

Ferrer Nino - Le Sud

♩ = 88,000023

Lead

Bass dm

HH Clsd

Piano

Bass

Detailed description: This system contains five staves. The top staff is labeled 'Lead' and is in 4/4 time, showing two measures of whole rests. The second and third staves are grouped together with a brace and labeled 'Bass dm' and 'HH Clsd' respectively. The 'Bass dm' staff shows a quarter note rest followed by a quarter note, an eighth note, and a quarter note in the second measure. The 'HH Clsd' staff shows a quarter note rest followed by a quarter note with a circled 'x' and a quarter note with an 'x' in the second measure. The fourth and fifth staves are grouped with a brace and labeled 'Piano' and 'Bass' respectively. The 'Piano' staff shows a quarter note rest followed by eighth notes, a quarter note, and a quarter note with a slash in the second measure. The 'Bass' staff shows a quarter note rest followed by a quarter note, an eighth note, and a quarter note in the second measure.



Bass dm

HH Clsd

Piano

Bass

Detailed description: This system contains four staves. The top staff is labeled 'Bass dm' and shows a triplet of three eighth notes in the first measure, followed by a quarter note and a quarter note in the second measure. The second staff is labeled 'HH Clsd' and shows a quarter note rest followed by a quarter note with a circled 'x' and a quarter note with an 'x' in the first measure, and a quarter note rest followed by a quarter note with a circled 'x' and a quarter note with an 'x' in the second measure. The third and fourth staves are grouped with a brace and labeled 'Piano' and 'Bass' respectively. The 'Piano' staff shows eighth notes, quarter notes, and a quarter note with a slash in the first measure, followed by eighth notes, quarter notes, and a quarter note with a slash in the second measure. The 'Bass' staff shows a quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure.

5

Lead

Bass dm

HH Clsd

Piano

Bass



7

Lead

Bass dm

HH Clsd

Piano

Bass

9

Lead

Bass dm

HH Clsd

Piano

Bass

Detailed description: This system contains measures 9 and 10. The Lead part (treble clef) has a whole rest in measure 9 and a quarter note in measure 10. The Bass drum part (snare clef) has a dotted quarter note in measure 9 and a quarter note in measure 10. The HH Clsd part (snare clef) has a quarter rest in measure 9 and a quarter note with an 'x' in measure 10. The Piano part (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part (bass clef) has a quarter note in measure 9 and a quarter note in measure 10.



11

Lead

Bass dm

HH Clsd

Piano

Bass

Detailed description: This system contains measures 11, 12, and 13. The Lead part (treble clef) has a half note in measure 11, a half note in measure 12, and a whole note in measure 13. The Bass drum part (snare clef) has a dotted quarter note in measure 11 and a quarter note in measure 12. The HH Clsd part (snare clef) has a quarter rest in measure 11 and a quarter note with an 'x' in measure 12. The Piano part (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part (bass clef) has a quarter note in measure 11 and a quarter note in measure 12.

14

Lead

Snare dm

Bass dm

HH Clsd

Crash

H Tom

M Tom

Piano

Bass

Strings2

16

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Lead (treble clef), Snare dm (drum), Bass dm (drum), HH Clsd (drum), and Crash (drum). The second system includes Piano (grand staff), Bass (bass clef), Strings2 (treble clef), and Choir (treble clef). The Lead part starts at measure 16 with a melodic line. The Snare and Bass drums provide a steady rhythm. The HH Clsd part has a consistent pattern of 'x' marks. The Crash part has a single 'x' mark. The Piano part features complex chordal textures. The Bass part has a simple line. The Strings2 part has block chords. The Choir part has a few notes.

18

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

Detailed description: This musical score page contains eight staves. The top five staves are for a drum kit: Lead (treble clef), Snare dm, Bass dm, HH Clsd (hi-hat closed), and Crash. The bottom three staves are for other instruments: Piano (grand staff), Bass (bass clef), Strings2 (treble clef), and Choir (treble clef). The score is divided into two measures. The first measure shows the lead line with eighth notes and a triplet, the snare and bass drums with quarter notes, the hi-hat with 'x' marks, and the piano with chords and bass with quarter notes. The second measure continues the lead line with a triplet, the snare and bass drums with quarter notes, the hi-hat with 'x' marks, a crash cymbal hit, and the piano with chords and bass with quarter notes. The choir part has a few notes in the second measure.

20

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

23

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

26

The musical score consists of six staves. The top staff, labeled 'Lead', is in treble clef and shows a melodic line starting with a half note, followed by a quarter note, and then rests. The next three staves are grouped together for a drum set: 'Bass dm' (Bass Drum) in the top staff, 'HH Clsd' (Hi-Hat Closed) in the middle staff, and 'Ride' in the bottom staff. The 'Bass dm' staff shows a steady quarter-note pattern. The 'HH Clsd' staff shows a pattern of quarter notes with 'x' marks above them, indicating cymbal crashes. The 'Ride' staff shows a pattern of quarter notes with 'x' marks above them, indicating cymbal crashes. The 'Piano' staff is a grand staff with both treble and bass clefs, showing a complex melodic and harmonic accompaniment. The 'Bass' staff is in bass clef and shows a simple, steady quarter-note bass line.

29

Bass dm

HH Clsd

Ride

L Tom

H Tom

M Tom

Piano

Bass

The image shows a musical score for a drum set and piano/bass. The drum set parts are arranged in six staves: Bass dm, HH Clsd, Ride, L Tom, H Tom, and M Tom. The piano part is shown in a grand staff (treble and bass clefs) and the bass part is in a single bass clef staff. The score is for measures 29-31. The drum set parts are mostly rests, with some notes in measures 29 and 30. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a simple bass line.

30

Lead

Bass dm

HH Clsd

Crash

AC Conga

H Conga

Piano

Bass

Strings1

32

Lead

Bass dm

HH Clsd

L Tom

AC Conga

H Tom

M Tom

H Conga

Piano

Bass

Strings1

34

Lead

Snare dm

Bass dm

HH Clsd

Crash

L Tom

H Tom

M Tom

Piano

Bass

Strings1

36

Lead

Bass dm

HH Clsd

Piano

Bass

Strings1

This musical score page contains six staves for measures 36 and 37. The **Lead** staff (treble clef) begins with a melodic line in measure 36, including a triplet of eighth notes and a half note, followed by a long note in measure 37. The **Bass dm** staff (treble clef) provides a simple accompaniment with quarter notes. The **HH Clsd** staff (treble clef) shows drum notation with a snare drum in measure 36 and a closed hi-hat in measure 37. The **Piano** staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The **Bass** staff (bass clef) plays a steady eighth-note line. The **Strings1** staff (treble clef) plays a rhythmic accompaniment with chords and eighth notes.

38

Lead

Snare dm

Bass dm

HH Clsd

Crash

L Tom

M Tom

Piano

Bass

Strings1

Strings2

40

Lead

Snare dm

Bass dm

HH Clsd

Piano

Bass

Strings2

Choir

42

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

44

Lead

Snare dm

Bass dm

HH Clsd

Crash

Ride

Piano

Bass

Strings2

Choir

46

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

Detailed description of the musical score: The score is for page 19, starting at measure 46. It consists of eight staves. The top five staves are for a drum kit: Lead (treble clef), Snare dm, Bass dm, HH Clsd, and Crash. The bottom three staves are for other instruments: Piano (grand staff), Bass (bass clef), Strings2 (treble clef), and Choir (treble clef). The Lead part has a single note with a slur. The Snare and Bass drums have rhythmic patterns. HH Clsd has a series of 'x' marks. Crash has a single symbol. The Piano part has a complex melodic line. Bass has a steady eighth-note pattern. Strings 2 has a melodic line with slurs. Choir has a simple melodic line.

48

Lead

Snare dm

Bass dm

HH Clsd

Crash

Ride

Piano

Bass

Strings2

Choir

51

Bass dm

HH Clsd

Ride

The drum notation consists of three staves. The Bass drum staff shows a pattern of quarter notes: G2, A2, B2 in the first measure, and G2, A2, B2 in the second measure. The Closed Hi-Hat staff shows a pattern of quarter notes: G2, A2, B2 in the first measure, and G2, A2, B2 in the second measure. The Ride staff shows a pattern of quarter notes: G2, A2, B2 in the first measure, and G2, A2, B2 in the second measure.

Piano

The piano notation consists of two staves. The right hand staff shows a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure. The left hand staff shows a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2 in the first measure, and G2, A2, B2, C3, B2, A2, G2 in the second measure.

Bass

The bass notation consists of one staff showing a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2 in the first measure, and G2, A2, B2, C3, B2, A2, G2 in the second measure.

53

Lead

Snare dm

Bass dm

HH Cisd

Crash

Ride

L Tom

H Tom

M Tom

Piano

Bass

Strings1

Strings2

Detailed description: This is a musical score for a band, starting at measure 53. The score is arranged in a vertical stack of staves. The top staff is for the Lead, followed by a drum kit section with staves for Snare dm, Bass dm, HH Cisd, Crash, Ride, L Tom, H Tom, and M Tom. Below the drums is the Piano section with a grand staff (treble and bass clefs). The bottom section includes the Bass and two String parts (Strings1 and Strings2). The music is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The drums provide a steady groove with a mix of patterns. The Piano part has a complex accompaniment with chords and moving lines. The Bass part follows a similar melodic pattern to the Lead. The Strings1 part provides harmonic support with chords, while Strings2 plays a sustained, low-register accompaniment.

55

This musical score is arranged in a multi-stem format. The top section contains five percussion parts: Lead (treble clef), Snare dm, Bass dm, HH Clsd (hi-hat closed), and L Tom (left tom). The bottom section contains four melodic parts: Piano (grand staff), Bass (bass clef), Strings1 (treble clef), and Strings2 (treble clef). The score is divided into two measures by a vertical bar line. The Lead part features a melodic line with eighth and sixteenth notes. The Snare dm part has a simple rhythmic pattern. The Bass dm part provides a steady bass line. The HH Clsd part consists of a series of 'x' marks indicating closed hi-hat sounds. The L Tom part has a few notes in the second measure. The Piano part features a complex chordal accompaniment with many beamed notes. The Bass part has a simple bass line. The Strings1 part has a complex accompaniment with many beamed notes. The Strings2 part has a few notes in the second measure.

57

Lead

Snare dm

Bass dm

HH Clsd

Crash

L Tom

H Tom

M Tom

Piano

Bass

Strings1

Strings2

58

Lead

Snare dm

Bass dm

HH Clsd

Crash

Ride

L Tom

Piano

Bass

Strings1

Strings2

Detailed description: This is a musical score for a band, starting at measure 58. The score is divided into two measures. The instruments and their parts are: Lead (melodic line in treble clef), Snare dm (snare drum, quarter notes), Bass dm (bass drum, quarter notes), HH Clsd (hi-hat closed, 'x' marks), Crash (crash cymbal, first measure), Ride (ride cymbal, first measure), L Tom (left tom, quarter notes), Piano (chordal accompaniment in treble clef), Bass (bass line in bass clef), Strings1 (string ensemble part in treble clef), and Strings2 (string ensemble part in treble clef with long notes).

60

Lead

Snare dm

Bass dm

HH Clsd

Piano

Bass

Strings1

Strings2

62

Lead

Snare dm

Bass dm

HH Clsd

Crash

L Tom

H Tom

M Tom

Piano

Bass

Strings1

Strings2

Detailed description: This is a musical score for a band, consisting of two measures. The score is divided into two systems. The first system includes the Lead, Snare drum (dm), Bass drum (dm), Hi-Hat Closed (HH Clsd), Crash, Left Tom (L Tom), Hi Tom (H Tom), and Middle Tom (M Tom). The second system includes the Piano, Bass, Strings 1, and Strings 2. The Lead part starts with a dotted quarter note, followed by a quarter rest, and then a quarter note. The Snare drum part has a snare stroke followed by a dotted quarter note. The Bass drum part has a dotted quarter note. The HH Clsd part has a series of 'x' marks indicating closed hi-hat patterns. The Crash part has a crash symbol. The L Tom part has a snare stroke followed by a quarter note. The H Tom part has a snare stroke followed by a quarter note. The M Tom part has a snare stroke followed by a quarter note. The Piano part has a complex melodic line in the right hand and a bass line in the left hand. The Bass part has a bass line. The Strings 1 part has a melodic line. The Strings 2 part has a bass line.

64

Lead

Snare dm

Bass dm

HH Clsd

Crash

Ride

Piano

Bass

Strings2

Choir

66

Lead

Snare dm

Bass dm

HH Clsd

Crash

Ride

Piano

Bass

Strings2

Choir

69

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

71

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

Detailed description of the musical score: The score is for page 31, starting at measure 71. It consists of eight staves. The 'Lead' staff has a treble clef and a single note with a slur. The 'Snare dm' staff has a drum clef and a rhythmic pattern of eighth notes. The 'Bass dm' staff has a drum clef and a rhythmic pattern of eighth notes. The 'HH Clsd' staff has a drum clef and a series of 'x' marks. The 'Crash' staff has a drum clef and two symbols. The 'Piano' staff has a grand staff with complex chordal textures. The 'Bass' staff has a bass clef and a melodic line. The 'Strings2' staff has a treble clef and a sustained chord. The 'Choir' staff has a treble clef and a single note.

73

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

75

Bass dm

HH Clsd

Crash

Ride

Piano

Bass

Strings2

Choir

78

Bass dm

HH Clsd

Ride

L Tom

H Tom

M Tom

Piano

Bass

The image shows a musical score for a drum set and piano/bass. The drum set parts are arranged in a vertical stack of six staves: Bass dm, HH Clsd, Ride, L Tom, H Tom, and M Tom. The piano and bass parts are shown in a grand staff format at the bottom. The score covers two measures starting at measure 78. The drum set parts are written in a simplified notation style, with notes and rests indicating the timing and pitch of the drum hits. The piano and bass parts are written in a more traditional notation style, with notes and rests indicating the timing and pitch of the piano and bass lines.

80

Lead

Bass dm

HH Clsd

Crash

L Tom

Piano

Bass

Strings1

Detailed description of the musical score: The score is for page 35, starting at measure 80. It features seven staves. The 'Lead' staff is in treble clef and contains a melodic line of eighth and quarter notes. The 'Bass dm' staff is in bass clef and shows a simple rhythmic pattern of quarter notes. The 'HH Clsd' staff is in bass clef and has a few hits marked with 'x'. The 'Crash' staff is in bass clef and has a single hit with a sustain line. The 'L Tom' staff is in bass clef and has a few hits. The 'Piano' staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The 'Bass' staff is in bass clef and has a simple line of quarter notes. The 'Strings 1' staff is in treble clef and has a complex accompaniment with chords and moving lines.

82

Lead

Bass dm

HH Clsd

L Tom

H Tom

M Tom

Piano

Bass

Strings1

The musical score is presented in two systems. The first system contains six staves: Lead (treble clef), Bass dm (drum set), HH Clsd (drum set), L Tom (drum set), H Tom (drum set), and M Tom (drum set). The second system contains three staves: Piano (grand staff), Bass (bass clef), and Strings1 (treble clef). The score begins at measure 82. The Lead part features a melodic line with a long note in the second measure. The drum parts show various patterns, including closed hi-hats and tom-tom hits. The Piano part has a complex melodic and harmonic structure. The Bass part provides a steady accompaniment. The Strings1 part features a rhythmic pattern of chords.

84

Lead

Bass dm

HH Cldsd

Crash

L Tom

AC Conga

H Conga

Piano

Bass

Strings 1

Detailed description: This is a musical score for page 37, starting at measure 84. The score is arranged in a multi-staff format. The top staff is the Lead, written in treble clef. Below it are seven percussion staves: Bass dm (Bass Drum), HH Cldsd (Hi-Hat Closed), Crash, L Tom (Low Tom), AC Conga (Acoustic Conga), and H Conga (Hi Conga). The Piano part is written in grand staff (treble and bass clefs). Below the piano are the Bass and Strings 1 parts, both in bass clef. The music consists of two measures. The first measure shows the Lead with a melodic line, Bass dm with a simple pattern, HH Cldsd with a rhythmic pattern, Crash with a single hit, L Tom with a single hit, AC Conga with a single hit, H Conga with a single hit, Piano with a complex accompaniment, Bass with a simple line, and Strings 1 with a rhythmic pattern. The second measure continues the same patterns with some variations in the Lead and Piano parts.

86

Lead

Bass dm

HH Clsd

Piano

Bass

Strings1

The image shows a musical score for measures 86 and 87. The score is divided into six staves: Lead, Bass dm, HH Clsd, Piano, Bass, and Strings1. The Lead staff uses a treble clef and contains a melodic line with a long note in measure 87. The Bass dm staff uses a bass clef and contains a simple bass line. The HH Clsd staff uses a bass clef and contains rhythmic notation with 'x' marks. The Piano staff uses a grand staff (treble and bass clefs) and contains a complex accompaniment. The Bass staff uses a bass clef and contains a bass line. The Strings1 staff uses a treble clef and contains a complex accompaniment.

88

Lead

Snare dm

Bass dm

HH Clsd

Crash

L Tom

H Tom

M Tom

Piano

Bass

Strings1

Strings2

90

Lead

Snare dm

Bass dm

HH Clsd

Crash

Piano

Bass

Strings2

Choir

Detailed description of the musical score: The score is for page 40, starting at measure 90. It consists of eight staves. The **Lead** staff is in treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The **Snare dm** staff shows a simple drum pattern with snare hits on the first and third beats of each measure. The **Bass dm** staff shows a bass drum pattern with hits on the first and third beats. The **HH Clsd** staff shows a consistent closed hi-hat pattern with 'x' marks. The **Crash** staff has a single crash symbol in the second measure. The **Piano** staff is in grand staff (treble and bass clefs) and features complex chordal textures with many accidentals and slurs. The **Bass** staff is in bass clef and provides a steady accompaniment with eighth and quarter notes. The **Strings2** staff is in treble clef and consists of block chords. The **Choir** staff is in treble clef and has a few notes in the second measure.

92

Lead

Snare dm

Bass dm

HH Clsd

Crash

Ride

Piano

Bass

Strings2

Choir

95

Lead

Snare dm

Bass dm

HH Clsd

Crash

L Tom

M Tom

Piano

Bass

Strings2

Choir

97

This musical score page contains two measures of music, numbered 97 and 98. The instruments and parts are as follows:

- Lead:** Treble clef, showing a whole rest in measure 97 and a whole rest in measure 98.
- Snare dm:** Treble clef, playing a rhythmic pattern of quarter notes with accents.
- Bass dm:** Treble clef, playing a rhythmic pattern of quarter notes.
- HH Clsd:** Treble clef, indicated by 'x' marks on a staff, representing closed hi-hat cymbals.
- Crash:** Treble clef, indicated by a crash symbol on a staff.
- L Tom:** Treble clef, playing a rhythmic pattern of quarter notes.
- H Tom:** Treble clef, playing a rhythmic pattern of quarter notes.
- M Tom:** Treble clef, playing a rhythmic pattern of quarter notes.
- Piano:** Grand staff (treble and bass clefs), playing a complex melodic and harmonic line with various articulations.
- Bass:** Bass clef, playing a rhythmic pattern of quarter notes.
- Strings2:** Treble clef, playing a melodic line with a long note in measure 97 and a chord in measure 98.

99

Lead

Bass dm

HH Clsd

Crash

Ride

Piano

Bass

Strings2

The musical score for page 44, starting at measure 99, is arranged in a multi-staff format. The top staff is the Lead part, written in treble clef, featuring a triplet of eighth notes followed by a quarter note and a half note. The second staff is the Bass drum part, written in a simplified notation with a half note followed by quarter notes. The third staff is the Hi-Hat Closed part, written in a simplified notation with a quarter rest followed by eighth notes. The fourth staff is the Crash part, written in a simplified notation with a quarter note and a crash symbol. The fifth staff is the Ride part, written in a simplified notation with a quarter rest followed by quarter notes. The sixth staff is the Piano part, written in grand staff notation with a half note chord followed by eighth notes. The seventh staff is the Bass part, written in bass clef with a half note chord followed by quarter notes. The eighth staff is the Strings 2 part, written in treble clef with a quarter rest followed by a quarter note.

102

Bass dm

HH Clsd

Ride

Piano

Bass



105

Piano



112

Lead



120

Lead



128

Lead

136

Lead




144

Lead




152

Lead




160

Lead



168

Lead




176

Lead



181

Lead



Ferrer Nino - Le Sud

Lead

♩ = 88,000023

5

10

15

20

26

33

39

45

49

3

54



57



61



67




73

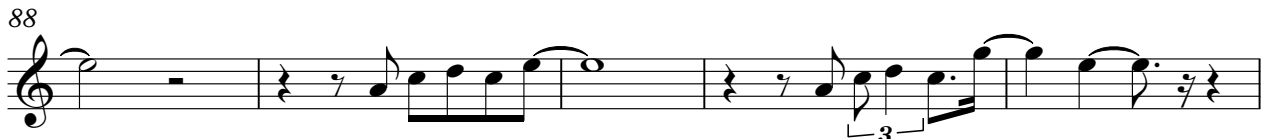
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83



88

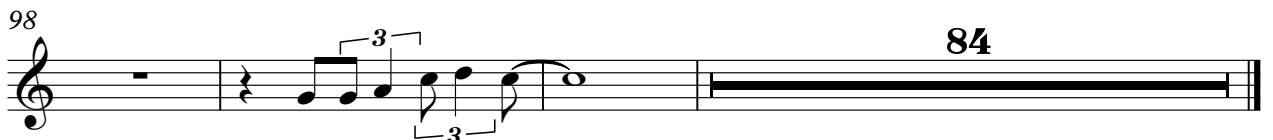


93



98

84



Snare dm

Ferrer Nino - Le Sud

♩ = 88,000023

13

19

25

9

3

40

46

5

56

62

68

72

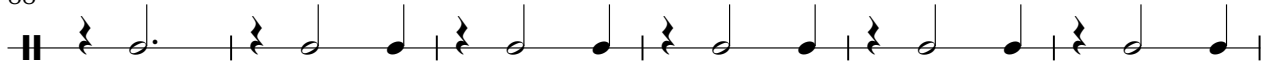
13

Detailed description: The image shows a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 88,000023. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a 13-measure rest. The second staff begins at measure 19. The third staff starts at measure 25, featuring a 9-measure rest, a quarter rest, and a 3-measure rest. The fourth staff begins at measure 40. The fifth staff starts at measure 46, with a 5-measure rest. The sixth staff begins at measure 56. The seventh staff starts at measure 62. The eighth staff begins at measure 68. The ninth staff starts at measure 72 and ends with a 13-measure rest.

2

Snare dm

88



94



98



Bass dm

Ferrer Nino - Le Sud

♩ = 88,000023



7



13



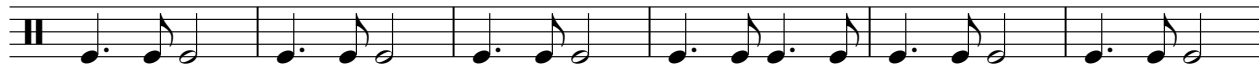
19



25



31



37



43



49

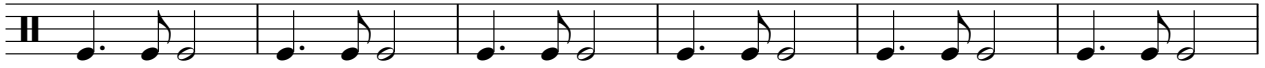


55

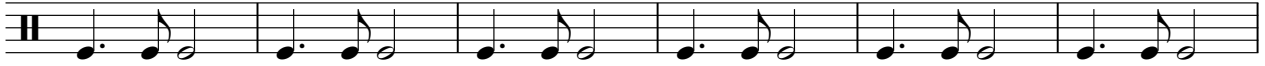


V.S.

61



67



73



79



85



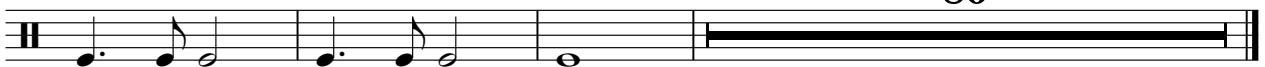
91



97



102



♩ = 88,000023

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by six measures of quarter notes with circled 'x' and plain 'x' above them.

7

Musical staff 2: Six measures of quarter notes with circled 'x' and plain 'x' above them.

13

Musical staff 3: First two measures of quarter notes with circled 'x' and plain 'x' above them, followed by four measures of eighth notes with plain 'x' above them.

18

Musical staff 4: Four measures of eighth notes with plain 'x' above them.

22

Musical staff 5: Three measures of eighth notes with plain 'x' above them, followed by a whole rest and a quarter note with circled 'x' and plain 'x' above it.

27

Musical staff 6: Six measures of quarter notes with circled 'x' and plain 'x' above them.

33

Musical staff 7: Six measures of quarter notes with circled 'x' and plain 'x' above them.

39

Musical staff 8: Four measures of eighth notes with plain 'x' above them.

43

Musical staff 9: Three measures of eighth notes with plain 'x' above them.

46

Musical staff 10: Three measures of eighth notes with plain 'x' above them, followed by a whole rest.

2

HH Clsd

50



55



59



63



67



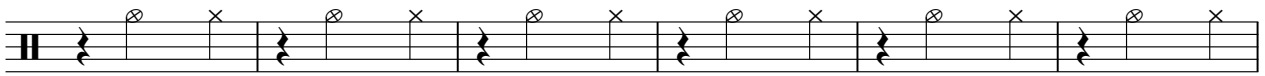
71



75



82



88



92



96



100



Ferrer Nino - Le Sud

Crash

♩ = 88,000023

14

A musical staff in 4/4 time showing a single measure with a whole rest, labeled with the number 14 above it.

22

Musical staff showing measures 22 to 25. Measure 22 has a 3-measure rest. Measure 23 has a 4-measure rest. Measure 24 contains a melodic phrase with a slur and a fermata. Measure 25 has a 3-measure rest.

35

Musical staff showing measures 35 to 38. Measure 35 has a 4-measure rest. Measure 36 has a 3-measure rest. Measures 37 and 38 each have a single note with a fermata.

48

Musical staff showing measures 48 to 51. Measure 48 has a single note with a fermata. Measure 49 has a 4-measure rest. Measure 50 contains a melodic phrase with a slur and a fermata. Measure 51 has a 2-measure rest.

59

Musical staff showing measures 59 to 62. Measure 59 has a 4-measure rest. Measures 60, 61, and 62 each have a single note with a fermata.

71

Musical staff showing measures 71 to 74. Measures 71, 72, and 73 each have a single note with a fermata. Measure 74 has a 4-measure rest.

84

Musical staff showing measures 84 to 87. Measure 84 contains a melodic phrase with a slur and a fermata. Measure 85 has a 3-measure rest. Measures 86 and 87 each have a single note with a fermata.

94

Musical staff showing measures 94 to 97. Measures 94, 95, 96, and 97 each have a single note with a fermata.

99

Musical staff showing measures 99 to 102. Measure 99 contains a melodic phrase with a slur and a fermata. Measure 100 has a 3-measure rest. Measure 101 has a 4-measure rest. Measure 102 has a 3-measure rest.

Ride

Ferrer Nino - Le Sud

♩ = 88,000023

25 14

4/4

44 5 4

5

58 5 3 7

5

76 12 7

12

100 81

81

♩ = 88,000023

28 3

34 3 14

54 3

62 16 2

83 3 6

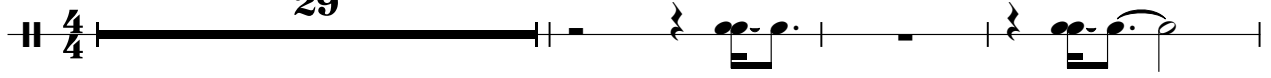
95 2 86

AC Conga

Ferrer Nino - Le Sud

♩ = 88,000023

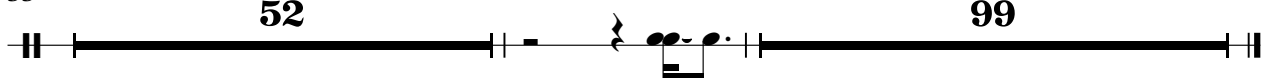
29



33

52

99



♩ = 88,000023

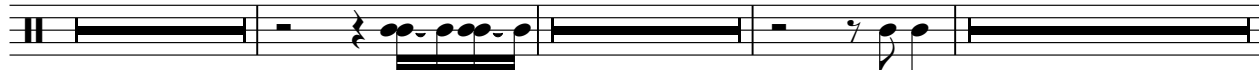
13 14



30 3 18



54 3 4 16



79 3 4



89 9 86



M Tom

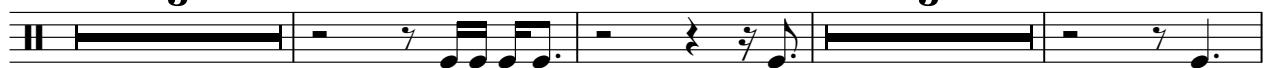
Ferrer Nino - Le Sud

♩ = 88,000023

13 14



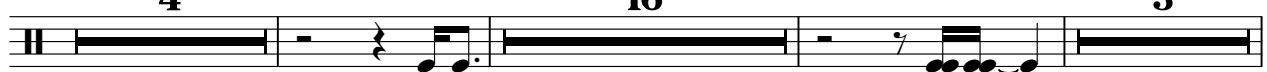
30 3 3




39 14 3



58 4 16 3



83 4 6



95 2 86



H Conga

Ferrer Nino - Le Sud

♩ = 88,000023

29

Musical notation for H Conga, measures 29-32. The notation is on a single staff with a 4/4 time signature. Measure 29 is a thick black bar. Measure 30 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 contains a quarter rest followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 32 contains a quarter rest followed by a quarter note A3, a quarter note G3, and a quarter note F3.

33

52

99

Musical notation for H Conga, measures 33-99. The notation is on a single staff with a 4/4 time signature. Measure 33 is a thick black bar. Measure 52 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 99 is a thick black bar.

Piano

Ferrer Nino - Le Sud

♩ = 88,000023

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest in both staves. The second measure features a quarter note G4 in the treble and a quarter note F3 in the bass. The third measure has a quarter note A4 in the treble and a quarter note G3 in the bass. The fourth measure contains a quarter note B4 in the treble and a quarter note A3 in the bass.

5

Musical notation for measures 5-7. Measure 5: Treble has a quarter note C5, Bass has a quarter note B3. Measure 6: Treble has a quarter note D5, Bass has a quarter note C4. Measure 7: Treble has a quarter note E5, Bass has a quarter note D4.

8

Musical notation for measures 8-10. Measure 8: Treble has a quarter note F5, Bass has a quarter note E4. Measure 9: Treble has a quarter note G5, Bass has a quarter note F4. Measure 10: Treble has a quarter note A5, Bass has a quarter note G4.

11

Musical notation for measures 11-13. Measure 11: Treble has a quarter note B5, Bass has a quarter note A4. Measure 12: Treble has a quarter note C6, Bass has a quarter note B4. Measure 13: Treble has a quarter note D6, Bass has a quarter note C5.

14

Musical notation for measures 14-16. Measure 14: Treble has a quarter note E6, Bass has a quarter note D5. Measure 15: Treble has a quarter note F6, Bass has a quarter note E5. Measure 16: Treble has a quarter note G6, Bass has a quarter note F5.

17

Musical notation for measures 17-19. Measure 17: Treble has a quarter note A6, Bass has a quarter note G5. Measure 18: Treble has a quarter note B6, Bass has a quarter note A5. Measure 19: Treble has a quarter note C7, Bass has a quarter note B5.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a treble clef with a series of chords and eighth notes, and a bass clef with a simple accompaniment. Measure 21 continues the treble line with more chords and eighth notes, while the bass line has a few notes. Measure 22 shows a treble clef with a melodic line and a bass clef with a few notes.

23

Musical notation for measures 23-26. Measure 23 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 24 continues the treble line with chords and eighth notes, and the bass line has a few notes. Measure 25 shows a treble clef with a melodic line and a bass clef with a few notes. Measure 26 features a treble clef with a melodic line and a bass clef with a few notes.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a melodic line and a bass clef with a few notes. Measure 28 continues the treble line with a melodic line and a bass clef with a few notes. Measure 29 shows a treble clef with a melodic line and a bass clef with a few notes.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line and a bass clef with a few notes. Measure 31 continues the treble line with a melodic line and a bass clef with a few notes. Measure 32 shows a treble clef with a melodic line and a bass clef with a few notes.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with a few notes. Measure 34 continues the treble line with a melodic line and a bass clef with a few notes. Measure 35 shows a treble clef with a melodic line and a bass clef with a few notes.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melodic line and a bass clef with a few notes. Measure 37 continues the treble line with a melodic line and a bass clef with a few notes. Measure 38 shows a treble clef with a melodic line and a bass clef with a few notes.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a series of chords and a bass clef with a single note. Measure 40 continues with chords in the treble and a melodic line in the bass. Measure 41 shows a treble clef with a melodic line and a bass clef with a long note.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with chords and a bass clef with a single note. Measure 43 continues with chords in the treble and a melodic line in the bass. Measure 44 shows a treble clef with a melodic line and a bass clef with a long note.

45

Musical notation for measures 45-47. Measure 45 features a treble clef with a melodic line and a bass clef with a long note. Measure 46 continues with chords in the treble and a melodic line in the bass. Measure 47 shows a treble clef with a melodic line and a bass clef with a long note.

48

Musical notation for measures 48-51. Measure 48 has a treble clef with chords and a bass clef with a single note. Measure 49 continues with chords in the treble and a melodic line in the bass. Measure 50 shows a treble clef with a melodic line and a bass clef with a long note. Measure 51 features a treble clef with a melodic line and a bass clef with a long note.

52

Musical notation for measures 52-53. Measure 52 has a treble clef with a melodic line and a bass clef with a long note. Measure 53 continues with chords in the treble and a melodic line in the bass.

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a series of chords and a bass clef with a single note. Measure 55 continues with chords in the treble and a melodic line in the bass.

Musical score for piano, measures 56-73. The score is written in treble and bass clefs. Measure numbers 56, 58, 61, 64, 67, 70, and 73 are indicated at the start of their respective systems. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature is one sharp (F#).

76

Musical notation for measures 76-78. The system consists of a treble and bass clef. Measure 76 features a half note in the treble and a quarter note in the bass. Measure 77 has a half note in the treble and a quarter note in the bass. Measure 78 has a half note in the treble and a quarter note in the bass.

79

Musical notation for measures 79-81. The system consists of a treble and bass clef. Measure 79 has a half note in the treble and a quarter note in the bass. Measure 80 has a half note in the treble and a quarter note in the bass. Measure 81 has a half note in the treble and a quarter note in the bass.

82

Musical notation for measures 82-84. The system consists of a treble and bass clef. Measure 82 has a half note in the treble and a quarter note in the bass. Measure 83 has a half note in the treble and a quarter note in the bass. Measure 84 has a half note in the treble and a quarter note in the bass.

85

Musical notation for measures 85-87. The system consists of a treble and bass clef. Measure 85 has a half note in the treble and a quarter note in the bass. Measure 86 has a half note in the treble and a quarter note in the bass. Measure 87 has a half note in the treble and a quarter note in the bass.

88

Musical notation for measures 88-90. The system consists of a treble and bass clef. Measure 88 has a half note in the treble and a quarter note in the bass. Measure 89 has a half note in the treble and a quarter note in the bass. Measure 90 has a half note in the treble and a quarter note in the bass.

91

Musical notation for measures 91-93. The system consists of a treble and bass clef. Measure 91 has a half note in the treble and a quarter note in the bass. Measure 92 has a half note in the treble and a quarter note in the bass. Measure 93 has a half note in the treble and a quarter note in the bass.

94

Musical notation for measures 94-96. Measure 94 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 95 continues with similar chords and includes a sixteenth-note melodic line in the bass. Measure 96 has a treble clef with a G4 chord and a bass clef with a G2 chord. Dynamics markings 'p' are present in measures 95 and 96.

97

Musical notation for measures 97-100. Measure 97 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 98 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 99 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 100 has a treble clef with a G4 chord and a bass clef with a G2 chord. Dynamics markings 'p' are present in measures 97, 98, and 99.

101

Musical notation for measures 101-103. Measure 101 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 102 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 103 has a treble clef with a G4 chord and a bass clef with a G2 chord.

104

79

Musical notation for measures 104-105. Measure 104 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 105 has a treble clef with a G4 chord and a bass clef with a G2 chord. Dynamics markings '79' are present in measures 104 and 105.

Ferrer Nino - Le Sud

Bass

♩ = 88,000023



7



12



18



23



29



34



39



44



50



V.S.

55



60



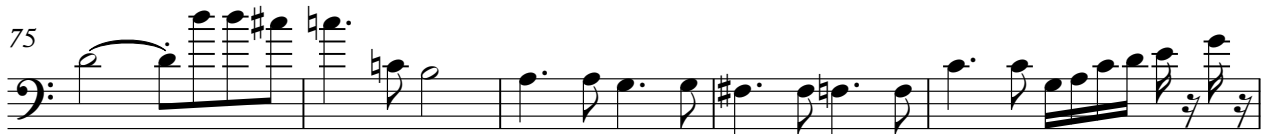
65



70



75



80



85



90



96



102



80

Strings1

Ferrer Nino - Le Sud

♩ = 88,000023

29

32

34

37

15

54

56

59

61

17

80



82



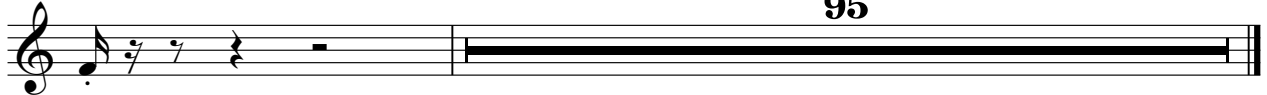
85



87



89



95

Strings2

Ferrer Nino - Le Sud

♩ = 88,000023

13

18

24

40

46

54

60

65

70

2

Strings2

88

93

98

85

Ferrer Nino - Le Sud

Choir

♩ = 88,000023

15

20

26

14

44

50

14

69

76

14

93

89

Detailed description: This is a musical score for a choir, presented in a single treble clef staff with a 4/4 time signature. The tempo is marked as quarter note = 88,000023. The score is divided into measures, with some measures containing a thick black bar indicating a rest or a specific musical instruction. Measure numbers 15, 20, 26, 44, 50, 69, 76, and 93 are indicated at the start of their respective lines. Measures 15, 26, 50, and 76 each contain a thick black bar in the first measure, followed by a measure number (15, 14, 14, 14 respectively) above the staff. The final measure, 93, also contains a thick black bar and is followed by the number 89. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.