoi Et j'tedisempli d'effroi Nmedis

fraisbigoudis Mais jesaispourC'n'itapasoumoi Et j'tedisempli d'effroi Nmedis

86  

 Musical notation for measures 86-89, continuing the melody with triplets and eighth notes. The lyrics are: 'plus"tu" Je saistou vois tu J'ai tout vu et j'aitouten ten du C'asneob

plus"tu" Je saistou vois tu J'ai tout vu et j'aitouten ten du C'asneob

90

session Pourquoi ta passion N'a pu fuir l'in fb me ten ta tion Je sais

94

quel'amouest a veu gle Mais moi, j'y vois troplair'ois tu N'edis

98

plus"tu" Je saistout vois tu Je t'en sup plie,ne me dis plus"tu"



# Fernand Gignac - Ne Me Dis Plus tu

## Batterie postale

♩ = 85,000046

3

10

18

27

35

46

56

67

77

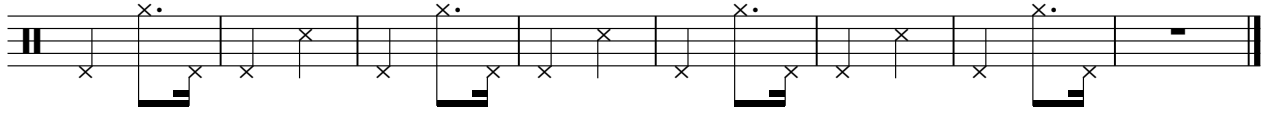
85

V.S.

2

# Batterie postale

94



# Fernand Gignac - Ne Me Dis Plus tu

Basse un peu l'abatjour

♩ = 85,000046



9



16



23



31



38



46



55



64



73



V.S.

2

# Basse un peu l'abatjour

81



89



96



Bandeau Néon

Fernand Gignac - Ne Me Dis Plus tu

♩ = 85,000046

2

6

9

12

15

18

21

V.S.

Bandeau Néon

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measures 25 and 26 continue the pattern with various triplet markings and rests.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a triplet of eighth notes. Measures 28 and 29 show a bass clef with a triplet of eighth notes and a treble clef with a triplet of eighth notes.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a triplet of eighth notes. Measures 31 and 32 continue the pattern with various triplet markings and rests.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a triplet of eighth notes. Measures 34 and 35 continue the pattern with various triplet markings and rests.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a triplet of eighth notes. Measures 37 and 38 continue the pattern with various triplet markings and rests.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a triplet of eighth notes. Measures 40 and 41 show a bass clef with a triplet of eighth notes and a treble clef with a triplet of eighth notes.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a triplet of eighth notes. Measures 43 and 44 continue the pattern with various triplet markings and rests.

Bandeau Néon

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a quarter note and a bass clef with a whole note. Measures 46-47 feature a treble clef with eighth notes and a bass clef with a whole note. Trills are indicated by a '3' and a bracket.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with eighth notes and a bass clef with a whole note. Measures 49-50 feature a treble clef with eighth notes and a bass clef with a whole note. Trills are indicated by a '3' and a bracket.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with eighth notes and a bass clef with a whole note. Measures 52-53 feature a treble clef with eighth notes and a bass clef with a whole note. Trills are indicated by a '3' and a bracket.

54

Musical notation for measures 54-56. Measures 54-56 feature a treble clef with eighth notes and a bass clef with a whole note. Trills are indicated by a '3' and a bracket.

57

Musical notation for measures 57-59. Measures 57-59 feature a treble clef with eighth notes and a bass clef with a whole note. Trills are indicated by a '3' and a bracket.

60

Musical notation for measures 60-62. Measures 60-62 feature a treble clef with eighth notes and a bass clef with a whole note. Trills are indicated by a '3' and a bracket.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with eighth notes and a bass clef with a whole note. Measures 64-65 feature a treble clef with eighth notes and a bass clef with a whole note. Trills are indicated by a '3' and a bracket.

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and rests in the left hand. Measures 67 and 68 continue with complex rhythmic patterns, including triplets and sixteenth notes in both hands.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes in the right hand and a sustained bass note in the left hand. Measures 70 and 71 show intricate rhythmic patterns with triplets and sixteenth notes in both hands.

72

Musical notation for measures 72-74. Measure 72 begins with a treble clef and a 3/4 time signature, containing a triplet of eighth notes in the right hand and rests in the left hand. Measures 73 and 74 continue with complex rhythmic patterns, including triplets and sixteenth notes in both hands.

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes in the right hand and rests in the left hand. Measures 76 and 77 show intricate rhythmic patterns with triplets and sixteenth notes in both hands.

78

Musical notation for measures 78-80. Measure 78 begins with a treble clef and a 3/4 time signature, containing a triplet of eighth notes in the right hand and rests in the left hand. Measures 79 and 80 continue with complex rhythmic patterns, including triplets and sixteenth notes in both hands.

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes in the right hand and rests in the left hand. Measures 82 and 83 show intricate rhythmic patterns with triplets and sixteenth notes in both hands.

84

Musical notation for measures 84-86. Measure 84 begins with a treble clef and a 3/4 time signature, containing a triplet of eighth notes in the right hand and rests in the left hand. Measures 85 and 86 continue with complex rhythmic patterns, including triplets and sixteenth notes in both hands.



87

Musical notation for measures 87-89. Measure 87 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 88 and 89 continue the melodic and harmonic patterns with various triplet markings.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a triplet of eighth notes. Measures 91 and 92 show complex rhythmic patterns with multiple triplet markings in both staves.

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a bass clef. Measures 94 and 95 feature intricate rhythmic patterns with several triplet markings.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a triplet of eighth notes. Measures 97 and 98 continue the complex rhythmic and harmonic structure with multiple triplet markings.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a triplet of eighth notes. Measures 100 and 101 conclude the section with complex rhythmic patterns and triplet markings.

♩ = 85,000046

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one sharp (F#).

9

Musical notation for measures 9-14. The melody in the treble staff continues with eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

15

Musical notation for measures 15-20. The key signature changes to two flats (Bb and Eb). The melody in the treble staff features a mix of eighth and quarter notes.

21

Musical notation for measures 21-26. A triplet of eighth notes appears in the bass staff in measure 22. The melody in the treble staff continues with eighth notes.

27

Musical notation for measures 27-31. A triplet of eighth notes appears in the bass staff in measure 30. The melody in the treble staff continues with eighth notes.

32

Musical notation for measures 32-37. The key signature changes to one sharp (F#). The melody in the treble staff continues with eighth notes, and the bass staff provides accompaniment.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests in both staves.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests in both staves. A triplet of eighth notes is marked with a bracket and the number '3' in the bass staff.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests in both staves. A triplet of eighth notes is marked with a bracket and the number '3' in the bass staff.

56

Musical notation for measures 56-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests in both staves.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests in both staves. A triplet of eighth notes is marked with a bracket and the number '3' in the bass staff.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests in both staves. A triplet of eighth notes is marked with a bracket and the number '3' in the bass staff.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 76 has a whole rest in the treble and a bass line starting with a triplet of eighth notes. Measures 77-81 continue with rhythmic patterns in the bass line, including a triplet of eighth notes in measure 80.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 82 has a bass line starting with a triplet of eighth notes. Measures 83-87 continue with rhythmic patterns in the bass line, including a triplet of eighth notes in measure 86.

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 88 has a treble line starting with a quarter note. Measures 89-93 continue with rhythmic patterns in the bass line, including a triplet of eighth notes in measure 90 and another triplet in measure 93.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 94 has a treble line starting with a quarter note. Measures 95-97 continue with rhythmic patterns in the bass line, including a triplet of eighth notes in measure 97.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 98 has a treble line starting with a quarter note. Measures 99-103 continue with rhythmic patterns in the bass line, including a triplet of eighth notes in measure 103.

Fernand Gignac - Ne Me Dis Plus tu

Cordes pizzaiolo

♩ = 85,000046

8

15

21

30

36

45

52

62

69

V.S.

Cordes pizzaiolo

75

Musical notation for measures 75-80. The staff shows a sequence of chords and triplets. Measure 75 starts with a treble clef and a key signature of one flat. The first four measures consist of chords with eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 features a triplet of eighth notes with a slur over it. Measure 78 has a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 ends with a triplet of eighth notes.

81

Musical notation for measures 81-87. The staff continues with chords and triplets. Measure 81 has a chord with an eighth note. Measure 82 has a chord with an eighth note. Measure 83 has a chord with an eighth note. Measure 84 has a chord with an eighth note. Measure 85 has a chord with an eighth note. Measure 86 has a chord with an eighth note. Measure 87 ends with a triplet of eighth notes.

88

Musical notation for measures 88-94. The staff shows a sequence of chords with eighth notes. Measure 88 has a chord with an eighth note. Measure 89 has a chord with an eighth note. Measure 90 has a chord with an eighth note. Measure 91 has a chord with an eighth note. Measure 92 has a chord with an eighth note. Measure 93 has a chord with an eighth note. Measure 94 ends with a chord with an eighth note.

95

Musical notation for measures 95-97. The staff shows a sequence of chords with eighth notes. Measure 95 has a chord with an eighth note. Measure 96 has a chord with an eighth note. Measure 97 ends with a chord with an eighth note.

98

Musical notation for measures 98-103. The staff shows a sequence of chords with eighth notes. Measure 98 has a chord with an eighth note. Measure 99 has a chord with an eighth note. Measure 100 has a chord with an eighth note. Measure 101 has a chord with an eighth note. Measure 102 has a chord with an eighth note. Measure 103 ends with a chord with an eighth note.

♩ = 85,000046

21

29

40

52

64

76

88

95