

Ferrat Jean - Aimer a Perdre La Raison

♩ = 113,000099

Percussion

Jazz Guitar

Kora

Kora

5-string Fretless Electric Bass

♩ = 113,000099

Viola

Viola

The musical score is written for a 4/4 time signature. The Percussion part uses a complex rhythmic pattern with 'x' marks. The Jazz Guitar part is mostly silent. The Kora parts feature intricate melodic and harmonic lines. The 5-string Fretless Electric Bass part provides a steady bass line. The Viola parts feature a melodic line with a complex rhythm.

5

mélodie

Perc.

Kora

Kora

E. Bass

Vla.

Vla.



8

mélodie

Perc.

Kora

Kora

E. Bass

Vla.

Vla.

11

mélodie
Perc.
Kora
Kora
E. Bass
Vla.
Vla.

Detailed description: This musical score block covers measures 11, 12, and 13. The 'mélodie' part is in treble clef with a 7/8 time signature. The 'Perc.' part features a complex rhythmic pattern with 'x' marks. The two 'Kora' parts are in treble clef, with the upper part playing chords and the lower part playing a melodic line. The 'E. Bass' part is in bass clef. The two 'Vla.' parts are in bass clef, with the upper part playing chords and the lower part playing a melodic line. A double bar line is present at the end of measure 13.



14

mélodie
Perc.
Kora
Kora
E. Bass
Vla.
Vla.

Detailed description: This musical score block covers measures 14, 15, and 16. The 'mélodie' part is in treble clef with a 7/8 time signature, featuring a triplet of eighth notes in measure 14 and 15. The 'Perc.' part continues with its rhythmic pattern. The two 'Kora' parts are in treble clef. The 'E. Bass' part is in bass clef. The two 'Vla.' parts are in bass clef. A double bar line is present at the end of measure 16.

18

mélodie

Perc.

J. Gtr.

Kora

E. Bass



22

mélodie

Perc.

J. Gtr.

Kora

E. Bass

26

mélodie

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Vla.

29

mélodie

Perc.

Kora

Kora

E. Bass

Vla.

Vla.

32

mélodie

Perc.

Kora

Kora

E. Bass

Vla.

Vla.



35

mélodie

Perc.

Kora

Kora

E. Bass

Vla.

Vla.

39

mélodie

Perc.

J. Gtr.

Kora

E. Bass



43

mélodie

Perc.

J. Gtr.

Kora

E. Bass

47

mélodie

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Vla.

50

mélodie

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Vla.

The musical score for page 50 consists of seven staves. The top staff, labeled 'mélodie', is in treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'J. Gtr.', is in treble clef and shows a guitar line with some chords. The fourth and fifth staves, both labeled 'Kora', are in treble clef and feature complex rhythmic patterns with many beamed notes. The sixth staff, 'E. Bass', is in bass clef and provides a simple bass line. The seventh and eighth staves, both labeled 'Vla.', are in bass clef and contain a double bass line with some chords and rests.

mélodie

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Vla.

The musical score is arranged in a system of seven staves. The top staff is for the melody, written in treble clef. The second staff is for percussion, featuring a drum set with 'x' marks for cymbals and a bass drum. The third staff is for jazz guitar (J. Gtr.), in treble clef. The fourth and fifth staves are for two koras, both in treble clef. The sixth staff is for electric bass (E. Bass), in bass clef. The seventh and eighth staves are for two violas (Vla.), both in bass clef. The score consists of two measures. The first measure contains the main musical material, and the second measure contains a final cadence with various rests and dynamics.

56

mélodie

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Vla.

59

♩ = 100,000000

mélodie

Perc.

Kora

Kora

E. Bass

Vla.

Vla.

♩ = 113,000099

4

8

12

16

21

25

29

33

36

40



44



48



52



56

♩ = 100,000000



Ferrat Jean - Aimer a Perdre La Raison

Percussion

♩ = 113,000099

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and quarter notes.

45

Musical notation for measures 45-48. Similar to the previous system, with 'x' marks on the top staff and rhythmic notes on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous systems, with 'x' marks on the top staff and rhythmic notes on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous systems, with 'x' marks on the top staff and rhythmic notes on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous systems, with 'x' marks on the top staff and rhythmic notes on the bottom staff.

60

$\text{♩} = 100,000,000$

Musical notation for measures 60-63. The top staff has 'x' marks and a final note with a fermata. The bottom staff has a final note with a fermata. A tempo marking indicates 100,000,000 BPM.

Jazz Guitar

Ferrat Jean - Aimer a Perdre La Raison

♩ = 113,000099

18

23

13

40

46

52

56

♩ = 100,000000

3

Ferrat Jean - Aimer a Perdre La Raison

Kora

♩ = 113,000099

5

10

15 **9**

28

33

38 **9**

51

56

59 ♩ = 100,000000

Detailed description: This musical score is for a Kora piece in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 113,000099. The music is characterized by dense, multi-layered textures, often using triplets and complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings. There are two prominent '9' markings above the staff, likely indicating a nine-measure phrase or a specific rhythmic motif. The score concludes with a tempo change to ♩ = 100,000000 in the final staff.

♩ = 113,000099

5

9

13

17

21

25

29

33

37

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music. The first staff is the melody, starting with a whole rest followed by a series of eighth and quarter notes. The subsequent staves (5, 9, 13, 17, 21, 25, 29, 33, 37) are accompaniment, primarily using chords and rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 113,000099. The score is written in a standard musical notation style with a treble clef.

41



45



49



53



57



59

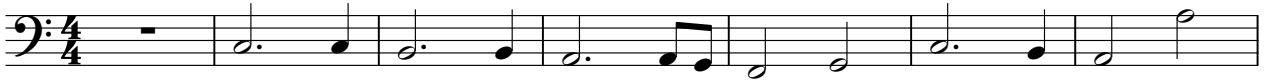
♩ = 100,000000



5-string Fretless Electric Bass

Ferrat Jean - Aimer a Perdre La Raison

♩ = 113,000099



8



14



21



28



34



40



47



54



58

♩ = 100,000000



Viola

Ferrat Jean - Aimer a Perdre La Raison

♩ = 113,000099

7

13

10

28

34

10

49

55

♩ = 100,000000

59

Viola

Ferrat Jean - Aimer a Perdre La Raison

♩ = 113,000099

