

Ferre Leo - C`Est Extra 2

♩ = 64,000000

Percussion

Jazz Guitar

Upright Bass

Alto

Percussive Organ

Rock Organ

♩ = 64,000000

Violoncello

Perc.

J. Gtr.

U. Bass

melodie

Perc.

J. Gtr.

U. Bass

melodie

8

Perc.

J. Gtr.

U. Bass

Vc.

melodie



10

Perc.

J. Gtr.

U. Bass

Vc.

melodie



12

Perc.

J. Gtr.

U. Bass

Vc.

melodie

13

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie

6 3 6 3 3



15

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie

6 3 6 3 6 6 3

17

Perc.

J. Gtr.

U. Bass

A.

Perc. Organ

Organ

Vc.

melodie

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a chordal accompaniment with sixteenth-note patterns and triplet markings. The U. Bass (Upright Bass) staff has a simple bass line with a triplet at the end. The A. (Alto Saxophone) staff has a few notes in the first measure. The Perc. Organ staff has a melodic line with a triplet. The Organ staff has a few chords. The Vc. (Violoncello) staff has a melodic line with a long sustain. The melodie staff has a simple melodic line with triplets.

19 5

Perc. 

J. Gtr. 

U. Bass 

Perc. Organ 

Organ 

Vc. 

melodie 

21

Perc.

J. Gtr.

U. Bass

Perc. Organ

Organ

Vc.

melodie



23

Perc.

J. Gtr.

U. Bass

A.

Vc.

melodie

25 $\text{♩} = 64,000000$ 7

Perc.

J. Gtr.

U. Bass

A.

Vc. $\text{♩} = 64,000000$

melodie



27

J. Gtr.

U. Bass

A.

Vc.

melodie

28

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie



30

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie

31 9

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie



33

Perc.

J. Gtr.

U. Bass

Organ

Vc.

melodie

35

Perc. J. Gtr. U. Bass Organ Vc. melodie

This musical system covers measures 35 and 36. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Organ, Vc. (Violoncello), and melodie (Melody). The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above groups of notes. The J. Gtr. staff has a similar rhythmic pattern with chords, also marked with '6' and '3'. The U. Bass staff has a melodic line with eighth and sixteenth notes. The Organ staff has a sustained chord with a tremolo effect. The Vc. staff has a melodic line with eighth notes. The melodie staff has a simple melodic line with eighth notes and rests, marked with a '3' above a group of notes.



37

Perc. J. Gtr. U. Bass A. Organ Vc. melodie

This musical system covers measures 37, 38, 39, and 40. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), A. (Alto Saxophone), Organ, Vc. (Violoncello), and melodie (Melody). The Percussion staff shows a rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above groups of notes. The J. Gtr. staff has a rhythmic pattern with chords, marked with '6' and '3'. The U. Bass staff has a melodic line with eighth and sixteenth notes. The A. staff has a melodic line with eighth notes. The Organ staff has a melodic line with eighth notes. The Vc. staff has a melodic line with eighth notes. The melodie staff has a simple melodic line with eighth notes and rests, marked with a '3' above a group of notes.

38

Perc.

J. Gtr.

U. Bass

A.

Vc.

melodie



39

Perc.

J. Gtr.

U. Bass

A.

Vc.

melodie

40

Perc.

J. Gtr.

U. Bass

A.

Vc.

melodie



41

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie

43

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie



45

Perc.

J. Gtr.

U. Bass

A.

Perc. Organ

Organ

Vc.

melodie

47 $\text{♩} = 64,000000$

Perc.

J. Gtr.

U. Bass

Perc. Organ

Organ

Vc. $\text{♩} = 64,000000$

melodie

Detailed description: This page of a musical score, numbered 14, contains seven staves. The first staff is Percussion (Perc.), marked with a double bar line and '47', featuring rhythmic patterns of sixteenth notes with 'x' marks and triplet markings. The second staff is J. Gtr. (Jazz Guitar), showing complex chordal textures with sixteenth-note runs and triplet markings. The third staff is U. Bass (Upright Bass), with a melodic line in the bass clef. The fourth staff is Perc. Organ, with a complex rhythmic pattern in the bass clef. The fifth staff is Organ, with a melodic line in the treble clef. The sixth staff is Vc. (Violoncello), with a melodic line in the bass clef, marked with a tempo of $\text{♩} = 64,000000$. The seventh staff is melodie, with a melodic line in the treble clef, featuring triplet and sixteenth-note patterns.

49 15

Perc.

J. Gtr.

U. Bass

Perc. Organ

Organ

Vc.

melodie



51

Perc.

J. Gtr.

U. Bass

Vc.

melodie

53

Perc.

J. Gtr.

U. Bass

Vc.

melodie



55

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie

57 17

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie



59

Perc.

J. Gtr.

U. Bass

A.

Organ

Vc.

melodie

The musical score consists of six staves, each with a different instrument label on the left:

- Perc.**: Percussion staff with a double bar line at the start. It features a rhythmic pattern of sixteenth notes, with groups of six notes bracketed and labeled '6'. The pattern repeats four times before a final measure with a fermata.
- J. Gtr.**: Jazz guitar staff in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of sixteenth notes, with groups of six notes bracketed and labeled '6'. The pattern repeats four times before a final measure with a fermata.
- U. Bass**: Upright bass staff in bass clef. It features a long note with a fermata, followed by a triplet of eighth notes labeled '3', and then a final measure with a fermata.
- A.**: Alto saxophone staff in treble clef with a key signature of one sharp (F#). It features a long note with a fermata, followed by a final measure with a fermata.
- Organ**: Organ staff in treble clef with a key signature of one sharp (F#). It features a long note with a fermata, followed by a final measure with a fermata.
- Vc.**: Violoncello staff in bass clef with a key signature of one sharp (F#). It features a long note with a fermata, followed by a final measure with a fermata.

Ferre Leo - C`Est Extra 2

Percussion

♩ = 64,000000

5

8

11

14

16

18

21

24

27

♩ = 64,000000

V.S.

Percussion

29

31

34

37

40

43

45

= 64,000

48

51

54

Percussion

3

57

59

60

♩ = 64,000000

4

7

10

12

15

18

21

24

26

♩ = 64,000000

V.S.

Jazz Guitar

29

32

35

38

40

43

46

49

52

54

♩ = 64,000000

Jazz Guitar

3

57

Musical notation for measures 57 and 58. Measure 57 consists of two sixteenth-note chords, each with a '6' above it. Measure 58 consists of two sixteenth-note chords, each with a '6' above it. The key signature has one sharp (F#).

59

Musical notation for measure 59. It begins with two sixteenth-note chords, each with a '6' below it. The rest of the measure contains a sequence of chords and rests, ending with a double bar line. The key signature has one sharp (F#).

Ferre Leo - C`Est Extra 2

Upright Bass

♩ = 64,000000

7

12

16

21

26

30

35

39

43

V.S.

2

Upright Bass

48

Musical notation for measures 48-51. The staff is in bass clef. Measure 48 starts with a half note G2, followed by a quarter note G2, and a quarter note G2. Measure 49 contains a triplet of eighth notes: G2, A2, B2. Measure 50 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 51 contains a quarter note G2, a quarter note G2, and a quarter note G2.

52

Musical notation for measures 52-55. The staff is in bass clef. Measure 52 starts with a half note G2, followed by a quarter note G2, and a quarter note G2. Measure 53 contains a triplet of eighth notes: G2, A2, B2. Measure 54 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 55 contains a quarter note G2, a quarter note G2, and a quarter note G2.

56

Musical notation for measures 56-58. The staff is in bass clef. Measure 56 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 57 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 58 contains a quarter note G2, a quarter note G2, and a quarter note G2.

59

Musical notation for measures 59-61. The staff is in bass clef. Measure 59 contains a half note G2, followed by a quarter note G2, and a quarter note G2. Measure 60 contains a triplet of eighth notes: G2, A2, B2. Measure 61 contains a quarter note G2, a quarter note G2, and a quarter note G2.

Ferre Leo - C`Est Extra 2

Alto

♩ = 64,000000

2 11

17

5

♩ = 64,000000

26

31

40

46

9

♩ = 64,000000

58

Ferre Leo - C`Est Extra 2

Percussive Organ

♩ = 64,000000

17

20

22

♩ = 64,000000

2 21

2 21

3 6 3

46

♩ = 64,000000

49

50

11

11

Ferre Leo - C`Est Extra 2

Rock Organ

♩ = 64,000000

Measures 1-11. Treble clef, 4/4 time signature. Measure 1 has a fermata over a chord with a '2' above it. Measure 2 has a fermata over a chord with an '11' above it. Measures 3-11 contain melodic lines with various accidentals and ornaments.

19

Measures 19-28. Treble clef, 4/4 time signature. Measure 19 has a fermata over a chord with a '2' above it. Measure 20 has a fermata over a chord with an '11' above it. Measures 21-28 contain melodic lines with various accidentals and ornaments. Measure 28 has a fermata over a chord with an '8' above it.

29

Measures 29-36. Treble clef, 4/4 time signature. Measures 29-36 contain melodic lines with various accidentals and ornaments.

37

Measures 37-46. Treble clef, 4/4 time signature. Measure 37 has a fermata over a chord with a '4' above it. Measure 38 has a fermata over a chord with a '4' below it. Measures 39-46 contain melodic lines with various accidentals and ornaments.

47

Measures 47-55. Treble clef, 4/4 time signature. Measure 47 has a fermata over a chord with a '2' above it. Measure 48 has a fermata over a chord with an '11' above it. Measures 49-55 contain melodic lines with various accidentals and ornaments. Measure 55 has a fermata over a chord with a '5' above it.

56

Measures 56-60. Treble clef, 4/4 time signature. Measure 56 has a fermata over a chord with an '8' above it. Measure 57 has a fermata over a chord with an '8' below it. Measures 58-60 contain melodic lines with various accidentals and ornaments.

Ferre Leo - C`Est Extra 2

Violoncello

♩ = 64,000,000

6

10

13

17

24

♩ = 64,000,000

28

30

32

34

36

V.S.

2

Violoncello

37

38

39

40

41

43

$\text{♩} = 64,000000$

50

54

58

Ferre Leo - C`Est Extra 2

melodie

♩ = 64,000000

6

8

10

12

15

18

20

22

24

♩ = 64,000000

V.S.

26



29



32



34



36



38



40



43



46



♩ = 64,000

48



50

Musical staff 50: Treble clef, two measures. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Brackets above measure 2 indicate triplets of eighth notes: G4, G4, G4 and G4, G4, G4.

52

Musical staff 52: Treble clef, two measures. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Brackets above measure 1 indicate a triplet of eighth notes (G4, G4, G4) and a sextuplet of eighth notes (G4, G4, G4, G4, G4, G4).

54

Musical staff 54: Treble clef, two measures. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. A bracket above measure 1 indicates a triplet of eighth notes (G4, G4, G4).

57

Musical staff 57: Treble clef, two measures. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. A bracket above measure 2 indicates a double bar line with a '2' above it, suggesting a repeat or a specific ending.