

The Corrs - What can i do

♩ = 78,000076

Descant Recorder

Panpipes

Panpipes

Percussion

Flexatone

Electric Guitar

Fretless Electric Bass

Percussive Organ

Synth Strings

FX 1 (Rain)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 78,000076

Violin

Solo

Solo

3

E. Bass

FX 5

FX 5



5

Pan.

E. Bass

FX 5

FX 5

7

Musical score for measures 7-8. The score consists of five staves: Pan., E. Bass, Perc. Organ, FX 5, and FX 5. Measure 7 shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The Pan. staff has a dotted quarter note followed by a quarter rest. The E. Bass staff has a dotted quarter note followed by a quarter rest. The Perc. Organ staff has a series of chords. The two FX 5 staves have a series of chords.



8

Musical score for measures 8-9. The score consists of five staves: Pan., E. Bass, Perc. Organ, FX 5, and FX 5. Measure 8 shows the continuation of the piece. The Pan. staff has a series of notes. The E. Bass staff has a series of notes. The Perc. Organ staff has a series of chords. The two FX 5 staves have a series of chords.

9

Pan.

E. Bass

Perc. Organ

FX 5

FX 5



10

Pan.

E. Bass

Perc. Organ

FX 5

FX 5

11

Pan.

E. Bass

Perc. Organ

FX 5

FX 5



12

Pan.

E. Bass

Perc. Organ

FX 5

FX 5

13

Pan.

E. Bass

Perc. Organ

FX 5

FX 5

The musical score consists of five staves. The first staff, labeled 'Pan.', is in treble clef and contains a single note on the first line (F4) followed by a quarter rest and a half rest. The second staff, labeled 'E. Bass', is in bass clef and contains a quarter note on the second line (G2), a quarter note on the first space (F2), a quarter rest, and a half rest. The third staff, labeled 'Perc. Organ', is in treble clef and contains a series of chords: a pair of eighth notes (F#4 and G4), a pair of eighth notes (A4 and B4), a pair of eighth notes (C5 and B4), a pair of eighth notes (A4 and G4), a pair of eighth notes (F#4 and E4), a pair of eighth notes (D4 and C4), a pair of eighth notes (B3 and A3), and a pair of eighth notes (G3 and F3). A triplet of eighth notes (G3, F3, E3) is indicated by a '3' below the staff. The fourth and fifth staves, both labeled 'FX 5', are in treble clef and contain a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3.

14

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

15

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of ten staves. The instruments are: D. Rec. (Drum), Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), FX 5 (Effects), FX 5 (Effects), and Solo (Soloist). The D. Rec. staff shows a sequence of notes with rests. The Pan. staff has a melodic line with a sharp sign. The Perc. staff uses 'x' marks for hits and includes a triplet of eighth notes. The E. Bass staff has a simple bass line. The Perc. Organ and Syn. Str. staves have sustained chords. The two FX 5 staves have rhythmic patterns of chords. The Solo staff has a melodic line similar to the Pan. staff.

16

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, starting at measure 16. The second staff is for 'Pan.' (Pan Flute) in treble clef. The third staff is for 'Perc.' (Percussion) in a standard five-line staff with a double bar line at the top, showing various rhythmic patterns and a triplet of eighth notes. The fourth staff is for 'E. Bass' (Electric Bass) in bass clef. The fifth staff is for 'Perc. Organ' in treble clef, featuring a long, sustained chord. The sixth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, also with a long, sustained chord. The seventh and eighth staves are both labeled 'FX 5' (Effects 5) in treble clef, containing rhythmic patterns. The bottom staff is for 'Solo' in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 16 through 20.

17

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

18

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: D. Rec. (Drum Recorder), Pan. (Pan Flute), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), FX 5 (Effects 5), and Solo (Solo). The score begins at measure 18. The D. Rec. part features a melodic line with eighth notes and a sharp sign. The Pan. part has a similar melodic line with slurs and a sharp sign. The Perc. part includes a complex rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The E. Bass part has a rhythmic pattern with slurs and a sharp sign. The Perc. Organ part has a simple harmonic structure with a sharp sign. The Syn. Str. part has a sustained chord with a sharp sign. The two FX 5 parts have a rhythmic pattern with slurs and a sharp sign. The Solo part has a melodic line with slurs and a sharp sign.

19

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

20

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 13, starting at measure 20. The score includes parts for D. Rec., Pan., Perc., E. Bass, Perc. Organ, Syn. Str., two FX 5 tracks, and Solo. The D. Rec. and Pan. parts are in treble clef with a key signature of one sharp (F#). The Perc. part uses a standard percussion staff with various rhythmic notations, including a triplet. The E. Bass part is in bass clef. The Perc. Organ part is in treble clef with a key signature of one sharp. The Syn. Str. part is in treble clef with a key signature of one sharp. The two FX 5 tracks are in treble clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp. The score is written in a clean, professional style with clear notation and dynamic markings.

21

D. Rec.

Pan.

Pan.

Perc.

Flex.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 21 through 24. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: D. Rec. (Dobry Recor), Pan. (Pan flute), and another Pan. (Pan flute). The next three staves are for percussion and strings: Perc. (Percussion), Flex. (Flexatone), and E. Bass (Electric Bass). Below these are Perc. Organ, Syn. Str. (Synthesizer Strings), two FX 5 (Effects) staves, and a Solo staff. The key signature has one sharp (F#). The time signature is 4/4. Measure 21 starts with a treble clef and a key signature of one sharp. The woodwinds and Solo parts play a melodic line: G4, A4, B4, C#5, B4, A4, G4. The Perc. part has a rhythmic pattern of eighth notes with accents. The E. Bass part has a bass line: G2, F#2, E2, D2, C2, B1, A1, G1. The FX 5 and Syn. Str. parts provide harmonic support with chords and textures. The Solo part plays the same melodic line as the woodwinds.

22

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

The musical score consists of seven staves. The top staff, labeled 'Pan.', is in treble clef and contains a melodic line with slurs and accents. The second staff, 'Perc.', is in a percussion clef and features a rhythmic pattern of eighth notes with accents and beams. The third staff, 'E. Gtr.', is in treble clef and shows a melodic line with a long slur. The fourth staff, 'E. Bass', is in bass clef and contains a rhythmic line with slurs. The fifth staff, 'Syn. Str.', is in treble clef and has a long horizontal line with a slur and some notes at the beginning and end. The sixth and seventh staves, both labeled 'FX 5', are in treble clef and contain rhythmic patterns with slurs.

23

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single system. The score is written in the key of D major (one sharp) and 4/4 time. It consists of nine staves. The top staff, labeled 'Pan.', begins at measure 23 and contains a single quarter note followed by a whole rest. The second staff, 'Perc.', features a complex rhythmic pattern with eighth notes and rests, some marked with 'x' above them. The third staff, 'E. Gtr.', shows a melodic line with a long slur over several notes. The fourth staff, 'E. Bass', provides a bass line with eighth notes and rests. The fifth staff, 'Perc. Organ', contains block chords with some grace notes. The sixth staff, 'Syn. Str.', has a few notes in the first measure. The seventh and eighth staves, both labeled 'FX 5', contain a series of chords and notes, likely representing a guitar or similar instrument. The bottom staff is also labeled 'FX 5' and contains similar notation to the one above it.

24

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 17, begins at measure 24. It features nine staves for different instruments. The Pan staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The Perc. staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff uses a treble clef and features a melodic line with a long slur over several measures. The E. Bass staff uses a bass clef and plays a rhythmic pattern of eighth notes. The Perc. Organ staff uses a treble clef and contains block chords. The Syn. Str. staff uses a treble clef and has a long, sustained chord. The two FX 5 staves use treble clefs and play a rhythmic pattern of eighth notes.

25

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 16-measure section starting at measure 25. The score includes parts for Pan (pan flute), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and two instances of FX 5 (effects). The Pan part has a single note in the first measure followed by rests. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part has a melodic line with a long slur across measures 26-28. The Electric Bass part plays a steady eighth-note pattern. The Percussion Organ part plays chords with a rhythmic pattern. The Synthesizer Strings part has a sustained chord. The two FX 5 parts play a rhythmic eighth-note pattern with a specific timbre.

26

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 26, features eight staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'E. Gtr.', is in treble clef with a key signature of one sharp and features a melodic line with a long slur. The fourth staff, 'E. Bass', is in bass clef with a key signature of one sharp and contains a bass line with eighth and sixteenth notes. The fifth staff, 'Perc. Organ', is in treble clef with a key signature of one sharp and shows chords with organ-style articulation. The sixth staff, 'Syn. Str.', is in treble clef with a key signature of one sharp and contains a few sparse notes. The seventh and eighth staves, both labeled 'FX 5', are in treble clef with a key signature of one sharp and contain rhythmic patterns of eighth notes.

27

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are: Pan (Percussion), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and two FX 5 (Effects) tracks. The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan part features a melodic line with a slur over the first two measures. The Perc. part has a complex rhythmic pattern with many accents. The E. Gtr. part has a melodic line with a slur over the first two measures. The E. Bass part has a rhythmic line with many accents. The Perc. Organ part has a melodic line with a slur over the first two measures. The Syn. Str. part has a sustained chord. The FX 5 tracks have a rhythmic line with many accents.

28

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 21 at the top right and 28 at the top left, features eight staves of music. The instruments are: Pan (top staff, treble clef), Perc. (second staff, percussion clef), E. Gtr. (third staff, treble clef), E. Bass (fourth staff, bass clef), Perc. Organ (fifth staff, treble clef), Syn. Str. (sixth staff, treble clef), and two FX 5 (seventh and eighth staves, treble clef). The Pan part has a melodic line with slurs and accents. The Perc. part shows a complex rhythmic pattern with accents and slurs. The E. Gtr. part features a long, sweeping slur across several notes. The E. Bass part has a steady, rhythmic bass line. The Perc. Organ part consists of chords with slurs. The Syn. Str. part has a long, sustained chord with a slur. The two FX 5 parts have a rhythmic, melodic line with slurs.

29

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

3

30

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 30 and 31. The score is arranged in a vertical stack of staves. At the top, measure 30 is indicated. The instruments are: D. Rec. (Drumsticks) with a treble clef and a series of eighth notes; Pan. (Pans) with a treble clef and a melodic line; Perc. (Percussion) with a drum set icon and a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a bass clef and a rhythmic pattern; Perc. Organ (Percussion Organ) with a grand staff (treble and bass clefs) and a melodic line; Syn. Str. (Synthesizer Strings) with a treble clef and a sustained chord; FX 5 (Effects) with a treble clef and a rhythmic pattern; Vln. (Violin) with a treble clef and a few notes; Solo (Soloist) with a treble clef and a melodic line; and another Solo part with a treble clef and a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

31

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a vertical stack of staves. The top two staves, D. Rec. and Pan., are in treble clef with a key signature of one sharp (F#). The D. Rec. staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half rest. The Pan. staff has a similar melodic line with a sharp sign above the first note. The Perc. staff uses a drum set notation with various symbols and beams. The E. Bass staff is in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth and quarter notes. The Perc. Organ staff is in treble clef with a key signature of one sharp and contains a sustained chord. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains a sustained chord. The FX 1 staff is in treble clef with a key signature of one sharp and contains a few notes. The two FX 5 staves are in treble clef with a key signature of one sharp and contain a rhythmic pattern of eighth notes. The Vln. staff is in treble clef with a key signature of one sharp and contains a few notes. The two Solo staves are in treble clef with a key signature of one sharp and contain a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half rest.

32

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 32. The score is arranged in ten staves. The top four staves (D. Rec., Pan., Perc., E. Bass) are grouped together with a large bracket on the left. The D. Rec. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Pan. staff also uses a treble clef and features a similar melodic line with some slurs. The Perc. staff uses a percussion clef and shows a rhythmic pattern with upward-pointing stems and 'x' marks above the notes. The E. Bass staff uses a bass clef and contains a rhythmic line with eighth notes and rests. The Perc. Organ staff uses a treble clef and has a long, sustained chord. The Syn. Str. staff uses a treble clef and has a long, sustained chord. The two FX 5 staves use a treble clef and contain a rhythmic pattern of eighth notes with slurs. The Vln. staff uses a treble clef and has a simple melodic line with quarter notes. The two Solo staves use a treble clef and contain melodic lines with eighth and sixteenth notes, some with slurs.

33

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

34

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a vertical stack of staves. The top four staves (D. Rec., Pan., Perc., E. Bass) are grouped together with a large bracket on the left. The Perc. Organ part is a grand staff with two staves. The Syn. Str. part is a single staff. The two FX 5 parts are single staves. The Vln. part is a single staff. The two Solo parts are single staves. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 34 starts with a treble clef and a key signature of one sharp. The D. Rec. part features a melodic line with eighth and quarter notes. The Pan. part has a similar melodic line with some ties. The Perc. part consists of a rhythmic pattern of eighth notes with upward-pointing stems. The E. Bass part has a bass line with eighth notes and rests. The Perc. Organ part has a simple harmonic accompaniment. The Syn. Str. part has a sustained chord. The FX 5 parts have a rhythmic pattern of eighth notes. The Vln. part has a melodic line with a triplet of eighth notes in measure 35. The Solo parts have melodic lines with some ties and rests.

35

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 35 and 36. The score is arranged in a vertical stack of staves. The top four staves (D. Rec., Pan., Perc., E. Bass) are grouped together with a large bracket on the left. The Perc. staff uses a drum set notation with various symbols. The E. Bass staff is in a bass clef. The Perc. Organ staff has a treble clef and contains sustained chords. The Syn. Str. staff has a treble clef and contains sustained chords with a wavy line indicating a tremolo or vibrato effect. The FX 1 staff has a treble clef and contains a few notes. The two FX 5 staves have treble clefs and contain a sequence of notes with slurs. The Vln. staff has a treble clef and contains a few notes. The two Solo staves have treble clefs and contain a sequence of notes with slurs. The key signature is one sharp (F#).

36

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 36. It features ten staves for different instruments. The top two staves, D. Rec. and Pan., have treble clefs and a key signature of one sharp (F#). The D. Rec. staff contains a melodic line with eighth and sixteenth notes. The Pan. staff has a similar melodic line with some slurs. The Perc. staff uses a drum set notation with various symbols and stems. The E. Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Perc. Organ staff has a treble clef and a key signature of one sharp, with a long sustained chord. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a few notes. The two FX 5 staves have treble clefs and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Vln. staff has a treble clef and a key signature of one sharp, with a few notes. The two Solo staves have treble clefs and a key signature of one sharp, with a melodic line.

37

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

39

Pan.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

Detailed description of the musical score: The score is for measures 39-42. The Pan part (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with notes G4, A4, B4, and C5, with rests and slurs. The Perc part is in a drum set notation, showing a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes in the final measure. The E. Bass part is in bass clef with a key signature of one sharp, containing a few notes including G2 and F#2. The Syn. Str. part is in treble clef and shows a chordal accompaniment. The Vln. part is in treble clef with a key signature of one sharp, containing a simple melodic line. The Solo part is in treble clef with a key signature of one sharp, containing a chordal accompaniment.

This musical score is for a multi-instrumental piece, starting at measure 40. The instruments and their parts are as follows:

- Pan.**: A single note with a long, sweeping slur above it, indicating a sustained or fading sound.
- Perc.**: A rhythmic pattern of eighth notes with upward-pointing stems, grouped into four measures by brackets.
- E. Gtr.**: A melodic line in treble clef with a key signature of one sharp (F#), featuring a long slur across the first two measures.
- E. Bass**: A bass line in bass clef with a key signature of one sharp, consisting of eighth notes and rests.
- Syn. Str.**: A string part in treble clef with a key signature of one sharp, showing a long slur and some tremolos.
- FX 5**: Two identical tracks of a synthesizer effect, each playing a sequence of eighth notes with a key signature of one sharp.
- Solo**: A single melodic line in treble clef with a key signature of one sharp, featuring a long slur.

41

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Pan, Percussion, Electric Guitar, Electric Bass, Synthesizer Strings, two FX 5 channels, and a Solo part. The Pan part features a melodic line with a long sustain. The Percussion part has a complex rhythmic pattern with multiple layers of notes and rests. The Electric Guitar part has a melodic line with a long sustain. The Electric Bass part has a rhythmic line with a long sustain. The Synthesizer Strings part has a melodic line with a long sustain. The two FX 5 channels have a rhythmic line with a long sustain. The Solo part has a melodic line with a long sustain.

42

Pan.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (Solo instrument). Measure 42 shows a Pan. staff with a quarter note G4, Perc. with a steady eighth-note pattern, E. Bass with a dotted half note G2, Syn. Str. with a sustained chord, Vln. with a quarter note G4, and Solo with a chord. Measure 43 continues with similar patterns, including a triplet in the Perc. staff.



43

Pan.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (Solo instrument). Measure 43 shows a Pan. staff with a quarter note G4, Perc. with a steady eighth-note pattern, E. Bass with a dotted half note G2, Syn. Str. with a sustained chord, Vln. with a quarter note G4, and Solo with a chord. Measure 44 continues with similar patterns, including a triplet in the Perc. staff.

44

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes parts for Pan (pan flute), Percussion, Electric Guitar, Electric Bass, Synthesizer Strings, two FX 5 (effects) tracks, and a Solo part. The Pan part features a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with many accents. The Electric Guitar part has a melodic line with a long slur. The Electric Bass part has a rhythmic line with many slurs. The Synthesizer Strings part has a long slur. The two FX 5 tracks have a rhythmic pattern with many slurs. The Solo part has a melodic line with a long slur.

45

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

Detailed description of the musical score: The score is for page 36, starting at measure 45. It features seven staves. The Pan. staff has a single note with a slur. The Perc. staff has a rhythmic pattern with accents. The E. Gtr. staff has a long note with a slur. The E. Bass staff has a rhythmic pattern with accents. The Syn. Str. staff has a long note with a slur. The FX 5 staff has a rhythmic pattern with accents. The Solo staff has a long note with a slur.

47

Pan.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This block contains the musical notation for measures 47 through 50. The score is arranged in six staves. The top staff is for Pan. (Pansy), the second for E. Bass (Electric Bass), the third for Perc. Organ (Percussion Organ), the fourth for Syn. Str. (Synthesizer Strings), the fifth for FX 5 (Effects), and the sixth for Solo. Measure 47 shows the beginning of the section with various rhythmic patterns and notes across the instruments. The notation includes treble and bass clefs, time signatures, and various note values and rests.



48

Pan.

E. Bass

Perc. Organ

FX 5

FX 5

Detailed description: This block contains the musical notation for measures 48 through 51. The score is arranged in five staves. The top staff is for Pan., the second for E. Bass, the third for Perc. Organ, the fourth for FX 5, and the fifth for FX 5. Measure 48 shows the continuation of the musical piece with more complex rhythmic patterns and notes. The notation includes treble and bass clefs, time signatures, and various note values and rests.

49

Pan.

Perc.

E. Bass

Perc. Organ

FX 5

FX 5

The musical score for measures 49 and 50 consists of six staves. The first staff, labeled 'Pan.', shows a melody in treble clef with a slur over the first two notes. The second staff, 'Perc.', has a single vertical bar line. The third staff, 'E. Bass', shows a bass line in bass clef. The fourth staff, 'Perc. Organ', shows a rhythmic accompaniment in treble clef with a key signature of one sharp. The fifth and sixth staves, both labeled 'FX 5', show a rhythmic accompaniment in treble clef with a key signature of one sharp.

50

Pan.

Perc.

E. Bass

Perc. Organ

FX 5

FX 5

Vln.

Detailed description of the musical score: The score is for page 40, starting at measure 50. It consists of seven staves. The first staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a slur over the final two notes. The second staff, labeled 'Perc.', uses a drum set icon and contains a few notes. The third staff, labeled 'E. Bass', uses a bass clef and contains a rhythmic line. The fourth staff, labeled 'Perc. Organ', uses a treble clef and contains a melodic line with a slur. The fifth and sixth staves, both labeled 'FX 5', use treble clefs and contain a rhythmic line. The seventh staff, labeled 'Vln.', uses a treble clef and contains a few notes.

51

Pan.

Perc.

E. Bass

Perc. Organ

FX 5

FX 5

Vln.

52

Pan.

Perc.

E. Bass

Perc. Organ

FX 5

FX 5

Vln.

3

Detailed description: This musical score page contains six staves. The top staff, labeled 'Pan.', is in treble clef and begins at measure 52. It features a melodic line with a sharp sign on the first note, a slur over the next two notes, and a triplet of three notes in the final measure. The second staff, 'Perc.', is a drum staff with a single snare hit in measure 53 and a tom hit in measure 55. The third staff, 'E. Bass', is in bass clef and contains a rhythmic pattern of eighth notes with slurs. The fourth staff, 'Perc. Organ', is in treble clef and plays a series of chords with slurs. The fifth and sixth staves, both labeled 'FX 5', are in treble clef and play a rhythmic pattern of eighth notes with slurs. The bottom staff, 'Vln.', is in treble clef and plays a simple melodic line with a sharp sign on the second note.

53

Pan.

Perc.

Flex.

E. Bass

Perc. Organ

FX 5

FX 5

Vln.

Detailed description of the musical score: The score is for measures 53 and 54. The Pan. part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Perc. part has a snare drum pattern with a triplet of eighth notes. The Flex. part has a series of eighth notes. The E. Bass part has a bass line with eighth notes and rests. The Perc. Organ part has a chordal accompaniment with two triplet markings. The FX 5 parts have a rhythmic pattern of eighth notes. The Vln. part has a single note.

54

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. At the top, measure 54 is indicated. The instruments and their parts are: D. Rec. (Drum Recorder) with a melodic line in treble clef; two Pan. (Pans) parts, one with a melodic line and the other with rests; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes; E. Bass (Electric Bass) with a bass line in bass clef; Perc. Organ (Percussion Organ) with chords in both treble and bass clefs; Syn. Str. (Synthesizer Strings) with chords in treble clef; two FX 5 (Effects) parts with rhythmic patterns in treble clef; Vln. (Violin) with a few notes in treble clef; and two Solo parts, one with chords and the other with a melodic line in treble clef. The key signature has one sharp (F#).

55

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 55 and 56. The score is arranged in a vertical stack of staves. The top three staves are for D. Rec., Pan., and another Pan. part. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The E. Bass staff is in bass clef and contains a melodic line with some rests. The Perc. Organ and Syn. Str. staves contain sustained chords. The FX 1 staff has a few notes and rests. The two FX 5 staves contain a rhythmic pattern of chords. The Vln. staff has a few notes. The two Solo staves contain melodic lines with some rests and ties.

56

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 56. The score is arranged in a vertical stack of ten staves. The top staff is for 'D. Rec.' (Drum) in treble clef, showing a rhythmic pattern of eighth notes. The second staff is for 'Pan.' (Pan flute) in treble clef, with a melodic line. The third staff is for 'Perc.' (Percussion) in a simplified notation with stems and flags. The fourth staff is for 'E. Bass' (Electric Bass) in bass clef, showing a rhythmic pattern. The fifth staff is for 'Perc. Organ' in treble clef, with a sustained chord. The sixth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with a sustained chord. The seventh and eighth staves are both labeled 'FX 5' (Effects) in treble clef, showing a rhythmic pattern. The ninth staff is for 'Vln.' (Violin) in treble clef, with a melodic line. The tenth and eleventh staves are both labeled 'Solo' in treble clef, with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

57

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score, numbered 57, contains ten staves. The top five staves are grouped together. The first staff is labeled 'D. Rec.' and contains a melodic line with eighth and quarter notes. The second and third staves are labeled 'Pan.' and contain similar melodic lines. The fourth staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The fifth staff is labeled 'E. Bass' and contains a bass line with eighth notes and rests. The remaining five staves are individual parts: 'Perc. Organ' has a few notes in the final measure; 'Syn. Str.' has a few notes in the final measure; 'FX 1' has a few notes in the final measure; 'FX 5' has a rhythmic pattern of eighth notes with accents; 'Vln.' has a few notes in the first measure; and the two 'Solo' staves have melodic lines with some rests.

58

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 58 to 61. The score is arranged in a multi-stem format. The top three staves are for D. Rec. (Drum), Pan. (Pans), and another Pan. (Pans). The next three staves are Perc. (Percussion), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). Below these are Syn. Str. (Synthesizer Strings), two FX 5 (Effects) staves, Vln. (Violin), and two Solo staves. The key signature has one sharp (F#). The Perc. Organ part consists of block chords in the right hand and single notes in the left hand. The Solo staves feature melodic lines with some triplets and slurs. The Vln. staff has a long note in measure 58 followed by a triplet in measure 60. The FX 5 staves play a rhythmic pattern of eighth notes. The D. Rec. and Pan. parts have specific rhythmic patterns, with the second Pan. staff having some rests.

59

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left. The first staff is labeled 'D. Rec.' and contains a melodic line with a dotted quarter note, a quarter note, and a half note. The second staff is labeled 'Pan.' and contains a similar melodic line with a sharp sign on the second note. The third staff is also labeled 'Pan.' and contains a more complex melodic line with eighth and sixteenth notes. The fourth staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. The fifth staff is labeled 'E. Bass' and contains a bass line with a dotted quarter note, a quarter note, and a half note. The sixth staff is labeled 'Perc. Organ' and contains a sustained chord with a sharp sign. The seventh staff is labeled 'Syn. Str.' and contains a sustained chord with a sharp sign. The eighth staff is labeled 'FX 1' and contains a sustained chord with a sharp sign. The ninth and tenth staves are both labeled 'FX 5' and contain a rhythmic pattern of eighth notes with a sharp sign. The eleventh staff is labeled 'Vln.' and contains a melodic line with a dotted quarter note and a quarter note. The twelfth and thirteenth staves are both labeled 'Solo' and contain a melodic line with a dotted quarter note and a quarter note.

60

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 60. It features ten staves for different instruments. The top two staves, D. Rec. and Pan., are in treble clef and contain melodic lines with various note values and rests. The Perc. staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The E. Bass staff is in bass clef with a rhythmic pattern of eighth notes. The Perc. Organ staff has a long, sustained chord. The Syn. Str. staff shows a few chords. The two FX 5 staves have a rhythmic pattern of eighth notes. The Vln. staff has a simple melodic line. The two Solo staves have melodic lines, with the bottom one being more complex and featuring slurs.

61

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top five staves are grouped together. The first staff, 'D. Rec.', has a treble clef and a key signature of one sharp (F#), with a melodic line of quarter notes. The second and third staves, both labeled 'Pan.', also have treble clefs and the same key signature, with similar melodic lines. The fourth staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and upward arrows for snare and bass drum. The fifth staff, 'E. Bass', has a bass clef and the same key signature, with a line of quarter notes. The bottom five staves are individual. 'Perc. Organ' has a treble clef and a key signature of one sharp, with a few notes. 'Syn. Str.' has a treble clef and a key signature of one sharp, with a few notes. 'FX 1' has a treble clef and a key signature of one sharp, with a few notes. The two 'FX 5' staves have treble clefs and a key signature of one sharp, with a rhythmic pattern of eighth notes. 'Vln.' has a treble clef and a key signature of one sharp, with a few notes. The two 'Solo' staves have treble clefs and a key signature of one sharp, with a melodic line of quarter notes.

62

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score covers measures 62 through 65. The score is arranged in a vertical stack of staves. At the top, measure 62 is indicated. The instruments and parts are: D. Rec. (Drum Recorder) with a melodic line; two Pan. (Pan Flute) parts, one with a melodic line and one with rhythmic patterns; Perc. (Percussion) with a complex rhythmic pattern; E. Bass (Electric Bass) with a rhythmic line; Perc. Organ (Percussion Organ) with chordal accompaniment; Syn. Str. (Synthesizer Strings) with sustained chords; two FX 5 (Effects) parts with rhythmic patterns; Vln. (Violin) with a melodic line; and two Solo parts, one with a melodic line and one with a rhythmic line. The score uses various musical notations including notes, rests, beams, and dynamic markings.

63

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains 14 staves for measures 63 and 64. The top staff, labeled 'D. Rec.', shows a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The second staff, 'Pan.', has a similar melodic line with a sharp sign on the second note. The third staff, another 'Pan.', continues the melodic line. The fourth staff, 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes. The fifth staff, 'E. Bass', shows a bass line with a sharp sign and various note values. The sixth staff, 'Perc. Organ', contains a sustained chord with a sharp sign. The seventh staff, 'Syn. Str.', has a sustained chord with a sharp sign. The eighth staff, 'FX 1', shows a few notes with a sharp sign. The ninth and tenth staves, both labeled 'FX 5', contain a rhythmic pattern of eighth notes with a sharp sign. The eleventh staff, 'Vln.', has a few notes. The twelfth and thirteenth staves, both labeled 'Solo', show a melodic line with a sharp sign and various note values.

64

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score begins at measure 64. It features ten staves. The top four staves (D. Rec., Pan., Perc., E. Bass) are grouped together with a brace on the left. The Perc. staff uses a drum set icon and includes 'x' marks above notes. The Perc. Organ staff has a treble clef and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a key signature of one sharp. The two FX 5 staves have treble clefs and a key signature of one sharp. The Vln. staff has a treble clef and a key signature of one sharp. The two Solo staves have treble clefs and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This musical score page, numbered 65, contains 14 staves. The top five staves are grouped together. The first staff is for 'D. Rec.', the second and third for 'Pan.', the fourth for 'Perc.', and the fifth for 'E. Bass'. The next five staves are individual: 'Perc. Organ', 'Syn. Str.', 'FX 1', 'FX 5', and another 'FX 5'. The final four staves are 'Vln.', 'Solo', and two more 'Solo' staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

66

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a multi-stem format. The top three staves are for D. Rec. (Drum Recorder), Pan. (Pans), and another Pan. part. The next three staves are for Perc. (Percussion), E. Bass (Electric Bass), and Perc. Organ. The Perc. Organ part is written in a grand staff. Below that are Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, Vln. (Violin), and two Solo parts. The key signature has one sharp (F#), and the time signature is 4/4. The D. Rec. part features a melodic line with eighth and quarter notes. The Pan. parts have rhythmic patterns. The Perc. part uses a drum set notation with various symbols. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part provides harmonic support with chords. The Syn. Str. part has a sustained chord. The FX 5 parts have a rhythmic eighth-note pattern. The Vln. part has a simple melodic line. The Solo parts have melodic lines with some sustained notes.

67

D. Rec.

Pan.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left. The first staff is for 'D. Rec.', the second for 'Pan.', the third for another 'Pan.', the fourth for 'Perc.', and the fifth for 'E. Bass'. The 'Perc.' staff uses a drum set icon and includes 'x' marks above notes. The 'E. Bass' staff is in a bass clef. Below these are five more staves: 'Perc. Organ' (treble clef, #8), 'Syn. Str.' (treble clef, #8), 'FX 1' (treble clef), and two 'FX 5' staves (treble clef). The bottom three staves are 'Vln.' (treble clef), 'Solo' (treble clef), and another 'Solo' (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'z' and 'x'.

68

D. Rec.

Pan.

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains ten staves for measures 68 through 71. The staves are labeled as follows: D. Rec. (Drum), Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), Vln. (Violin), Solo (Soloist), and Solo (Soloist). The D. Rec. staff shows a rhythmic pattern with eighth notes and a key signature of one sharp (F#). The Pan. staff features a melodic line with eighth notes and a key signature of one sharp. The Perc. staff uses a drum notation system with 'x' marks for cymbals and arrows for other percussion. The E. Bass staff has a bass line with eighth notes and a key signature of one sharp. The Perc. Organ staff shows a sustained chord with a key signature of one sharp. The Syn. Str. staff has a synthesizer string part with a key signature of one sharp. The two FX 5 staves contain effects with eighth notes and a key signature of one sharp. The Vln. staff has a violin part with a key signature of one sharp. The two Solo staves contain solo parts with a key signature of one sharp.

69

D. Rec.

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 69 and 70. The score is arranged in a vertical stack of staves. The top five staves are grouped together with a brace on the left. The first staff is for 'D. Rec.', the second and third for 'Pan.', the fourth for 'Perc.', and the fifth for 'E. Gtr.'. Below these are staves for 'E. Bass', 'Perc. Organ', 'Syn. Str.', 'FX 1', 'FX 5', 'FX 5', 'Vln.', 'Solo', and 'Solo'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The 'Perc.' staff uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The 'FX' staves use a notation with 'x' marks and notes to represent effects. The 'Solo' staves have a '7' above the first measure, indicating a barre on the seventh fret.

71

D. Rec.

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 1

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 71 and 72. The score is arranged in a vertical stack of staves. At the top, measure 71 is indicated. The instruments and parts are: D. Rec. (Drum Recorders) with two staves, Pan. (Pans) with two staves, Perc. (Percussion) with a single staff, E. Gtr. (Electric Guitar) with one staff, E. Bass (Electric Bass) with one staff, Syn. Str. (Synthesizer Strings) with one staff, FX 1 (Effects) with one staff, Vln. (Violin) with one staff, and two Solo parts, each with one staff. The key signature is one sharp (F#). The D. Rec. part features a rhythmic pattern of eighth notes and rests. The Pan. parts have sparse, melodic lines. The Perc. part has a complex, multi-layered rhythmic pattern with many notes. The E. Gtr. part has a melodic line with some bends and slurs. The E. Bass part has a steady, rhythmic bass line. The Syn. Str. part has a melodic line with some slurs. The FX 1 part has a few notes and rests. The Vln. part has a melodic line with many notes and slurs. The Solo parts have melodic lines with some slurs and rests.

73

D. Rec.

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 1

Vln.

Solo

Solo

Detailed description: This page of a musical score contains measures 73 and 74. The score is arranged in a vertical stack of staves. The top three staves are for D. Rec., Pan., and Pan. The Perc. staff uses a drum set notation with 'x' for cymbals and triangles for toms. The E. Gtr. and E. Bass staves are for electric guitar and bass. The Syn. Str. staff is for synthesized strings. The FX 1 staff is for a specific effect. The Vln. staff is for violin. The two Solo staves are for solo instruments. The key signature has one sharp (F#) and the time signature is 7/8. The music features a mix of chords, single notes, and rhythmic patterns.

75

D. Rec.

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 1

Vln.

Solo

Solo

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The top three staves are for D. Rec. (Drum), Pan. (Pans), and another Pan. (Pans). The Perc. (Percussion) staff follows, showing a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) staves show melodic and harmonic lines. The Syn. Str. (Synthesizer Strings) staff provides harmonic support. The FX 1 (Effects) staff has a few notes. The Vln. (Violin) staff has a melodic line. The two Solo staves at the bottom contain block chords and some melodic fragments. The key signature has one sharp (F#), and the time signature is 7/8.

77

D. Rec.

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This page of a musical score contains ten staves for measures 77, 78, and 79. The instruments are: D. Rec. (Drum Set), Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vln. (Violin), Solo (Soloist), and Solo (Soloist). The key signature has one sharp (F#). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords. The Perc. Organ part features a complex rhythmic pattern in the second measure. The Solo parts feature sustained chords and melodic lines.

79

D. Rec.

Pan.

Pan.

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 1

FX 5

FX 5

Vln.

Solo

Solo

The Corrs - What can i do

Descant Recorder

$\text{♩} = 78,000076$

13

16

19 **8**

30

33

36 **16**

54

57

60

63

V.S.

2

Descant Recorder

66



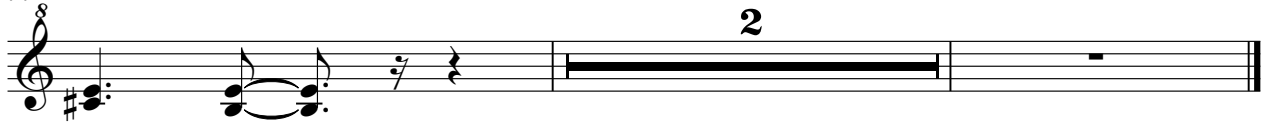
69



74



77



The Corrs - What can i do

Panpipes

♩ = 78,000076

5

8

11

14

17

20

23

26

29

32

Detailed description: This is a musical score for a panpipe piece in 4/4 time. The tempo is marked as ♩ = 78,000076. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29, 32). The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accidentals, primarily sharps and naturals, scattered throughout the piece. A triplet of eighth notes is indicated with a '3' and a bracket in the eighth measure. The piece concludes with a final measure in the 32nd measure.

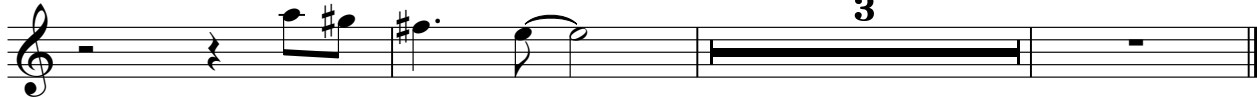
V.S.

Panpipes

72



75



♩ = 78,000076

14

17

21

32

56

61

66

71

75

2

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 78,000076. The score is divided into measures, with measure numbers 14, 17, 21, 32, 56, 61, 66, 71, and 75 indicated at the start of their respective lines. The melody consists of eighth and sixteenth notes, often beamed together, with frequent rests. A double bar line appears after measure 32, and another after measure 75. A final double bar line is at the end of the piece, with a '2' above it, indicating a repeat or a second ending.

The Corrs - What can i do

Percussion

♩ = 78,000076

12

16

19

22

24

26

28

30

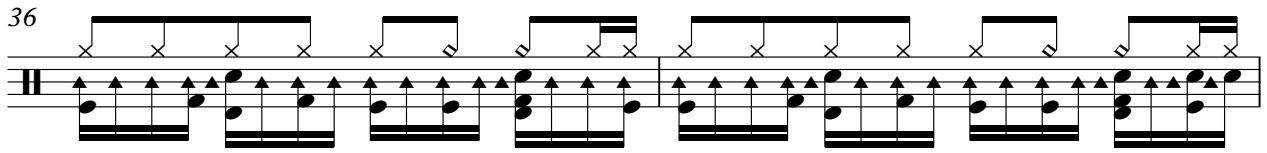
32

34


V.S.

Percussion

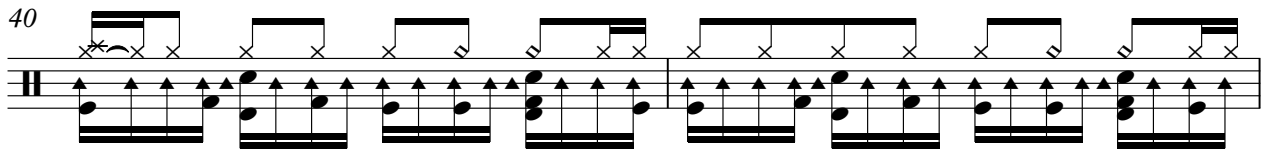
36




38



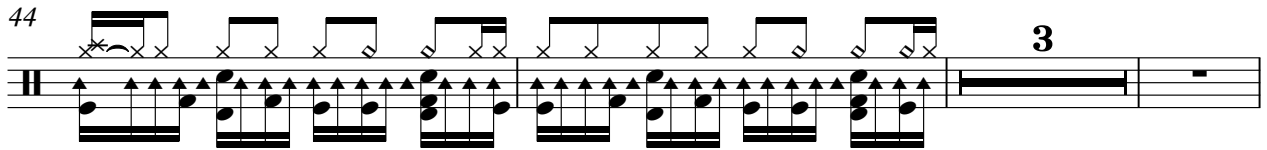
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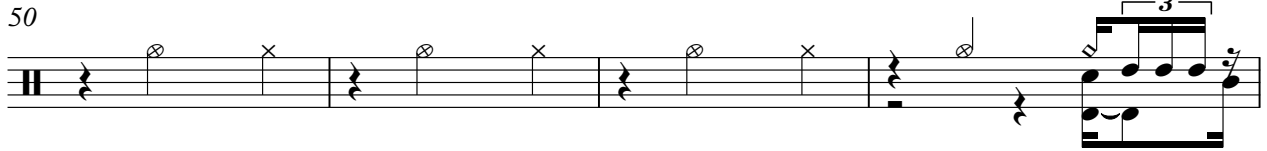
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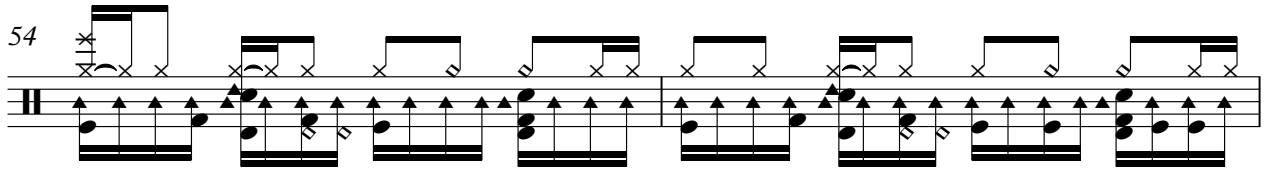
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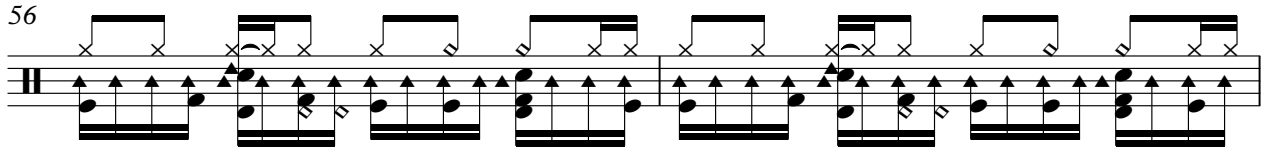
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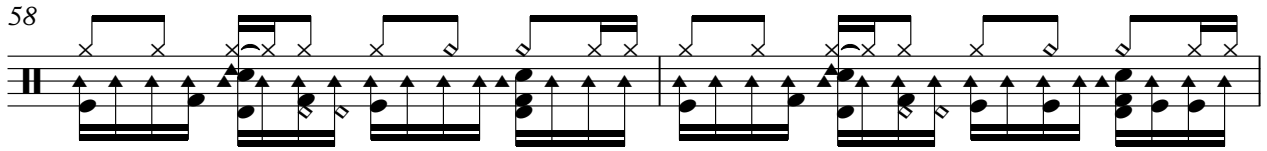
54



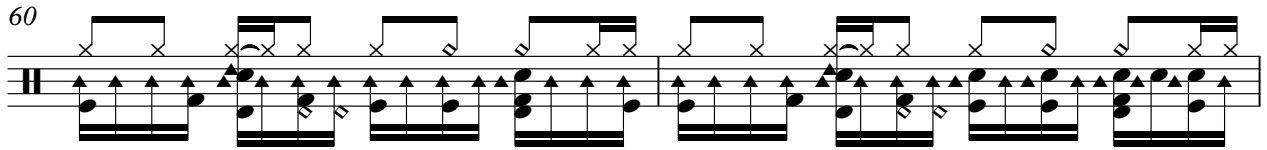
56



58



60



Percussion

62

Measure 62: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

66

Measure 66: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

68

Measure 68: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

70

Measure 70: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

72

Measure 72: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

74

Measure 74: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

76

Measure 76: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

77

Measure 77: Percussion staff with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems pointing up.

Flexatone

The Corrs - What can i do

♩ = 78,000076

20 **31**

Musical notation for Flexatone, measures 20-31. Measure 20 is a whole rest. Measures 21-25 show a sequence of notes: G4, A4, B4, C5, B4, A4. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest.

53 **26**

Musical notation for Flexatone, measures 53-78. Measures 53-57 show a sequence of notes: G4, A4, B4, C5, B4, A4. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest.

♩ = 78,000076

21

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 show a melodic line with slurs and a sharp sign.

24

Musical notation for measures 22-25. Measures 22-25 show a melodic line with slurs and a sharp sign.

28

10

Musical notation for measures 26-31. Measures 26-27 show a melodic line with slurs and a sharp sign. Measure 28 is a whole rest. Measures 29-31 show a melodic line with slurs and a sharp sign.

41

2

Musical notation for measures 32-35. Measures 32-33 show a melodic line with slurs and a sharp sign. Measure 34 is a whole rest. Measure 35 shows a melodic line with slurs and a sharp sign.

46

23

Musical notation for measures 36-41. Measure 36 is a whole rest. Measure 37 is a whole rest. Measures 38-41 show a melodic line with slurs and a sharp sign.

72

Musical notation for measures 42-45. Measures 42-45 show a melodic line with slurs and a sharp sign.

76

Musical notation for measures 46-49. Measures 46-47 show a melodic line with slurs and a sharp sign. Measures 48-49 show a chordal texture with a sharp sign.

♩ = 78,000076



5



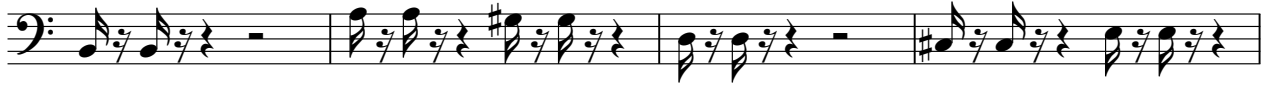
9



13



17



21



24



27



30



33



V.S.

36



40



44



47



51



54



57



60



63



66



69

Musical notation for fretless electric bass, measures 69-71. The notation is in bass clef and 4/4 time. Measure 69 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 70 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 71 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

72

Musical notation for fretless electric bass, measures 72-75. The notation is in bass clef and 4/4 time. Measure 72 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 73 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 74 contains eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 75 contains eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

76

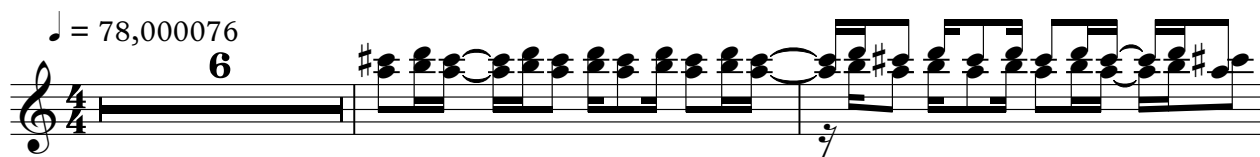
Musical notation for fretless electric bass, measures 76-78. The notation is in bass clef and 4/4 time. Measure 76 contains eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 77 contains eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 78 contains a whole note G-6, followed by a whole rest.

Percussive Organ

The Corrs - What can i do

♩ = 78,000076

6



9

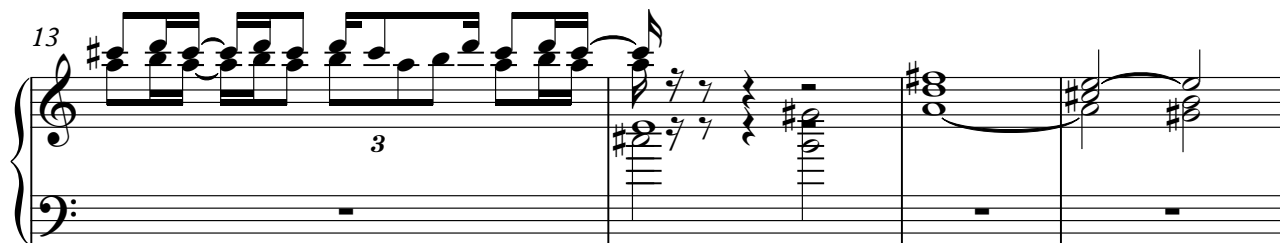


11




13

3



17



2

Percussive Organ

23

25

27

29

34

46

48

50

The Corrs - What can i do

Synth Strings

♩ = 78,000076

13

18

24

30

35

42

45

6

Synth Strings

54

59

64

69

74

77

♩ = 78,000076

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a guitar score for the song 'What can i do' by The Corrs. It is in 4/4 time with a tempo of 78,000076. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in treble clef with a key signature of one sharp (F#). The rhythm is highly complex, featuring a mix of eighth notes, quarter notes, and chords. The notation includes many beamed eighth notes and chords with various accidentals (sharps and naturals). The piece concludes with a 'V.S.' (Vivace) marking.

22

24

26

28

30

32

34

36

40

42

45

47

49

51

53

55

57

59

61

63

V.S.

65



♩ = 78,000076

4

6

8

10

12

14

16

18

20

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and features a complex rhythmic pattern of eighth notes and chords. The tempo is marked as ♩ = 78,000076. The key signature has one sharp (F#). The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number at the start of each staff. The music is characterized by a driving eighth-note rhythm and a variety of chord voicings, including triads and dyads.

22

24

26

28

30

32

34

36

40

42

45

47

49

51

53

55

57

59

61

63

V.S.

Violin

The Corrs - What can i do

♩ = 78,000076

29

34

40

52

58

64

70

73

76

The Corrs - What can i do

Solo

♩ = 78,000076

29

32

35

39

43

48

6

57

60

63

66

V.S.

2

Solo

69

Musical staff for measures 69-72. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first two eighth notes are beamed together. Measures 70-72 contain chords with eighth notes.

73

Musical staff for measures 73-75. Measures 73-75 contain chords with eighth notes.

76

Musical staff for measures 76-79. Measures 76-78 contain chords with eighth notes. Measure 79 contains a whole note chord.

The Corrs - What can i do

Solo

♩ = 78,000076

13

16

20

8

31

35

16

54

58

62

66

68

Detailed description: This is a guitar solo score for the song 'What can i do' by The Corrs. The music is written in 4/4 time with a tempo of 78,000076. The solo begins at measure 13 and continues through measure 68. The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are several rests, including a full-measure rest at measure 20 and a half-measure rest at measure 35. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 13, 16, 20, 31, 35, 54, 58, 62, 66, and 68 marking the start of new systems.

2

Solo

71



75

