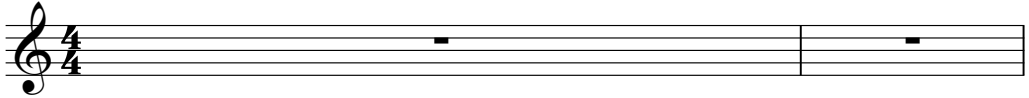


# Fernanda Porto - So Tinha de Ser Com Voce

0.0"  
1.1,00  
studiovirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 167,999939

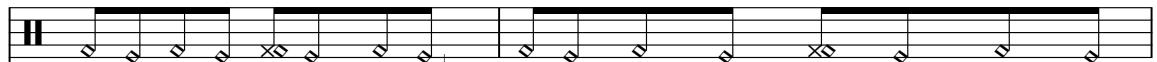
Kora




studiovirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

3 ♩ = 167,999939      ♩ = 167,999939 ♩ = 167,999939

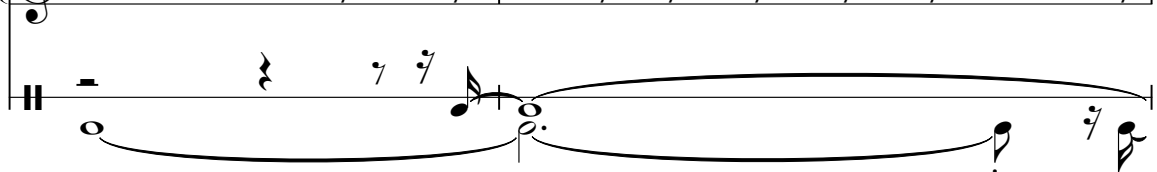
Perc.



E. Piano

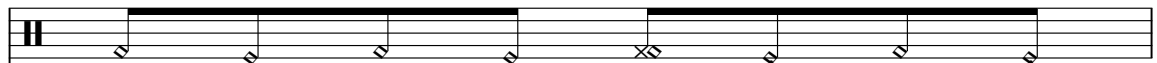


Seash.




5 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

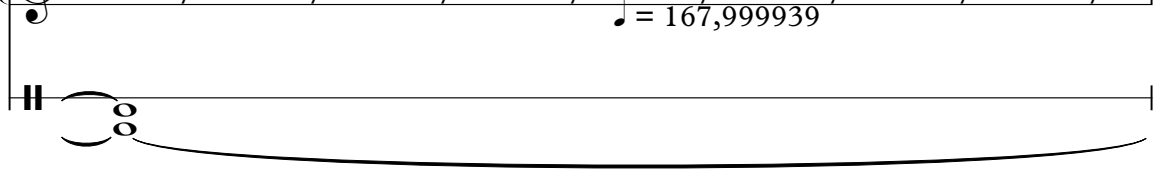
Perc.



E. Piano

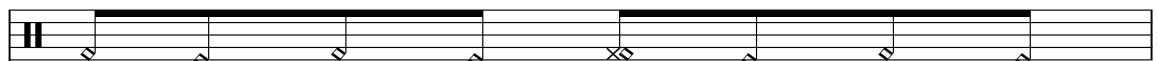


Seash.




6 ♩ = 167,999939


Perc.



E. Piano



Seash.



7  $\text{♩} = 167,999939 = 167,999939 \quad \text{♩} = 167,999939$

Musical score for measures 7-8. It features three staves: Percussion (Perc.), Electric Piano (E. Piano), and Seashell (Seash.). The Percussion staff has a continuous rhythmic pattern. The E. Piano staff has chords with a tremolo effect. The Seashell staff has a long, sustained note with a tremolo effect.

8  $\text{♩} = 167,999939$

Musical score for measures 8-9. It features three staves: Percussion (Perc.), Electric Piano (E. Piano), and Seashell (Seash.). The Percussion staff has a continuous rhythmic pattern. The E. Piano staff has chords with a tremolo effect. The Seashell staff has a long, sustained note with a tremolo effect.

9  $\text{♩} = 167,999939 = 167,999939 \quad \text{♩} = 167,999939$

Musical score for measures 9-10. It features three staves: Percussion (Perc.), Electric Piano (E. Piano), and Seashell (Seash.). The Percussion staff has a continuous rhythmic pattern. The E. Piano staff has chords with a tremolo effect. The Seashell staff has a long, sustained note with a tremolo effect.

10  $\text{♩} = 167,999939$

Musical score for measures 10-11. It features three staves: Percussion (Perc.), Electric Piano (E. Piano), and Seashell (Seash.). The Percussion staff has a continuous rhythmic pattern. The E. Piano staff has chords with a tremolo effect. The Seashell staff has a long, sustained note with a tremolo effect.

11  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

12  $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

13  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

14 ♩ = 167,999939

Perc.

Kora

E. Piano

Seash.

15

♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

Perc.

Kora

E. Piano

Seash.

16 ♩ = 167,999939

Perc.

Kora

E. Piano

Seash.

17  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

18  $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

19  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

20  $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

21  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

22  $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

23  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

E. Piano

Seash.

sy eu sei

$\text{♩} = 167,999939$

25

D. Rec.

Perc.

Kora

Seash.

quan to\_a mor

$\text{♩} = 167,999939$

27

D. Rec.

Perc.

Kora

Seash.

eu guar dei

29  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.  $\text{♩} = 167,999939$  sem sa ber  $\text{♩} = 167,999939$

32  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.  $\text{♩} = 167,999939$  que\_e ra sy  $\text{♩} = 167,999939$  pra vo ck

35  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$



38  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

sy eu sei

40  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

quan to\_a mor

42  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

eu guar dei sem sa ber

45  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

que\_e ra sy

48  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

pra vo ck.

51  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

И sy eu sei

54  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora  
quan to\_a mor  $\text{♩} = 167,999939$

Seash.

56  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora  
eu guar dei  $\text{♩} = 167,999939$  sem sa ber

Seash.

59  $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora  
 $\text{♩} = 167,999939$  que\_e ra sy

Seash.

61  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
pra vo ck  $\text{♩} = 167,999939$

Seash.

64

D. Rec.

Perc.

Kora

Seash.  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
I sy tinha de ser com vo ce

67  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
havi a  $\text{♩} = 167,999939$  pra vo ce  $\text{♩} = 167,999939$  se nro e  $\text{♩} = 167,999939$  fa  $\text{♩} = 167,999939$

Seash.  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

70  $\text{♩} = 167,999939$  13  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

mais  $\text{♩} = 167,999939$  ma dor se nro  $\text{♩} = 167,999939$  se  $\text{♩} = 167,999939$

72  $\text{♩} = 167,999939$   ~~$\text{♩} = 167,999939$~~   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

ri  $\text{♩} = 167,999939$  a mor a que que o mun do nro vk  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

75  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

o\_a mor que che gou par ra dar  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

77  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

o que nin guem deu pra

79  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

o\_a mor que che gu pa ra dar

81  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

que nin guem deu pra

83 15

D. Rec.

Perc.

Kora

Seash.

Lyrics: ÿ vo ce que me deixa mo

Tempo markings:  $\text{♩} = 167,999939$

86 167,999939

D. Rec.

Perc.

Kora

Seash.

Lyrics: rar nes me deia en con trar mi

Tempo markings:  $\text{♩} = 167,999939$

89 167,999939

D. Rec.

Perc.


Kora


Seash.

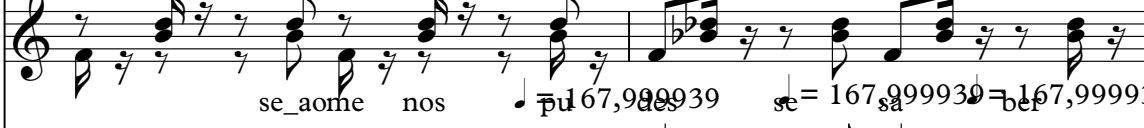
Lyrics: vo ce que ÿ de mais


Tempo markings:  $\text{♩} = 167,999939$

91  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec. 

Perc. 

Kora 

Seash. 

93  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$


D. Rec. 


Perc. 


Kora 


Seash. 

95  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec. 

Perc. 

Kora 

Seash. 

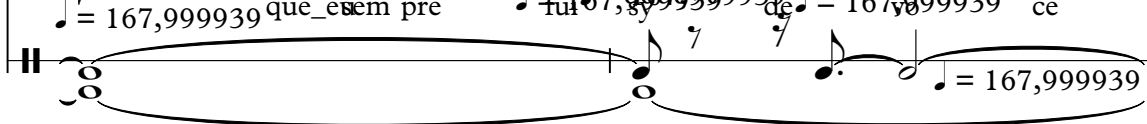


97  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec. 


Perc. 


Kora 


Seash. 

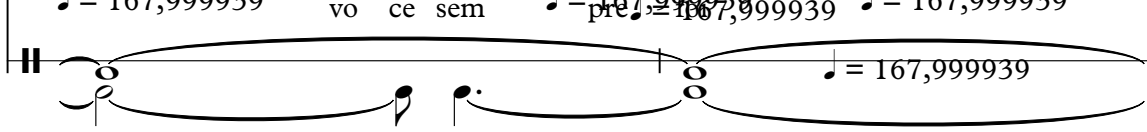
que esem pre Tu sy tinba de ce

99  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec. 


Perc. 


Kora 


Seash. 

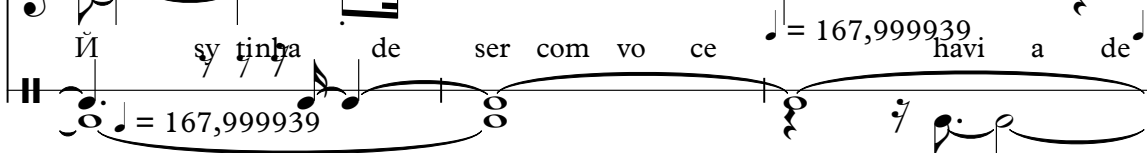
vo ce sem pre

101  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,9$

D. Rec. 

Perc. 

Kora 

Seash. 

Ï sy tinba de ser com vo ce havi a de

104  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora ser pra vo ce se nro e ra mais u ma dor

E. Piano  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Seash.

107  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora se nro nro se ri o\_a mor

E. Piano  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Seash.

109  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora a que le do nro vk

Seash.  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

111  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

o\_a mor que che gou pa ra dar

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

113  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

o que nin guem deu pra vo ce

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

115  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

E. Piano

Seash.

o\_a mor que che gou pa ra dar

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

117 ♩ = 167,999939 ♩ = 167

D. Rec.

Perc.

Kora o que nin guem

E. Piano

Seash.

118 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

D. Rec.

Perc.

Kora deu ♩ = 167,999939 ♩ = 167,999939 ÿ vo ce que ÿ ♩ = 167,999939

E. Piano

Seash.

120 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

D. Rec.

Perc.

Kora fei ta ♩ = 167,999939 medei xa ♩ = 167,999939 se\_a ♩ = 167,999939

Seash.

123  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,9$

D. Rec.

Perc.

Kora

Seash.

me deixa\_en con trar mi\_nha paz vo\_cé que\_íbo

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,9$

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$

126  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

ni ta de mais se\_ao me nos pu

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$

128  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

des se\_sa ber que\_eusem pre fui

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

$\text{♩} = 167,999939$   $\text{♩} = 167,999939$

130  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
 sy de vo ce  $\text{♩} = 167,999939$  vo ce sem pre  $\text{♩} = 167,99$

Seash.   
 $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

132  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
 foi sy de mim que eusem pre fui  $\text{♩} = 167,99$

Seash.   
 $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

134  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
 sy de  $\text{♩} = 167,999939$  vo ce sem pre  $\text{♩} = 167,99$

Seash.   
 $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

136  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$  <sup>23</sup>

D. Rec.

Perc.

Kora

Seash.

foi sy de mim que\_eusem pre fui  $\text{♩} = 167,99$   $\text{♩} = 167,999939$

138  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

sy de  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$  vo ce sem  $\text{♩} = 167,99$   $\text{♩} = 167,999939$  pre  $\text{♩} = 167,99$   $\text{♩} = 167,999939$

140  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

Seash.

foi sy de mim que\_eusem pre fui  $\text{♩} = 167,99$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,99$   $\text{♩} = 167,999939$

142  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
sy de vo ce sem pre

Seash.

144  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
foi sy de mim que eusem pre fui

E. Piano

Seash.

146  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
sy de vo ce vo ce sem pre

E. Piano

Seash.



148  $\text{♩} = 167,999939 = 167,999939 \text{ ♩} = 167,999939$  25  $\text{♩} = 167,999939 =$

D. Rec.

Perc.

Kora 

E. Piano 

Seash.

150  $\text{♩} = 167,999939 = 167,999939 \text{ ♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora 

E. Piano 

Seash.

152  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
foi sy de mim

E. Piano

Seash.

154  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

156  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

158  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

Kora

E. Piano

Seash.

160  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

E. Piano

Seash.

que\_eusem pre fui

162  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
 sy de vo ce  $\text{♩} = 167,999939$  vo ce sem  $\text{♩} = 167,99$   
 $\text{♩} = 167,999939$

Seash.

164  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
 foi sy de mim  $\text{♩} = 167,999939$  que eusem pre fui  $\text{♩} = 167,99$   
 $\text{♩} = 167,999939$   $\text{♩} = 167,9$

Seash.

166  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora   
 sy de vo  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$  vo ce sem  $\text{♩} = 167,99$   
 $\text{♩} = 167,999939$

Seash.

168      ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939      ♪ = 167,999939

D. Rec.

Perc.

Kora

Seash.

foi mim que\_eusem pre fui

170      ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939      ♪ = 167,999939

D. Rec.

Perc.

Kora

Seash.

sy de vo ce vo ce sem pre

172      ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939      ♪ = 167,999939

D. Rec.

Perc.

Kora

Seash.

foi sy de mim que\_eusem pre fui

174  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

sy  $\text{♩} = 167,999939$  ce  $\text{♩} = 167,999939$  vo ce sem pre  $\text{♩} = 167,999939$

Seash.

176  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

D. Rec.

Perc.

Kora

foi sy de mim  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

E. Piano

Seash.

178  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Perc.

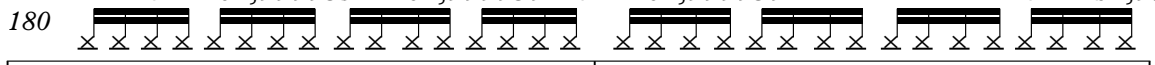
Kora


$\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

E. Piano

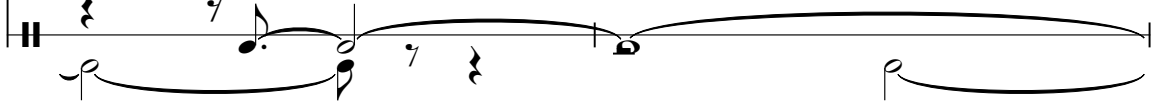
Seash.

180  $\text{♩} = 167,999939 = 167,999939 \text{ ♩} = 167,999939$   $\text{♩} = 167,999939$

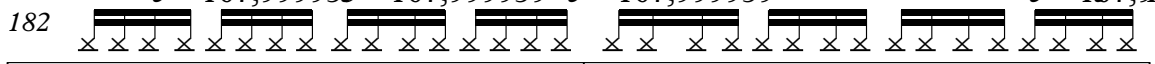
Perc. 

Kora 

E. Piano  $\text{♩} = 167,999939 = 167,999939 \text{ ♩} = 167,999939$   $\text{♩} = 167,999939$

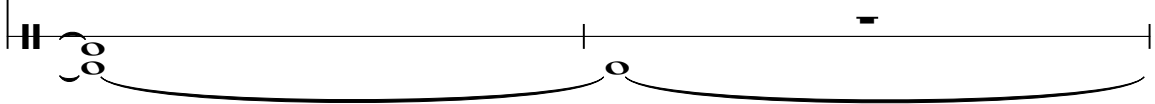
Seash. 

182  $\text{♩} = 167,999939 = 167,999939 \text{ ♩} = 167,999939$   $\text{♩} = 167,999939$

Perc. 

Kora 

E. Piano  $\text{♩} = 167,999939 = 167,999939 \text{ ♩} = 167,999939$   $\text{♩} = 167,999939$

Seash. 

184  $\text{♩} = 167,999939 = 167,999939 \text{ ♩} = 167,999939$   $\text{♩} = 167,999939$

Perc. 

Kora 

E. Piano  $\text{♩} = 167,999939 = 167,999939 \text{ ♩} = 167,999939$   $\text{♩} = 167,999939$

Seash. 

32

186  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

Perc.

Kora

E. Piano  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

188  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

Perc.

Kora

E. Piano  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

190  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

Perc.

Kora

E. Piano  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

192  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

Perc.

Kora

E. Piano  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$





# Fernanda Porto - So Tinha de Ser Com Voce

Descant Recorder

The musical score is written for a Descant Recorder in 4/4 time, with a tempo of 167,999939. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A large number '2' is placed above the first measure. The first seven measures of the first staff are empty. The second staff starts at measure 11 and also has seven empty measures. The third staff starts at measure 20 and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The fourth staff starts at measure 27 and continues the melodic line. The fifth staff starts at measure 34 and continues the melodic line. The sixth staff starts at measure 41 and continues the melodic line. The seventh staff starts at measure 48 and continues the melodic line. The eighth staff starts at measure 55 and continues the melodic line. The ninth staff starts at measure 60 and continues the melodic line. Each staff has a tempo marking of 167,999939. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including a sharp sign in the third staff.

Descant Recorder

65  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

70  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

75  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

80  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

85  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

90  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

95  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

100  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

105  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

110  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

Descant Recorder

3

115  $\text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939$

120  $\text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939$

125  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

130  $\text{♩} = 167,007,99939 = 167,999939 \text{ } \text{♩} = 167,007,99939 = 167,999939 \text{ } \text{♩} = 167,007,99939 = 167,999939$

135  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

140  $\text{♩} = 167,007,99939 = 167,999939 \text{ } \text{♩} = 167,007,99939 = 167,999939 \text{ } \text{♩} = 167,007,99939 = 167,999939$

145  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$


150  $\text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939 \text{ } \text{♩} = 167,999939$

154  $\text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939 \text{ } \text{♩} = 167,007,99939$



Descant Recorder

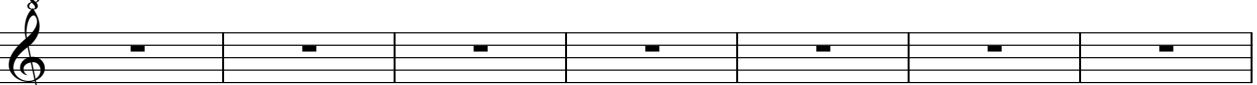
238 ♩ = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930



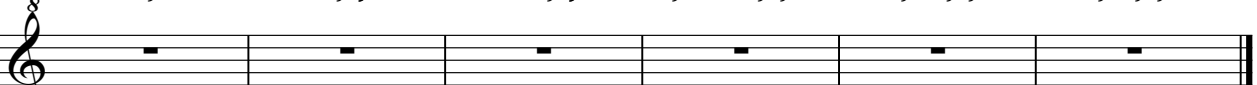
247 ♩ = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930



256 ♩ = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930



263 ♩ = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930 = 167,9999930



# Fernanda Porto - So Tinha de Ser Com Voce

## Percussion

♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939

**2**

6   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939

10   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939

14   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939

18   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939

22   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939

26   ♩ = 167,999939   ♩ = 167,999939

30   ♩ = 167,999939   ♩ = 167,999939

34   ♩ = 167,999939   ♩ = 167,999939   ♩ = 167,999939

38   ♩ = 167,999939   ♩ = 167,999939

V.S.

Percussion

42 ♪ = 167,999939 ♪ = 167,999939



46 ♪ = 167,999939 ♪ = 167,999939



50 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939



54 ♪ = 167,999939 ♪ = 167,999939



58 ♪ = 167,999939 ♪ = 167,999939



62 ♪ = 167,999939



66 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939



70 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939



74 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939



78 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939 ♪ = 167,999939







Percussion

115  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

117  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

120  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

124  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

127  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

129  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

131  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

133  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

135  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

137  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$



6 Percussion

159 = 167,999939 = 167,999939 167,999939 167,999939

161 = 167,999939 = 167,999939 167,999939 167,999939

163 = 167,999939 = 167,999939 167,999939 167,999939

165 = 167,999939 = 167,999939 167,999939 167,999939

167 = 167,999939 = 167,999939 167,999939 167,999939

169 = 167,999939 = 167,999939 167,999939 167,999939

171 = 167,999939 = 167,999939 167,999939 167,999939

173 = 167,999939 = 167,999939 167,999939 167,999939

175 = 167,999939 = 167,999939 167,999939 167,999939

177 = 167,999939 = 167,999939 167,999939 167,999939





# Fernanda Porto - So Tinha de Ser Com Voce

Kora

♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939



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11 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939



14 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939




18 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939



21 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939



24 ♩ = 167,999939



sy eu sei quan to\_a mor

27 ♩ = 167,999939 ♩ = 167,999939




eu guar dei

30 ♩ = 167,999939



sem sa ber que\_era sy

33 ♩ = 167,999939 ♩ = 167,999939



pra vo ck

37 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939



sy eu sei

V.S.

## Kora

40  $\text{♩} = 167,999939$   
 quan to\_a mor eu guar dei

43  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
 sem sa ber que\_rasy

47  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
 pravock

51  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
 Ъ sy eu sei

54  $\text{♩} = 167,999939$   
 quan to\_a mor eu guar dei

57  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
 sem sa ber que\_rasy

61  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
 pra vo ck

65  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
 Ъ sytinha de seronvo ce havi a de ser pra vo ce

69  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
 se nra mais u ma dor sanrose ri a o\_a mor

73  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   
 a que le que\_o mun do nro vk o\_anorque che



Kora

76  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

gou par ra dar o quenin guem deu pra vo ce

79  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

o amoque che gou pa ra dar o que nin guem

82  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

deu ã vœque ã feita\_lul medeixa mo

86  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

rar nes se\_a zul me dai encon trar mi nha paz vœe\_bio

90  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

ni ta de mais se\_aone nos pu des se sa ber

93  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

que\_sempre fui sy de vo ce vo ce sem pre

96  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

foi sy de mim que\_sempre fui sy de vo ce

99  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

vo ce sem pre foi ã sytinha de seromvo ce

103  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

havi a de serpra vo ce se nre ra maisu ma dor

107  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

seose ri a o\_anor aquele que\_o mun do nro vk

V.S.

111  $\text{♩} = 167,07,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,07,999939$   $\text{♩} = 167,$

o\_moque che gou par ra dar o quenin guem

114  $\text{♩} = 167,999939$   $\text{♩} = 167,07,999939$   $\text{♩} = 167,999939$

deu pra vo ce o\_a morque che gou pa ra dar

117  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,07,999939$

o que nin guem deu ã vaaque ã

120  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

fei tale\_zul maeixa mo rar nesse\_a zul me ãien con

124  $\text{♩} = 167,07,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

trarminha paz vaae hõ ni ta demais se\_ame nos pu

128  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

des se sa ber que\_sampre fui sy de vo ce

131  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

vo ce sem pre foi sy de mim que\_sampre fui

134  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

sy de vo ce vo ce sem pre foi sy demim

137  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

que\_sampre fui sy de vo ce vo ce sem pre

140  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

foi sy demim que\_sampre fui sy de vo ce

Kora

143 = 167,999939      = 167,999939      = 167,999939      = 167,999939

vo ce sem pre foi sy demim      que sempre fui

146 = 167,999939      = 167,999939      = 167,999939      = 167,999939

sy de vo ce      vo ce sem pre foi sy demim

149 = 167,999939      = 167,999939      = 167,999939      = 167,999939

que sempre fui sy de vo ce      vo ce sem pre

152 = 167,999939      = 167,999939      = 167,999939      = 167,999939

foi sy demim

155 = 167,999939      = 167,999939      = 167,999939

158 = 167,999939      = 167,999939      = 167,999939      = 167,999939

161 = 167,999939      = 167,999939      = 167,999939      = 167,999939

que sempre fui sy de vo ce      vo ce sem pre

164 = 167,999939      = 167,999939      = 167,999939      = 167,999939

foi sy demim      que sempre fui sy de vo ce

167 = 167,999939      = 167,999939      = 167,999939      = 167,999939

vo ce sem pre foi sy demim      que sempre fui

170 = 167,999939      = 167,999939      = 167,999939      = 167,999939

sy de vo ce      vo ce sem pre foi sy demim      V.S.

6

Kora

173 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

que sampre fui sy de vo ce vo ce sem pre

176 = 167,999939 = 167,999939 = 167,999939 = 167,999939

foi sy demim

179 = 167,999939 = 167,999939 = 167,999939 = 167,999939

182 = 167,999939 = 167,999939 = 167,999939 = 167,999939

185 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

188 = 167,999939 = 167,999939 = 167,999939 = 167,999939

191 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

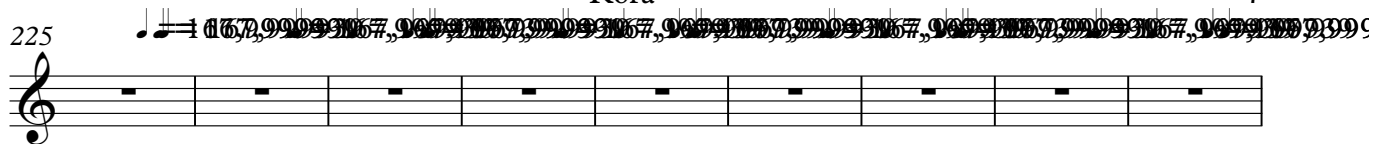
198 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

207 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

216 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

Kora

225



A musical staff in treble clef with a common time signature. The staff contains nine measures, each with a whole rest. Above the staff, there is a line of text containing a sequence of numbers: 1 6 7, 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7.

234



A musical staff in treble clef with a common time signature. The staff contains nine measures, each with a whole rest. Above the staff, there is a line of text containing a sequence of numbers: 1 6 7, 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7.

243



A musical staff in treble clef with a common time signature. The staff contains nine measures, each with a whole rest. Above the staff, there is a line of text containing a sequence of numbers: 1 6 7, 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7.

252



A musical staff in treble clef with a common time signature. The staff contains nine measures, each with a whole rest. Above the staff, there is a line of text containing a sequence of numbers: 1 6 7, 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7.

261



A musical staff in treble clef with a common time signature. The staff contains nine measures, each with a whole rest. Above the staff, there is a line of text containing a sequence of numbers: 1 6 7, 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7, 9 9 9 9 9 9 9 9 9 9 6 7. The staff ends with a double bar line.

# Fernanda Porto - Soinha de Ser Com Voce

Electric Piano

♩ = 167,999939   ♪ = 167,999939   ♩ = 167,999939   ♩ = 167,999939

2

5

7

9

11

13

15

17

19

21

V.S.

♩ = 167,999939      ♩ = 167,999939 ♩ = 167,999939

2

23 *Electric Piano*

29 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

43 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

57 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

71 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

80 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

89 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

98 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

106 ♩ = 167,999939      ♩ = 167,999939 ♩ = 167,999939      ♩ = 167,999939

111 ♩ = 167,999939 ♩ = 167,999939      ♩ = 167,999939 ♩ = 167,999939

Electric Piano

3

117  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

122  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

131  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

140  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

147  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

151  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

155  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

158  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$

163  $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$   $\text{♩} = 167,999939$







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15 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

22 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

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34 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

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46 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

53 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939 ♩ = 167,999939

60 ♩ = 167,999939 ♩ = 167,999939

V.S.

Seashore

67 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

72 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

78 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

84 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

90 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

96 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

102 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

108 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939


114 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

121 = 167,999939 = 167,999939 = 167,999939 = 167,999939 = 167,999939

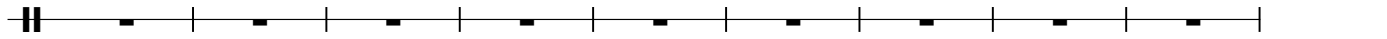


Seashore

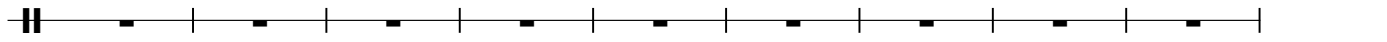
194  $\bullet = \sharp 676,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939$



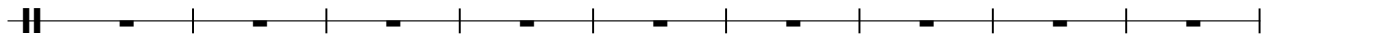
203  $\bullet = 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 = 167,$



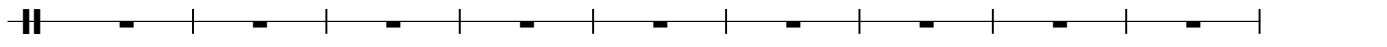
212  $\bullet = \sharp 676,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939$




221  $\bullet = 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939$




230  $\bullet = 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939$




239  $\bullet = 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939$



248  $\bullet = 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939$



257  $\bullet = 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939$



263  $\bullet = 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939 \sharp 167,99999399939$

