

0.2"	
1.1,50	
Summer Sunshine	

♩ = 121,560104

Alto Saxophone

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

E B G A D A E B

7-string Electric Guitar

E B G A D A E B

5-string Electric Bass

Alto

Rock Organ

Tape Sampler Keyboard [Strings]

♩ = 121,560104

Synth Strings

Pad 5 (Bowed)

Solo

3

Alto Sax.

Perc.

E. Gtr.

Syn. Str.

I feel it's chang ing, I stay



5

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

th same I'm a so lo cel lo outside

7

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5

a chor us I've got a se cret, It's time

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

for me to tell that you've been keep ing me warm

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Syn. Str.

Pad 5

Justweetbe gin nings and bit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Organ, Tape Sampled Strings, Synthesizer Strings, and Pad 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Jazz Guitar part plays a series of chords, primarily triads and dyads. The Electric Guitar part has a few chords. The Electric Bass part has a steady eighth-note line. The Organ part has a few chords. The Tape Sampled Strings part has a few notes. The Synthesizer Strings part is mostly silent. The Pad 5 part has a long, sustained chord. The lyrics 'Justweetbe gin nings and bit' are written below the Synthesizer Strings staff.

13

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5

ter en dings In cof fee ci ty, we bor

The image shows a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Guitar (treble clef), Electric Bass (bass clef), Organ (treble clef), Synthesizer Strings (treble clef), and Pad 5 (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with some syncopation. The J. Guitar part consists of a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady bass line with eighth notes. The Organ part has a few chords and notes. The Synthesizer Strings part is mostly silent, with some notes corresponding to the lyrics. The Pad 5 part features a sustained, atmospheric pad with some chordal movement. The vocal line is at the bottom, with lyrics: 'ter en dings In cof fee ci ty, we bor'. The lyrics are aligned with the vocal line, which is not explicitly shown as a separate staff but is implied by the lyrics and the Syn. Str. staff.

15



Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Syn. Str.

Pad 5

rowed hea ven Don't give it back, I've nev

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), Electric Bass (bass clef), Organ (treble clef), Tape Sample String (treble clef), Synthesizer String (treble clef), and Pad 5 (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part consists of a series of chords, some with a flat sign. The Electric Bass part has a simple bass line with quarter notes. The Organ part has a few chords and rests. The Tape Sample String part has a few notes and rests. The Synthesizer String part is mostly rests. The Pad 5 part has a long, sustained chord with a flat sign. The lyrics 'rowed hea ven Don't give it back, I've nev' are written below the Synthesizer String staff.

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

er felt so want ed Are you tak ing me home?

19



Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

You tell me you have to go...

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third and fourth staves are for Jazz Guitar, with the third staff showing a rhythmic accompaniment of chords and the fourth staff showing a melodic line. The fifth staff is for Electric Guitar, with a melodic line featuring slurs and ties. The sixth staff is for Electric Bass, with a simple bass line. The seventh staff is for Synthesizer Strings, which is mostly empty. The eighth staff is for Pad 5, with a sustained chordal texture. The lyrics 'You tell me you have to go...' are written below the Syn. Str. staff.

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

In the heat of sum

Detailed description of the musical score: The score is for page 10, starting at measure 21. It features ten staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern with 'x' marks for hits. The two Jazzy Guitar staves play chords with slash notation. The three Electric Guitar staves include TAB notation with fret numbers (3, 0, 3) and triplet markings. The Electric Bass staff has a simple bass line. The Alto staff has a few notes. The Synthesizer Strings staff is mostly silent, with the lyrics 'In the heat of sum' written below it. The Pad 5 staff provides atmospheric background with sustained chords.

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

mesun shine I miss you like no

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

bo dy else In the heat of sum

Detailed description of the musical score: The score is for page 12, starting at measure 25. It features several instrumental parts: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment with 'x' marks), Jazz Guitar (chords and melodic fragments), Electric Guitar (two staves with TAB notation), Electric Bass (bass line), and Pad 5 (background texture). The lyrics 'bo dy else In the heat of sum' are written under the Syn. Str. staff. The key signature has one flat (Bb), and the time signature is 4/4.

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

mer sun shine I kiss you, and no

The musical score for page 13, starting at measure 27, features the following parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with 'x' marks for hits and a drum set icon.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar fretboard diagram with strings T, A, B and fret numbers 1, 0, 1, 1, 0, 3.
- E. Bass**: Electric bass line in bass clef.
- A.**: Alto saxophone part in treble clef.
- Syn. Str.**: Synthesizer strings part with lyrics: "mer sun shine I kiss you, and no".
- Pad 5**: Pad part in treble clef.

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.


Pad 5

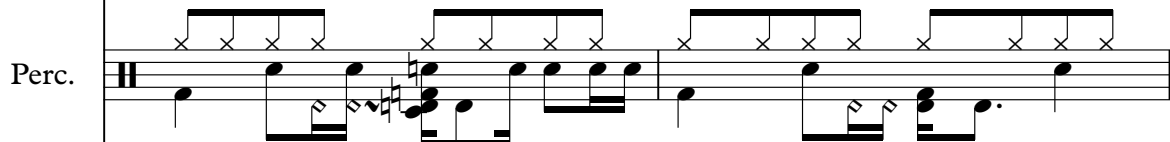
bo dyneeds to know

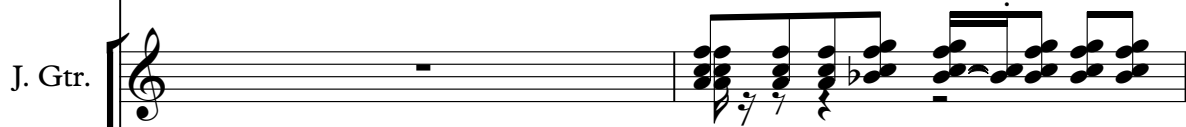
The musical score for page 14, starting at measure 29, features the following parts:

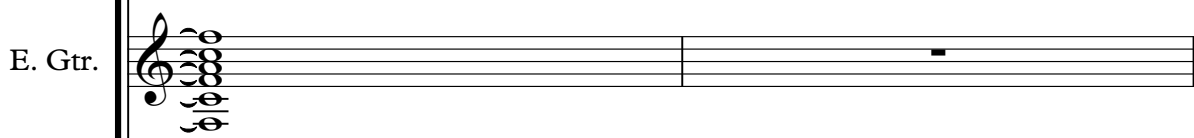
- Alto Sax.**: Melodic line in the treble clef.
- Perc.**: Rhythmic accompaniment with 'x' marks for hits and a bass line.
- J. Gtr.**: Jazz guitar part with chords and melodic fragments.
- E. Gtr.**: Electric guitar part with sustained chords.
- E. Gtr.**: Electric guitar part showing fingerings (1, 3, 1) for the strings.
- E. Bass**: Electric bass line in the bass clef.
- Syn. Str.**: Synthesizer strings part with lyrics: "bo dyneeds to know".
- Pad 5**: Pad part with sustained chords.

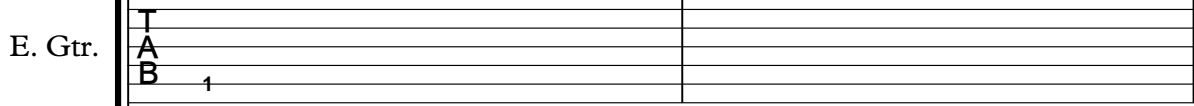
31

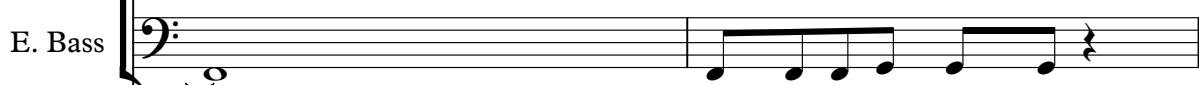
Alto Sax. 

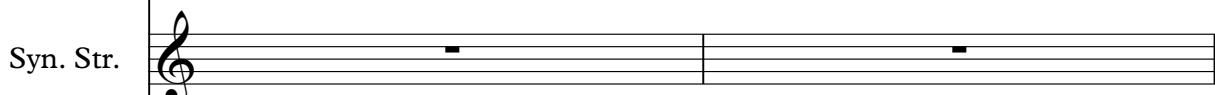
Perc. 

J. Gtr. 

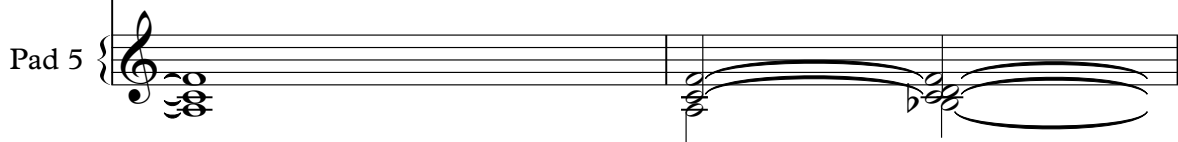
E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Now that you've left me, there's no

Pad 5 

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5

re tur ning I keep com par ing, you'real

The musical score for page 16, measures 33-34, features the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with a drum set icon and various note values.
- J. Gtr.**: Rhythmic accompaniment with a guitar icon and chords.
- E. Bass**: Bass line in bass clef with eighth and quarter notes.
- Organ**: Treble clef with sparse notes and rests.
- Syn. Str.**: Treble clef with rests and lyrics: "re tur ning I keep com par ing, you'real".
- Pad 5**: Treble clef with sustained chords and a long line.

35

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a slur and a flat sign.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and a bass line with eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex chordal texture with many beamed notes.

E. Bass

Musical notation for Electric Bass, showing a simple rhythmic line with eighth notes and rests.

Organ

Musical notation for Organ, featuring a few chords and a melodic fragment in the second measure.

Tape Smp. Str

Musical notation for Tape Sample String, showing a few notes in the first measure and a rest in the second.

Syn. Str.

Musical notation for Synthesizer String, consisting of rests in both measures.

ways win ning I try to be strong buyou'llhev

Pad 5

Musical notation for Pad 5, featuring sustained chords with a long note value and a flat sign.

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

er be more want ed Will you make me at home?

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Don'ttell me you have to go...

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, two different guitar parts (J. Gtr. and E. Gtr.), Electric Bass, Synthesizer Strings, and a Pad. The Alto Sax part features a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, fast-moving line with many accidentals. The E. Gtr. part has a more melodic line with some sustained notes. The E. Bass part has a simple bass line. The Syn. Str. part is mostly silent. The Pad part has a sustained, atmospheric texture. The lyrics 'Don'ttell me you have to go...' are written below the Syn. Str. staff.

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

In the heat of sum

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

mesun shine I miss you like no

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

bo dy else In the heat of sum

Detailed description of the musical score: The score is for page 22, starting at measure 45. It features several instrumental parts: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment with 'x' marks), Jazz Guitar (chords and melodic fragments), Electric Guitar (two staves with TAB notation), Electric Bass (bass line), and Pad 5 (background texture). The lyrics 'bo dy else In the heat of sum' are written under the Syn. Str. staff. The key signature has one flat (Bb), and the time signature is 4/4.

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

mer sun shine I kiss you, and no

T									
A									
B	1	0	1	1	0			3	

49

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

bo dneeds to know

51

Perc.

Vib.

J. Gtr.

E. Gtr.

T
A
B

0 1 0 1 0 1 0 1 | 0 1 0 1 0 1 0 1

E. Gtr.

T
A
B

1 3 3 0

E. Bass

Syn. Str.

53

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff shows a series of chords, with the first two measures containing a whole note chord and the last two measures containing a half note chord. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and rests, and a bass line with eighth notes. The E. Gtr. (Electric Guitar) staves show fret numbers (0, 1, 0, 1, 0, 3, 3, 1, 1) and string indicators (T, A, B). The E. Bass staff has a simple bass line with quarter notes. The Syn. Str. (Synthesizer Strings) and Solo staves have melodic lines with some sustained notes indicated by long horizontal lines.

55

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Tosweetbe ginnings and bit



57

Alto Sax.

Vib.

Syn. Str.

Solo

ter en dings In cof fee ci ty, we bor

59

Alto Sax.

Syn. Str.

Solo

rowedie... Don't give it back Win



61

Alto Sax.

Syn. Str.

Solo

ter is coming I need to stay warm



63

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

The heat... In the heat

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

sum mer sun shine I miss

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion, and then three staves for Electric Guitar (Jazz, Electric, and Tablature). Below that is the Electric Bass, followed by a single staff for Alto Horn (A.), and a grand staff for Organ. The bottom two staves are for Synthesizer Strings and Pad 5. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'sum mer sun shine I miss' are written below the Syn. Str. staff. The page number '66' is at the top left, and '29' is at the top right.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

you like no bo dy else In the

Detailed description of the musical score: The score is for page 30, measures 68-71. It features multiple instrumental and vocal parts. The Alto Saxophone part (measures 68-71) has a melodic line with some rests. The Percussion part (measures 68-71) includes a complex rhythmic pattern with asterisks indicating specific sounds. The J. Gtr. (Jazz Guitar) part (measures 68-71) features a melodic line with many accidentals. The E. Gtr. (Electric Guitar) part (measures 68-71) has a melodic line with many accidentals. The E. Gtr. (Electric Guitar) part (measures 68-71) has a melodic line with many accidentals. The E. Gtr. (Electric Guitar) part (measures 68-71) has a melodic line with many accidentals. The E. Bass part (measures 68-71) has a melodic line with many accidentals. The A. (Alto Saxophone) part (measures 68-71) has a melodic line with many accidentals. The Organ part (measures 68-71) has a melodic line with many accidentals. The Syn. Str. (Synthesizer String) part (measures 68-71) has a melodic line with many accidentals. The Pad 5 part (measures 68-71) has a melodic line with many accidentals. The lyrics 'you like no bo dy else In the' are written under the Syn. Str. part.

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

heat sum mer shine I

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

kiss you, and no

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

bo dy els In the heat

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

sum mer sun shine I miss

Detailed description of the musical score: The score is for measures 74-77. It features multiple instrumental parts: Alto Saxophone, Percussion (with a snare drum marked with an asterisk), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass, A. (Alto Saxophone), Organ, Syn. Str. (Synthesizer Strings), and Pad 5. The lyrics 'sum mer sun shine I miss' are written under the Syn. Str. part. The music is in a 4/4 time signature and includes various musical notations such as notes, rests, and chords.

76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

you like no body else In the

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

heat sum mer shine I

80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

kiss you, and no

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

bo dy needs to know

The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth for Electric Guitar, the fifth for another Electric Guitar (likely a second guitar), the sixth for Electric Bass, the seventh for Trumpet, the eighth for Organ, the ninth for Synthesizer Strings, and the tenth for Pad 5. The score includes lyrics: "bo dy needs to know".

83

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5



86

J. Gtr.

88

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

A.

Organ

Tape Smp. Str

Syn. Str.

Pad 5

Solo

Alto Saxophone

$\text{♩} = 121,560104$

3

7

11

15

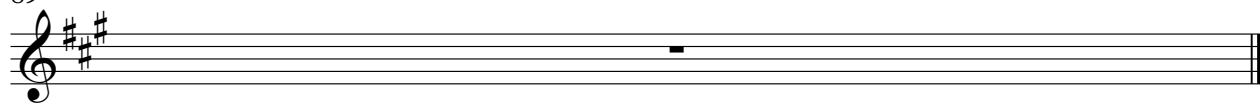
19

24

28



89



Percussion

♩ = 121,560104

5

8

11

14

17

21

25

28

31

V.S.

Percussion

34

37

41

45

48

51

54

66

69

72

Percussion

75

Musical notation for measures 75-77. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows the corresponding melodic line with eighth and sixteenth notes. Measure 76 features a double bar line and a star symbol above the staff.

78

Musical notation for measures 78-80. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line. Measure 79 includes a double bar line and a star symbol above the staff.


81

Musical notation for measure 81. The top staff shows a rhythmic pattern with 'x' marks, followed by a double bar line and a large number '7' above the staff, indicating a seven-measure rest. The bottom staff shows the melodic line for the first part of the measure.

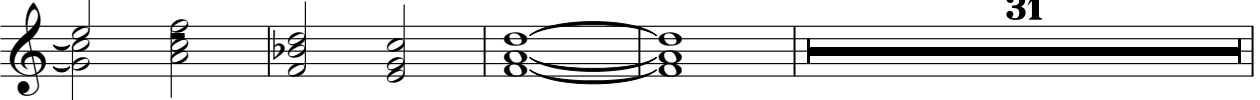
Vibraphone

♩ = 121,560104

49




54



31

89



Jazz Guitar

♩ = 121,560104

5

8

11

14

17

20

23

26

29

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 121,560104. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '5' above the staff, indicating a barre. The music is characterized by dense, multi-voice chords and intricate melodic patterns. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures with many notes per measure. The piece concludes with a final chord on the ninth staff.

32

35

38

41

44

47

50

53

57

68

9

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 32 through 68. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various chords, arpeggios, and melodic lines. A measure rest for 9 measures is indicated between staves 57 and 68. The page is numbered 2 in the top left corner.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 72 continues with similar rhythmic complexity. Measure 73 concludes with a final chord and a double bar line.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef and a key signature of one flat, showing a mix of eighth and sixteenth notes. Measure 75 continues the melodic and rhythmic development. Measure 76 ends with a final chord and a double bar line.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one flat, featuring a mix of eighth and sixteenth notes. Measure 78 continues the melodic line. Measure 79 concludes with a final chord and a double bar line.

80

Musical notation for measures 80-82. Measure 80 begins with a treble clef and a key signature of one flat, showing a mix of eighth and sixteenth notes. Measure 81 continues the melodic line. Measure 82 concludes with a final chord and a double bar line.

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef and a key signature of one flat, featuring a mix of eighth and sixteenth notes. Measure 84 continues the melodic line. Measure 85 concludes with a final chord and a double bar line.

86

Musical notation for measures 86-88. Measure 86 begins with a treble clef and a key signature of one flat, showing a mix of eighth and sixteenth notes. Measure 87 continues the melodic line. Measure 88 concludes with a final chord and a double bar line.

89

Musical notation for measure 89. Measure 89 starts with a treble clef and a key signature of one flat, showing a mix of eighth and sixteenth notes. The measure concludes with a final chord and a double bar line.

Jazz Guitar

♩ = 121,560104

19

22

18

41

47

89

Electric Guitar

♩ = 121,560104

9 6

18

22

27

6

38

42

47

15

66



Musical notation for measures 66-70. The notation is in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register of the guitar, with some higher notes in the upper register. The rhythm is consistent across the five measures.

71



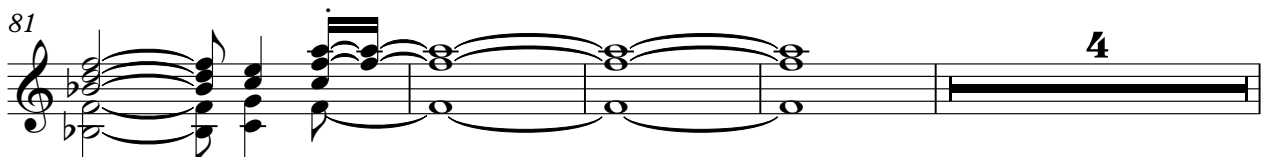
Musical notation for measures 71-75. The notation continues the complex rhythmic pattern from the previous system. Measure 71 starts with a double bar line and a dynamic marking of *pp*. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the five measures.

76



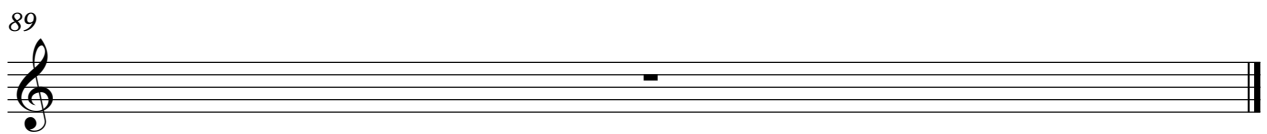
Musical notation for measures 76-80. The notation continues the complex rhythmic pattern from the previous system. Measure 76 starts with a double bar line and a dynamic marking of *pp*. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the five measures.

81



Musical notation for measures 81-88. The notation continues the complex rhythmic pattern from the previous system. Measure 81 starts with a double bar line and a dynamic marking of *pp*. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the five measures. A large number **4** is written above the staff at the end of the system, indicating a measure rest for 4 measures.

89



Musical notation for measure 89. The notation is in treble clef with a key signature of one flat (Bb). It features a single measure rest, indicated by a horizontal line with a vertical bar at the end.

7-string Electric Guitar

♩ = 121,560104

5

16

15

3

51

9

3

10

89

7-string Electric Guitar

♩ = 121,560104

20

E								
T								
A	[Barred]			3	3	3	3	3
B	0	3						
E								
A								

24

T								
A	0	3						
B			1	0	1	1		

30

9

T								
A								
B	1	1	[Barred]			3	3	3

44

T								
A	0	3						
B			1	0	1	1		

50

7

T								
A								
B	5	1	3	3	0	1	3	0

63

2

T								
A								
B	3	[Barred]		0	3			

70

T								
A	0	3						
B			1	0	1	1	0	

76

T								
A	0	3						
B			1	0	1	1	0	

81

4

T									
A									
B	1	1	3	1	1	1	1	[Barred]	

89

T								
A								
B								

5-string Electric Bass

♩ = 121,560104

5

9

12

16

20

2

26

30

35

38

2

42



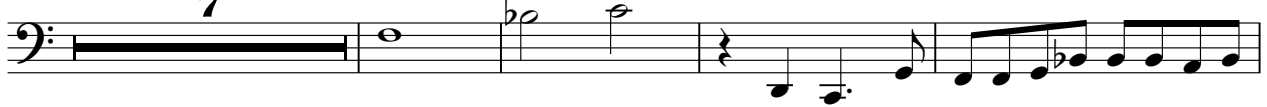
46



50



57



68



72



76



80



89



Alto

♩ = 121,560104

21

26

14

44

49

15

68

73

78

81

6

89

Detailed description: This is a musical score for an Alto instrument in 4/4 time. The tempo is marked as ♩ = 121,560104. The score consists of nine staves of music. The first staff (measures 21-25) begins with a whole rest for 5 measures, followed by a melodic line. The second staff (measures 26-39) contains a melodic line with a 14-measure rest. The third staff (measures 40-48) continues the melodic line. The fourth staff (measures 49-67) contains a melodic line with a 15-measure rest. The fifth staff (measures 68-72) continues the melodic line. The sixth staff (measures 73-77) continues the melodic line. The seventh staff (measures 78-80) continues the melodic line. The eighth staff (measures 81-88) contains a melodic line with a 6-measure rest. The ninth staff (measures 89-90) is a whole rest for 2 measures.

Rock Organ

♩ = 121,560104

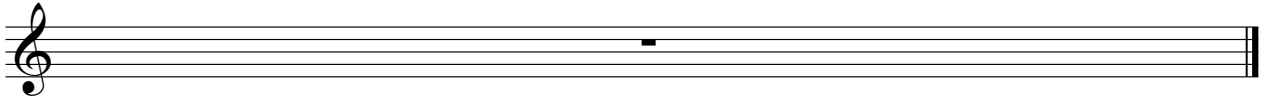
The score is divided into several systems:

- System 1:** Guitar part, measures 1-4. Measure 1 has a bar line and the number 6. Measure 4 has a bar line and the number 2. A triplet of eighth notes is marked with a bracket and the number 3.
- System 2:** Guitar part, measures 5-8. Measure 5 is marked with the number 11.
- System 3:** Guitar part, measures 9-12. Measure 9 is marked with the number 16. Measure 10 has a bar line and the number 16.
- System 4:** Piano part, measures 13-16. Measure 13 is marked with the number 36. Measures 14 and 15 have bar lines and the number 27. Measure 16 has a bar line and the number 2. The piano part features complex chordal textures with many accidentals.
- System 5:** Piano part, measures 17-20. Measure 17 is marked with the number 68. Measures 18, 19, and 20 have bar lines and the number 27.
- System 6:** Piano part, measures 21-24. Measure 21 is marked with the number 74. Measures 22, 23, and 24 have bar lines and the number 27.
- System 7:** Piano part, measures 25-28. Measure 25 is marked with the number 80. Measures 26, 27, and 28 have bar lines and the number 4.

2

Rock Organ

89



Tape Sampler Keyboard [Strings]

♩ = 121,560104

10 3

16

19 53

89

Synth Strings

♩ = 121,560104

falling stay stand'm as do beside chor us I go see like me font like cap

10

ing me vary love begin stut tendings In offer, borrowed ven D girl back, nev de wack break

18

ing home? You call my have to go... In the heat of sum mersun shine I miss you like no

25

body else In the heat of sum mersun shine I kiss you, and no body needs to know N that file, no's run ning

34

Keepin' up always winnng I try to get th' em back Will take me home? Don't have to go...

41

In the heat of sum mersun shine I miss you like no

45

body else In the heat of sum mersun shine I kiss you, and no body needs to know

Synth Strings

50

57

teren dings In feity, wbor rowcha ven Dgivaack Win ter isomng

62

67 need to staywarm The heat... Itheat of sum

70 mer sun shine I miss you like no bo dy else In the

74 heat of sum mesun shine I kiss you and no bo dy else Intheat

77 of sum mer sun shine I miss you like no

80 bo dy else In the heat of sum mesun shine I

89 kiss you and no bo dyeds tknow

Pad 5 (Bowed)

♩ = 121,560104

5

11

18

24

30

38

44

48

16

66

Musical staff for measures 66-70. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: G2-B2-D3 (measures 66, 68), G2-B2-D3 (measures 67, 69), and G2-B2-D3 (measure 70).

71

Musical staff for measures 71-76. The staff contains six measures of music. Measures 71-72 feature a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measures 73-74 feature a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measures 75-76 feature a series of chords: G2-B2-D3, G2-B2-D3, and G2-B2-D3.

77

Musical staff for measures 77-80. The staff contains four measures of music. Measures 77-78 feature a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measures 79-80 feature a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

81

Musical staff for measures 81-88. The staff contains eight measures of music. Measures 81-88 feature a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. A measure rest of 4 measures is indicated by a thick horizontal bar with the number 4 above it.

89

Musical staff for measure 89. The staff contains one measure of music, which is a whole rest.

Solo

♩ = 121,560104

53

57

60

63

23

89