

The Corrs - The right time

♩ = 94,000130

Piccolo

Percussion

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Synth Strings

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5 (Brightness)

FX 8 (Sci-fi)

Violin

Viola

Solo

Solo

5

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

FX 8

Vln.

Solo

Solo

7

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 8

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), two Percussion parts (Perc.), two Jazzy Guitar parts (J. Gtr.), Electric Bass (E. Bass), FX 8, Violin (Vln.), and two Solo parts. The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion parts provide rhythmic accompaniment with various patterns of notes and rests. The Jazzy Guitar parts have sparse, rhythmic figures. The Electric Bass part plays a steady eighth-note pattern. The FX 8 part has a single note followed by a rest. The Violin part mirrors the Piccolo's melodic line. The Solo parts have rhythmic patterns with some chromatic movement.

8

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), two Percussion parts (Perc.), two Jazzy Guitar parts (J. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and two Solo parts. The Piccolo part features a triplet of eighth notes in measure 8. The Percussion parts use 'x' marks to indicate specific rhythmic hits. The Jazzy Guitar parts have a sparse, syncopated melody. The Electric Bass part provides a steady, rhythmic accompaniment. The Violin part mirrors the Piccolo's triplet. The Solo parts consist of eighth notes with various accidentals. The score is written in a standard musical notation style with a common time signature.

9

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 8

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical system with ten staves. The instruments are: Piccolo (Picc.), two Percussion parts (Perc.), two Jazzy Guitar parts (J. Gtr.), Electric Bass (E. Bass), FX 8 (Effects), Violin (Vln.), and two Solo parts. The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion parts provide rhythmic accompaniment with 'x' marks and notes. The Jazzy Guitar parts play a similar melodic line to the Piccolo. The Electric Bass part has a rhythmic pattern with eighth notes. The FX 8 part has a sustained note with a long slur. The Violin part plays a melodic line similar to the Piccolo. The Solo parts have a rhythmic pattern with eighth notes and a sharp sign. The page number '5' is in the top right corner, and the measure number '9' is at the start of the first staff.

10

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

FX 8

Vln.

Solo

Solo

11

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

FX 8

Solo

Solo



12

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

Solo

Solo

13

The musical score consists of six staves. The first two staves are labeled 'Perc.' and feature a drum kit icon. The first staff has a series of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff has a quarter rest followed by a half note and a quarter note. The third staff is labeled 'E. Bass' and uses a bass clef with eighth notes and rests. The fourth staff is labeled 'FX 8' and uses a treble clef with a whole note and a long slur. The fifth and sixth staves are both labeled 'Solo' and use a treble clef with eighth notes and rests.

14

The musical score consists of the following parts:

- Perc. (top two staves):** The first staff shows a drum set with 'x' marks above notes, indicating cymbal hits. The second staff shows a bass drum line with a long note spanning several measures.
- J. Gtr. (middle two staves):** Both staves show identical guitar accompaniment with a treble clef, featuring a sequence of eighth and quarter notes.
- E. Bass (third staff):** Shows the bass line with a bass clef, featuring a sequence of eighth and quarter notes.
- "The Right Time" by the Corrs (fourth staff):** Shows the vocal melody with a treble clef, starting with a rest followed by a melodic phrase.
- FX 8 (fifth staff):** Shows a staff with a treble clef and a whole note chord, likely representing a specific guitar effect.
- Solo (bottom two staves):** Both staves show a guitar solo with a treble clef, featuring a sequence of eighth notes.

15

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

Solo

Solo

16

Musical score for Percussion (Perc.), J. Gtr., E. Bass, and Solo parts. The score is written on a grand staff with five systems. The Percussion part consists of two staves with a drum set icon. The J. Gtr. part consists of two staves in treble clef. The E. Bass part is in bass clef. The Solo part consists of two staves in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

"The Right Time" by the Corrs

17

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

FX 8

Solo

Solo

18

Musical score for measures 18-21 of "The Right Time" by the Corrs. The score is arranged in a system with the following parts from top to bottom:

- Perc.**: Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The bottom staff has a simpler pattern with quarter notes and rests.
- J. Gtr.**: Two staves. Both play a melodic line consisting of eighth notes and quarter notes.
- E. Bass**: One staff. Plays a bass line with eighth notes and quarter notes.
- "The Right Time" by the Corrs**: One staff. Shows the vocal melody for the first part of the phrase.
- FX 8**: One staff. Contains a single note with a long sustain or reverb effect.
- Solo**: Two staves. Both play a melodic line with eighth notes and quarter notes.

19

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

Solo

Solo



20

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

Solo

Solo

21

The musical score consists of several staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The next two staves are labeled 'J. Gtr.' and contain guitar notation with slash marks above notes. The fifth staff is labeled 'E. Bass' and contains bass guitar notation. The sixth staff is labeled '"The Right Time" by the Corrs' and contains a vocal line. The seventh staff is labeled 'FX 8' and contains a line with a long note and a slur. The final two staves are labeled 'Solo' and contain guitar notation with slash marks above notes.

22

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

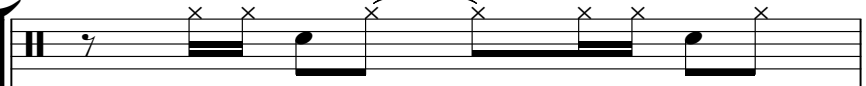
"The Right Time" by the Corrs


FX 8

Solo

Solo

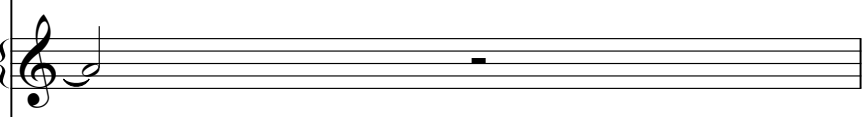
23

Perc. 

Perc. 

E. Bass 

"The Right Time" by the Corrs 

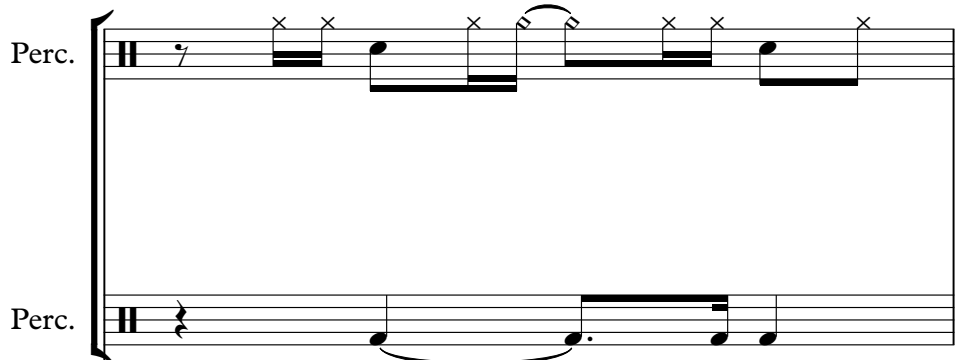
FX 8 

Solo 

Solo 

24

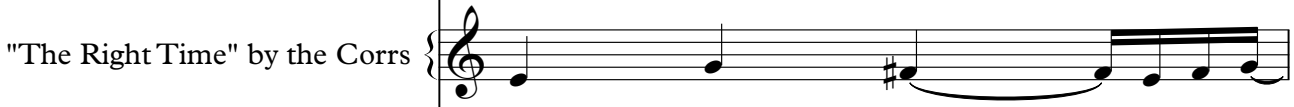
Perc.



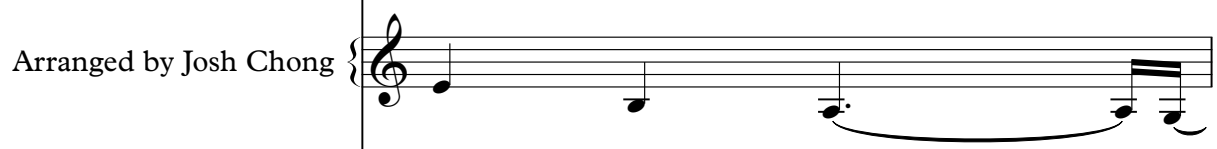
E. Bass



"The Right Time" by the Corrs



Arranged by Josh Chong



Solo



Solo



25

Musical score for Percussion (Perc.), J. Gtr., and E. Bass. The Percussion part features two staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. part consists of two staves with a melodic line in treble clef, starting with a sharp sign. The E. Bass part is a single staff in bass clef with a rhythmic line. The score is marked with a '25' at the beginning.

"The Right Time" by the Corrs

A single musical staff in treble clef showing the beginning of the melody for "The Right Time" by the Corrs. It starts with a quarter note, followed by two eighth notes, and then a quarter rest.

Arranged by Josh Chong

A single musical staff in treble clef showing the beginning of the melody for "The Right Time" arranged by Josh Chong. It starts with a quarter note, followed by two eighth notes, and then a quarter rest.

Solo

A single musical staff in treble clef showing a solo line. It starts with a quarter rest, followed by a quarter note, and then a series of eighth notes.

Solo

A single musical staff in treble clef showing a solo line. It starts with a quarter rest, followed by a quarter note with a sharp sign, and then a series of eighth notes.

26

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 20 at the top left and 26 at the top center. The score is arranged by Josh Chong and was completed on 08/17/96. It features multiple staves for different instruments and parts. The Piccolo (Picc.) part has a rest in measure 26 and then plays a melodic line in measures 27-29. The Percussion (Perc.) parts include a complex rhythmic pattern with a triplet in measure 27 and various accents in measures 28 and 29. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a rest in measure 26 and then plays a sustained chord in measure 29. The vocal parts for "The Right Time" by the Corrs, arranged by Josh Chong, and the original recording (Completed 08/17/96) all play the same melodic line in measures 27-29. The FX 5 part plays a similar melodic line. The Violin (Vln.) part has a rest in measure 26 and then plays a melodic line in measures 27-29. The Viola (Vla.) part has a rest in measure 26 and then plays a sustained chord in measure 29. The two Solo parts play a rhythmic pattern in measures 27-29.

27

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 21 in the top right corner and 27 at the beginning of the first staff. The score is arranged by Josh Chong and was completed on 08/17/96. The instrumentation includes Piccolo, two Percussion parts, Electric Bass, Synthesizer Strings, Vocal, FX 5, Violin, Viola, and two Solo parts. The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion parts include a snare drum pattern with accents and a bass drum line. The Electric Bass part has a simple, rhythmic line. The Synthesizer Strings part has a few notes. The Vocal part has a few notes. The Arranged by Josh Chong part has a long, sustained note. The Completed 08/17/96 part has a few notes. The FX 5 part has a few notes. The Violin part has a melodic line similar to the Piccolo. The Viola part has a long, sustained note. The Solo parts have a rhythmic line with accents.

28

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

29

The musical score consists of ten staves. The Picc. staff (Piccolo) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Perc. staff (Percussion) is in common time and features a complex rhythmic pattern with accents and slurs. The E. Bass staff (Electric Bass) is in bass clef and plays a rhythmic accompaniment with eighth notes and rests. The Syn. Str. staff (Synthesizer Strings) is in treble clef and provides harmonic support with sustained notes. The Vln. staff (Violin) is in treble clef and mirrors the Picc. staff's melodic line. The Vla. staff (Viola) is in bass clef and contains a few notes. The two Solo staves are in treble clef and feature a rhythmic pattern with eighth notes and rests.

30

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

31

Picc. Musical notation for Piccolo in treble clef, featuring eighth notes and a triplet of eighth notes.

Perc. Musical notation for Percussion 1 in treble clef, featuring a snare drum pattern with 'x' marks and a cymbal.

Perc. Musical notation for Percussion 2 in treble clef, featuring a snare drum pattern.

E. Bass Musical notation for Electric Bass in bass clef, featuring eighth notes and rests.

Syn. Str. Musical notation for Synthesizer Strings in treble clef, featuring a few notes.

"The Right Time" by the Corrs Musical notation for the vocal line in treble clef, featuring a few notes.

Arranged by Josh Chong Musical notation for the arrangement in treble clef, featuring a long note.

Completed 08/17/96 Musical notation for the completion date in treble clef, featuring a few notes.

FX 5 Musical notation for FX 5 in treble clef, featuring a few notes.

Vln. Musical notation for Violin in treble clef, featuring eighth notes and a triplet.

Vla. Musical notation for Viola in bass clef, featuring a long note.

Solo Musical notation for Solo 1 in treble clef, featuring eighth notes.

Solo Musical notation for Solo 2 in treble clef, featuring eighth notes.

32

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

33

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

34

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

FX 8

Vln.

Vla.

Solo

Solo

The musical score for page 28 of "The Right Time" by the Corrs. It features ten staves: Piccolo (Picc.), two Percussion (Perc.) staves, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 8, Violin (Vln.), Viola (Vla.), and two Solo parts. The score begins at measure 34. The Piccolo part has a single note in the first measure. The Percussion parts feature various rhythmic patterns, including a triplet in the second Perc. staff. The E. Bass part has a rhythmic line with slurs. The Syn. Str. part has a few notes. The FX 8 part has a melodic line. The Vln. part has a single note. The Vla. part has a few notes. The Solo parts have a rhythmic line. The title "The Right Time" by the Corrs is written on the left side of the score.

35

Perc. Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

FX 8

Solo

Solo

36

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Solo

Solo

37

Perc. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 8 Solo Solo

Detailed description: This musical score page, numbered 31, begins at measure 37. It features ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The next two staves are labeled 'J. Gtr.' and show guitar parts with a key signature of one sharp (F#). The fifth staff is 'E. Bass' in bass clef. The sixth staff is 'Syn. Str.' with a treble clef. The seventh staff is 'FX 8' with a treble clef. The eighth and ninth staves are both labeled 'Solo' and contain melodic lines. The score includes various musical notations such as rests, notes, beams, and slurs.

38

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

FX 8

Solo

Solo

Detailed description: This page of a musical score, numbered 32, contains ten staves. The first two staves are for Percussion (Perc.), with the top staff featuring a sequence of notes and rests, some marked with an 'x' above them. The second staff includes a triplet of eighth notes. The next two staves are for J. Gtr. (Jazz Guitar), both in treble clef, with the second staff containing a sharp sign (#) above a note. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing a single chord. The seventh staff is for the vocal line, labeled '"The Right Time" by the Corrs', in treble clef. The eighth staff is for FX 8 (Effects), in treble clef, with a long note and a slur. The final two staves are for Solo parts, both in treble clef, featuring rhythmic patterns of eighth notes.

39

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

FX 8

Solo

Solo

40

Perc.

Perc.

E. Bass

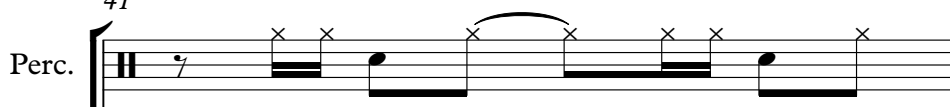
Syn. Str.

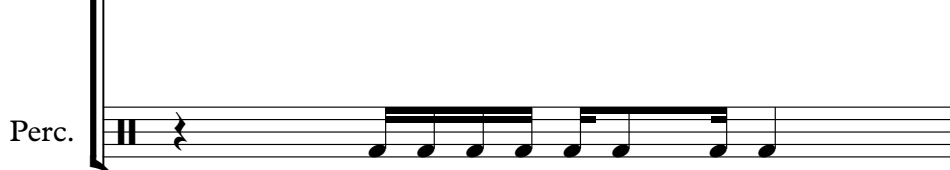
"The Right Time" by the Corrs

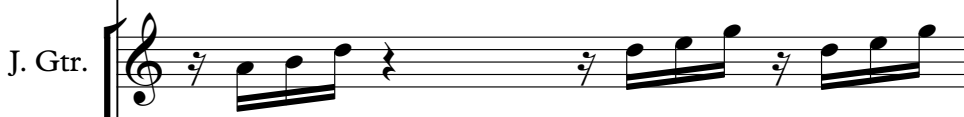
Solo

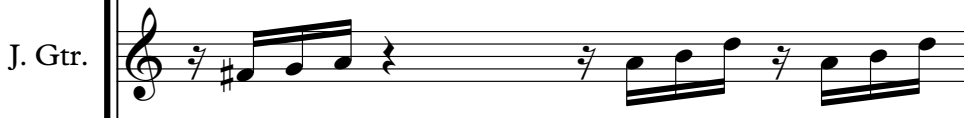
Solo

41

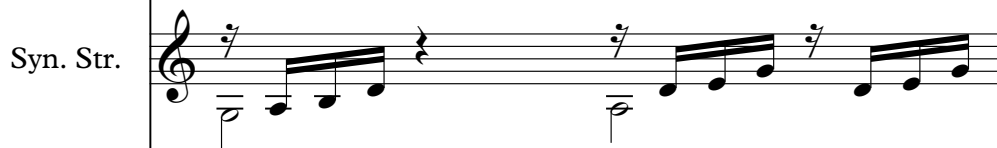
Perc. 

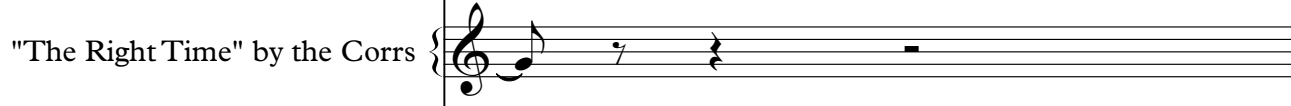
Perc. 

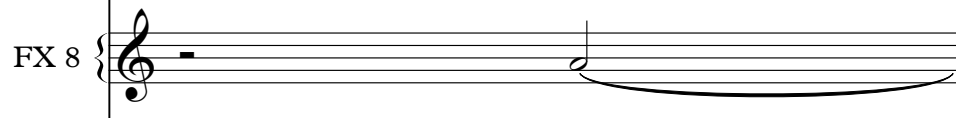
J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 

FX 8 

Solo 

Solo 

42

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

FX 8

Vln.

Vla.

Solo

Solo

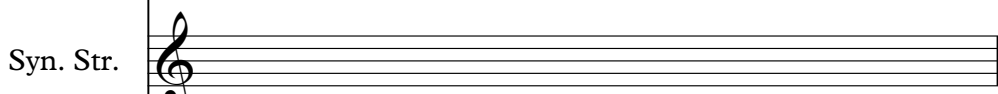
43

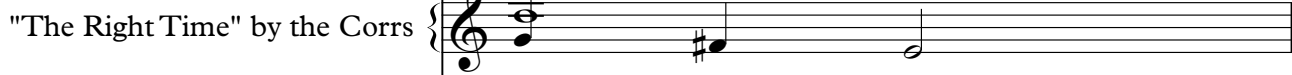
Picc. 

Perc. 

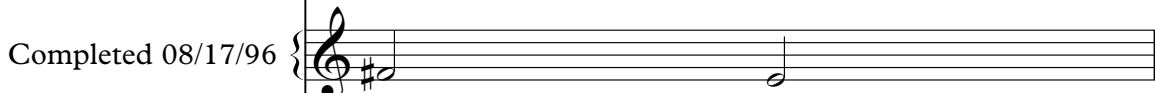
Perc. 

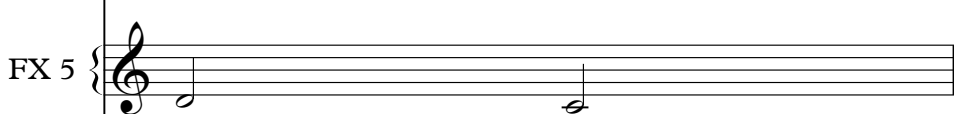
E. Bass 

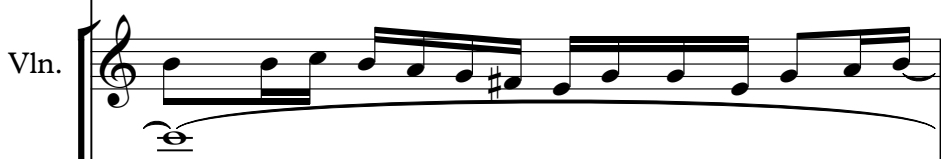
Syn. Str. 

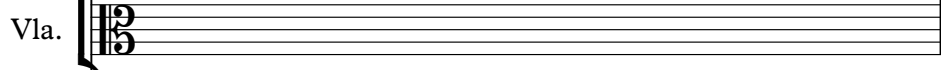
"The Right Time" by the Corrs 

Arranged by Josh Chong 

Completed 08/17/96 

FX 5 

Vln. 

Vla. 

Solo 

Solo 

44

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

45

Musical score for multiple instruments. The score is organized into systems. The first system includes Picc. (Piccolo) in treble clef, two Perc. (Percussion) staves in alto clef, and E. Bass (Electric Bass) in bass clef. The second system includes Syn. Str. (Synthesizer Strings) in treble clef, Vln. (Violin) in treble clef, and Vla. (Viola) in alto clef. The third system includes two Solo staves in treble clef. The Picc. and Vln. parts play a melodic line with eighth notes and a sharp sign. The Perc. parts feature rhythmic patterns with 'x' marks above notes. The E. Bass part has a bass line with eighth notes and rests. The Syn. Str. part has a sustained chord. The Solo parts have a rhythmic pattern of eighth notes with rests.

46

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

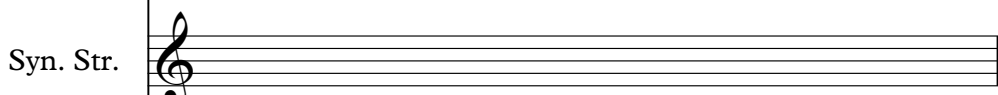
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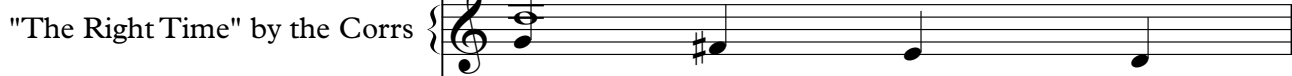
Picc. 

Perc. 

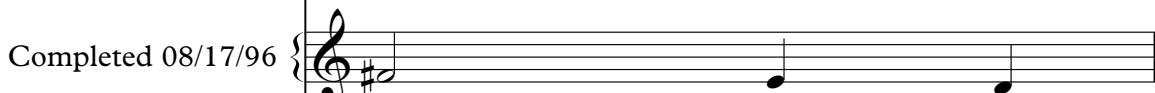
Perc. 

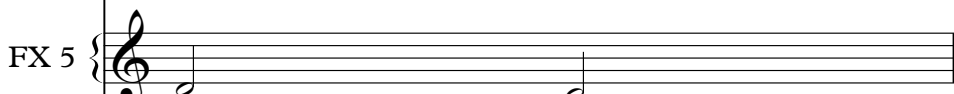
E. Bass 

Syn. Str. 

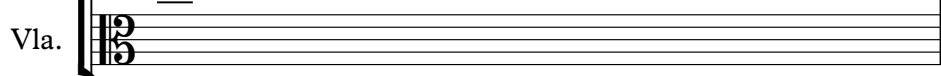
"The Right Time" by the Corrs 

Arranged by Josh Chong 

Completed 08/17/96 

FX 5 

Vln. 

Vla. 

Solo 

Solo 

48

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

49

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

50

Picc.

Perc.

Perc.

Flex.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Vln.

Solo

Solo

Detailed description of the musical score: The score is for page 50 of 'The Right Time' by The Corrs. It consists of ten staves. The Piccolo part has a single note on the first staff. The Percussion parts include a complex rhythmic pattern with a triplet of eighth notes and several accented notes. The Flexatone part features a series of notes with a tremolo effect. The Electric Bass part has a steady eighth-note accompaniment. The Synthesizer Strings part has a single note on the first staff. The Vocal part has a single note on the first staff. The Violin part has a single note on the first staff. The two Solo parts have single notes on the first staff.

51

Perc.

Perc.

Flex.

E. Bass

Syn. Str.

"The Right Time" by the Corrs



52

Perc.

Perc.

Flex.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

53

Perc.

Perc.

Flex.

E. Bass

Syn. Str.

"The Right Time" by the Corrs



54

Perc.

Perc.

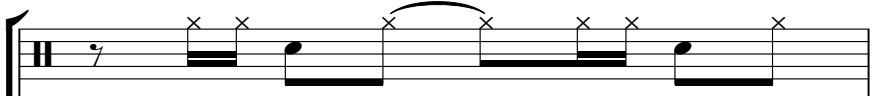
Flex.

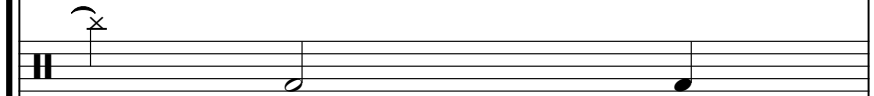
E. Bass

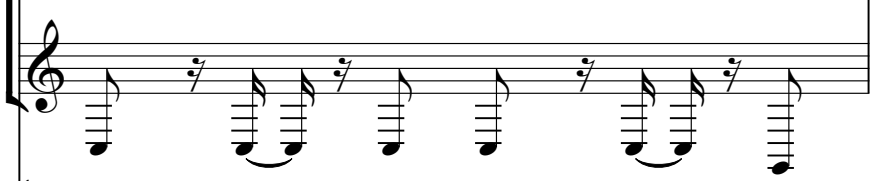
Syn. Str.


"The Right Time" by the Corrs

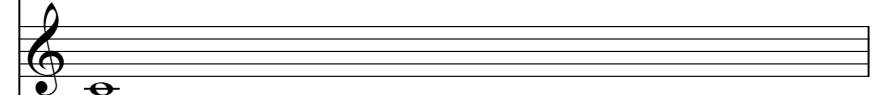
55


Perc. 

Perc. 

Flex. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 



56

Perc. 

Perc. 

Flex. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 

57

Perc.

Perc.

Flex.

E. Bass

Syn. Str.

"The Right Time" by the Corrs



58

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

59

Perc. Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

60

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs



61

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

62

Musical score for measures 62-63. The score includes staves for Percussion (two), J. Gtr. (two), E. Bass, and Syn. Str. The percussion parts feature a complex rhythmic pattern with accents and slurs. The guitar parts are in treble clef, and the bass part is in bass clef. The Syn. Str. part shows two chords.



63

Musical score for measures 63-64. The score includes staves for Percussion (two), J. Gtr. (two), E. Bass, and Syn. Str. The percussion parts continue the rhythmic pattern from measure 62. The guitar parts feature triplets and slurs. The bass part continues the rhythmic pattern. The Syn. Str. part shows two chords.

64

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 8

Detailed description: This musical score page, numbered 64, features five staves. The top two staves are for Percussion (Perc.), with the upper staff using a drum set notation (snare, hi-hat, bass drum) and the lower staff using a simplified notation. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is for FX 8 (Effects) in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns and melodic lines for all instruments. The second measure continues these patterns, with some instruments having rests or specific effects.

66

Picc. Musical notation for Piccolo, starting with a rest, followed by a quarter note, eighth notes, and a triplet of eighth notes.

Perc. Musical notation for Percussion, showing a series of eighth notes marked with 'x'.

J. Gtr. Musical notation for J. Gtr., starting with a quarter note, followed by a rest.

Syn. Str. Musical notation for Syn. Str., showing a rest followed by a chord with a sharp sign.

"The Right Time" by the Corrs

Musical notation for the vocal line of "The Right Time" by the Corrs.

Arranged by Josh Chong

Musical notation for the arrangement by Josh Chong.

Completed 08/17/96

Musical notation for the completion date.

FX 5 Musical notation for FX 5, showing a series of eighth notes.

FX 8 Musical notation for FX 8, showing a quarter note followed by a rest.

Vln. Musical notation for Vln., starting with a rest, followed by a quarter note, eighth notes, and a triplet of eighth notes.

68

Picc.

Perc.

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

FX 8

Vln.

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 54 at the top left. The score is arranged for a variety of instruments. At the top, the Piccolo (Picc.) and Percussion (Perc.) parts are shown. The Piccolo part starts at measure 68 and features a triplet of eighth notes. The Percussion part consists of a series of rhythmic patterns marked with 'x' and 'o'. Below these are the Synthesizer Strings (Syn. Str.) and the vocal line for "The Right Time" by the Corrs. The vocal line is followed by the arrangement credit "Arranged by Josh Chong" and the completion date "Completed 08/17/96". The FX 5 and FX 8 parts are also shown, with FX 8 having a specific rhythmic pattern. Finally, the Violin (Vln.) part is shown at the bottom, mirroring the Piccolo part with a triplet.

69

Picc.

Perc.

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

FX 8

Vln.

71

Picc.

Perc.

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

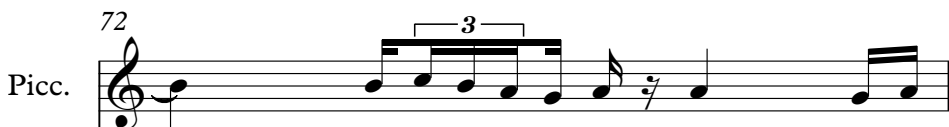
Completed 08/17/96

FX 5

Vln.

72

Picc.



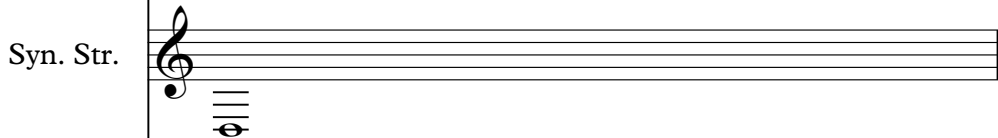
Musical staff for Piccolo (Picc.) in treble clef. It features a triplet of eighth notes in the first measure, followed by a quarter note, an eighth note, and another quarter note in the second measure.

Perc.



Musical staff for Percussion (Perc.) with rhythmic notation. It shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Syn. Str.



Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It contains a single chord consisting of three notes in the first measure.

"The Right Time" by the Corrs



Musical staff for the original recording of "The Right Time" by the Corrs. It shows a melodic line in treble clef with a quarter note, an eighth note, and a quarter note in the first measure.

Arranged by Josh Chong



Musical staff for the arrangement by Josh Chong. It shows a melodic line in treble clef, identical to the original recording.

Completed 08/17/96



Musical staff for the completion date. It shows a melodic line in treble clef, identical to the original recording.

FX 5



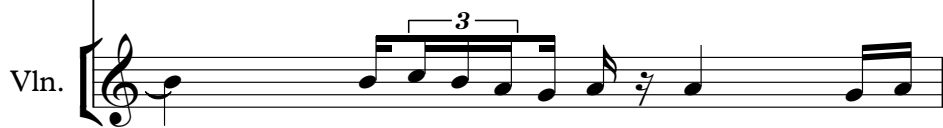
Musical staff for FX 5. It shows a melodic line in treble clef, identical to the original recording.

FX 8



Musical staff for FX 8. It shows a melodic line in treble clef, identical to the original recording.


Vln.



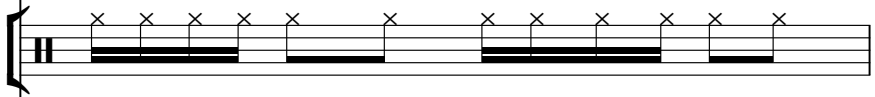
Musical staff for Violin (Vln.) in treble clef. It features a triplet of eighth notes in the first measure, followed by a quarter note, an eighth note, and another quarter note in the second measure.

73

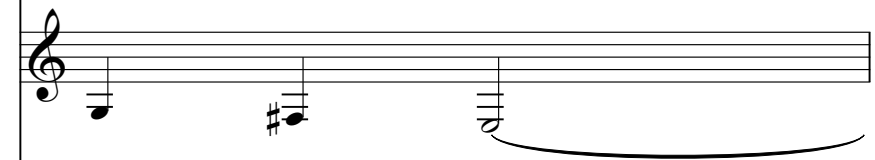
Picc.




Perc.




Syn. Str.



FX 8



Vln.



Detailed description: This page of a musical score, numbered 58, contains five staves. The Piccolo (Picc.) staff (top) begins at measure 73 with a melodic line in treble clef, featuring a triplet of eighth notes. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Synthesizer Strings (Syn. Str.) staff has three notes: a quarter note, a quarter note with a sharp sign, and a half note with a slur underneath. The FX 8 staff has a quarter note followed by a rest. The Violin (Vln.) staff (bottom) mirrors the Piccolo staff's melodic line.

74

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

75

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

76

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 61 at the top right and 76 at the top left. The score is arranged by Josh Chong and was completed on 08/17/96. The instrumentation includes Piccolo (Picc.), two Percussion (Perc.) parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Vocal ("The Right Time" by the Corrs), Arranged by Josh Chong, Completed 08/17/96, FX 5, Violin (Vln.), Viola (Vla.), and two Solo parts. The Piccolo part features a triplet of eighth notes. The Percussion parts include various rhythmic patterns. The E. Bass part has a melodic line with a sharp sign. The Syn. Str. part is mostly silent. The Vocal part has a melodic line with a sharp sign. The Arranged by Josh Chong and Completed 08/17/96 parts have a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign. The Vln. part has a melodic line with a sharp sign and a triplet of eighth notes. The Vla. part is mostly silent. The Solo parts have a melodic line with a sharp sign.

77

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a system with ten staves. The top staff is for Piccolo (Picc.), followed by two staves for Percussion (Perc.), then E. Bass, Syn. Str., Vln., Vla., and two Solo staves at the bottom. The key signature is one sharp (F#) and the time signature is 7/8. The Piccolo part plays a melodic line with eighth and sixteenth notes. The Percussion parts include snare and tom patterns. The E. Bass part provides a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The Vln. part plays a melodic line similar to the Piccolo. The Vla. part has a long, sustained note. The Solo parts have a rhythmic pattern of eighth notes.

78

Picc.

Musical staff for Piccolo in treble clef, showing a melodic line with a quarter rest, a quarter note, and a quarter note.

Perc.

Musical staff for Percussion 1 in treble clef, showing a series of rhythmic patterns with 'x' marks above notes.

Perc.

Musical staff for Percussion 2 in treble clef, showing a series of rhythmic patterns with 'x' marks above notes.

E. Bass

Musical staff for Electric Bass in bass clef, showing a melodic line with eighth notes and a quarter note.

Syn. Str.

Musical staff for Synthesizer Strings in treble clef, showing a series of vertical lines representing sustained notes.

"The Right Time" by the Corrs

Musical staff for the original song in treble clef, showing a melodic line with a quarter note, a quarter note, and a quarter note.

Arranged by Josh Chong

Musical staff for the arrangement in treble clef, showing a melodic line with a quarter note, a quarter note, and a quarter note.

Completed 08/17/96

Musical staff for the arrangement in treble clef, showing a melodic line with a quarter note, a quarter note, and a quarter note.

FX 5

Musical staff for FX 5 in treble clef, showing a melodic line with a quarter note, a quarter note, and a quarter note.

Vln.

Musical staff for Violin in treble clef, showing a melodic line with a quarter note, a quarter note, and a quarter note.

Vla.

Musical staff for Viola in bass clef, showing a melodic line with a quarter note, a quarter note, and a quarter note.

Solo

Musical staff for Solo 1 in treble clef, showing a melodic line with eighth notes and a quarter note.

Solo

Musical staff for Solo 2 in treble clef, showing a melodic line with eighth notes and a quarter note.

79

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

80

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a musical score for the song "The Right Time" by the Corrs. The score is arranged by Josh Chong and was completed on 08/17/96. It features a variety of instruments and parts. The Piccolo part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with a triplet. The Percussion parts include two staves with various rhythmic patterns, some marked with 'x' for cymbals. The Electric Bass part is in the bass clef, providing a steady accompaniment. The Synthesizer Strings part is in the treble clef and has a sustained, atmospheric sound. The Vocal part is in the treble clef and features a melodic line with a long note. The Arranged by Josh Chong part is in the treble clef and has a melodic line. The Completed 08/17/96 part is in the treble clef and has a melodic line. The FX 5 part is in the treble clef and has a melodic line. The Violin part is in the treble clef and has a melodic line with a triplet. The Viola part is in the alto clef and has a melodic line. The Solo part is in the treble clef and has a melodic line. The other Solo part is in the treble clef and has a melodic line.

81

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 81 to 84. The Piccolo part (measures 81-84) features a melodic line with a triplet in measure 83. The Percussion parts include a snare drum pattern with 'x' marks for accents and a tom-tom line. The E. Bass part has a rhythmic pattern with slurs. The Syn. Str. part shows sustained notes. The Violin part mirrors the Piccolo's melody. The Viola part has a long, sustained note. The Solo parts consist of rhythmic patterns with slurs.

82

"The Right Time" by the Corrs
Arranged by Josh Chong
Completed 08/17/96

The musical score consists of the following parts:

- Picc.**: Piccolo part in treble clef.
- Perc.**: Two percussion parts in common time, featuring various rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part in treble clef.
- E. Bass**: E. Bass part in bass clef.
- Syn. Str.**: Syn. Str. part in treble clef.
- Vln.**: Violin part in treble clef.
- Vla.**: Viola part in alto clef.
- Solo**: Two solo parts in treble clef.

83

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

84

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 84 at the top left and 69 at the top right. The score is arranged by Josh Chong and was completed on 08/17/96. It features a variety of instruments: Piccolo (Picc.), two Percussion (Perc.) parts, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and two Solo parts. The Piccolo part starts with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes. The Percussion parts use a drum staff with various rhythmic patterns, including eighth and sixteenth notes. The J. Gtr. part is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The E. Bass part is in bass clef with a key signature of one sharp, playing a bass line with eighth notes. The Syn. Str. part is in treble clef and mostly contains rests. The vocal parts for "The Right Time" by the Corrs, arranged by Josh Chong, and completed on 08/17/96, are in treble clef and feature a melodic line with a slur over two notes. The Vln. part is in treble clef with a key signature of one sharp, mirroring the Piccolo's triplet. The Vla. part is in alto clef with a key signature of one sharp and contains rests. The two Solo parts are in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with slurs.

85

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

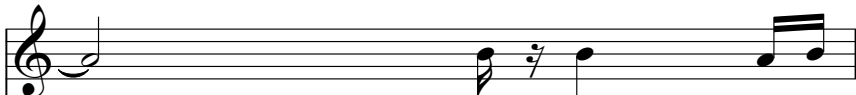
Vla.

Solo

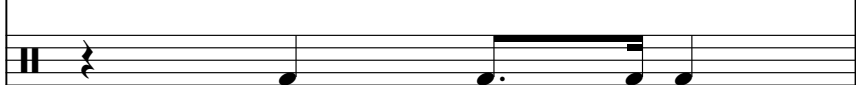
Solo

Detailed description: This page of a musical score, numbered 85, contains ten staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The first Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second Percussion staff (Perc.) has a different drum set notation. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp, playing a rhythmic pattern with eighth notes and rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a long, sustained note. The Vln. (Violin) staff has a treble clef and a key signature of one sharp, playing a melodic line similar to the Piccolo. The Vla. (Viola) staff has a bass clef and a key signature of one sharp, with a long, sustained note. The two Solo staves have treble clefs and a key signature of one sharp, playing a rhythmic pattern with eighth notes and rests.

86

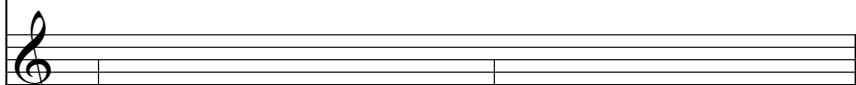
Picc. 

Perc. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs



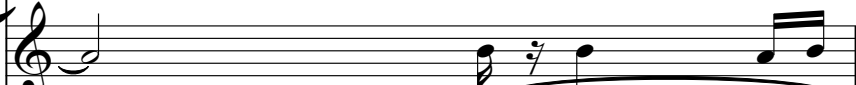
Arranged by Josh Chong

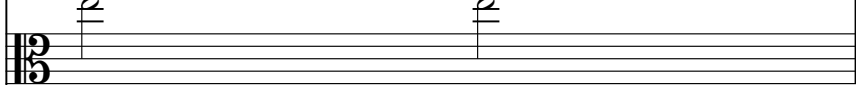


Completed 08/17/96



FX 5 

Vln. 

Vla. 

Solo 

Solo 

87

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

88

"The Right Time" by the Corrs
Arranged by Josh Chong
Completed 08/17/96

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.**: Piccolo, treble clef, key signature of one sharp (F#).
- Perc.**: Percussion, two staves with a common time signature.
- J. Gtr.**: J. Gtr., treble clef, key signature of one sharp (F#).
- E. Bass**: E. Bass, bass clef, key signature of one sharp (F#).
- Syn. Str.**: Syn. Str., treble clef, key signature of one sharp (F#).
- "The Right Time" by the Corrs**: Main vocal melody, treble clef, key signature of one sharp (F#).
- Arranged by Josh Chong**: Arranger's part, treble clef, key signature of one sharp (F#).
- Completed 08/17/96**: Completion date part, treble clef, key signature of one sharp (F#).
- FX 5**: FX 5 part, treble clef, key signature of one sharp (F#).
- Vln.**: Violin, treble clef, key signature of one sharp (F#).
- Vla.**: Viola, bass clef, key signature of one sharp (F#).
- Solo**: Solo part, treble clef, key signature of one sharp (F#).
- Solo**: Solo part, bass clef, key signature of one sharp (F#).

89

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The Piccolo staff (Picc.) features a melodic line in G major with a triplet of eighth notes. The Percussion staves (Perc.) show rhythmic patterns with 'x' marks for cymbals and a snare drum. The J. Gtr. (Jazz Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff provides a bass line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) staff is mostly empty with a few notes. The Vln. (Violin) staff has a melodic line similar to the Piccolo. The Vla. (Viola) staff has a long, sustained note. The two Solo staves at the bottom have rhythmic patterns with eighth notes and rests.

90

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

91

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

92

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

93

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 93 and 94. The score is arranged in a system with ten staves. The top staff is for Piccolo (Picc.) in treble clef, playing a melodic line with eighth and sixteenth notes. The second and third staves are for Percussion (Perc.) in a drum set notation, with the second staff showing cymbal hits (marked with 'x') and the third staff showing a bass drum pattern. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 94. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a rhythmic accompaniment with eighth notes and rests. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a few notes in measure 93. The seventh staff is for Violin (Vln.) in treble clef, mirroring the Piccolo's melodic line. The eighth staff is for Viola (Vla.) in alto clef, playing a sustained chord. The ninth and tenth staves are for Solo parts in treble clef, with the ninth staff playing a rhythmic pattern of eighth notes and the tenth staff playing a melodic line with eighth notes and rests.

94

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 94 at the top left and 79 at the top right. The score is arranged by Josh Chong and was completed on 08/17/96. It features multiple staves for different instruments: Piccolo (Picc.), two Percussion (Perc.) staves, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and two Solo staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Piccolo part starts with a whole note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. The Percussion parts include various rhythmic patterns with 'x' marks indicating specific sounds. The J. Gtr. part features a melodic line with eighth and quarter notes. The E. Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Syn. Str. part is mostly silent. The Vln. and Vla. parts have a similar melodic line to the Piccolo. The Solo parts feature a rhythmic pattern of eighth notes with a quarter rest.

95

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

96

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Solo

Solo

Piccolo

The Corrs - The right time

♩ = 94,000130

5

8

11

15

28

31

34

7

44

47

49

15

Detailed description: This is a musical score for a piccolo part in 4/4 time. The tempo is marked as ♩ = 94,000130. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '5' above it. The second staff starts at measure 8. The third staff starts at measure 11 and contains a measure with a whole rest and a '15' above it. The fourth staff starts at measure 28. The fifth staff starts at measure 31. The sixth staff starts at measure 34 and contains a measure with a whole rest and a '7' above it. The seventh staff starts at measure 44. The eighth staff starts at measure 47. The ninth staff starts at measure 49 and contains a measure with a whole rest and a '15' above it. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often grouped in triplets. There are several measures with whole rests, indicating a complex rhythmic structure. The key signature has one sharp (F#).



Piccolo

95



The Corrs - The right time

Percussion

♩ = 94,000130

5

3

8

11

14

17

20

23

26

3

29

32

V.S.

35



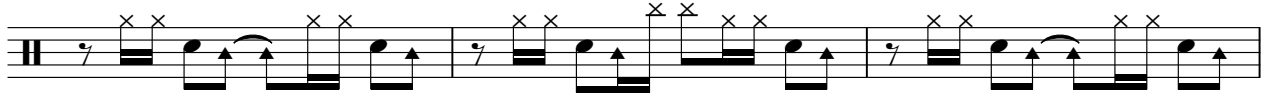
39



42



45



48



51



54



57



60



63



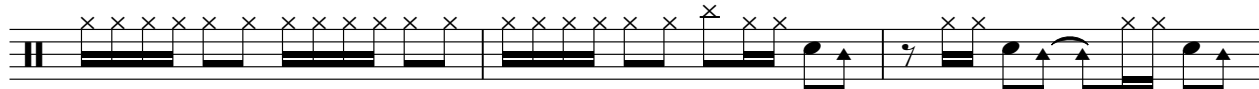
67



70



73



76



79



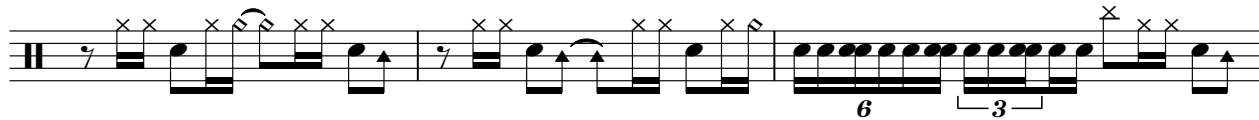
82



85



88



91



94



The Corrs - The right time

Percussion

♩ = 94,000130

5



10



15



20



25



29



34



39



43



47



V.S.

♩ = 94,000130

49

52

54

56

57

40

♩ = 94,000130

5

9

3

14

2

18

2

23

2 10

37

2

41

15

58



61



63



65



♩ = 94,000130

5

9

14

19

25

38

43

60

63

65

15

82



85



88



92



95



The Corrs - The right time

5-string Electric Bass

♩ = 94,000130

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



55



57



60



63



66



76



79



82



85



88



91



94



96



Synth Strings

The Corrs - The right time

♩ = 94,000130

25

31

38

43

51

59

66

73

80

87

V.S.

2

Synth Strings

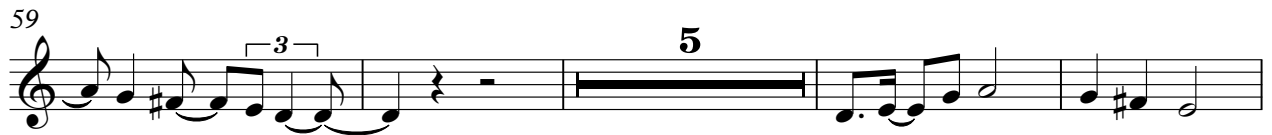
92

Musical notation for Synth Strings, measure 92. The staff shows a treble clef, a whole rest, and six chords. The chords are: G4, A#4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A#4, B4; G4, A4, B4. A double bar line with a '2' above it indicates a second ending.

"The Right Time" by the Corrs The Corrs - The right time

♩ = 94,000130





♩ = 94,000130

7 **17**

28 **9**

42

48 **17**

69

76

82

88

93

♩ = 94,000130

7 **19**

30 **9**

43

49 **17**

70

76

82

88

93

♩ = 94,000130

7 **19**

30 **9**

43

49 **17**

70

76

82

88

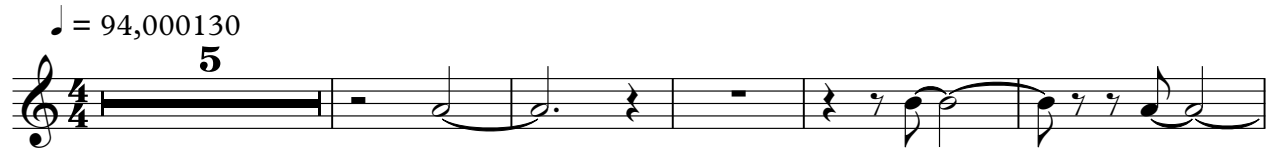
93

Detailed description: This is a musical score for guitar, presented in a single-staff format. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 94,000130. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts with a measure containing a whole rest, labeled with the number '19'. The third staff has a measure with a whole rest labeled '9'. The fourth staff contains a measure with a whole rest. The fifth staff has a measure with a whole rest labeled '17'. The sixth staff contains a measure with a whole rest. The seventh staff contains a measure with a whole rest. The eighth staff contains a measure with a whole rest. The ninth staff contains a measure with a whole rest. The tenth staff contains a measure with a whole rest. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests throughout.

The Corrs - The right time

FX 8 (Sci-fi)

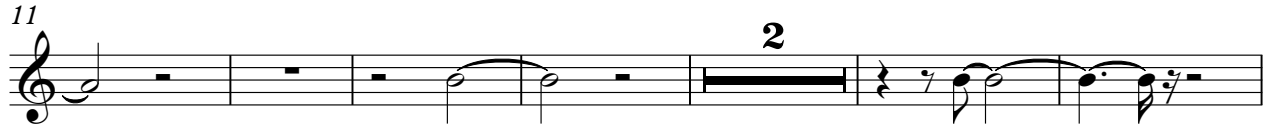
♩ = 94,000130



5

This staff begins with a treble clef and a 4/4 time signature. It contains measures 5 through 10. Measure 5 is a whole rest. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 7 is a whole rest. Measure 8 contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 9 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 10 is a whole rest.

11



2

This staff contains measures 11 through 16. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note G4. Measure 14 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 15 is a whole rest. Measure 16 contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4.

19



2

10

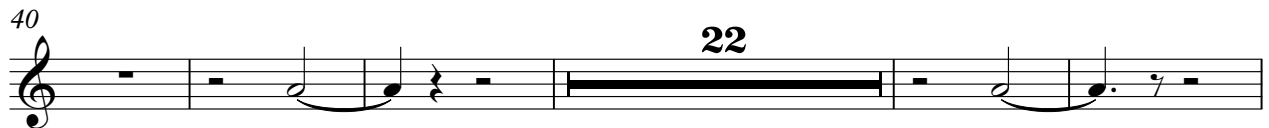
This staff contains measures 19 through 24. Measure 19 is a whole rest. Measure 20 contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 21 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 22 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 23 is a whole rest. Measure 24 is a whole rest.

34



This staff contains measures 34 through 39. Measure 34 contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 35 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note G4. Measure 39 contains a quarter note F4, a quarter note E4, and a quarter note D4.

40



22

This staff contains measures 40 through 45. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note G4. Measure 43 is a whole rest. Measure 44 contains a whole rest for 22 measures. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note G4.

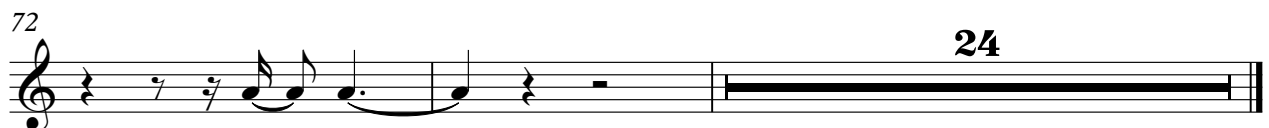
67



2

This staff contains measures 67 through 71. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 70 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 71 is a whole rest.

72



24

This staff contains measures 72 through 76. Measure 72 contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 73 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 contains a whole rest for 24 measures.

Violin

The Corrs - The right time

♩ = 94,000130

5

8

15

26

29

32

7

42

45

48

15

Violin sheet music for measures 66 through 93. The music is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Trills are indicated by a '3' above a bracketed group of notes. Measure numbers 66, 69, 72, 75, 78, 81, 84, 87, 90, and 93 are printed at the beginning of their respective staves.

95



Viola

The Corrs - The right time

♩ = 94,000130

25

Musical staff for measures 25-31. Measure 25 is a whole rest. Measures 26-31 contain a melodic line with slurs and ties.

32

7

Musical staff for measures 32-38. Measure 32 contains a melodic line with slurs and ties. Measure 33 is a whole rest. Measures 34-38 contain a melodic line with slurs and ties.

46

24

Musical staff for measures 46-52. Measures 46-51 contain a melodic line with slurs and ties. Measure 52 is a whole rest. Measures 53-54 contain a melodic line with slurs and ties.

76

Musical staff for measures 76-84. Measures 76-84 contain a melodic line with slurs and ties.

85

Musical staff for measures 85-90. Measures 85-90 contain a melodic line with slurs and ties.

91

2

Musical staff for measures 91-92. Measures 91-92 contain a melodic line with slurs and ties.

The Corrs - The right time

Solo

$\text{♩} = 94,000130$

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



76



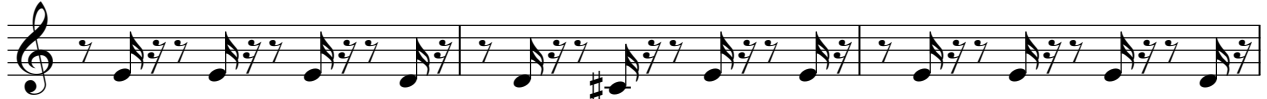
79



82



85



88



91



94



96



The Corrs - The right time

Solo

♩ = 94,000130

5

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: The image shows a guitar solo for the song 'The right time' by The Corrs. The music is written in 4/4 time with a tempo of 94,000130. It begins with a 5-finger barre across the first five frets. The solo consists of a continuous, intricate rhythmic pattern of eighth and sixteenth notes, primarily in the lower register. The pattern is divided into measures of 4, 4, and 4 notes each. The notes are mostly natural, with occasional sharps (F# and C#) and naturals (F and C) appearing in specific measures. The solo ends at measure 32.

35

Musical staff 35: Treble clef, 12 measures of eighth-note patterns with sharps.

38

Musical staff 38: Treble clef, 12 measures of eighth-note patterns with sharps.

41

Musical staff 41: Treble clef, 12 measures of eighth-note patterns with sharps.

44

Musical staff 44: Treble clef, 12 measures of eighth-note patterns with sharps.

47

Musical staff 47: Treble clef, 12 measures of eighth-note patterns with sharps.

50

23

Musical staff 50: Treble clef, 12 measures. Measures 50-52 are a whole rest. Measure 53 is a double bar line. Measures 54-56 are eighth-note patterns with sharps.

76

Musical staff 76: Treble clef, 12 measures of eighth-note patterns with sharps.

79

Musical staff 79: Treble clef, 12 measures of eighth-note patterns with sharps.

82

Musical staff 82: Treble clef, 12 measures of eighth-note patterns with sharps.

85

Musical staff 85: Treble clef, 12 measures of eighth-note patterns with sharps.

88



91



94



96

