

# Ferrat Jean - On Ne Voit Pas Le Temps Passer

♩ = 114,001251

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

♩ = 114,001251

5

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Fantasi5

8

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

10

Melodie4  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

12

Melodie4  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

14

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

16

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

18

Melodie4  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

20

Melodie4  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

22

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

24

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

26

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

28

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

30

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

32

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5



Melodie4  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

This musical score block covers measures 35 and 36. It features six staves: Melodie4 (Melody), Drums 10, AcGuitr3 (Acoustic Guitar), Basse 2 (Bass), Strings6 (Strings), and Fantasi5 (Fantasy). The Melodie4 staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The Drums 10 staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The AcGuitr3 staff has a treble clef and shows chordal accompaniment with various chord voicings and articulation marks. The Basse 2 staff has a bass clef and shows a bass line with eighth and sixteenth notes. The Strings6 staff has a treble clef and shows a string line with eighth and sixteenth notes. The Fantasi5 staff has a treble clef and shows a melodic line with eighth and sixteenth notes.

Melodie4  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

This musical score block covers measures 37 and 38. It features six staves: Melodie4 (Melody), Drums 10, AcGuitr3 (Acoustic Guitar), Basse 2 (Bass), Strings6 (Strings), and Fantasi5 (Fantasy). The Melodie4 staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 38. The Drums 10 staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The AcGuitr3 staff has a treble clef and shows chordal accompaniment with various chord voicings and articulation marks. The Basse 2 staff has a bass clef and shows a bass line with eighth and sixteenth notes. The Strings6 staff has a treble clef and shows a string line with eighth and sixteenth notes. The Fantasi5 staff has a treble clef and shows a melodic line with eighth and sixteenth notes.

Melodie4  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

Melodie4  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

45

Melodie4

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

48

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

50

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

52

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

Fantasi5

54

Melodie4  
SaxAlto7  
Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

Detailed description: This system of musical notation covers measures 54 and 55. It features seven staves: Melodie4 (Melody), SaxAlto7 (Saxophone Alto), Drums 10 (Drums), AcGuitr3 (Acoustic Guitar), Basse 2 (Bass), Strings6 (Strings), and Fantasi5 (Piano). The Melodie4 staff begins with a 7/8 time signature and contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 55. The SaxAlto7 staff has a similar melodic line. The Drums 10 staff shows a consistent drum pattern with 'x' marks for cymbals and dots for other drums. The AcGuitr3 staff has a bass line with chords and single notes. The Basse 2 staff has a bass line with a few notes. The Strings6 staff has a few notes and rests. The Fantasi5 staff has a few notes and rests.

56

Melodie4  
SaxAlto7  
Drums 10  
AcGuitr3  
Basse 2  
Strings6

Detailed description: This system of musical notation covers measures 56 and 57. It features six staves: Melodie4 (Melody), SaxAlto7 (Saxophone Alto), Drums 10 (Drums), AcGuitr3 (Acoustic Guitar), Basse 2 (Bass), and Strings6 (Strings). The Melodie4 staff has a melodic line with a triplet of eighth notes in measure 57. The SaxAlto7 staff has a melodic line with a triplet of eighth notes in measure 57. The Drums 10 staff shows a consistent drum pattern. The AcGuitr3 staff has a bass line with chords and single notes. The Basse 2 staff has a bass line with a few notes. The Strings6 staff has a few notes and rests.

58

Melodie4  
SaxAlto7  
Drums 10  
AcGuitr3  
Basse 2  
Strings6

Detailed description: This system of music covers measures 58 and 59. The Melodie4 part features a melodic line with two triplet markings. The SaxAlto7 part has a rhythmic accompaniment with a triplet in measure 59. The Drums 10 part shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums. The AcGuitr3 part consists of chordal accompaniment. The Basse 2 part provides a bass line with eighth and quarter notes. The Strings6 part has a simple harmonic accompaniment.

60

Melodie4  
SaxAlto7  
Drums 10  
AcGuitr3  
Basse 2  
Strings6

Detailed description: This system of music covers measures 60 and 61. The Melodie4 part continues the melodic line. The SaxAlto7 part has a rhythmic accompaniment. The Drums 10 part continues the drum pattern. The AcGuitr3 part consists of chordal accompaniment. The Basse 2 part provides a bass line. The Strings6 part has a simple harmonic accompaniment.

62

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6

64

Melodie4

SaxAlto7

Drums 10

AcGuitr3

Basse 2

Strings6



67

Melodie4  
SaxAlto7  
Drums 10  
AcGuitr3  
Basse 2  
Strings6

This system contains measures 67 and 68. The Melodie4 part has a whole note in measure 67 and a whole rest in measure 68. The SaxAlto7 part has a whole note in measure 67 and a whole rest in measure 68. The Drums 10 part features a complex rhythmic pattern with various note values and rests. The AcGuitr3 part has a melodic line with some rests. The Basse 2 part has a simple bass line. The Strings6 part has a melodic line with some rests.

69

Drums 10  
AcGuitr3  
Basse 2  
Strings6  
Fantasi5

This system contains measures 69 and 70. The Drums 10 part continues with a rhythmic pattern. The AcGuitr3 part has a melodic line with some rests. The Basse 2 part has a simple bass line. The Strings6 part has a melodic line with some rests. The Fantasi5 part has a melodic line with some rests.

♩ = 114,001251

6

11

14

18

22

26

30

34

38

42

46



50



54



58



62



65



4

SaxAlto7

Ferrat Jean - On Ne Voit Pas Le Temps Passer

♩ = 114,001251

2

3

7

21

18

48

3

52

3

56

3

3

60

3

64

4

♩ = 114,001251

Measures 1-5 of the drum score. The first measure is a whole rest. Measures 2-5 show a complex rhythmic pattern with various note values and rests.

Measures 6-9 of the drum score. Measure 6 starts with a sixteenth rest followed by a dotted quarter note. The rest of the measures continue the rhythmic pattern.

Measures 10-13 of the drum score. Measure 10 begins with a dotted quarter note. The pattern continues through measures 11-13.

Measures 14-17 of the drum score. Measure 14 starts with a dotted quarter note. The pattern continues through measures 15-17.

Measures 18-21 of the drum score. Measure 18 starts with a dotted quarter note. The pattern continues through measures 19-21.

Measures 22-25 of the drum score. Measure 22 starts with a dotted quarter note. The pattern continues through measures 23-25.

Measures 26-29 of the drum score. Measure 26 starts with a dotted quarter note. The pattern continues through measures 27-29.

Measures 30-33 of the drum score. Measure 30 starts with a dotted quarter note. The pattern continues through measures 31-33.

Measures 34-37 of the drum score. Measure 34 starts with a dotted quarter note. The pattern continues through measures 35-37.

Measures 38-41 of the drum score. Measure 38 starts with a dotted quarter note. The pattern continues through measures 39-41.

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with drum and bass notation.

50

Musical notation for measures 50-53. Similar to the previous system, with drum and bass notation.

54

Musical notation for measures 54-57. Similar to the previous system, with drum and bass notation.

58

Musical notation for measures 58-61. Similar to the previous system, with drum and bass notation.

62

Musical notation for measures 62-65. Similar to the previous system, with drum and bass notation.

66

Musical notation for measures 66-67. Similar to the previous system, with drum and bass notation.

68

Musical notation for measures 68-71. Similar to the previous system, with drum and bass notation.

♩ = 114,001251

2

8

13

18

23

28

33

38

43

46

Detailed description: This is a guitar score for the song 'On Ne Voit Pas Le Temps Passer' by Jean Ferrat. The score is written in 4/4 time with a tempo of 114,001251. It consists of ten staves of music. The first staff begins with a measure of rest followed by a measure with a '2' above it, indicating a second fret barre. The music is primarily composed of chords and melodic fragments. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, eighth notes, and rests.

49



Musical notation for measures 49-53. Measure 49 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 50 continues the pattern with similar chordal structures. Measure 51 introduces a new chord with a sharp sign. Measure 52 shows a melodic line with a sharp sign. Measure 53 concludes with a final chord.

54



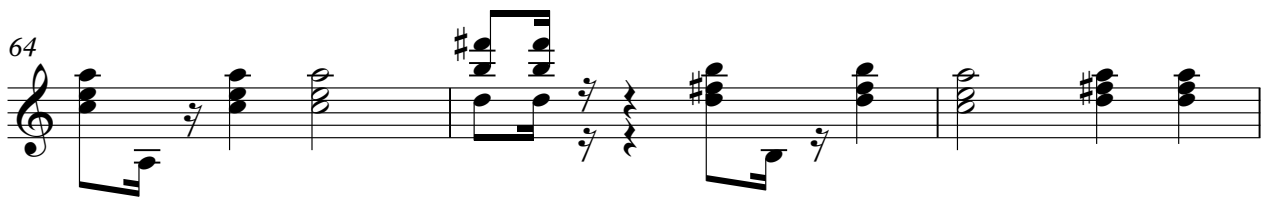
Musical notation for measures 54-58. Measure 54 continues the melodic and chordal pattern. Measure 55 features a chord with a sharp sign. Measure 56 has a rest. Measure 57 and 58 show a sequence of chords.

59



Musical notation for measures 59-63. Measure 59 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 60 continues the pattern with similar chordal structures. Measure 61 introduces a new chord with a sharp sign. Measure 62 shows a melodic line with a sharp sign. Measure 63 concludes with a final chord.

64



Musical notation for measures 64-66. Measure 64 continues the melodic and chordal pattern. Measure 65 features a chord with a sharp sign. Measure 66 shows a sequence of chords.

67



Musical notation for measures 67-70. Measure 67 continues the melodic and chordal pattern. Measure 68 features a chord with a sharp sign. Measure 69 shows a melodic line with a sharp sign. Measure 70 concludes with a final chord and a double bar line with a '2' above it, indicating a second ending.



♩ = 114,001251

2

7

12

17

22

27

32

37

42

47



Ferrat Jean - On Ne Voit Pas Le Temps Passer

Strings6

♩ = 114,001251

6

14

20

26

33

39

47

54

63

68

♩ = 114,001251

4

3

10

16

22

28

2

37

2

44

2

51

55

14

Detailed description: This is a guitar score for the piece 'On Ne Voit Pas Le Temps Passer' by Jean Ferrat, arranged for Fantasi5. The score is in 4/4 time with a tempo of 114,001251. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a triplet of eighth notes. The second staff has a 10-measure rest. The third staff begins with a 16-measure rest. The fourth staff has a 22-measure rest. The fifth staff contains two 2-measure rests. The sixth staff has a 37-measure rest. The seventh staff has a 44-measure rest. The eighth staff has a 51-measure rest. The ninth staff begins with a 55-measure rest, followed by a 14-measure rest, and then a melodic line.