

# Ferre Leo - Paris Canaille

♩ = 140,000137

The musical score is arranged in a vertical staff format. It includes the following parts:

- Tuba:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2 with a sharp sign.
- Percussion:** Percussion clef, 4/4 time signature. The first measure is a whole rest. The second measure is also a whole rest.
- Jazz Guitar:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure is also a whole rest.
- Upright Bass:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2 with a sharp sign.
- Honky-tonk Piano:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2 with a sharp sign.
- melodie:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure is also a whole rest.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2 with a sharp sign.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2 with a sharp sign.
- Viola:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2 with a sharp sign.

Tempo markings are present above the first and second measures of the Tape Sampler Keyboard [Brass] and above the first measure of the Viola part.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tba. (Tuba) in bass clef with eighth notes; Perc. (Percussion) with two staves, the top showing a drum kit and the bottom showing a xylophone with 'x' marks; W.B. (Wood Bass) in bass clef with sixteenth-note patterns; J. Gtr. (Jazz Guitar) in treble clef with chords and eighth notes; U. Bass (Upright Bass) in bass clef with eighth notes; H-t. Pno. (Hammered Teapiano) in treble clef with chords and a melodic line; H-t. Pno. (Hammered Teapiano) in bass clef with chords; melodie (Melody) in treble clef with a few notes; Tape Smp. Brs (Tape Sampler Brass) in treble clef with chords; another Tape Smp. Brs in treble clef with chords; and Vla. (Viola) in bass clef with chords. The score is divided into two measures by a vertical bar line.

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The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: Tba., Perc., Perc., W.B., J. Gtr., U. Bass, H-t. Pno., H-t. Pno., and melodie. The Tba. staff uses a bass clef and contains a sequence of quarter notes with rests. The Perc. staves use a drum clef; the top one has quarter notes, and the bottom one has 'x' marks. The W.B. staff uses a drum clef and contains eighth notes with beams. The J. Gtr. staff uses a treble clef and contains chords with eighth notes. The U. Bass staff uses a bass clef and contains quarter notes with rests. The H-t. Pno. staves use treble and bass clefs respectively, containing chords and some sustained notes. The melodie staff uses a treble clef and contains a single melodic line with a slur.

This musical score is for a jazz ensemble and consists of nine staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set icon and plays a steady quarter-note pulse. The bottom staff uses an icon with 'x' marks to represent cymbal accents.
- W.B. (Walking Bass):** Bass clef, playing a continuous eighth-note walking bass line.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonica/Tenor Piano):** Two staves. The top staff is in treble clef and plays chords with some sustained notes. The bottom staff is in bass clef and plays a rhythmic pattern of eighth notes.
- melodie (Melody):** Treble clef, playing a melodic line with a few notes tied across the bar lines.

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The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: Tba., Perc., Perc., W.B., J. Gtr., U. Bass, H-t. Pno., H-t. Pno., and melodie. The Tba. staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing down. The first two Perc. staves use a snare drum symbol (II) and contain rhythmic patterns of eighth notes and eighth rests. The W.B. staff uses a snare drum symbol (II) and contains a rhythmic pattern of eighth notes with stems pointing down. The J. Gtr. staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The U. Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing down. The first H-t. Pno. staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The second H-t. Pno. staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The melodie staff uses a treble clef and contains a melodic line with a long note in the first measure and a series of eighth notes in the second measure.

The musical score for page 10 consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, playing a rhythmic pattern of quarter notes with eighth rests. The second and third staves are for Percussion (Perc.), with the second staff using 'x' marks to indicate hits. The fourth staff is for Wood Bass (W.B.) in bass clef, playing a continuous eighth-note pattern. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Upright Bass (U. Bass) in bass clef, playing a rhythmic pattern of eighth notes. The seventh and eighth staves are for Horns (H-t. Pno.) in treble clef, with the seventh staff playing chords and the eighth staff playing eighth notes. The final staff is for the Melodie in treble clef, featuring a melodic line with a slur and a sharp sign.

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Musical score for page 7, system 12. The score includes parts for Tuba, Percussion, W.B., J. Gtr., U. Bass, H-t. Pno., melodie, and Tape Smp. Brs.

- Tba.**: Bass clef, quarter notes with eighth rests.
- Perc.**: Two staves. Top staff: quarter notes. Bottom staff: eighth notes marked with 'x'.
- W.B.**: Bass clef, eighth notes with eighth rests.
- J. Gtr.**: Treble clef, eighth notes with eighth rests.
- U. Bass**: Bass clef, quarter notes with eighth rests.
- H-t. Pno.**: Treble clef, chords and eighth notes.
- melodie**: Treble clef, quarter notes with eighth rests.
- Tape Smp. Brs**: Treble clef, chords and eighth notes.

This musical score is for page 14 and consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, playing a rhythmic pattern of quarter notes with eighth rests. The second and third staves are for Percussion (Perc.), with the second staff showing a steady quarter-note pulse and the third staff showing a pattern of eighth notes with 'x' marks above them. The fourth staff is for W.B. (Wood Block) in bass clef, playing a rhythmic pattern of eighth notes with beams. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with eighth rests. The sixth staff is for U. Bass (Upright Bass) in bass clef, playing a rhythmic pattern of quarter notes with eighth rests. The seventh staff is for H-t. Pno. (Hammered Teardrop Piano) in treble clef, playing a melodic line with chords. The eighth staff is for H-t. Pno. in bass clef, playing a rhythmic pattern of chords with eighth rests. The ninth staff is for melodie in treble clef, playing a melodic line with a slur and a sharp sign.



This musical score is for page 16 and consists of nine staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum symbol (H) for a steady quarter-note rhythm. The bottom staff uses 'x' marks for cymbal accents on the off-beats.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonium/Trumpet):** Treble clef, playing chords and melodic lines.
- H-t. Pno. (Harmonium/Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- melodie (Melody):** Treble clef, featuring a melodic line with a long phrase.

This musical score is for page 18 and consists of nine staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set icon and plays a steady quarter-note rhythm. The bottom staff uses 'x' marks to indicate cymbal hits.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonica/Tenor Piano):** Two staves. The top staff plays chords in treble clef, and the bottom staff plays eighth notes in treble clef.
- melodie (Melody):** Treble clef, playing a melodic line with a slur across the first two measures.

Musical score for page 20, featuring the following instruments and parts:

- Tba.**: Trombone part in bass clef.
- Perc.**: Two percussion parts, one with a drum kit icon and another with 'x' marks.
- W.B.**: Wood Bass part in bass clef.
- J. Gtr.**: Jazz Guitar part in treble clef.
- U. Bass**: Upright Bass part in bass clef.
- H-t. Pno.**: Two staves for the right and left hands of the piano in treble clef.
- melodie**: Melody line in treble clef.
- Tape Smp. Brs**: Two staves for tape samples of brass in treble clef.
- Vla.**: Viola part in bass clef.

Musical score for page 22, featuring the following instruments and parts:

- Tba.**: Trombone part in bass clef, playing eighth notes with a sharp sign.
- Perc.**: Two percussion staves. The top staff uses a snare drum symbol (H) for a steady eighth-note rhythm. The bottom staff uses 'x' symbols for a similar eighth-note rhythm.
- W.B.**: Wood Bass part in bass clef, playing a continuous eighth-note pattern.
- J. Gtr.**: Jazz Guitar part in treble clef, playing chords with eighth-note rhythms.
- U. Bass**: Upright Bass part in bass clef, playing eighth notes with a sharp sign.
- H-t. Pno.**: Two staves for the right and left hands of the piano, playing eighth notes and chords.
- melodie**: Melody line in treble clef, playing eighth notes.
- Tape Smp. Brs**: Two staves for the trumpet parts, playing eighth notes.
- Vla.**: Viola part in bass clef, playing eighth notes.

Musical score for page 24, featuring the following instruments and parts:

- Tba.**: Trombone part in bass clef, playing eighth notes with a key signature of one sharp (F#).
- Perc.**: Two percussion staves. The top staff shows a steady eighth-note rhythm. The bottom staff shows a pattern of 'x' marks, likely representing cymbal or snare hits.
- W.B.**: Wood Bass part in bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr.**: Jazz Guitar part in treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass**: Upright Bass part in bass clef, playing eighth notes.
- H-t. Pno.**: Two staves for the right and left hands of the piano, both in treble clef, playing chords and moving lines.
- melodie**: Melody line in treble clef, featuring a prominent eighth-note line.
- Tape Smp. Brs**: Two staves for the brass section, both in treble clef, playing a melody similar to the melodie line.
- Vla.**: Viola part in bass clef, playing a complex rhythmic pattern.

Musical score for page 26, featuring the following instruments and parts:

- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- Perc.** (Percussion): Two staves. The top staff shows a drum kit with a snare and cymbal pattern. The bottom staff shows a pattern of 'x' marks representing cymbal hits.
- W.B.** (Wood Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass** (Upright Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno.** (Hammered Teapiano): Treble clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno.** (Hammered Teapiano): Bass clef, playing a rhythmic pattern of eighth notes.
- melodie** (Melody): Treble clef, playing a melodic line.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, playing a melodic line.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.

This musical score page, numbered 28, contains ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set icon and shows a steady eighth-note pattern. The bottom staff uses an 'x' icon and shows a similar eighth-note pattern.
- W.B. (Wood Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords with a rhythmic pattern.
- U. Bass (Upright Bass):** Bass clef, playing a melodic line with eighth notes.
- H-t. Pno. (Horn & Trumpet):** Two staves, Treble and Bass clefs, playing chords and melodic fragments.
- melodie (Melody):** Treble clef, playing a short melodic phrase.
- Tape Smp. Brs (Tape Samples Brass):** Two staves, Treble clef, playing chords.
- Vla. (Viola):** Bass clef, playing chords.

The musical score for page 16, rehearsal mark 30, consists of the following parts:

- Tba.**: Tuba part in bass clef, featuring eighth notes and rests.
- Perc.**: Two percussion staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a pattern of 'x' marks representing cymbal hits.
- W.B.**: W.B. part in bass clef, featuring eighth-note patterns.
- J. Gtr.**: J. Gtr. part in treble clef, featuring chords and rests.
- U. Bass**: U. Bass part in bass clef, featuring eighth notes.
- H-t. Pno.**: Two piano staves (treble and bass clef) featuring chords and eighth notes.
- melodie**: Melodie part in treble clef, featuring a melodic line with a slur.
- Tape Smp. Brs**: Two staves for Tape Samples, featuring chords and rests.
- Vla.**: Viola part in bass clef, featuring chords and rests.



The musical score for page 17, system 32, consists of the following parts:

- Tba.:** Tuba part in bass clef, featuring a rhythmic pattern of eighth notes with rests.
- Perc.:** Two percussion staves. The top staff shows a steady eighth-note pulse. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- W.B.:** W.B. part in bass clef, featuring a rhythmic pattern of eighth notes with rests.
- J. Gtr.:** J. Gtr. part in treble clef, featuring a rhythmic pattern of eighth notes with rests.
- U. Bass:** U. Bass part in bass clef, featuring a rhythmic pattern of eighth notes with rests.
- H-t. Pno.:** Two piano parts. The top staff is in treble clef and features a complex rhythmic pattern with chords and rests. The bottom staff is in bass clef and features a rhythmic pattern of eighth notes with rests.
- melodie:** Melodie part in treble clef, featuring a melodic line with a mix of eighth and quarter notes.

This musical score page, numbered 34, features a multi-staff arrangement. The instruments and parts are as follows:

- Tba.:** Tuba part in bass clef, consisting of eighth notes with stems pointing down.
- Perc.:** Two percussion staves. The top one shows a steady eighth-note pattern. The bottom one shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- W.B.:** W.B. (Wah Wah) part in bass clef, featuring a rhythmic eighth-note pattern.
- J. Gtr.:** J. Gtr. (Jazz Guitar) part in treble clef, playing eighth notes with stems pointing down.
- U. Bass:** U. Bass (Upright Bass) part in bass clef, playing eighth notes with stems pointing down.
- H-t. Pno. (Top):** H-t. Pno. (Hammond Tenor Piano) part in treble clef, playing chords and single notes.
- H-t. Pno. (Bottom):** H-t. Pno. (Hammond Tenor Piano) part in treble clef, playing eighth notes with stems pointing down.
- melodie:** Melody part in treble clef, featuring a mix of quarter and eighth notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system of staves, each labeled with an instrument name on the left. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drumstick icon and plays a steady quarter-note pulse. The bottom staff uses an 'x' icon and plays a similar pulse.
- W.B. (Wood Bass):** Bass clef, playing a complex rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonica/Tenor Piano):** Two staves. The top staff uses a treble clef and plays chords with some sustained notes. The bottom staff uses a treble clef and plays a rhythmic pattern of eighth notes.
- melodie (Melody):** Treble clef, playing a melodic line with some sustained notes.

This musical score page, numbered 38, features ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set icon and plays a steady quarter-note rhythm. The bottom staff uses 'x' marks to indicate cymbal hits.
- W.B. (Wood Bass):** Bass clef, playing a complex rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of quarter notes.
- H-t. Pno. (Hammered Teapiano):** Treble clef, playing chords and single notes.
- H-t. Pno. (Hammered Teapiano):** Treble and Bass clefs, playing chords and single notes.
- melodie (Melody):** Treble clef, playing a melodic line with a long note in the first measure.
- Tape Smp. Brs (Tape Sampler Brass):** Two staves, Treble clef, playing chords and single notes.

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The musical score for page 21, measures 40-41, features the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drumhead symbol for a steady quarter-note pulse. The bottom staff uses 'x' marks for a similar pulse.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords with eighth rests.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- H-t. Pno. (Harmonium/Trumpet):** Treble clef, playing a melodic line with some slurs.
- H-t. Pno. (Harmonium/Trumpet):** Bass clef, playing a series of chords with eighth rests.
- melodie (Melody):** Treble clef, playing a melodic line with slurs.

This musical score is arranged in a vertical staff system. From top to bottom, the instruments are:

- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc.** (Percussion): Two staves. The top staff uses a drumhead symbol and plays a steady quarter-note pulse. The bottom staff uses an 'x' symbol and plays a similar pulse.
- W.B.** (Wood Bass): Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass** (Upright Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno.** (Harmonica/Tenor Piano): Treble clef, playing chords and single notes.
- H-t. Pno.** (Harmonica/Tenor Piano): Treble clef, playing a rhythmic pattern of eighth notes.
- melodie** (Melody): Treble clef, playing the main melodic line.

This musical score page, numbered 44, features seven staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set icon and plays a steady quarter-note rhythm. The bottom staff uses 'x' marks to indicate cymbal hits.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonica/Tenor Piano):** Two staves. The top staff uses a treble clef and plays chords, including some with slurs. The bottom staff uses a treble clef and plays a rhythmic eighth-note pattern.
- melodie (Melody):** Treble clef, playing a melodic line with slurs and accidentals.

This musical score is for page 46 and features the following instruments and parts:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set notation with vertical strokes. The bottom staff uses 'x' marks to indicate cymbal hits.
- W.B. (Wood Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
- U. Bass (Upright Bass):** Bass clef, playing a melodic line similar to the tuba.
- H-t. Pno. (Horn and Trumpet Piano):** Treble clef, playing chords and melodic fragments.
- melodie (Melody):** Treble clef, playing a melodic line.
- Tape Smp. Brs (Tape Sample Brass):** Two staves, Treble clef, playing chords.
- Vla. (Viola):** Bass clef, playing chords.



This musical score page features ten staves for various instruments. The top staff is for Tuba (Tba.) in bass clef, playing a rhythmic pattern of eighth notes with a sharp sign. The second and third staves are for Percussion (Perc.), with the second staff using 'x' marks to denote hits. The fourth staff is for Wood Bass (W.B.) in bass clef, playing a continuous eighth-note pattern. The fifth staff is for Junior Guitar (J. Gtr.) in treble clef, playing chords with a rhythmic pattern. The sixth staff is for Upright Bass (U. Bass) in bass clef, playing a rhythmic pattern similar to the Tuba. The seventh and eighth staves are for Horns (H-t. Pno.), with the seventh in treble clef and the eighth in bass clef, both playing chords. The ninth staff is for Melodie in treble clef, playing a melodic line. The tenth and eleventh staves are for Tape Samples of Brass (Tape Smp. Brs) in treble clef, playing a melodic line. The final staff is for Viola (Vla.) in bass clef, playing a melodic line.

This musical score page, numbered 50, features ten staves of music. The instruments and parts are as follows:

- Tba.**: Tuba, bass clef, playing a melodic line with eighth notes and rests.
- Perc.**: Two percussion staves. The top one shows a steady eighth-note pattern. The bottom one shows a pattern of 'x' marks, likely representing cymbals or a similar sound.
- W.B.**: W.B. (likely W.B. or W.B.), bass clef, playing a rhythmic accompaniment of eighth notes.
- J. Gtr.**: J. Gtr. (Jazz Guitar), treble clef, playing a chordal accompaniment with eighth notes.
- U. Bass**: U. Bass (Upright Bass), bass clef, playing a melodic line with eighth notes and rests.
- H-t. Pno.**: Two staves for the right and left hands of the piano, both in treble clef. The right hand plays a melodic line, and the left hand plays a chordal accompaniment.
- melodie**: A single staff in treble clef, playing a melodic line.
- Tape Smp. Brs**: Two staves for Tape Samples, both in treble clef, playing a melodic line.
- Vla.**: Viola, bass clef, playing a melodic line with eighth notes.

Musical score for page 52, featuring the following instruments and parts:

- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- Perc.** (Percussion): Two staves. The top staff uses a drum set icon for a steady eighth-note rhythm. The bottom staff uses 'x' marks for a similar rhythmic pattern.
- W.B.** (Wood Bass): Bass clef, playing a complex rhythmic pattern with many beamed eighth notes.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a series of chords with a rhythmic pattern.
- U. Bass** (Upright Bass): Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- H-t. Pno.** (Hammered Teapiano): Two staves. The top staff is in treble clef and the bottom in bass clef, both playing a rhythmic pattern of eighth notes with a sharp sign.
- melodie** (Melody): Treble clef, playing a melodic line with eighth notes and a sharp sign.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, playing a melodic line with eighth notes and a sharp sign.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and a sharp sign.

This musical score page, numbered 54, features a variety of instruments. At the top, the Tuba (Tba.) part is written in bass clef with eighth notes and rests. Below it are two Percussion (Perc.) staves: the first uses a drum set notation with vertical strokes, and the second uses 'x' marks for cymbals. The W.B. (Wood Bass) part is in bass clef with a complex rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part is in treble clef with chords and eighth notes. The U. Bass (Upright Bass) part is in bass clef with eighth notes. The H-t. Pno. (Hammered Teapiano) part consists of two staves, both in treble clef, with chords and eighth notes. The melodie part is in treble clef with a simple melodic line. The Tape Smp. Brs (Tape Sampler Brass) part consists of two staves, both in treble clef, with chords and eighth notes. The Vla. (Viola) part is in bass clef with chords and eighth notes.

This musical score page, numbered 56, contains ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Perc. (Percussion):** Two staves. The top staff shows a steady eighth-note pulse. The bottom staff shows a pattern of 'x' marks, likely representing cymbal or snare hits.
- W.B. (Wood Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Hammered Teapiano):** Two staves. The top staff is in treble clef and the bottom in bass clef, both playing chords.
- melodie (Melody):** Treble clef, playing a melodic line.
- Tape Smp. Brs (Tape Sampler Brass):** Two staves in treble clef, playing chords.
- Vla. (Viola):** Bass clef, playing a melodic line.

This musical score is for page 58 and consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, playing a rhythmic pattern of quarter notes with eighth rests. The second and third staves are for Percussion (Perc.), with the second staff showing a steady quarter-note pulse and the third staff showing a pattern of eighth notes marked with 'x'. The fourth staff is for W.B. (Wood Bass) in bass clef, playing a continuous eighth-note accompaniment. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with eighth rests. The sixth staff is for U. Bass (Upright Bass) in bass clef, playing a rhythmic pattern of quarter notes with eighth rests. The seventh and eighth staves are for H-t. Pno. (Hammered Teapiano), with the seventh staff in treble clef and the eighth in bass clef, both playing chords with eighth rests. The final staff is for melodie in treble clef, featuring a melodic line with a slur and a sharp sign.

60

The musical score for page 31, measure 60, features the following parts:

- Tba.:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Perc.:** Two staves. The top staff uses a drumstick icon and plays a steady eighth-note rhythm. The bottom staff uses an 'x' icon and plays a similar eighth-note rhythm.
- W.B.:** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr.:** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno.:** Two staves. The top staff plays chords and dyads, while the bottom staff plays a rhythmic eighth-note accompaniment.
- melodie:** Treble clef, playing a melodic line with a long note at the start.

This musical score is arranged in a vertical staff system. From top to bottom, the instruments are:

- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc.** (Percussion): Two staves. The top staff uses a drumhead symbol and plays a steady quarter-note rhythm. The bottom staff uses an 'x' symbol and plays a similar quarter-note rhythm.
- W.B.** (Wood Bass): Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass** (Upright Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno.** (Harmonica/Tenor Piano): Treble clef, playing a series of chords.
- H-t. Pno.** (Harmonica/Tenor Piano): Treble clef, playing a rhythmic pattern of eighth notes.
- melodie** (Melody): Treble clef, playing a melodic line with a slur across the first two measures.



This musical score page, numbered 64, features ten staves of music. The instruments and parts are as follows:

- Tba.:** Tenor saxophone, playing a rhythmic pattern of eighth notes with rests.
- Perc.:** Two percussion staves. The top staff shows a steady eighth-note rhythm. The bottom staff shows a pattern of eighth notes with 'x' marks above them, likely representing a specific percussion instrument.
- W.B.:** Walking Bass, playing a complex eighth-note pattern.
- J. Gtr.:** Jazz Guitar, playing a rhythmic pattern of eighth notes.
- U. Bass:** Upright Bass, playing a rhythmic pattern of eighth notes.
- H-t. Pno.:** Horn Tenor Piano, consisting of two staves. The top staff has a melodic line with some chromaticism. The bottom staff has a rhythmic accompaniment.
- melodie:** A single staff with a melodic line, featuring a long note in the first measure followed by eighth notes.
- Tape Smp. Brs.:** Two staves for tape samples, both playing a short melodic phrase in the first measure and then remaining silent.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tba.:** Tenor saxophone, bass clef, playing a rhythmic eighth-note pattern.
- Perc.:** Percussion, two staves. The top staff shows a steady eighth-note pulse. The bottom staff shows a pattern of eighth notes with 'x' marks above them, likely representing a specific drum sound.
- W.B.:** Walking Bass, bass clef, playing a rhythmic eighth-note pattern.
- J. Gtr.:** Jazz Guitar, treble clef, playing a rhythmic pattern of chords.
- U. Bass:** Upright Bass, bass clef, playing a rhythmic eighth-note pattern.
- H-t. Pno.:** Horns and Tenor Piano, treble clef, playing a melodic line with some sustained notes.
- H-t. Pno.:** Horns and Tenor Piano, bass clef, playing a rhythmic pattern of chords.
- melodie:** Melody, treble clef, playing a melodic line with some sustained notes.

68

The musical score consists of nine staves, each representing a different instrument or part. The instruments are: Tba. (Tuba), Perc. (Percussion), W.B. (Wood Block), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), H-t. Pno. (Harmonica/Tenor Piano), H-t. Pno. (Harmonica/Tenor Piano), and melodie (Melody). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Tuba part is in the bass clef, while the other parts are in the treble clef. The percussion parts use various symbols like 'x' and 'H' to represent different sounds. The melodie part features a prominent melodic line with a long note in the second measure.

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drumstick icon and plays a steady quarter-note pulse. The bottom staff uses an 'x' icon and plays a steady eighth-note pulse.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonica/Tenor Piano):** Two staves. The top staff uses a treble clef and plays chords with some sustained notes. The bottom staff uses a treble clef and plays a rhythmic eighth-note pattern.
- melodie (Melody):** Treble clef, playing a melodic line with some sustained notes.

This musical score page, numbered 72, contains ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set icon and shows a steady eighth-note pattern. The bottom staff uses 'x' marks to indicate cymbal hits.
- W.B. (Wood Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
- U. Bass (Upright Bass):** Bass clef, playing a melodic line similar to the tuba.
- H-t. Pno. (Hammered Teapiano):** Treble clef, playing chords and melodic fragments.
- H-t. Pno. (Hammered Teapiano):** Grand staff (treble and bass clefs), with the bass clef playing chords.
- melodie (Melody):** Treble clef, playing a melodic line.
- Tape Smp. Brs (Tape Sample Brass):** Two staves, Treble clef, playing chords.
- Vla. (Viola):** Bass clef, playing chords.

Musical score for page 74, featuring the following instruments and parts:

- Tba.**: Trombone part in bass clef, playing eighth notes with a sharp sign.
- Perc.**: Two percussion parts. The top one uses a snare drum (II) with quarter notes. The bottom one uses a hi-hat (H) with eighth notes marked with 'x'.
- W.B.**: Wood Bass part in bass clef, playing eighth notes.
- J. Gtr.**: Jazz Guitar part in treble clef, playing chords with eighth notes.
- U. Bass**: Upright Bass part in bass clef, playing eighth notes with a sharp sign.
- H-t. Pno.**: Two piano parts. The top one is in treble clef and the bottom one is in bass clef, both playing eighth notes.
- melodie**: Melody part in treble clef, playing eighth notes.
- Tape Smp. Brs**: Two parts for Tape Sampler Brass in treble clef, playing eighth notes.
- Vla.**: Viola part in bass clef, playing eighth notes.

This musical score page, numbered 76, features a variety of instruments. At the top, the Tuba (Tba.) part is written in bass clef with eighth notes and rests. Below it are two Percussion (Perc.) staves: the first uses a drum set notation with vertical lines, and the second uses 'x' marks for cymbals. The W.B. (Wood Bass) part is in bass clef with a complex rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part is in treble clef with chords and rests. The U. Bass (Upright Bass) part is in bass clef with eighth notes. The H-t. Pno. (Hammered Teletype Piano) is shown in two staves, both in treble clef with chords. The melodie part is in treble clef with a melodic line. The Tape Smp. Brs (Tape Sampler Brass) are shown in two staves, both in treble clef with a melodic line. The Vla. (Viola) part is at the bottom in bass clef with chords and rests.

Musical score for page 78, featuring the following instruments and parts:

- Tba.**: Trombone part in bass clef, playing eighth notes with a sharp sign.
- Perc.**: Two percussion parts. The top one uses a snare drum (II) with quarter notes. The bottom one uses a hi-hat (H) with eighth notes marked with 'x'.
- W.B.**: Wood Bass part in bass clef, playing eighth notes.
- J. Gtr.**: Jazz Guitar part in treble clef, playing chords with eighth notes.
- U. Bass**: Upright Bass part in bass clef, playing eighth notes with a sharp sign.
- H-t. Pno.**: Two parts for the right and left hands of the piano, both in treble clef, playing eighth notes.
- melodie**: Melody part in treble clef, playing eighth notes.
- Tape Smp. Brs**: Two parts for the brass section, both in treble clef, playing eighth notes.
- Vla.**: Viola part in bass clef, playing eighth notes.



This musical score page, numbered 80, features ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and rests.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum (H) for a steady eighth-note rhythm. The bottom staff uses a hi-hat (x) for a similar eighth-note pattern.
- W.B. (Wood Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a chordal accompaniment with eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a melodic line with eighth notes.
- H-t. Pno. (Horn & Trumpet):** Two staves, Treble and Bass clefs, playing a melodic line with eighth notes.
- melodie (Melody):** Treble clef, playing a melodic line with eighth notes.
- Tape Smp. Brs (Tape Samples Brass):** Two staves, Treble clef, playing a melodic line with eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes.

This musical score page, numbered 82, contains ten staves of music. The instruments and parts are as follows:

- Tba.:** Tenor saxophone part in bass clef, featuring eighth-note patterns.
- Perc.:** Two percussion staves. The top one shows a steady eighth-note rhythm. The bottom one shows a pattern of 'x' marks with a fermata over the second measure.
- W.B.:** Wurlitzer Bass part in bass clef, featuring a rhythmic eighth-note pattern.
- J. Gtr.:** Jazz Guitar part in treble clef, playing chords with eighth-note rhythms.
- U. Bass:** Upright Bass part in bass clef, playing a simple eighth-note line.
- H-t. Pno.:** Two staves for the right and left hands of the piano, both in treble clef, playing chords and arpeggios.
- melodie:** A single melodic line in treble clef, starting with a rest and then playing a sequence of notes.
- Tape Smp. Brs:** Two staves for tape samples, both in treble clef, playing chords.
- Vla.:** Viola part in bass clef, playing chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tba.:** Tenor Bassoon, playing a rhythmic pattern of eighth notes with slurs.
- Perc.:** Percussion, featuring a steady eighth-note pattern on a single line.
- Perc.:** Percussion, featuring a pattern of eighth notes with 'x' marks above them, indicating specific sounds.
- W.B.:** Wood Bass, playing a complex rhythmic pattern of eighth notes with slurs.
- J. Gtr.:** Jazz Guitar, playing a series of chords with slurs.
- U. Bass:** Upright Bass, playing a rhythmic pattern of eighth notes with slurs.
- H-t. Pno.:** Horn Tenor Piano, playing a series of chords with slurs.
- H-t. Pno.:** Horn Tenor Piano, playing a series of chords with slurs.
- melodie:** Melody, playing a single-line melodic line with slurs.

Musical score for page 86, featuring the following instruments and parts:

- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Perc.** (Percussion): Two staves. The top staff uses a drum set icon and plays a steady eighth-note rhythm. The bottom staff uses an 'x' icon and plays a similar eighth-note rhythm.
- W.B.** (Washboard): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern of eighth notes with rests.
- U. Bass** (Upright Bass): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- H-t. Pno.** (Hammered Teapiano): Two staves. The top staff uses a treble clef and plays chords and single notes. The bottom staff uses a treble clef and plays a rhythmic pattern of eighth notes with rests.
- melodie** (Melody): Treble clef, playing a melodic line with a long note in the second measure.

The musical score for page 88 consists of the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drumstick icon and plays a steady quarter-note rhythm. The bottom staff uses an 'x' icon and plays a steady eighth-note rhythm.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonica/Tenor Piano):** Two staves. The top staff plays chords in a rhythmic pattern, and the bottom staff plays eighth notes.
- melodie (Melody):** Treble clef, playing a melodic line with a long phrase.

This musical score is for page 90 and features the following instruments and parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drumhead symbol for a steady quarter-note pulse. The bottom staff uses 'x' marks for a similar pulse.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Horn and Trumpet):** Treble clef, playing a melodic line with some rests.
- H-t. Pno. (Horn and Trumpet):** Treble and Bass clefs, playing a rhythmic accompaniment.
- melodie (Melody):** Treble clef, playing a melodic line with a long note in the second measure.
- Tape Smp. Brs (Tape Samples Brass):** Two staves, Treble clef, playing a short melodic phrase.

This musical score is for page 92 of a piece, marked with the number 47 in the top right corner. The score is arranged in a vertical stack of staves, each representing a different instrument or part. From top to bottom, the staves are: Tuba (Tba.), two Percussion (Perc.) staves, W.B. (likely Wood Bass or similar), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), H-t. Pno. (High Tenor Piano) in two staves, and a melodie (melody) line. The Tuba part consists of eighth notes with a grace note. The Percussion parts include a steady eighth-note rhythm and a pattern of 'x' marks. The W.B. part features a complex rhythmic pattern with many beamed notes. The J. Gtr. part plays chords with a grace note. The U. Bass part has a simple eighth-note line. The H-t. Pno. parts have a more complex harmonic structure with some tied notes. The melodie line is a simple eighth-note line.

This musical score page, numbered 94, features seven staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum symbol (H) for a steady quarter-note rhythm. The bottom staff uses 'x' marks for a cymbal pattern.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonica/Tenor Piano):** Two staves. The top staff plays chords in the right hand, and the bottom staff plays a rhythmic eighth-note accompaniment.
- melodie (Melody):** Treble clef, featuring a melodic line with a long phrase spanning across the two measures.



This musical score is for page 96 and consists of nine staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set icon and plays a steady quarter-note rhythm. The bottom staff uses 'x' marks to represent cymbal hits.
- W.B. (Wood Bass):** Bass clef, playing a continuous eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- U. Bass (Upright Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- H-t. Pno. (Harmonica/Tenor Piano):** Two staves. The top staff plays chords in treble clef, and the bottom staff plays eighth notes in treble clef.
- melodie (Melody):** Treble clef, playing a melodic line with a slur across the first two measures.

This musical score page, numbered 98, features ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and rests.
- Perc. (Percussion):** Two staves. The top staff uses a drum set notation with vertical lines for hits. The bottom staff uses 'x' marks for cymbal hits.
- W.B. (Wood Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
- U. Bass (Upright Bass):** Bass clef, playing a melodic line similar to the tuba.
- H-t. Pno. (Hammered Teapiano):** Treble clef, playing chords and melodic fragments.
- H-t. Pno. (Hammered Teapiano):** Grand staff (treble and bass clefs), with the bass clef playing chords.
- melodie (Melody):** Treble clef, playing a melodic line.
- Tape Smp. Brs (Tape Sample Brass):** Two staves, Treble clef, playing chords.
- Vla. (Viola):** Bass clef, playing chords.

100

Musical score for page 51, measures 100-101. The score includes parts for Tuba, Percussion, W.B., J. Gtr., U. Bass, H-t. Pno., melodie, Tape Smp. Brs, and Vla.

- Tba.**: Bass clef, quarter notes with rests, including a sharp sign.
- Perc.**: Two staves. The top staff has quarter notes. The bottom staff has 'x' marks on a whole note.
- W.B.**: Bass clef, eighth notes with beams.
- J. Gtr.**: Treble clef, chords with rests.
- U. Bass**: Bass clef, quarter notes with rests, including a sharp sign.
- H-t. Pno.**: Treble clef, quarter notes with rests, including a sharp sign.
- H-t. Pno.**: Bass clef, chords with rests.
- melodie**: Treble clef, quarter notes with rests, including a sharp sign.
- Tape Smp. Brs**: Treble clef, quarter notes with rests, including a sharp sign.
- Tape Smp. Brs**: Treble clef, quarter notes with rests, including a sharp sign.
- Vla.**: Bass clef, chords with rests, including a sharp sign.

The musical score for page 102 consists of ten staves. The top staff is for Tuba (Tba.) in bass clef, playing eighth notes with a key signature of one sharp (F#). The second and third staves are for Percussion (Perc.), with the second staff showing a pattern of 'x' marks. The fourth staff is for Wood Bass (W.B.) in bass clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing chords. The sixth staff is for Upright Bass (U. Bass) in bass clef, playing eighth notes. The seventh and eighth staves are for the right and left hands of the Hammered Teapiano (H-t. Pno.) in treble and bass clefs, respectively. The ninth staff is for Melodie in treble clef, and the tenth staff is for Viola (Vla.) in bass clef, playing a complex rhythmic pattern.

Musical score for page 104, featuring the following instruments and parts:

- Tba.**: Tenor Trombone, bass clef, playing eighth notes with a sharp sign.
- Perc.**: Percussion, two staves. The top staff uses a drum set icon for a steady eighth-note rhythm. The bottom staff uses 'x' marks for a similar rhythm.
- W.B.**: Wood Bass, bass clef, playing a continuous eighth-note pattern.
- J. Gtr.**: Jazz Guitar, treble clef, playing a steady eighth-note chordal accompaniment.
- U. Bass**: Upright Bass, bass clef, playing eighth notes with a sharp sign.
- H-t. Pno.**: Horn Tenor Piano, two staves (treble and bass clef), playing eighth-note accompaniment.
- melodie**: Melody line, treble clef, playing eighth-note accompaniment.
- Tape Smp. Brs**: Tape Sample Brass, two staves (treble clef), playing eighth-note accompaniment.
- Vla.**: Viola, bass clef, playing eighth-note accompaniment.

Musical score for page 106, featuring the following instruments and parts:

- Tba.**: Bass clef, quarter notes with rests, including a sharp sign.
- Perc.**: Two staves with rhythmic patterns, including a staff with 'x' marks.
- W.B.**: Bass clef, eighth notes with beams.
- J. Gtr.**: Treble clef, chords with rests.
- U. Bass**: Bass clef, quarter notes with rests, including a sharp sign.
- H-t. Pno.**: Treble clef, quarter notes with a sharp sign.
- H-t. Pno.**: Bass clef, chords with rests.
- melodie**: Treble clef, quarter notes with a sharp sign.
- Tape Smp. Brs**: Treble clef, quarter notes with a sharp sign.
- Tape Smp. Brs**: Treble clef, quarter notes with a sharp sign.
- Vla.**: Bass clef, quarter notes with a sharp sign.

This musical score page, numbered 107, contains ten staves of music. The instruments and parts are as follows:

- Tba.:** Tenor saxophone part in bass clef, featuring a melodic line with eighth notes and rests.
- Perc.:** Two percussion staves. The top one shows a steady eighth-note pattern. The bottom one shows a series of 'x' marks indicating specific percussive hits.
- W.B.:** Walking Bass part in bass clef, playing a rhythmic eighth-note accompaniment.
- J. Gtr.:** Jazz Guitar part in treble clef, playing a series of chords with eighth-note rhythms.
- U. Bass:** Upright Bass part in bass clef, mirroring the melodic line of the Tba. part.
- H-t. Pno.:** Two piano staves. The upper staff has a long melodic line with a slur and a fermata. The lower staff provides harmonic accompaniment with chords.
- melodie:** A single melodic line in treble clef, identical to the upper staff of the H-t. Pno. part.
- Tape Smp. Brs:** Two staves of sampled brass instruments in treble clef, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola part in bass clef, playing a rhythmic pattern of eighth notes.

This musical score is for page 108 and features the following instruments and parts:

- Tba.:** Tenor saxophone part in bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- Perc.:** Two percussion staves. The top staff shows a steady quarter-note pulse. The bottom staff shows a series of 'x' marks, likely representing cymbal hits.
- W.B.:** Wurlitzer Bass part in bass clef, playing a rhythmic pattern of eighth notes.
- J. Gtr.:** Jazz Guitar part in treble clef, playing a series of chords.
- U. Bass:** Upright Bass part in bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- H-t. Pno.:** Two piano staves. The top staff (treble clef) has a long melodic line with a slur. The bottom staff (bass clef) has a series of chords.
- melodie:** A single melodic line in treble clef, mirroring the top staff of the piano part.
- Tape Smp. Brs:** Two staves for tape samples, both in treble clef, playing a rhythmic sequence of eighth notes.
- Vla.:** Viola part in bass clef, playing a series of chords.



This musical score page, numbered 109, contains ten staves of music. The instruments and parts are as follows:

- Tba.:** Tenor saxophone, bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- Perc.:** Two percussion staves. The top staff shows a steady quarter-note pulse. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic effect.
- W.B.:** Wood Bass, bass clef, playing a rhythmic pattern of eighth notes with beams.
- J. Gtr.:** Jazz Guitar, treble clef, playing a series of chords.
- U. Bass:** Upright Bass, bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- H-t. Pno.:** Two piano staves. The top staff (treble clef) has a long note with a slur. The bottom staff (bass clef) has a series of chords.
- melodie:** Melody line, treble clef, with a long note and a slur.
- Tape Smp. Brs:** Two staves of sampled brass, treble clef, playing a rhythmic sequence of eighth notes.
- Vla.:** Viola, bass clef, playing a series of chords.

This musical score page, numbered 110, features ten staves for various instruments. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- Perc. (Percussion):** Two staves. The top staff has quarter notes G4, A4, B4, C5. The bottom staff has 'x' marks above the staff, indicating cymbal hits.
- W.B. (Wood Bass):** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a sequence of chords: G2, A2, B2, C3.
- U. Bass (Upright Bass):** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- H-t. Pno. (Hammered Tongs Piano):** Two staves. The top staff has a sequence of quarter notes: G4, A4, B4, C5. The bottom staff has a sequence of chords: G2, A2, B2, C3.
- melodie (Melody):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5.
- Tape Smp. Brs (Tape Sampler Brass):** Two staves. Both staves play a sequence of notes: G4, A4, B4, C5.
- Vla. (Viola):** Bass clef, playing a sequence of notes: G2, A2, B2, C3.

Musical score for page 111, featuring the following instruments and parts:

- Tba.**: Tenor Trombone, bass clef, quarter notes with rests.
- Perc.**: Percussion, snare drum, quarter notes.
- Perc.**: Percussion, cymbal, quarter notes marked with 'x'.
- W.B.**: Walking Bass, bass clef, eighth notes.
- J. Gtr.**: Jazz Guitar, treble clef, chords.
- U. Bass**: Upright Bass, bass clef, quarter notes.
- H-t. Pno.**: Horns and Tenor Piano, treble clef, sustained notes.
- H-t. Pno.**: Horns and Tenor Piano, bass clef, chords.
- melodie**: Melody, treble clef, sustained notes.
- Tape Smp. Brs**: Tape Samples, Treble Basses, treble clef, chords.
- Tape Smp. Brs**: Tape Samples, Treble Basses, treble clef, chords.
- Vla.**: Viola, bass clef, chords.

Musical score for page 112, featuring the following instruments and parts:

- Tba.** (Tuba): Bass clef, quarter notes with rests.
- Perc.** (Percussion): Two staves. The top staff has quarter notes. The bottom staff has 'x' marks indicating hits.
- W.B.** (Wood Bass): Bass clef, eighth notes with beams.
- J. Gtr.** (Jazz Guitar): Treble clef, chords with rests.
- U. Bass** (Upright Bass): Bass clef, quarter notes with rests.
- H-t. Pno.** (Hammered Teapiano): Treble clef, long note followed by quarter notes.
- H-t. Pno.** (Hammered Teapiano): Bass clef, chords with rests.
- melodie** (Melody): Treble clef, long note followed by quarter notes.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, eighth notes with beams.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, eighth notes with beams.
- Vla.** (Viola): Bass clef, chords with rests.

The musical score for page 61, rehearsal mark 113, consists of the following parts:

- Tba.**: Tuba part in bass clef with a melodic line.
- Perc.**: Two percussion staves. The top staff shows a rhythmic pattern of quarter notes. The bottom staff shows a pattern of 'x' marks, likely representing cymbals or similar percussion.
- W.B.**: W.B. part in bass clef with a rhythmic pattern of eighth notes.
- J. Gtr.**: J. Gtr. part in treble clef with a rhythmic pattern of quarter notes.
- U. Bass**: U. Bass part in bass clef with a melodic line.
- H-t. Pno.**: Two piano staves. The top staff is in treble clef and the bottom is in bass clef, both with melodic lines.
- melodie**: Melodie part in treble clef with a melodic line.
- Tape Smp. Brs**: Two staves for Tape Smp. Brs in treble clef with a rhythmic pattern of eighth notes.
- Vla.**: Vla. part in bass clef with a rhythmic pattern of quarter notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- Perc. (Percussion):** Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5. The bottom staff shows a sequence of eighth notes marked with 'x' on a single line.
- W.B. (Wood Bass):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3.
- U. Bass (Upright Bass):** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- H-t. Pno. (Hammered Teapiano):** Treble clef, playing a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3.
- H-t. Pno. (Hammered Teapiano):** Bass clef, playing a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3.
- melodie (Melody):** Treble clef, playing a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for page 115, featuring the following instruments and parts:

- Tba.** (Tuba): Bass clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Perc.** (Percussion): Two staves. Top staff: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Bottom staff: quarter rest, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- W.B.** (Wood Bass): Bass clef, 7/8 time signature. Notes: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- J. Gtr.** (Jazz Guitar): Treble clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- U. Bass** (Upright Bass): Bass clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- H-t. Pno.** (Hammered Teapiano): Treble clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- H-t. Pno.** (Hammered Teapiano): Bass clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- melodie** (Melody): Treble clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Vla.** (Viola): Bass clef, 7/8 time signature. Notes: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.

Tuba

Ferre Leo - Paris Canaille

♩ = 140,000137



5



9



13



17



21



25



29



33



37



V.S.



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



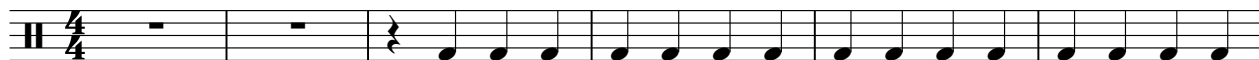
113



Percussion

Ferre Leo - Paris Canaille

♩ = 140,000137



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



113

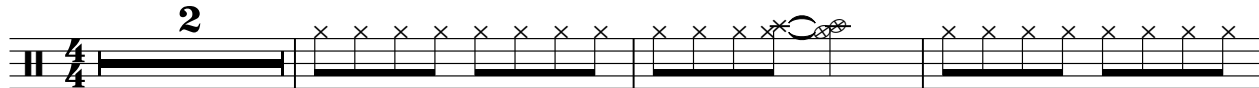


# Ferre Leo - Paris Canaille

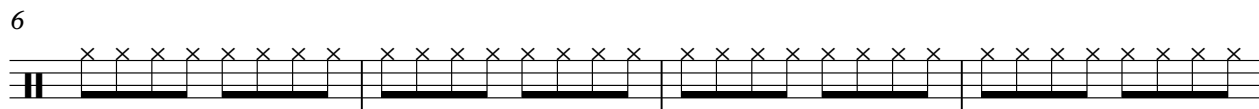
## Percussion

♩ = 140,000137

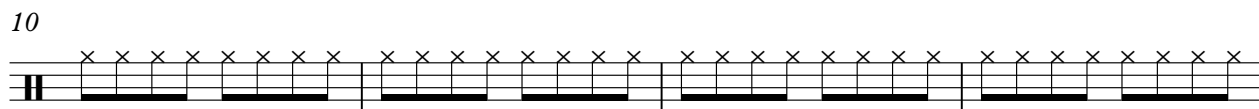
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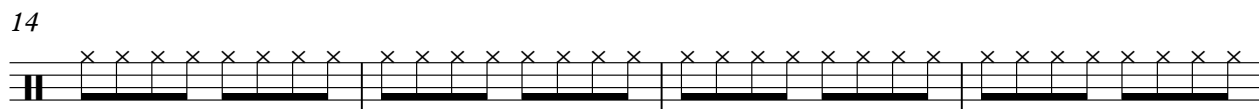
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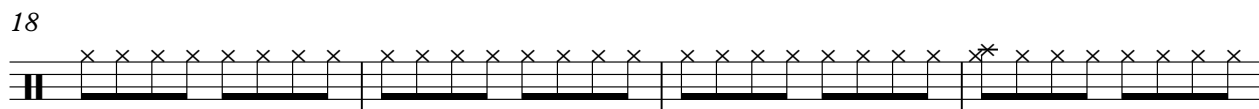
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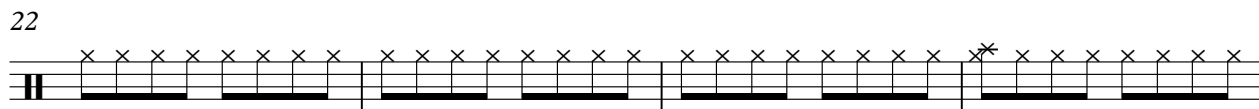
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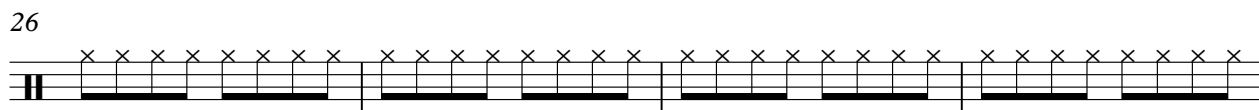
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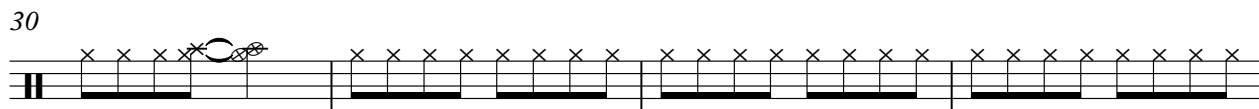
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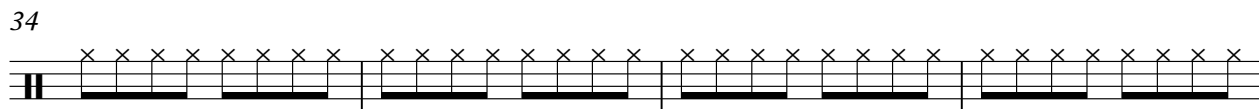
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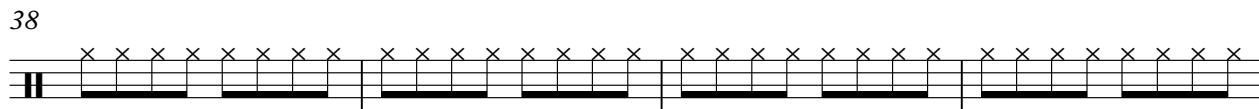
30



34



38



V.S.

2

Percussion

42



46



50



54



58



62



66



70



74



78



82

Staff 82: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5. A circled 'x' with a scribble is above the 4th 'x' in the first measure.

86

Staff 86: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5.

90

Staff 90: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5.

94

Staff 94: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5.

98

Staff 98: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5. A '\*' is above the 4th 'x' in the second measure.

102

Staff 102: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5. A '\*' is above the 4th 'x' in the second measure.

106

Staff 106: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5. A '\*' is above the 4th 'x' in the second measure, and another '\*' is above the 4th 'x' in the fourth measure.

110

Staff 110: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5. A '\*' is above the 4th 'x' in the second measure.

113

Staff 113: A five-line staff with a double bar line on the left. It contains a sequence of 'x' marks on the top line, representing a rhythmic pattern. The first measure has 5 'x's, the second has 5, the third has 5, the fourth has 5, and the fifth has 5. A '\*' is above the 4th 'x' in the first measure. The staff ends with a double bar line and a final 'x' mark.

Wood Block

Ferre Leo - Paris Canaille

♩ = 140,000137

2

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a wood block in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves, each representing two measures of music. The first staff begins with a double bar line, a 4/4 time signature, and a measure with a '2' above it. This is followed by a measure with a '7' above it. The subsequent staves (5, 7, 9, 11, 13, 15, 17, 19, 21) each start with a '7' above the first measure. The music is a rhythmic pattern of eighth notes, with some notes beamed together in pairs. The notes are placed on a single line, and the rhythm is consistent throughout the piece.

V.S.



Wood Block

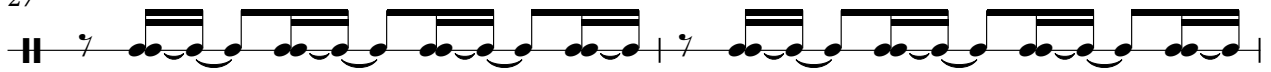
23



25



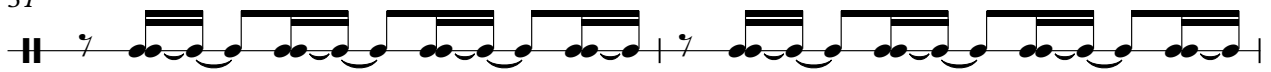
27



29



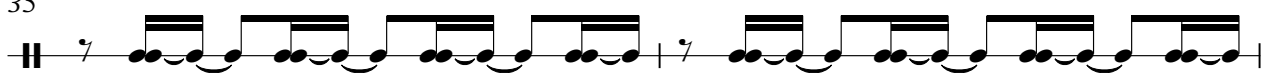
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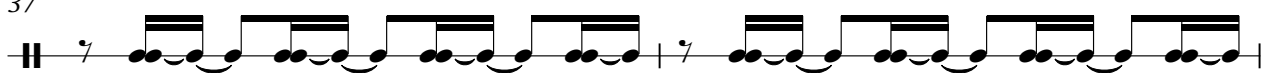
33



35



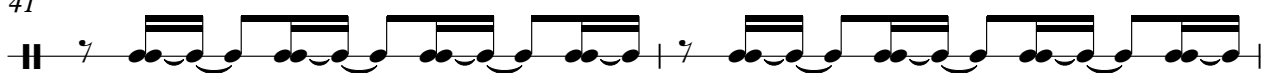
37



39



41



Wood Block

43

45

47

49

51

53

55

57

59

61



Wood Block

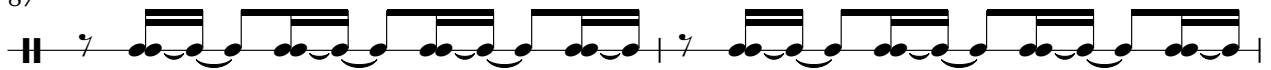
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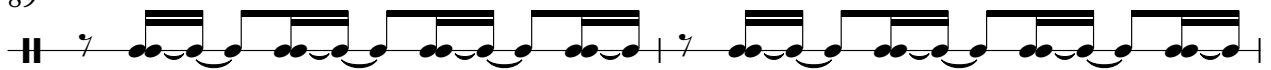
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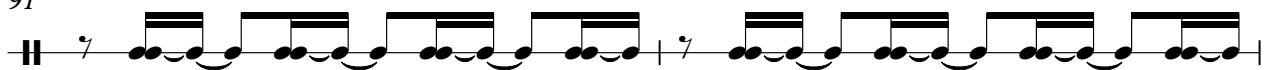
87



89



91



93



95



97



99

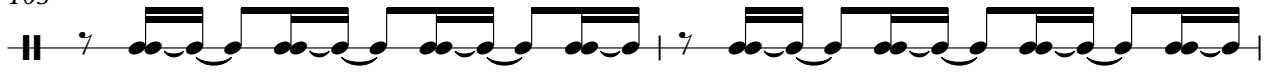


101



V.S.

103



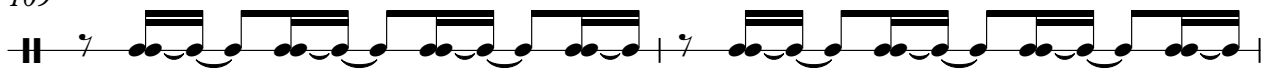
105



107



109



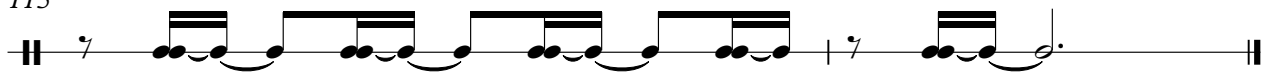
111



113



115



♩ = 140,000137

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



66



70



74



78







Upright Bass

Ferre Leo - Paris Canaille

♩ = 140,000137



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



113



Honky-tonk Piano

Ferre Leo - Paris Canaille

♩ = 140,000137

6

10

14

18

22

26

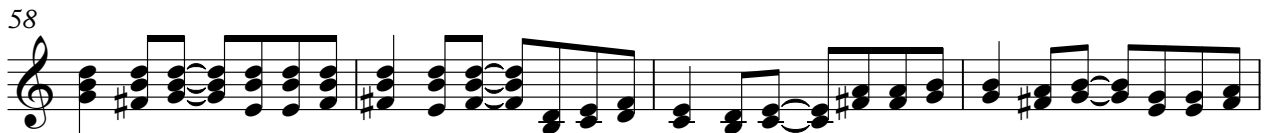
30

34

38

V.S.

## Honky-tonk Piano



Honky-tonk Piano

82

86

90

94

98

102

106

111

Honky-tonk Piano

Ferre Leo - Paris Canaille

♩ = 140,000137

2

Musical notation for measures 1-4 in bass clef, 4/4 time. Measure 1 has a fermata. Measures 2-4 contain eighth-note chords.

6

Musical notation for measures 5-8 in grand staff. Measures 5-6 have bass clef chords, measures 7-8 have treble clef eighth-note chords.

10

Musical notation for measures 9-12 in grand staff. Measures 9-11 have treble clef eighth-note chords, measure 12 has bass clef chords.

14

Musical notation for measures 13-16 in grand staff. Measures 13-14 have bass clef chords, measures 15-16 have treble clef eighth-note chords.

18

Musical notation for measures 17-20 in grand staff. Measures 17-19 have treble clef eighth-note chords, measure 20 has bass clef chords.

22

Musical notation for measures 21-24 in bass clef, 4/4 time. All measures contain eighth-note chords.

26

Musical notation for measures 25-28 in bass clef, 4/4 time. Measures 25-27 have eighth-note chords, measure 28 has eighth-note chords.

V.S.

Honky-tonk Piano

30

A single bass clef staff containing four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together, forming a rhythmic pattern of eighth notes.

34

A single treble clef staff containing four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together, forming a rhythmic pattern of eighth notes.

38

A grand staff system with a treble clef on top and a bass clef on the bottom. The first measure has a quarter rest in the treble and a dotted quarter eighth note in the bass. The next three measures have a whole rest in the treble and a rhythmic pattern of eighth notes in the bass.

42

A single treble clef staff containing four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together, forming a rhythmic pattern of eighth notes.

46

A grand staff system with a treble clef on top and a bass clef on the bottom. The first measure has a quarter rest in the treble and a dotted quarter eighth note in the bass. The next three measures have a whole rest in the treble and a rhythmic pattern of eighth notes in the bass.

50

A single bass clef staff containing four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together, forming a rhythmic pattern of eighth notes.

54

A single bass clef staff containing four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together, forming a rhythmic pattern of eighth notes.

58

A grand staff system with a treble clef on top and a bass clef on the bottom. The first two measures have a whole rest in the treble and a rhythmic pattern of eighth notes in the bass. The next two measures have a rhythmic pattern of eighth notes in the treble and a whole rest in the bass.



62

Musical notation for measures 62-65. Treble clef has eighth-note chords, bass clef has eighth-note chords starting at measure 64.

66

Musical notation for measures 66-69. Treble clef has eighth-note chords starting at measure 68, bass clef has eighth-note chords.

70

Musical notation for measures 70-73. Treble clef has eighth-note chords, bass clef has eighth-note chords starting at measure 73.

74

Musical notation for measures 74-77. Bass clef has eighth-note chords.

78

Musical notation for measures 78-81. Bass clef has eighth-note chords.

82

Musical notation for measures 82-85. Bass clef has eighth-note chords.

86

Musical notation for measures 86-89. Treble clef has eighth-note chords.

90

Musical notation for measures 90-93. Treble clef has eighth-note chords, bass clef has eighth-note chords starting at measure 91.



melodie

# Ferre Leo - Paris Canaille

♩ = 140,000137

2

8

13

18

22

26

30



35



40



45



49



53



58



63



68



73





Tape Sampler Keyboard [Brass] Ferre Leo - Paris Canaille

♩ = 140,000137

12

22

26

30

46

50

54

Tape Sampler Keyboard [Brass]

64

7

74

78

82

7

7

98

102

106

109

112





Tape Sampler Keyboard [Brass] Ferre Leo - Paris Canaille

♩ = 140,000137

12

22

26

30

46

50

54

Tape Sampler Keyboard [Brass]

64

7

74

78

82

7

7

98

102

106

109

112



Ferre Leo - Paris Canaille

Viola

♩ = 140,000137

16

21

25

29

16

48

52

56

16

75

79

81

16

Detailed description: This image shows a page of a musical score for the Viola part of 'Paris Canaille' by Ferre Leo. The score is written in 3/4 time and features a tempo marking of 140,000137. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of 16-measure rests, indicated by a horizontal bar with the number '16' above it. The score is divided into systems, with measure numbers 16, 21, 25, 29, 48, 52, 56, 75, 79, and 81 marking the beginning of new systems. The key signature has one sharp (F#).

2

Viola

99

Musical notation for Viola, measures 99-102. The staff is in bass clef with a 3/4 time signature. The melody consists of eighth notes with stems pointing down. Measure 99 starts with a dotted quarter note followed by eighth notes. Measure 100 continues the eighth-note pattern. Measure 101 has a sharp sign above the first eighth note. Measure 102 ends with a sharp sign above the first eighth note.

103

Musical notation for Viola, measures 103-106. The staff is in bass clef with a 3/4 time signature. The melody continues with eighth notes. Measure 103 has a sharp sign above the first eighth note. Measure 104 has a sharp sign above the first eighth note. Measure 105 has a sharp sign above the first eighth note. Measure 106 ends with a quarter rest.

107

Musical notation for Viola, measures 107-110. The staff is in bass clef with a 3/4 time signature. The melody consists of eighth notes with stems pointing down. Measure 107 has a sharp sign above the first eighth note. Measure 108 has a sharp sign above the first eighth note. Measure 109 has a sharp sign above the first eighth note. Measure 110 has a sharp sign above the first eighth note.

110

Musical notation for Viola, measures 110-113. The staff is in bass clef with a 3/4 time signature. The melody consists of eighth notes with stems pointing down. Measure 110 has a sharp sign above the first eighth note. Measure 111 has a sharp sign above the first eighth note. Measure 112 has a sharp sign above the first eighth note. Measure 113 has a sharp sign above the first eighth note.

113

Musical notation for Viola, measures 113-116. The staff is in bass clef with a 3/4 time signature. The melody consists of eighth notes with stems pointing down. Measure 113 has a sharp sign above the first eighth note. Measure 114 has a sharp sign above the first eighth note. Measure 115 has a sharp sign above the first eighth note. Measure 116 has a sharp sign above the first eighth note.