

Ferre Leo - Avec Le Temps 1

♩ = 40,000000

MELODIE

PIANO

BASSE

MIDI

♩ = 40,000000

Avec le



3

MELODIE

PIANO

BASSE

MIDI

MIDI

temps... 6

Avec le temps tout son

Qu'on voit le visage Et on ou

3 3 3 3

3 3

3

MELODIE

PIANO

BASSE

MIDI

MIDI

5

3 3 3 3

6 6 6 6

voix Le cœur, quand la nuit, est plus peiné, al l'heure où l'on fait ses fautes et ses misères



MELODIE

PIANO

BASSE

MIDI

MIDI

7

6 6 6 6 3

À vec le temps... À vec le temps, va tous'en va t'aire

9

MELODIE

PIANO

BASSE

MIDI

MIDI

qu'on a do,rai Qu'on chaus la pluiel aure qu'on vi gait Aun tour d'une gardene d'aignes,



11

MELODIE

PIANO

BASSE

MIDI

MIDI

En tre les mots sous le fard D'usment na quil hi Qu'on va faire sans lit

13

MELODIE

PIANO

BASSE

MIDI

MIDI

Avec le temps, Tout s'efface



15

MELODIE

PIANO

BASSE

MIDI

MIDI

Avec le temps... Avec le temps tout s'en va. Plus choisies'

17

MELODIE

PIANO

BASSE

MIDI

MIDI

MIDI

nirs 3at'aune de casseules A la Gal' rie'far fouille Dans les ray ons d'lanor Lesam'dis Quand ten

MELODIE

PIANO

BASSE

MIDI

MIDI

MIDI

19

dresser va seule

À vec le 6 temps...

À vec le

MELODIE

PIANO

BASSE

MIDI

MIDI

MIDI

21

temps, va, tous en va autie qui l'on croyait Pour un me, pour un giel'autie qui on longait D'ent

23

MELODIE

et des si j'ouïs dire un jour du Sommeil quelques sous de ma poche traînent comme granules

PIANO

BASSE

MIDI

MIDI

MIDI

25

MELODIE

chens Avec le temps, va tout

PIANO

BASSE

MIDI

MIDI

MIDI



MELODIE

PIANO

27

bien A vede temps... Avec le temps tout s'en

BASSE

MIDI

MIDI

MIDI

MIDI



MELODIE

PIANO

29

Qu'on brise les passions Et on ou brèles voix Qui vous désignent tous Les mots des pauvres

BASSE

MIDI

MIDI

31

MELODIE

PIANO

BASSE

MIDI

MIDI

gens n'en repassent sur tout le monde
Avec le temps...



33

MELODIE

PIANO

BASSE

MIDI

MIDI

Avec le temps, va, tous en va Et on se sent la gaité comme un cheval fou Et on

35

MELODIE

PIANO

BASSE

MIDI

MIDI

ses en la cîi Dans lit de la sard'ons sent tout ce Peur mais en d'il on se soufrou



37

MELODIE

PIANO

BASSE

MIDI

MIDI

Plus am'is perdus Alors vraiment Avede

39

MELODIE

PIANO

BASSE

MIDI

MIDI

tamps on n'ai me plus



40

PIANO

BASSE

MIDI

MIDI

MELODIE

Ferre Leo - Avec Le Temps 1

♩ = 40,000000

4 3 . . 3 . Avec le temps..3 Avec le temps tout s'en

6 va On ou blie le visage Et l'on ou blie la voix Le coeur, quand a ba plus, c'est pas la peine d'al

8 ler chercher plus loin Faut laisser faire et c'est tris bien 3 A vec le temps..

10 A vec le temps, va touts'en va L'autre qu'on a do rai Qu'on merchaisous la pluie L'autre

12 qu'ode vi nait Au d' un tour d'un regard Entre les lignes, Entre les mots esous le fard D' use ment ma quil

16 l' n' Q' s' en fa ires nuit A vec le temps, Tous' y vanouit A vec le temps...

18 A vec le temps tout s'en va Mais plus chous' n' nirsat' aune de gascules A la Galrie' far

21 foud' Dans l' ray on d' la mort Les andis Quand tendress' en va utile A vec le temps... A vec le

23 temps, va, touts'en va l'autre qui l' on croyait Pour un hume, pour un rie' l'autre qui l' on donnait D' ent

et des b' joi Pour l' e' tendu Somme que l' eussous De au d' i' s' traic' Comerac' les chiens A vec le

V.S.

MELODIE

26

temps, va touva bien A vede temps... Avec le tempsyatout s'en

29

va Onou blie les pasionsEtl'on ou blie les voix Qui vous disaientoubasLesmotdes pauvres

31

gens Neren tre pastroptardSur tout n'prenons pas froid Avec le temps...

33

A vec le temps, va, touts'en va Etl'on se senblancGiomme che val fourbu Etl'on

35

sesentglacĩ Dansn lit de hasardEtl'onssent touseuPeutk trmaipeinardEtl'on se senflou

37

й Par les années per dues A lors vrai ment Avec le

39

temps on n'ai me plus

PIANO

Ferre Leo - Avec Le Temps 1

♩ = 40,000000

Measures 1-3 of the piano score. Measure 1 is a whole rest in both staves. Measure 2 features a treble staff with eighth notes and a bass staff with triplet eighth notes. Measure 3 contains sixteenth-note runs in the treble staff and whole notes in the bass staff.

Measures 4-5. Measure 4 continues the eighth-note pattern in the treble and triplet eighth notes in the bass. Measure 5 features sixteenth-note runs in the treble and whole notes in the bass.

Measures 6-8. Measure 6 has sixteenth-note runs in the treble and whole notes in the bass. Measure 7 continues the sixteenth-note runs in the treble and whole notes in the bass. Measure 8 features sixteenth-note runs in the treble and triplet eighth notes in the bass.

Measures 9-11. Measure 9 has sixteenth-note runs in the treble and whole notes in the bass. Measure 10 continues the sixteenth-note runs in the treble and whole notes in the bass. Measure 11 features sixteenth-note runs in the treble and triplet eighth notes in the bass.

Measures 12-14. Measure 12 has sixteenth-note runs in the treble and whole notes in the bass. Measure 13 continues the sixteenth-note runs in the treble and whole notes in the bass. Measure 14 features sixteenth-note runs in the treble and whole notes in the bass.

Measures 15-17. Measure 15 has sixteenth-note runs in the treble and whole notes in the bass. Measure 16 continues the sixteenth-note runs in the treble and whole notes in the bass. Measure 17 features sixteenth-note runs in the treble and whole notes in the bass.

V.S.

17

19

22

25

28

31

34

Musical notation for measures 34-36. Measure 34: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '6' and '3'. Bass clef: quarter notes with slurs. Measure 35: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '6' and '3'. Bass clef: quarter notes with slurs. Measure 36: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '6' and '3'. Bass clef: quarter notes with slurs.

37

Musical notation for measures 37-39. Measure 37: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '6'. Bass clef: quarter notes with slurs. Measure 38: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '6'. Bass clef: quarter notes with slurs. Measure 39: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '6'. Bass clef: quarter notes with slurs.

40

Musical notation for measures 40-42. Measure 40: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '3'. Bass clef: quarter notes with slurs. Measure 41: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '3'. Bass clef: quarter notes with slurs. Measure 42: Treble clef, sixteenth-note runs with sixteenth-note rests, marked with '3'. Bass clef: quarter notes with slurs.

BASSE

Ferre Leo - Avec Le Temps 1

♩ = 40,000000

7

12

17

22

27

32

37

♩ = 40,000000

27

Musical notation for measures 27-31. Measure 27 is a whole rest. Measures 28-31 contain chords and melodic lines.

32

Musical notation for measures 32-36. Measures 32-36 contain complex melodic and harmonic patterns.

37

Musical notation for measures 37-41. Measures 37-41 contain complex melodic and harmonic patterns.

♩ = 40,000000

14 3

14 3

3

Detailed description: This block contains the first system of a musical score. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. Above the first measure of the treble staff is the number '14'. Above the first measure of the bass staff is the number '14'. The treble staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a triplet of eighth notes in the third measure. The bass staff has a whole rest in the first measure, followed by a quarter note in the second measure, and then a triplet of eighth notes in the third measure. The tempo marking '♩ = 40,000000' is located at the top left.

19

3 3

Detailed description: This block contains a single staff of music in bass clef. The measure number '19' is written at the beginning. The staff contains five measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a triplet of eighth notes. The fourth measure has a quarter note followed by a dotted quarter note. The fifth measure has a quarter note followed by a dotted quarter note. There are triplets indicated over the third and fourth measures.

24

15

Detailed description: This block contains a single staff of music in bass clef. The measure number '24' is written at the beginning. The staff contains two measures. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The number '15' is written at the end of the second measure.

♩ = 40,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 feature a series of chords and melodic lines. Measure 7 includes a sharp sign (F#) and a fermata over a chord.

8

Musical notation for measures 8-12. This section consists of a dense, rhythmic accompaniment with many beamed notes and chords.

13

Musical notation for measures 13-18. This section features a melodic line with some grace notes and a steady accompaniment.

19

Musical notation for measures 19-23. This section continues the melodic and accompanimental themes, with some grace notes and a fermata in measure 23.

24

Musical notation for measures 24-29. This section features a melodic line with grace notes and a steady accompaniment.

30

Musical notation for measures 30-35. Measure 30 starts with a triplet of eighth notes. The section continues with a melodic line and accompaniment.

36

Musical notation for measures 36-41. This section features a melodic line with grace notes and a steady accompaniment.

♩ = 40,000000

2 3 3

7 3

12 3

17 3 3

22 3

25 15