

# Ferrer Nino - Je Voudrais eTre Noir

♩ = 120,000000

chord(N.Ferrer ; Paul Beuscher)

Alto Saxophone

JE VOUDRAIS ETRE NOIR

Tenor Saxophone

Baritone Saxophone

Harmonica

Baroque Trumpet

Bass in C

Percussion

Electric Bass

Percussive Organ

Tape Sampler Keyboard [Brass]

Solo

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This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes marked with a %G7 chord symbol.
- Ten. Sax.**: Treble clef, key signature of one sharp (F#). Starts with a whole note.
- Bari. Sax.**: Treble clef, key signature of one sharp (F#). Starts with a whole note.
- Bar. Tpt.**: Treble clef, key signature of one sharp (F#). Starts with a whole note.
- Bass**: Bass clef, key signature of one sharp (F#). Starts with a whole note.

The second system includes:

- Perc.**: Drum set notation with a triplet of eighth notes.
- E. Bass**: Bass clef, key signature of one sharp (F#). Starts with a whole note.
- Perc. Organ**: Treble clef, key signature of one sharp (F#). Plays a steady eighth-note accompaniment.
- Tape Smp. Brs**: Treble clef, key signature of one sharp (F#). Starts with a whole note.
- Solo**: Treble clef, key signature of one sharp (F#). Plays a steady eighth-note accompaniment.

Additional annotations include a %C chord symbol and a triplet of eighth notes in the second measure of the Alto Sax part.

5 %G7 %C3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

The image displays a musical score for a jazz ensemble across ten staves. The first four staves (Alto Sax, Ten. Sax, Bari. Sax, Bar. Tpt.) are grouped together by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure starts with a rehearsal mark '5' and contains the chords %G7 and %C3. The Alto Sax part has a note marked with '5'. The Ten. Sax part has a triplet of eighth notes marked with '3'. The Bari. Sax part has a sixteenth-note pattern. The Bar. Tpt. part has a quarter-note pattern. The Bass part has a quarter-note pattern. The Perc. part has a pattern of eighth notes with an asterisk above the first measure. The E. Bass part has a quarter-note pattern with a triplet of eighth notes marked with '3' at the end. The Perc. Organ part has a pattern of chords with eighth notes. The Tape Smp. Brs part has a quarter-note pattern with a triplet of eighth notes marked with '3' at the end. The Solo part has a pattern of chords with eighth notes.

7 %G7 %C 3 3 3 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Baritone Trumpet. The fifth staff is for Percussion, showing a complex rhythmic pattern. The sixth staff is for Electric Bass. The seventh staff is for Percussion Organ, playing a steady accompaniment. The eighth staff is for Tape Sample Brass. The ninth staff is for Solo, playing a rhythmic accompaniment. The score is in 4/4 time and features two measures. The first measure is marked with a 7 and a %G7 chord symbol. The second measure is marked with a %C chord symbol and a 3 (triple) marking. The Alto Saxophone and Tenor Saxophone parts have triplets in the second measure. The Baritone Trumpet and Tape Sample Brass parts also have triplets in the second measure. The Percussion Organ part consists of a series of chords with eighth notes. The Electric Bass part has a simple line with eighth notes. The Solo part has a steady accompaniment of chords with eighth notes.

9 %D

Alto Sax. Hey hey hey,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

11 %G %C

Alto Sax. *Monsieur Wil son Pic kett,* *Heyhey hey,*

Harm. *Monsieur Wil son Pic kett,* *Heyhey hey,*

Perc.

E. Bass

Perc. Organ

Solo



13 %G %G7

Alto Sax. *toi Monsieur James Brown,* *S'il vous plait,*

Harm. *toi Monsieur James Brown,* *S'il vous plait,*

Perc.

E. Bass

Perc. Organ

Solo

15 %C %C7

Alto Sax.

Harm. dites-moi com ment vous faites, Mon sieur Charles,

Perc.

E. Bass

Perc. Organ

Solo



17 %G

Alto Sax.

Harm. Monsieur King, Monsieur Brown; Et moi j'fais

Perc.

E. Bass

Perc. Organ

Solo

19 %F

Alto Sax. de momieux pourchan ter com me vous Mais je n'peux

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo



21 %G

Alto Sax. pas grand' chose, Je ne peux

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

22 %F

Alto Sax. rien du tout, Je crois que c'est la couleur, La couleur

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

24 %D

Alto Sax. de mœau qui n'va pas.

Ten. Sax.

Bari. Sax. 3

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

26 %G

Alto Sax. Et c'est pour quoi

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

28 %F %D

Alto Sax. je vou drais...

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

30 %G

Alto Sax. Je voudrais e tre noir.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

32 %C7 %G

Alto Sax. *Je voudrais e tre noir...*

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

34 %D %G

Alto Sax. Heyheyhey, dites-moi Mon sieur Fau bus,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo



36 %C

Alto Sax.

Harm. Hey hey hey,

Perc.

E. Bass

Perc. Organ

Solo



37 %G

Alto Sax.

Harm. dites- moi com ment les blancs

Perc.

E. Bass

Perc. Organ

Solo

38 %G7 %C

Alto Sax.

Harm. Fontpour ven dre les negres a l'ar gus

Perc.

E. Bass

Perc. Organ

Solo



40 %C7 %G

Alto Sax.

Harm. Et pour en bru ler de temps en temps;

Perc.

E. Bass

Perc. Organ

Solo

42 %F

Alto Sax. Et moi je fais de mon mieux pour ne pas

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

44 %G

Alto Sax. y pen ser, Mais je mesens tres sou vent tres tres em

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

46 %F

Alto Sax. bar ras se Par la cou leur de mapeau Qui me de

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

48

Alto Sax.    mo    ra    lise    un    p'tit

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

49 %D

Alto Sax. *peu.*

Ten. Sax.

Bari. Sax. *3*

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

50

Alto Sax. Et

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo



51 %G %F

Alto Sax. *c'est pour quoi je vou drais...*

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

53 %D

Alto Sax. Je voudrais e tre noir.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

55 %G %C7

Alto Sax. *Je voudrais e tre noir...*

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

57 %G %D

Alto Sax. Heyhey hey,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

59 %G

Alto Sax.

Harm. vous les saints, les e lus,

Perc.

E. Bass

Perc. Organ

Solo



60 %C

Alto Sax.

Harm. Hey hey hey,

Perc.

E. Bass

Perc. Organ

Solo

61 %G

Alto Sax.

Harm.

Perc.

E. Bass

Perc. Organ

Solo

vous les sim ples d'es prit,



62 %G7

Alto Sax.

Harm.

Perc.

E. Bass

Perc. Organ

Solo

Vous qui chan

63 %C

Alto Sax.

Harm. *tez tout de blanc ve tus*

Perc.

E. Bass

Perc. Organ

Solo



64 %C7

Alto Sax.

Harm. *Dans les verts*

Perc.

E. Bass

Perc. Organ

Solo

65 %G

Alto Sax.

Harm.

Perc.

E. Bass

Perc. Organ

Solo

pa tu rages pres de lui.



66

Alto Sax.

Harm.

Perc.

E. Bass

Perc. Organ

Solo

Di tes- moi s'il



67 %F

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

vaut mieux pour en trer dans

68

Alto Sax. *ce roy aume A voir plu tot*

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

69 %G

Alto Sax. la peau noire ou plu tot la peau jaune Et si le blanc

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 69. The key signature is G major (one sharp). The score is arranged in a grand staff format with ten parts. The vocal line (Alto Sax) has lyrics: "la peau noire ou plu tot la peau jaune Et si le blanc". The Alto Sax and Tenor Sax parts have long notes with slurs. The Baritone Sax part has a complex rhythmic pattern with triplets. The Horn part has a complex rhythmic pattern with triplets. The Baritone Trumpet and Bass parts have long notes with slurs. The Percussion part has a complex rhythmic pattern with triplets. The Electric Bass part has a simple rhythmic pattern. The Percussion Organ part has long notes with slurs. The Tape Sample Brass part has long notes with slurs. The Solo part has a complex rhythmic pattern with triplets.

71 %F

Alto Sax. n'est pas une couleur de conseil lee Par mi

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

73 %D

Alto Sax. *vous.*

Ten. Sax.

Bari. Sax. *3*

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

74

Alto Sax. Quoi

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

75 %G %F

Alto Sax. qu'il en soit, je vou drais...

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

77 %D

Alto Sax. Je voudrais e tre noir,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo



79 %G6 %C7  
3

Alto Sax. Je voudrais e tre noir,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

81 %G6 %C7

Alto Sax. Je voudrais e tre noir,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

83 %G6 %C7 3

Alto Sax. Je voudrais e tre noir,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

85 %G6 %C7  
3

Alto Sax. Je voudrais e tre noir,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

87 %G6

Alto Sax.    noir..                    Noir,                    noir,

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

88 %C7

Alto Sax. oui, tout noir...

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bass

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

# Ferrer Nino - Je Voudrais eTre Noir

## Alto Saxophone

♩ = 120,000000  
 chord (N.Ferrer ; Paul Beuscher)

JE VOUDRAIS ETRE NOIR

5

10

Hey, M. Brown, Hey, M. Brown, S'ilait, dit mes freres, M. Charles,

17

M. Brown; j'fais deputer comme jeux garçons, je suis le champion

24

de qui va pas. Et

27

c'est pour quoi je voudrais... Je voudrais noir.

31

Je voudrais tre noir... Hey hey,

35

dit M. Brown, Hey hey, dit comme les blancs Font

39

dit M. Brown, dit M. Brown, dit M. Brown, dit M. Brown

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## Alto Saxophone

43 %F %G %F

d'abord pas possible Mais en traversant base Palabur d'naa Que m'risup'tit

49 %D %G

peu. Et c'est pour quoi

52 %F %D %G

je voudrais... Je voudrais noir.

56 %C7 %G %D %G %C

Je voudrais tre noir... Hey, vous, Hey,

61 %G %G7 %C %C7 %G %F

vous s'agit, Vous n'avez pas Dans ts pages lui. Diss'il n'aurait dans

68 %G %F %D

c'est tout blanc n'est-ce pas? Parmi vous.

74 %G %F

Quoi qu'il en soit, je voudrais...

77 %D %G6 %C7

Je voudrais noir, Je voudrais noir,

81 %G6 %C7 %G6 %C7

Je voudrais noir, Je voudrais noir,

85 %G6 %C7

Je voudrais e tre noir,



Alto Saxophone

87

%G6

%C7

%Editions MID

noir.. Noir, noir, oui, toutoir...

Ferrer Nino - Je Voudrais eTre Noir  
Tenor Saxophone

♩ = 120,000000

6

11

25

28

33

46

50

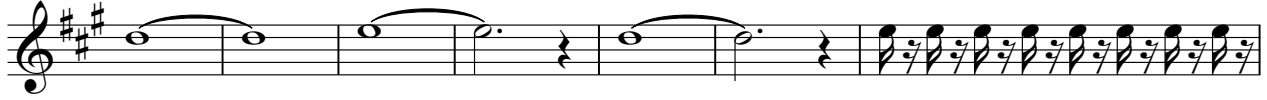
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58

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Tenor Saxophone

67



74



79



84



87



Ferrer Nino - Je Voudrais eTre Noir  
Baritone Saxophone

♩ = 120,000000

5

8

22

26

31

33

8

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Baritone Saxophone

43

49

52

56

59

73

76

80

83

86

88

A musical score for Baritone Saxophone, measure 88. The notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains two measures of music. The first measure features a series of eighth notes with stems pointing down, starting with a quarter rest. The second measure features a series of eighth notes with stems pointing up, starting with a quarter rest. The piece concludes with a double bar line.

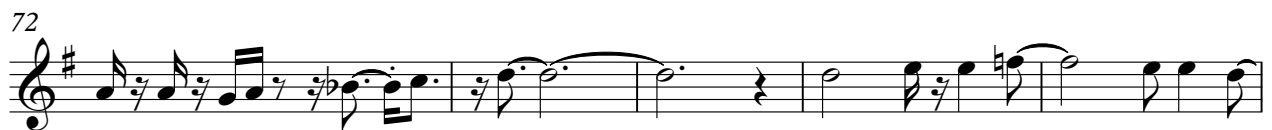
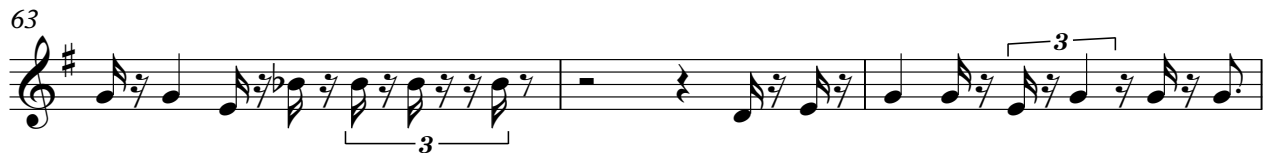
Ferrer Nino - Je Voudrais eTre Noir  
Harmonica

♩ = 120,000000



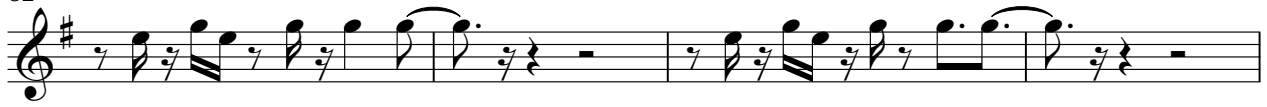
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V.S.





82



86



Ferrer Nino - Je Voudrais eTre Noir  
Baroque Trumpet

♩ = 120,000000

6

11

25

28

32

43

50

53

56

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67



74



77



81



85



Bass in C Ferrer Nino - Je Voudrais eTre Noir

♩ = 120,000000

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a few measures with a triplet of eighth notes and a slur over a group of notes.

Musical staff 2: Starts at measure 6. Features a double bar line with a '2' above it, indicating a two-measure rest.

Musical staff 3: Starts at measure 10. Features a double bar line with an '8' above it, indicating an eight-measure rest, followed by slurs over notes.

Musical staff 4: Starts at measure 23. Features a slur over notes and a double bar line.

Musical staff 5: Starts at measure 27. Features a slur over notes and a double bar line.

Musical staff 6: Starts at measure 31. Features a double bar line with an '8' above it, indicating an eight-measure rest.

Musical staff 7: Starts at measure 35. Features a double bar line with an '8' above it, indicating an eight-measure rest, followed by slurs over notes.

Musical staff 8: Starts at measure 49. Features a double bar line with an '8' above it, indicating an eight-measure rest.

Musical staff 9: Starts at measure 52. Features a slur over notes and a double bar line.

Musical staff 10: Starts at measure 56. Features a double bar line with an '8' above it, indicating an eight-measure rest.

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2

67

Bass in C

Musical notation for measures 67-73. Measure 67 has a whole note chord with a slur. Measures 68-70 have whole notes with slurs. Measures 71-73 have eighth notes with slurs.

74

Musical notation for measures 74-76. Measure 74 has eighth notes with slurs. Measure 75 has a whole note with a slur. Measure 76 has eighth notes with slurs.

77

Musical notation for measures 77-79. Measure 77 has eighth notes with slurs. Measure 78 has a whole note with a slur. Measure 79 has eighth notes with slurs.

81

Musical notation for measures 81-84. Measure 81 has eighth notes with slurs. Measure 82 has a whole note with a slur. Measure 83 has eighth notes with slurs. Measure 84 has a whole note with a slur.

85

Musical notation for measures 85-88. Measure 85 has eighth notes with slurs. Measure 86 has a whole note with a slur. Measure 87 has eighth notes with slurs. Measure 88 has a whole note with a slur.

Ferrer Nino - Je Voudrais eTre Noir  
Percussion

♩ = 120,000000

Musical staff 1: Percussion notation in 4/4 time. It begins with a 7-measure rest, followed by eighth notes and a triplet.

5

Musical staff 2: Percussion notation with eighth notes and a star symbol.

8

Musical staff 3: Percussion notation with eighth notes and a 7-measure rest.

11

Musical staff 4: Percussion notation with eighth notes and 'x' marks.

15

Musical staff 5: Percussion notation with eighth notes and 'x' marks.

19

Musical staff 6: Percussion notation with eighth notes and 'x' marks.

23

Musical staff 7: Percussion notation with eighth notes and 'x' marks.

26

Musical staff 8: Percussion notation with eighth notes, a star symbol, and 'x' marks.

29

Musical staff 9: Percussion notation with eighth notes and a star symbol.

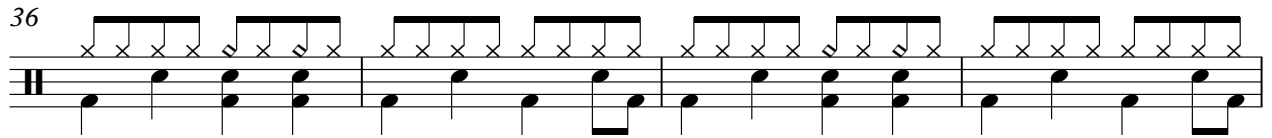
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Musical staff 10: Percussion notation with eighth notes, a star symbol, and a triplet.

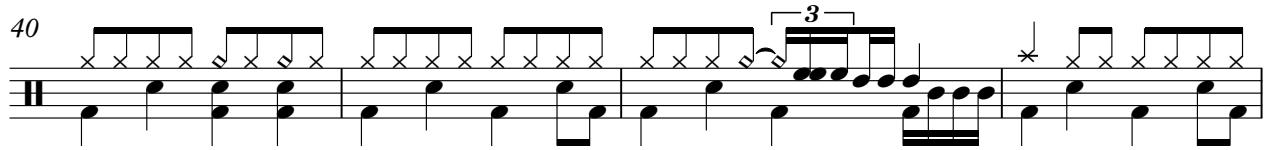
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V.S.

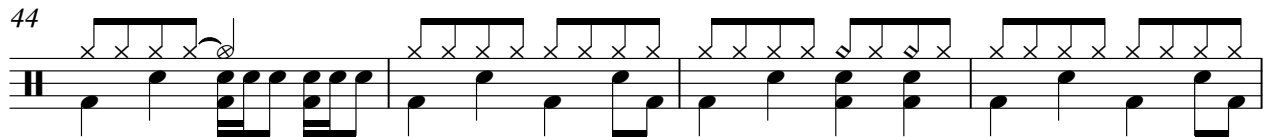
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40



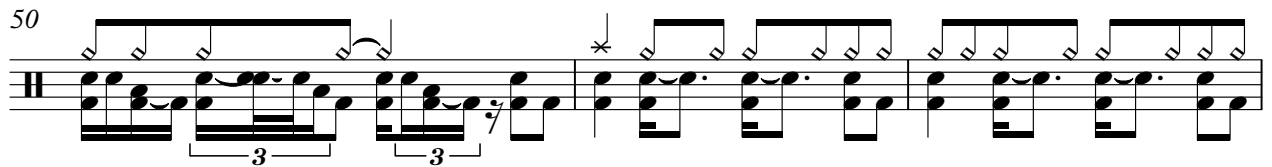
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48



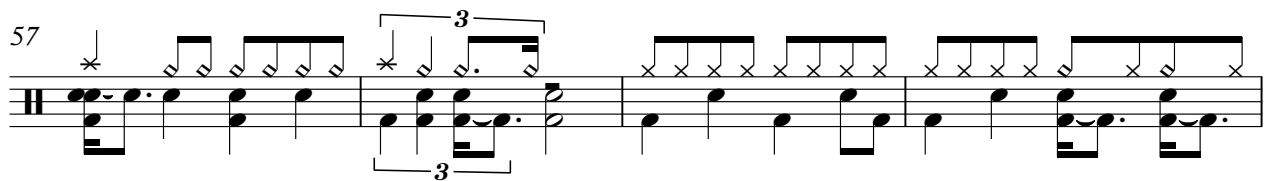
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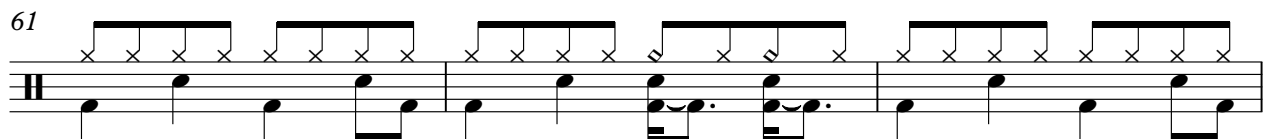
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57



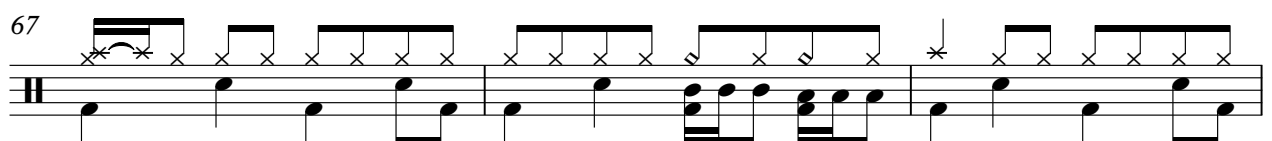
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64



67



Percussion

70

Musical notation for measures 70-72. Measure 70 features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter rest. Measures 71 and 72 continue with similar eighth-note patterns, including a measure with a quarter rest and a 'x' mark.

73

Musical notation for measures 73-75. Measure 73 has eighth notes with 'x' marks. Measure 74 includes a measure with a quarter rest and a 'x' mark. Measure 75 continues with eighth notes and 'x' marks.

76

Musical notation for measures 76-79. Measure 76 has eighth notes with 'x' marks. Measure 77 includes a measure with a quarter rest and a 'x' mark. Measure 78 has a quarter rest. Measure 79 continues with eighth notes and 'x' marks.

80

Musical notation for measures 80-82. Measure 80 has eighth notes with 'x' marks. Measure 81 includes a measure with a quarter rest and a 'x' mark. Measure 82 continues with eighth notes and 'x' marks.

83

Musical notation for measures 83-85. Measure 83 has eighth notes with 'x' marks. Measure 84 includes a measure with a quarter rest and a 'x' mark. Measure 85 continues with eighth notes and 'x' marks.

86

Musical notation for measures 86-89. Measure 86 has eighth notes with 'x' marks. Measure 87 includes a measure with a quarter rest and a 'x' mark. Measure 88 continues with eighth notes and 'x' marks. Measure 89 ends with a quarter rest.



Ferrer Nino - Je Voudrais eTre Noir  
Electric Bass

♩ = 120,000000



6



11



16



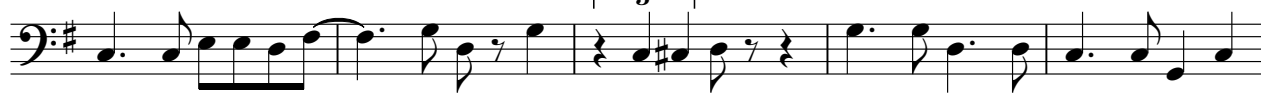
21



26



32



37



42



47



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V.S.

53



58



63



68



73



79



84



87



Ferrer Nino - Je Voudrais eTre Noir  
Percussive Organ

♩ = 120,000000

2

5

8

11

14

17

23

26

The musical score is written for Percussive Organ in 4/4 time. It begins with a tempo marking of 120,000,000. The first staff starts with a measure containing a whole note chord, followed by a double bar line and a measure with a fermata. The second staff contains four measures of eighth-note chords. The third staff contains four measures of eighth-note chords. The fourth staff contains four measures of eighth-note chords. The fifth staff contains four measures of eighth-note chords. The sixth staff contains four measures of eighth-note chords, followed by two measures of sustained chords. The seventh staff contains two measures of sustained chords, followed by four measures of eighth-note chords. The eighth staff contains four measures of eighth-note chords, followed by two measures of sustained chords.

V.S.

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## Percussive Organ

30

34

37

40

44

50

54

58

61

64

Musical staff for measure 64. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, and a final chord with a fermata.

68

Musical staff for measure 68. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, and a final chord with a fermata.

74

Musical staff for measure 74. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, and a final chord with a fermata.

78

Musical staff for measure 78. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, and a final chord with a fermata.

82

Musical staff for measure 82. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, and a final chord with a fermata.

85

Musical staff for measure 85. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, and a final chord with a fermata.

87

Musical staff for measure 87. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m, and a final chord with a fermata.

Ferrer Nino - Je Voudrais eTre Noir  
Tape Sampler Keyboard [Brass]

♩ = 120,000000

6

9

11

25

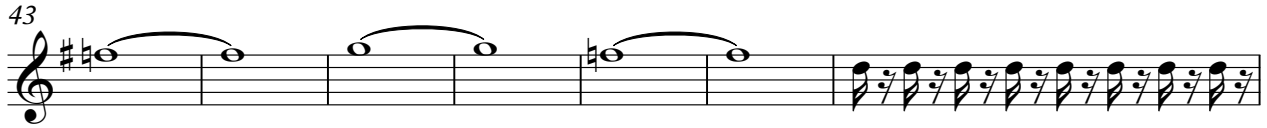
28

32

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Tape Sampler Keyboard [Brass]

43



Musical staff 43-49: Treble clef, key signature of one sharp (F#). Measures 43-45 contain half notes with slurs. Measures 46-49 contain a continuous eighth-note pattern.

50



Musical staff 50-52: Treble clef, key signature of one sharp (F#). Measure 50 contains a continuous eighth-note pattern. Measures 51-52 contain half notes with slurs.

53



Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-54 contain a continuous eighth-note pattern. Measures 55-56 contain quarter notes with slurs.

57



Musical staff 57-69: Treble clef, key signature of one sharp (F#). Measures 57-58 contain quarter notes with slurs. Measure 59 contains a continuous eighth-note pattern. Measure 60 contains a whole rest with an '8' above it. Measures 61-62 contain half notes with slurs.

70



Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-71 contain half notes with slurs. Measures 72-74 contain a continuous eighth-note pattern.

75



Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-76 contain half notes with slurs. Measures 77-78 contain a continuous eighth-note pattern.

79




Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-80 contain quarter notes with slurs. Measures 81-82 contain quarter notes with slurs. Measure 83 contains a quarter note with a slur.

84



Musical staff 84-86: Treble clef, key signature of one sharp (F#). Measures 84-85 contain quarter notes with slurs. Measure 86 contains a quarter note with a slur.

87



Musical staff 87-89: Treble clef, key signature of one sharp (F#). Measures 87-88 contain quarter notes with slurs. Measure 89 contains a whole rest.

Solo Ferrer Nino - Je Voudrais eTre Noir

♩ = 120,000000



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V.S.



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75

4

Solo

79



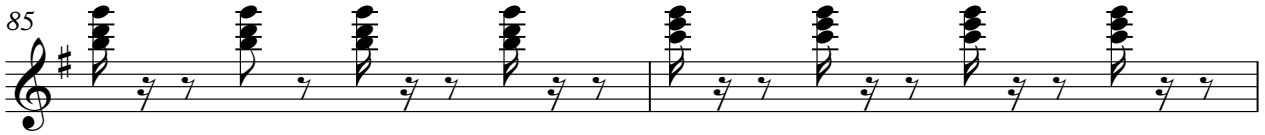
Musical staff for measures 79-81. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a guitar chord followed by a quarter rest. The chords are: F#m (measures 79-80) and Gm (measure 81).

82



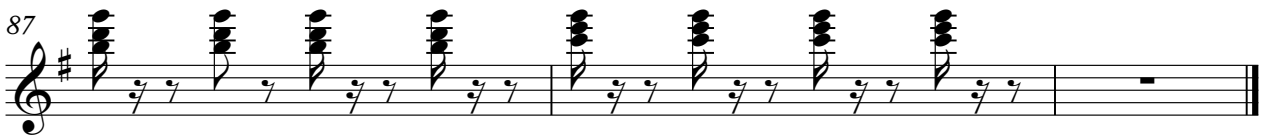
Musical staff for measures 82-84. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a guitar chord followed by a quarter rest. The chords are: F#m (measures 82-83) and Gm (measure 84).

85



Musical staff for measures 85-86. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a guitar chord followed by a quarter rest. The chords are: F#m (measure 85) and Gm (measure 86).

87



Musical staff for measures 87-88. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a guitar chord followed by a quarter rest. The chords are: F#m (measure 87) and Gm (measure 88).