

0.0"
1.1,00
DA LATA

2.8"
2.1,01

5.6"
3.1,01

♩ = 85,000046

Percussion

Jazz Guitar

Pedal Steel Guitar

Electric Bass

Fretless Electric Bass

Tape Sampler Keyboard [Brass]

Orchestra Hit

Viola

♩ = 85,000046

8.4"
4.1,01

11.2"
5.1,01



4

Perc.

J. Gtr.

14.1"
6.1,01

16.9"
7.1,01



6

Perc.

J. Gtr.

19.7"
8.1,01

22.5"
9.1,01



8

Perc.

J. Gtr.

P. S. Gtr.

25.4" 10.1,01

28.2" 11.1,01

10

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

31.0" 12.1,01

33.8" 13.1,01

12

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

36.7" 14.1,01

39.5" 15.1,01

14

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven systems of staves. The first system (measures 10-11) includes Percussion (Perc.), J. Gtr., P. S. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, and Vla. The second system (measures 12-13) includes Perc., J. Gtr., P. S. Gtr., E. Bass, and Vla. The third system (measures 14-15) includes Perc., J. Gtr., P. S. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, and Vla. Time markers in seconds and tenths are provided for specific measures: 25.4" 10.1,01 (measure 10), 28.2" 11.1,01 (measure 11), 31.0" 12.1,01 (measure 12), 33.8" 13.1,01 (measure 13), 36.7" 14.1,01 (measure 14), and 39.5" 15.1,01 (measure 15). The Percussion staff shows complex rhythmic patterns with various note values and rests. The J. Gtr. staff features long, sustained notes with some rhythmic markings. The P. S. Gtr. staff has a melodic line with some triplets. The E. Bass staff has a bass line with some triplets. The Tape Smp. Brs staff has a simple rhythmic pattern. The Orch. Hit and Vla. staves have some notes and rests. There are double bar lines on the left side of the score, indicating section breaks.

42.3"
16.1,01

45.1"
17.1,01

3

16

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass



48.0"
18.1,01

50.8"
19.1,01

18

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



53.6"
20.1,01

56.4"
21.1,01

20

Perc.

J. Gtr.

E. Bass

59.2"
22.1,01

1'02.1"
23.1,01

22

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



1'04.9"
24.1,01

1'07.7"
25.1,01

24

Perc.

J. Gtr.

E. Bass

1'10.5" 26.1,01

1'13.4" 27.1,01

26

5

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



1'16.2" 28.1,01

1'19.0" 29.1,01

28

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

1'21.8" 30.1.01

1'24.7" 31.1.01

30

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



1'27.5" 32.1.01

1'30.3" 33.1.01

32

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

7

34

1'33.1"
34.1,01

Perc.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

1'36.0"
35.1,01

1'38.8"
36.1,01

35

Perc.

P. S. Gtr.

1'41.6"
37.1,01

1'44.4"
38.1,01

37

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into three systems, numbered 34, 35, and 37. Each system contains multiple staves for different instruments. The Percussion (Perc.) staves are the most active, showing complex rhythmic patterns with various note values and rests. Other instruments include P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Orch. Hit (Orchestral Hit), Vla. (Viola), and J. Gtr. (Jazz Guitar). Time signatures are indicated by boxes above the Percussion staves, showing durations like 1'33.1" and 34.1,01. The score includes various musical notations such as notes, rests, and dynamic markings. There are also double bar lines with repeat signs on the left side of the score.

39

1'47.2" 39.1,01

1'50.1" 40.1,01

Perc.

J. Gtr.

E. Bass



41

1'52.9" 41.1,01

1'55.7" 42.1,01

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



43

1'58.5" 43.1,01

2'01.4" 44.1,01

Perc.

J. Gtr.

E. Bass

2'04.2"
45.1,01

2'07.0"
46.1,01

9

45

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.



2'09.8"
47.1,01

2'12.7"
48.1,01

47

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Vla.

2'15.5" 49.1,01 2'18.3" 50.1,01

49

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass



2'21.1" 51.1,01 2'24.0" 52.1,01

51

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

2'26.8"
53.1,01

2'29.6"
54.1,01

11

53

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass



2'32.4"
55.1,01

2'35.2"
56.1,01

55

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



2'38.1"
57.1,01

2'40.9"
58.1,01

57

Perc.

P. S. Gtr.

2'43.7"
59.1,01

2'46.5"
60.1,01

59

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

Vla.



2'49.4"
61.1,01

2'52.2"
62.1,01

61

Perc.

J. Gtr.

E. Bass

2'55.0"
63.1,01

2'57.8"
64.1,01

63

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



3'00.7"
65.1,01

3'03.5"
66.1,01

65

Perc.

J. Gtr.

E. Bass



3'06.3"
67.1,01

67

Perc.

J. Gtr.

E. Bass

3'09.1"
68.1,01

68

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Vla.



3'12.0"
69.1,01

3'14.8"
70.1,01

69

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

3'17.6"
71.1,01

71 15

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass



3'20.4"
72.1,01

3'23.2"
73.1,01

72

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

74

3'26.1"
74.1,01

3'28.9"
75.1,01

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass



76

3'31.7"
76.1,01

3'34.5"
77.1,01

Perc.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



78

3'37.4"
78.1,01

3'40.2"
79.1,01

Perc.

P. S. Gtr.



80

3'43.0"
80.1,01

3'45.8"
81.1,01

Perc.

P. S. Gtr.

3'48.7" 82.1,01

3'51.5" 83.1,01

82 17

Perc.

P. S. Gtr.



3'54.3" 84.1,01

3'57.1" 85.1,01

84

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



4'00.0" 86.1,01

4'02.8" 87.1,01

86

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

4'05.6" 88.1,01

4'08.4" 89.1,01

88

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



4'11.2" 90.1,01

4'14.1" 91.1,01

90

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

4'16.9"
92.1,01

92 19

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



4'19.7"
93.1,01

4'22.5"
94.1,01

93

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

4'25.4"
95.1,01

95

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass



4'28.2"
96.1,01

4'31.0"
97.1,01

96

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

4'33.8"
98.1,01

98 21

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass



4'36.7"
99.1,01

4'39.5"
100.1,01

4'42.3"
101.1,01

99

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Percussion

♩ = 85,000046

The image displays a percussion score for a 4/4 piece, spanning 20 measures. The notation is presented on a grand staff with two staves per system. The first staff uses a double bar line and a 4/4 time signature. The second staff uses a single bar line and a 4/4 time signature. The score begins with a rest in the first measure. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various rhythmic symbols such as 'x' marks, triangles, and dots, which typically represent specific percussion instruments like a snare drum, hi-hat, or tom-toms. The score is divided into systems, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the beginning of their respective systems. The notation is dense and intricate, characteristic of a complex percussion part.

V.S.

Percussion

22

Musical notation for measures 22 and 23. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a rhythmic accompaniment with 'x' marks and some notes.

24

Musical notation for measures 24 and 25. Similar to the previous system, with a melodic line and a rhythmic accompaniment.

26

Musical notation for measures 26 and 27. Similar to the previous system, with a melodic line and a rhythmic accompaniment.

28

Musical notation for measures 28 and 29. Similar to the previous system, with a melodic line and a rhythmic accompaniment.

30

Musical notation for measures 30 and 31. Similar to the previous system, with a melodic line and a rhythmic accompaniment.

32

Musical notation for measures 32 and 33. Similar to the previous system, with a melodic line and a rhythmic accompaniment.

34

Musical notation for measures 34 and 35. The notation becomes more complex with multiple beams and slurs, indicating a more intricate rhythmic pattern.

35

Musical notation for measures 35 and 36. Similar to the previous system, with a melodic line and a rhythmic accompaniment.

36

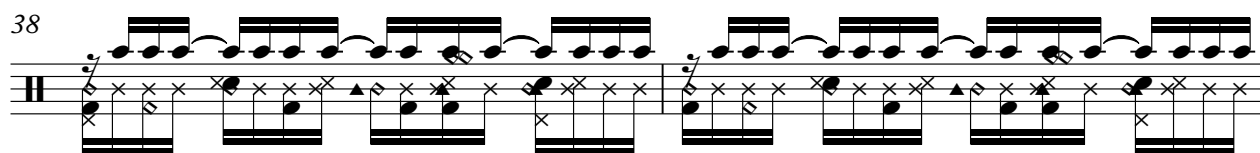
Musical notation for measures 36 and 37. Similar to the previous system, with a melodic line and a rhythmic accompaniment.

37

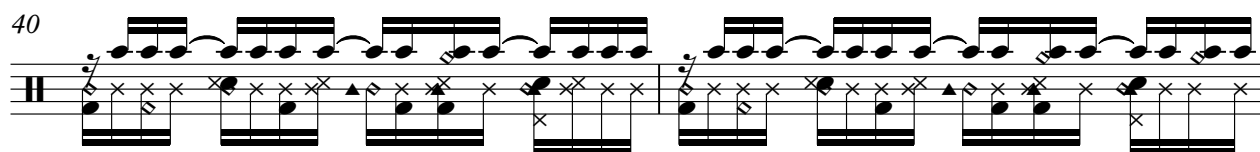
Musical notation for measures 37 and 38. Similar to the previous system, with a melodic line and a rhythmic accompaniment.

Percussion

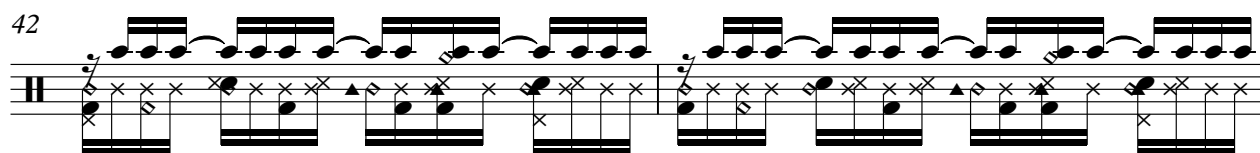
38



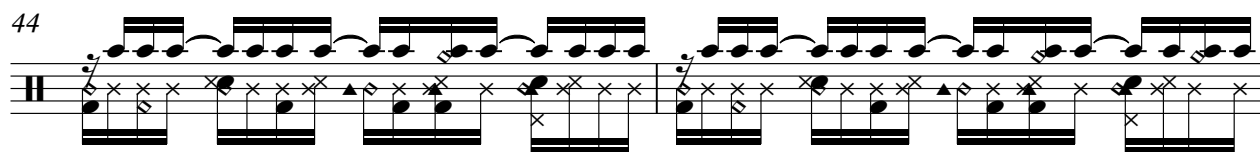
40



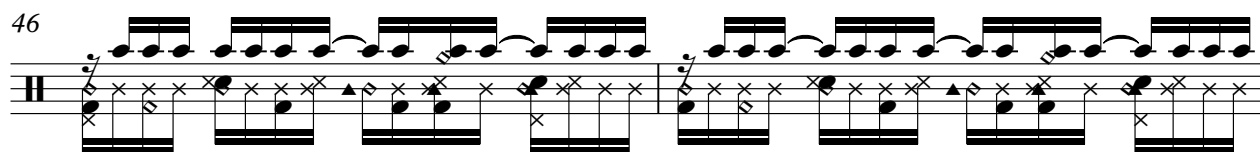
42



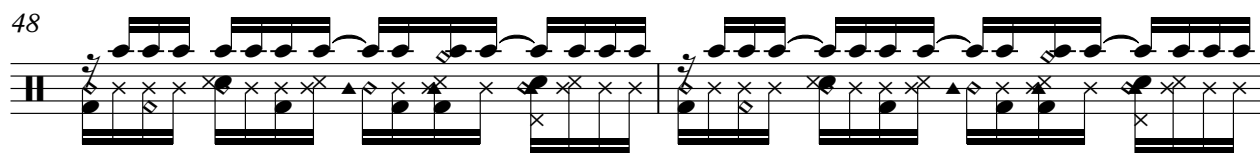
44



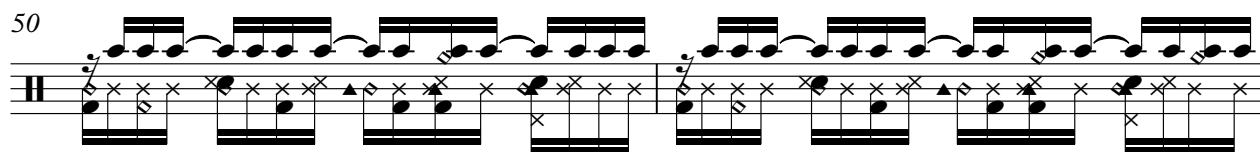
46



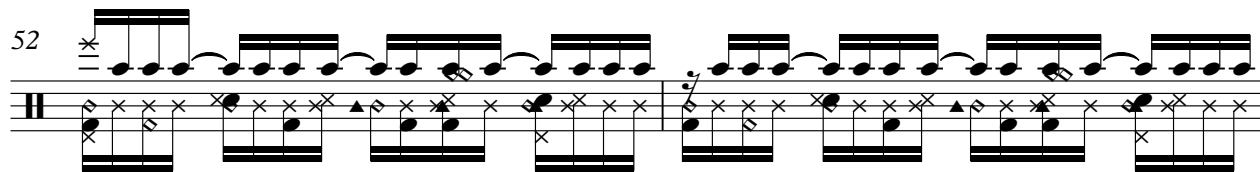
48



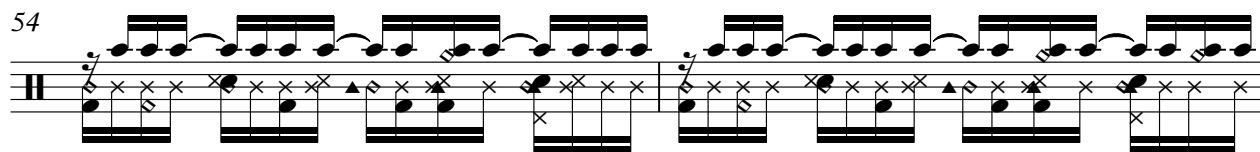
50



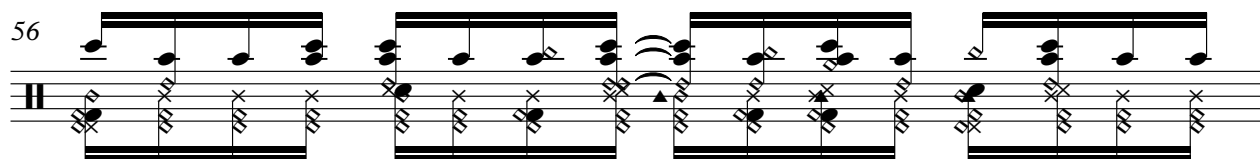
52



54



56



V.S.

Percussion

Musical score for Percussion, measures 57-70. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values (quarter, eighth, and sixteenth notes) and rests. The notation includes stems, beams, and various rhythmic markings such as accents and slurs. The score is divided into measures, with measure numbers 57, 58, 59, 60, 62, 64, 66, 68, 69, and 70 indicated on the left side of the page.

The image displays a musical score for a percussion instrument, consisting of ten measures numbered 71 through 80. Each measure is represented by a pair of staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The percussion part is characterized by a consistent rhythmic motif across all measures, with some variations in the placement of notes and rests. The notation is dense and detailed, typical of a professional music score.

Percussion

This musical score for Percussion consists of ten measures, numbered 81 through 90. Each measure is represented by a pair of staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation is a form of guitar tablature, where notes are indicated by numbers on the staves and rhythmic values by stems and flags. The music is organized into four-measure phrases. Measures 81-84, 85-88, and 89-90 each contain a four-measure phrase. Measure 86 contains a four-measure phrase that is shorter than the others. A double bar line is placed between measures 84 and 85. A fermata is placed over the final note of measure 84. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with specific guitar techniques like bends and vibrato indicated by curved lines and wavy lines.

Percussion

91

92

93

94

95

96

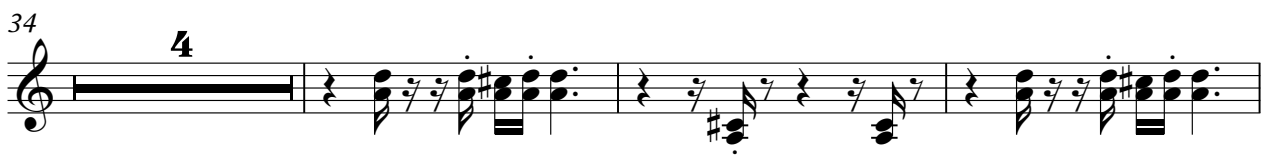
97

98

99

Jazz Guitar

♩ = 85,000046



48

51

54

60

62

65

69

72

76

87

Pedal Steel Guitar

♩ = 85,000046

7

13

9

26

29

32

2

11

48

51

54

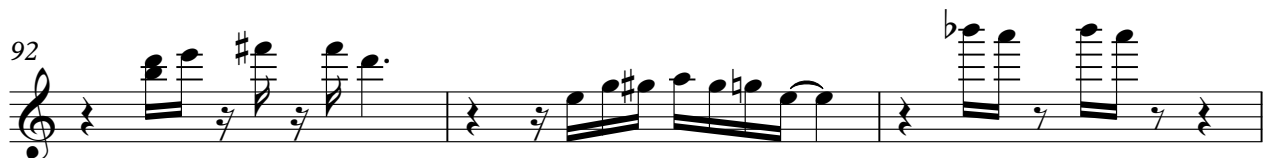
56

2

5

4

Detailed description: The image shows a musical score for a Pedal Steel Guitar in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of nine staves of music. The first staff starts with a rest for 7 measures. The second staff has a rest for 9 measures. The third staff begins with a melodic line starting at measure 26. The fourth staff continues this line starting at measure 29. The fifth staff has a rest for 2 measures followed by a rest for 11 measures. The sixth staff continues the melodic line starting at measure 48. The seventh staff continues starting at measure 51. The eighth staff continues starting at measure 54. The ninth staff has rests for 2, 5, and 4 measures respectively.



Electric Bass

$\text{♩} = 85,000046$

8

13

17

29

32

48

51

54

13

11

Detailed description: This is a sheet music page for an electric bass line. It features eight systems of music, each starting with a measure number. The first system begins with a tempo marking of quarter note = 85,000046. The music is written in bass clef with a 4/4 time signature. Measure 8 is a whole rest. Measures 9-12 contain a triplet of eighth notes. Measure 13 is a whole rest. Measures 17-28 are a continuous eighth-note pattern. Measure 29 continues the pattern. Measure 32 is a whole rest. Measure 48 continues the eighth-note pattern. Measure 51 continues the pattern. Measure 54 is a whole rest. There are additional measure numbers 13, 13, and 11 placed at the end of the second, third, and eighth systems respectively, possibly indicating measure counts for specific sections or errors in the original image.

68



71



74



84



87



90



93



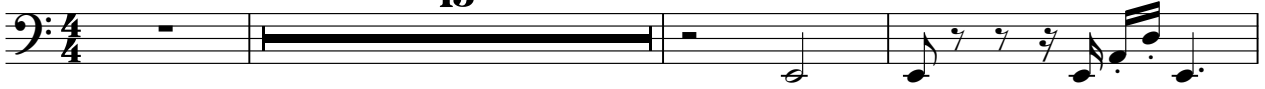
97



Fretless Electric Bass

♩ = 85,000046

15



19



22



25



28



31



35



41



44



48



51



54



60



63



66



69



72



75



85



88



91



94



97



99



Tape Sampler Keyboard [Brass]

♩ = 85,000046

8 3

15 3 3 3 3

26 3 3 3

34 3 3 3

42 3 3 3

49 3 3 3

Tape Sampler Keyboard [Brass]

60

3 3

68

3 3

76

7 3

88

3 3

93

3 5

Orchestra Hit

♩ = 85,000046

The musical score is written in 4/4 time with a tempo of 85,000046. It consists of eight staves of music, each containing four measures. The notes are primarily eighth notes, often beamed in pairs. The score includes several rests and is marked with various rhythmic values: 8, 3, 3, 3, 3, 3, 9, 3, 7, 7, 3, 3, 3, 5. The key signature has one sharp (F#).

8 3 3 3 3 3 9 3 7 7 3 3 3 5

Viola

♩ = 85,000046

8

15

23

31

42

49

60

68

76

85

2
92

Viola

3

5

The image shows a musical score for Viola, measures 2, 3, and 5. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 2 contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3 contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The notes are written on a five-line staff with a treble clef. The key signature is one flat (B-flat). The notes are G4, A4, B4, C5, D5, E5, F5, G5. The notes are written on a five-line staff with a treble clef. The key signature is one flat (B-flat). The notes are G4, A4, B4, C5, D5, E5, F5, G5.