

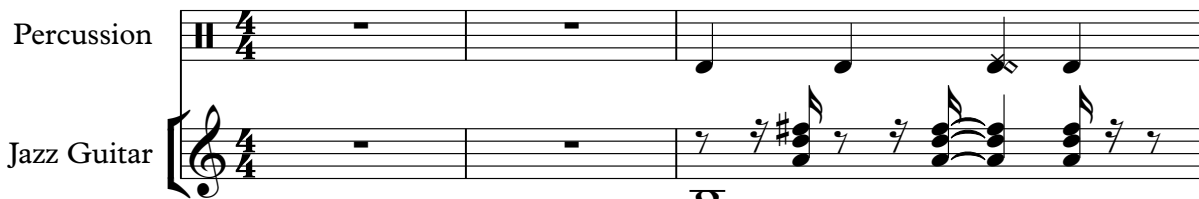
Fernanda Porto - Tudo de bom

0.0"
1.1,00
studiovirtualmidi.com.br - Tel:(31)3352-7444

♩ = 150,000000 ♩ = 150,000000

Percussion

Jazz Guitar



4 ♩ = 150,000000 ♩ = 150,000000

Perc.

J. Gtr.

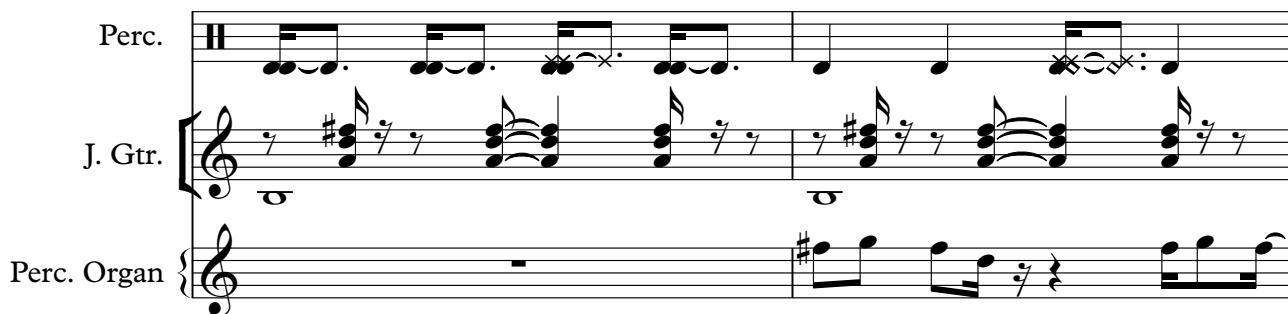


6 ♩ = 150,000000 ♩ = 150,000000

Perc.

J. Gtr.

Perc. Organ



8 ♩ = 150,000000 ♩ = 150,000000

Perc.

J. Gtr.

Perc. Organ



10 ♩ = 150,000000

Perc.

J. Gtr.

Perc. Organ

11 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

studiovirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

Po de

13 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

ri a ser

Sem pre

19 

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Sy Po de

21 

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

ri a ser Sem pre

27 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,0$

Bar. Tpt. 

Perc. 


J. Gtr. 


E. Bass 

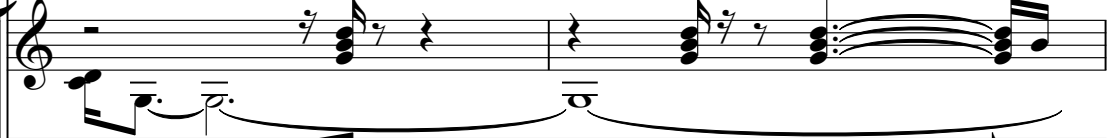
Perc. Organ 


jō mis tu rou tu do'em mim

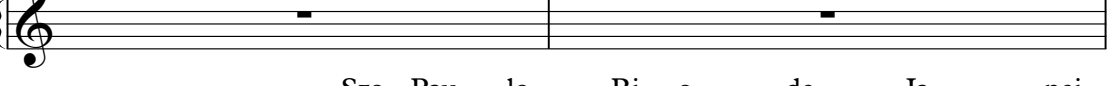
29 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt. 

Perc. 

J. Gtr. 


E. Bass 


Perc. Organ 

Sro Pau lo, Ri o de Ja nei

35 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,00$

Bar. Tpt. 

Perc. 


J. Gtr. 


E. Bass 


Perc. Organ 


Na tal ca iu em fe ve rei

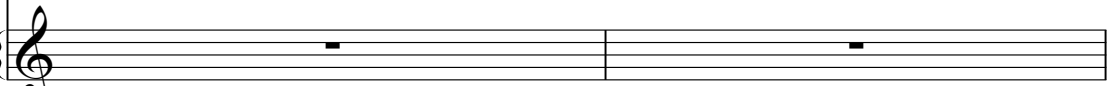
37 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Perc. Organ 

ro й car na val o a no' in tei ro

43 0 = 150,000000 = 150,000000 = 150,000000 = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

ri a ser

45 = 150,000000 = 150,000000 = 150,000000 = 150,000000

Perc.

J. Gtr.

E. Bass

47 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Sy Po de

49 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

ri a ser Sem pre

51 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

com vo ck

53 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt.

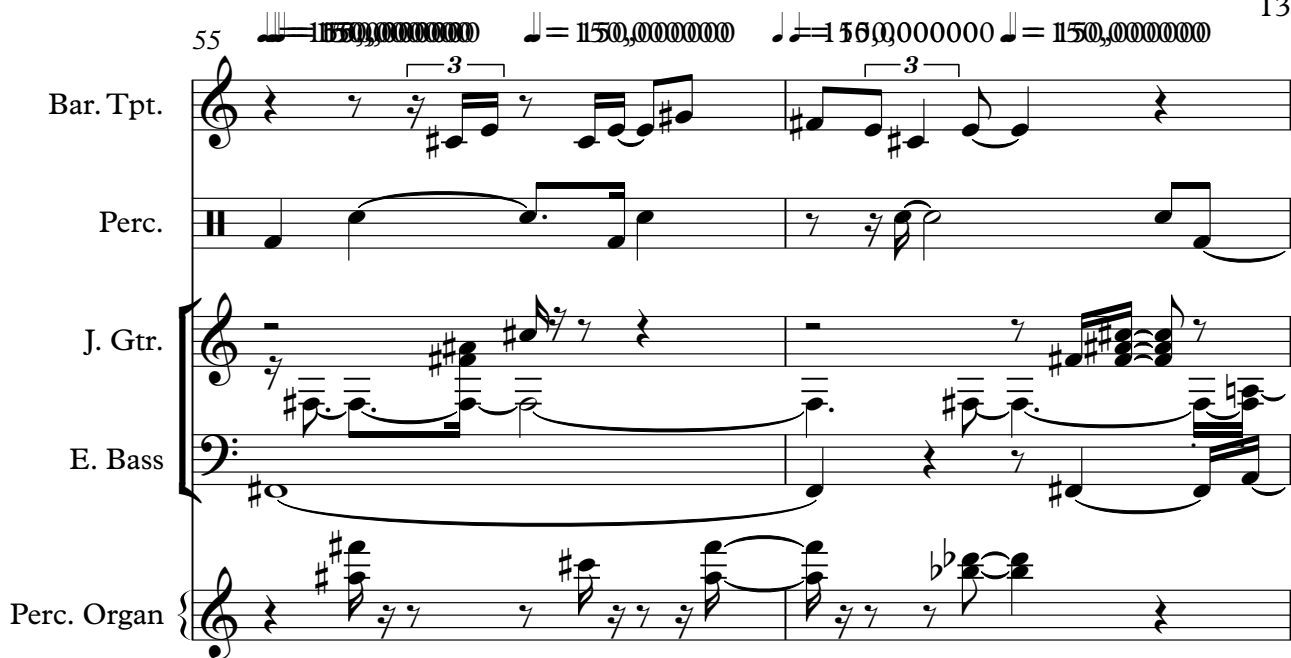
Perc.

J. Gtr.

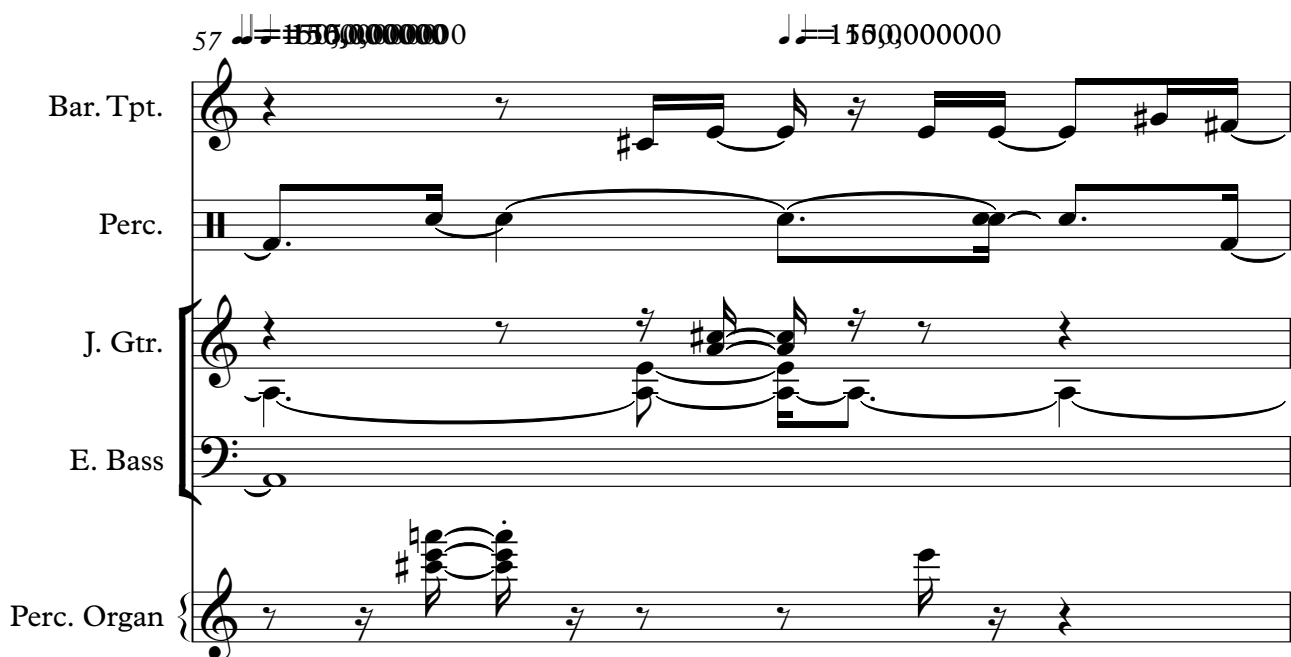
E. Bass

Perc. Organ

Na pis ta to do mun do bri lha

55 

A qui tu do'ñ bo ni to de mais

57 

Sy dan za quem sa co

58 ~~♩ = 150,000000~~ ♩ = 150,000000 ~~♩ = 150,000000~~ ♩ = 150,000000

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Perc. Organ

de'o pla ne ta

60 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Perc. Organ

Nro sei se'it mo der

62 ~~♩ = 150,000000~~ ♩ = 150,000000 ~~♩ = 150,000000~~ ♩ = 150,000000 15

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

no'ou ca re ta Que rer um a

64 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

mor tro e ter no Sy com vo cr

66 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tu do'ї tu do de bom

68 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Na pis ta to do mun

70 ♩ = 150,000000 ♩ = 150,000000

do bri lha A qui tu do'ñ bo ni

72 ♩ = 150,000000 ♩ = 150,000000

to de mais Sydan za quem sa co

74 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

de'o pla ne ta

76 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Nro sei se'j mo der

78 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

no'ou ca re ta Que rer um a

80 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

mor tro e ter no Sy com vo ck

82 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tu do'й tu do de bom

84 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

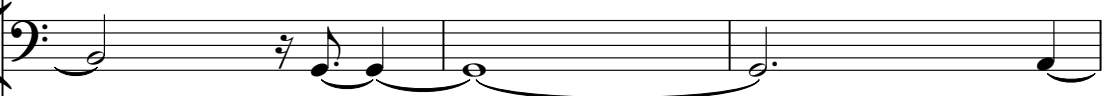
Pad 5

Воск й tu do

87 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt. 

Perc. 

E. Bass 

Perc. Organ 

Vок й tu do vo ce
♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Pad 5 

90 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt. 

Perc. 

E. Bass 

Perc. Organ 

e tu do de bom
♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

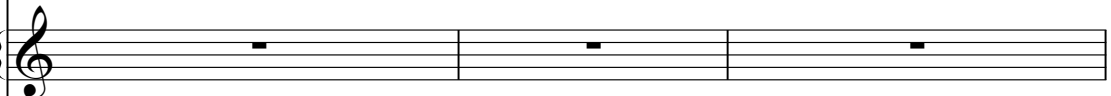
Pad 5 

93 ♩ = 150,000000 ♩ = 150,000000

Bar. Tpt. 

Perc. 

E. Bass 

Perc. Organ 

Vo ск й tu do Vo ск й

Pad 5 

♩ = 150,000000 ♩ = 150,000000

96

Bar. Tpt. 

Perc. 

E. Bass 

Perc. Organ 

tu do vo ce e tu do de bom

Pad 5 

99

Perc.

J. Gtr.

E. Bass

Perc. Organ

Pad 5

102

Perc.

J. Gtr.

Perc. Organ

104

Perc.

J. Gtr.

Perc. Organ

106

Perc. 

J. Gtr. 

Perc. Organ 

108

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Perc. Organ 

Sy

110

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Perc. Organ 

Po de ri a ser

112

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Sem pre com vo ck

114

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vo ck a ce le rou

116

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

mi nha cal ma Sy

118

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Po de ri a ser

120

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Sem pre com vo ck

122

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vo ck a ce le rou

124

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

mīha cal ma jō mis tu rou

126

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

tu do'em mim Sro Pau lo,

128

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Ri o de Ja nei ro e

130

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lon dresnum gran de ter re i ro

132

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Na tal ca iu

134

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

em fe ve rei ro ı̇ car na val

136

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

o a no'in tei ro Sy

138

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

com vo ck

140

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Po de ri a ser

142

Perc.

J. Gtr.

E. Bass

144

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Sy

146

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Po de ri a ser

148

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Sem pre com vo ck

150

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Na pis ta to do mun

152

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

do bri lha A qui tu do'ñ bo ni

154

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

to de mais

155



Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Sy dan za quem sa co

156



Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

de'o pla ne ta

158

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Nro sei se'ñ mo der

160

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

no'ou ca re ta Que rer um a

162

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

mor tro e ter no Sy com vo ck

164

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tu do'й tu do de bom

166

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Na pis ta to do mun

168

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

do bri lha A qui tu do'ih bo ni

174

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Nro sei se'ñ mo der

176

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

no'ou ca re ta Que rer um a

178

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

mor tro e ter no Sy com vo ck

180

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tu do'й tu do de bom

182

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

Vock й tu do

185

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

Vock й tu do vo ce

188

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

e tu dode bom

191

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

Во ск й tu do Во ск й

194

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

tu do vo ce e tu do de bom

Pad 5

197

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Vo ск й

Pad 5

200

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

tu do Во ск й tu do

Pad 5

203

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

vo ce e tu do dѣbom

Pad 5

206

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

Vo ск й tu do

209

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

Vo ск й tu do vo ce e

212

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

tu dode bom

Pad 5

215

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Vo ck й tu do

Pad 5

217

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

Vo ск й tu do vo ce e

220

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

tu do de bom

222

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

Vo ск й

Detailed description: This block contains the musical score for measures 222 and 223. The Baritone Trumpet part starts with a whole rest in measure 222 and then plays a melodic line in measure 223. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a steady eighth-note accompaniment. The Percussion Organ part is mostly silent. The Pad 5 part provides a harmonic background with sustained chords. The vocal line has the lyrics 'Vo ск й' written below the staff.

224

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Pad 5

tu do Vo ск й tu do


Detailed description: This block contains the musical score for measures 224 and 225. The Baritone Trumpet part has a melodic line with a triplet of eighth notes in measure 224. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a steady eighth-note accompaniment. The Percussion Organ part is mostly silent. The Pad 5 part provides a harmonic background with sustained chords. The vocal line has the lyrics 'tu do Vo ск й tu do' written below the staff.

227

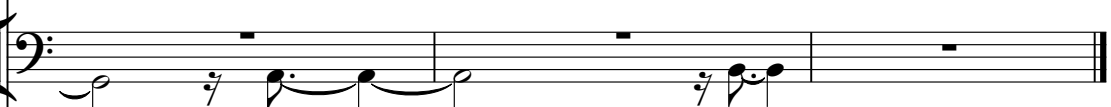
Bar. Tpt.



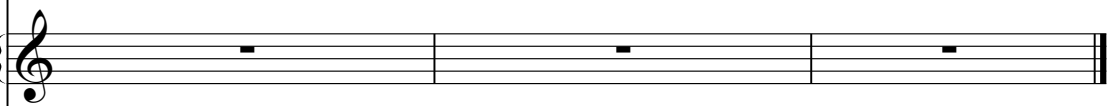
Perc.



E. Bass

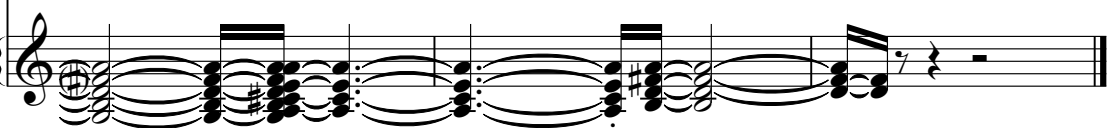


Perc. Organ



vo ce e tu do de bom

Pad 5



Fernanda Porto - Tudo de bom

Baroque Trumpet

♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

2

11 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

15 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

19 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

24 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

28 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

31 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

36 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

40 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

43 ♩ = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

Baroque Trumpet

47 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

51 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

55 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

58 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

63 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

67 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

71 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

74 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

79 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

83 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Baroque Trumpet

3

88 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical staff 88: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

93 ♩ = 150,000000 ♩ = 150,000000

Musical staff 93: Treble clef, key signature of two sharps. Continuation of the musical piece with various note values and rests.

97

10

Musical staff 97: Treble clef, key signature of two sharps. Features a ten-measure rest indicated by a horizontal line with the number '10' above it.

111

Musical staff 111: Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked with a bracket and the number '3' below it.

115

Musical staff 115: Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked with a bracket and the number '3' below it.

119

Musical staff 119: Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked with a bracket and the number '3' below it.

123

Musical staff 123: Treble clef, key signature of two sharps. Continuation of the musical piece with various note values and rests.

126

Musical staff 126: Treble clef, key signature of two sharps. Continuation of the musical piece with various note values and rests.

129

Musical staff 129: Treble clef, key signature of two sharps. Continuation of the musical piece with various note values and rests.

177



181



186



191



195



201



207



211



216



219



6

Baroque Trumpet

223



226



Fernanda Porto - Tudo de bom

Percussion

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

2

6 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

10 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

14 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

18 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

22 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

26 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

30 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

33 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

37 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

V.S.

Percussion

41 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

45 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

49 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

53 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

58 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

62 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

67 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

71 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

76 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

82 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Percussion

87 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical staff 87-91: Five measures of music. Measure 87: quarter rest, quarter note, quarter note, quarter note. Measure 88: quarter rest, quarter note, quarter note, quarter note. Measure 89: quarter rest, quarter note, eighth note, eighth note. Measure 90: quarter rest, quarter note, eighth note, eighth note. Measure 91: quarter rest, quarter note, eighth note, eighth note.

92 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical staff 92-97: Six measures of music. Measure 92: eighth rest, eighth note, quarter note, quarter note. Measure 93: quarter rest, quarter note, quarter note, quarter note. Measure 94: quarter rest, quarter note, quarter note, quarter note. Measure 95: quarter rest, quarter note, quarter note, quarter note. Measure 96: quarter rest, quarter note, quarter note, quarter note. Measure 97: quarter rest, quarter note, quarter note, quarter note.

98

Musical staff 98-102: Five measures of music. Measure 98: quarter rest, quarter note, quarter note, quarter note. Measure 99: eighth rest, eighth note, quarter note, quarter note. Measure 100: quarter rest, quarter note, quarter note, quarter note. Measure 101: quarter rest, quarter note, quarter note, quarter note. Measure 102: quarter rest, quarter note, quarter note, quarter note.

103

Musical staff 103-108: Six measures of music. Measure 103: quarter note, quarter note, quarter note, quarter note. Measure 104: quarter note, quarter note, quarter note, quarter note. Measure 105: quarter note, quarter note, quarter note, quarter note. Measure 106: quarter note, quarter note, quarter note, quarter note. Measure 107: quarter note, quarter note, quarter note, quarter note. Measure 108: quarter note, quarter note, quarter note, quarter note.

109

Musical staff 109-112: Four measures of music. Measure 109: quarter rest, eighth note, quarter note, quarter note. Measure 110: quarter rest, eighth note, quarter note, quarter note. Measure 111: quarter note, quarter note, quarter note, quarter note. Measure 112: quarter note, quarter note, quarter note, quarter note.

113

Musical staff 113-115: Three measures of music. Measure 113: eighth note, quarter note, quarter note, quarter note. Measure 114: eighth note, quarter note, quarter note, quarter note. Measure 115: eighth note, quarter note, quarter note, quarter note.

116

Musical staff 116-118: Three measures of music. Measure 116: eighth note, quarter note, quarter note, quarter note. Measure 117: eighth note, quarter note, quarter note, quarter note. Measure 118: eighth note, quarter note, quarter note, quarter note.

119

Musical staff 119-122: Four measures of music. Measure 119: eighth note, quarter note, quarter note, quarter note. Measure 120: eighth note, quarter note, quarter note, quarter note. Measure 121: eighth note, quarter note, quarter note, quarter note. Measure 122: eighth note, quarter note, quarter note, quarter note.

123

Musical staff 123-125: Three measures of music. Measure 123: eighth note, quarter note, quarter note, quarter note. Measure 124: eighth note, quarter note, quarter note, quarter note. Measure 125: eighth note, quarter note, quarter note, quarter note.

126

Musical staff 126-128: Three measures of music. Measure 126: eighth note, quarter note, quarter note, quarter note. Measure 127: eighth note, quarter note, quarter note, quarter note. Measure 128: eighth note, quarter note, quarter note, quarter note.

129



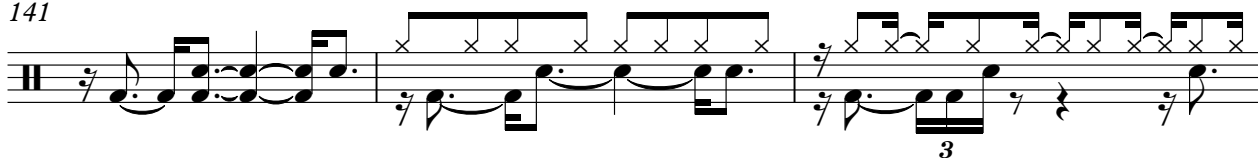
133



137



141



144



147



150



154



158



163



167

Musical notation for measure 167, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests.

172

Musical notation for measure 172, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

177

Musical notation for measure 177, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x'.

182

Musical notation for measure 182, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x'.

187

Musical notation for measure 187, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x'.

192

Musical notation for measure 192, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x'.

197

Musical notation for measure 197, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x'.

201

Musical notation for measure 201, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x'.

206

Musical notation for measure 206, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' and a triplet of eighth notes.

210

Musical notation for measure 210, featuring a drum staff with a snare drum. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x'.

V.S.

214

Musical notation for measure 214, featuring a drum set icon and a staff with rhythmic patterns, including a triplet of eighth notes.

218

Musical notation for measure 218, featuring a drum set icon and a staff with rhythmic patterns, including a triplet of eighth notes.

222

Musical notation for measure 222, featuring a drum set icon and a staff with rhythmic patterns, including a triplet of eighth notes.

225

Musical notation for measure 225, featuring a drum set icon and a staff with rhythmic patterns, including a triplet of eighth notes.

2

Jazz Guitar

39 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

42 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

45 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

49 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

54 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

57 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

60 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

63 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

67 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

71 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

75 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

78 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

82 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,050,000000$ $\text{♩} = 150,050,000000$ $\text{♩} = 150,050,000000$

90 $\text{♩} = 150,000000$ $\text{♩} = 150,050,000000$ $\text{♩} = 150,050,000000$

102

104

107

110

116

119

The musical score is written on a single staff in treble clef. It consists of nine lines of music, each starting with a measure number. Above the first line, there are three tempo markings: $\text{♩} = 150,000000$. Above the second line, there are four such markings. Above the third line, there are five markings, with the last three including a '0' in the middle of the number (e.g., 150,050,000000). Above the fourth line, there are three markings, with the last two including a '0' in the middle. Above the fifth line, there are two markings, with the second including a '0' in the middle. Above the sixth line, there are two markings, with the second including a '0' in the middle. Above the seventh line, there are two markings, with the second including a '0' in the middle. Above the eighth line, there are two markings, with the second including a '0' in the middle. Above the ninth line, there are two markings, with the second including a '0' in the middle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '7' above a measure in line 4 and a '3' above a triplet in line 8. The key signature has one sharp (F#).

123

126

130

133

136

139

142

145

150

154

The image displays a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 123, 126, 130, 133, 136, 139, 142, 145, 150, and 154. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 123, a triplet of eighth notes in measure 136, and a triplet of eighth notes in measure 139. The music is characterized by complex chordal textures and melodic lines typical of jazz guitar.

157

161

165

169

173

176

179

Fernanda Porto - Tudo de bom

Electric Bass

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

2

11

15

19

23

28

32

36

40

43

V.S.

2

Electric Bass

46 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

50 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

56 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

61 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

68 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

77 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

86 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

93 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

100 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

111 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

222



226



2 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

53

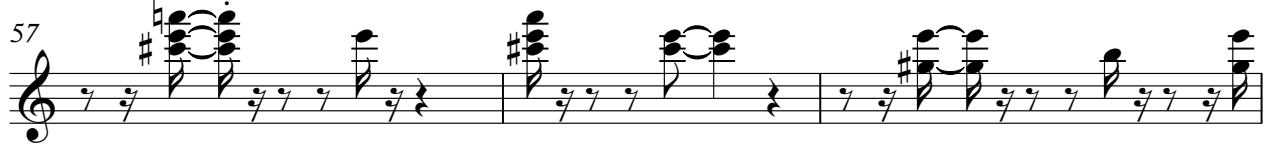


Musical staff for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

Nãis ta do un do bri lha A qui tudo 'i bo ni to de mais

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

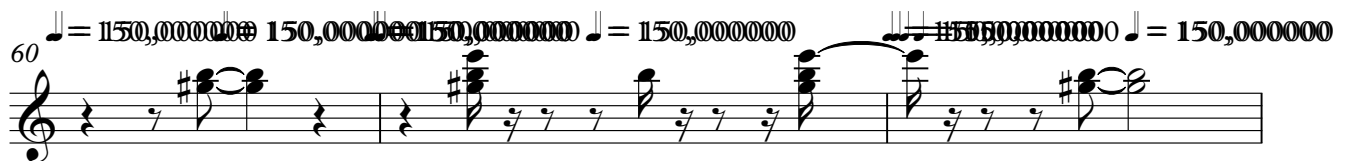
57



Musical staff for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

Sy lan za que ms a o de 'p la ne ta

60



Musical staff for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

N ro sei se 'i mo der no 'ou ca re ta

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

63



Musical staff for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

Qu ær um a mor tro e ter no Sy com v oc k

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

66



Musical staff for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

Т о 'i tud o de bom Nãis ta to do un

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

70



Musical staff for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

do bri lha A qui tudo 'i bo ni to de mais Sy lan za que ms a o

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

74



Musical staff for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

de 'p la ne ta N ro sei se 'i mo der

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

78



Musical staff for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

no 'ou ca re ta Qu ær um a mor tro e ter no Sy com v oc k

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

82

Тдо'й ту do м Вск й tu do Вск й

88

tu do vse e tu do м Вск й tu do Вск й

96

tu do vse e tu do м

103

107

Sy Pøe riser Sørne

113

comok Vo ska ce le rou niacalma Sy Pøe riser Sørne

121

comok Vo ska ce le rou niacalma jøistrou dø'emim Sørno,

128

Rio de Ja nei ro e l d'agrar re i ro Nãta iu emfeveri ro iãnaval

Percussive Organ

136

oao'neiro Sy como ck Pøle ri aser Sy

146

Pøle riaer Σεπτερονος Νηισταδουν do bri lha

153

Aqui tu do'ñ bo ni to de mais Sydan zaquemsao

156

de'opla ne ta

159

Nrosei se'ñ mo der no'ou ca re ta Quer um a

162

mor tro e terno Sy convos Το'ñ tudode bom

166

Νηis ta to doun do bri lha Aqui tudo'ñoni

170

to de mais Sydan zaquemsao de'pla ne ta

174

Nraeise'й mæler no'ouca re ta Quer um a

178

motro e ter no Sy comvœk Tido'й tudæom

182

Vœk й tu do Vœk й tu do vœ e tudæom Vœk й

192

tu do Vœk й tu do vœ e tu dæom Vœk й tu do Vœk й

202

tu do vœ e tu dæom Vœk й tu do Vœk й tu do vœ e

212

tu dæom Vœk й tu do Vœk й tu do vœ e

220

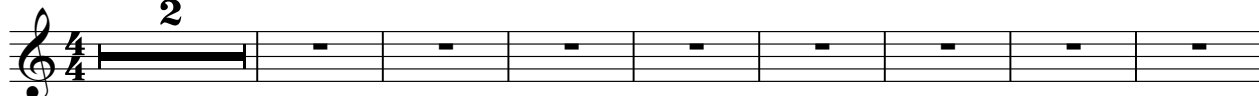
tudæom Vœk й tu do Vœk й tu do vœ e tudæom

Fernanda Porto - Tudo de bom


Pad 5 (Bowed)

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 = 150,000000 ♩ = 150,000000


2




11




20




29




38




47




56



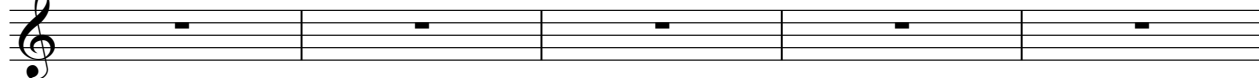
65



74



80



2

Pad 5 (Bowed)

85 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

92 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

99

82

185

191

198

205

212

218

224

228

