

Ferrer Nino - Mirza 2

♩ = 135,000137

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Organ 3

♩ = 135,000137



4

Drums

Steel Gt

mélodie

FingerBass

Organ 3

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 7-8, the second covers measures 9-10, and the third covers measures 11-12. Each system includes five staves: Drums, Steel Gt, mélodie, FingerBass, and Organ 3. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Steel Gt staff features a complex, repetitive chordal pattern with many beamed notes. The mélodie staff has a simple melodic line with a few notes and rests. The FingerBass staff provides a bass line with a few notes and rests. The Organ 3 staff has a melodic line with a triplet of eighth notes in the first measure of each system. The key signature is one flat (Bb) and the time signature is 7/8.

13

Drums

Steel Gt

mélodie

FingerBass

Organ 3

15

Drums

Steel Gt

mélodie

FingerBass

Organ 3

18

Drums

Steel Gt

mélodie

FingerBass

Organ 3

21

Drums

Steel Gt

mélodie

FingerBass

Organ 3

23

Drums

Steel Gt

mélodie

FingerBass

Organ 3

25

Drums

Steel Gt

mélodie

FingerBass

Organ 3

27

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This system contains measures 27, 28, and 29. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Steel Gt part plays a complex, rhythmic accompaniment with many beamed notes. The mélodie part has a simple line of eighth notes. The FingerBass part provides a steady bass line with eighth notes. The Organ 3 part plays chords in the right hand and a simple bass line in the left hand.



30

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This system contains measures 30, 31, and 32. The Tenor Sax, Trumpet, and Trombone parts have similar melodic lines. The Drums part continues with the same pattern as in the previous system. The Steel Gt part has a very dense, rhythmic accompaniment. The mélodie part has a simple line of eighth notes. The FingerBass part provides a steady bass line with eighth notes. The Organ 3 part plays chords in the right hand and a simple bass line in the left hand.

33

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This is a page of a musical score, page 6, starting at measure 33. The score is arranged in a grand staff format with seven staves. The Tenor Sax, Trumpet, and Trombone staves are in treble clef, while the FingerBass staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Steel Gt staff is in treble clef and features a complex, rhythmic accompaniment with many beamed notes and rests. The mélodie staff is in treble clef and contains a simple melodic line. The Organ 3 staff is in treble clef and provides a harmonic accompaniment with chords and single notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is divided into two measures by a bar line. The first measure shows the Tenor Sax, Trumpet, and Trombone playing a short phrase, while the Drums, Steel Gt, mélodie, FingerBass, and Organ 3 are also active. The second measure continues the phrase for all instruments.

35

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Tenor Sax, Trumpet, Trombone, Drums, Steel Gt, and FingerBass staves. The second system contains the mélodie and Organ 3 staves. The Tenor Sax, Trumpet, and Trombone parts are in treble clef, while the FingerBass is in bass clef. The Drums part uses a standard drum set notation. The Steel Gt part features a complex, rhythmic pattern with many beamed notes. The mélodie part has a melodic line with a long note and a sharp sign. The Organ 3 part has a simple, rhythmic accompaniment. The score is marked with a rehearsal mark '35' at the beginning of the first system.

37

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This is a page of a musical score, page 8, starting at measure 37. The score is arranged in a vertical staff system. The instruments and their parts are: Tenor Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Steel Gt (treble clef, complex chordal accompaniment), mélodie (treble clef, melodic line), FingerBass (bass clef, bass line), and Organ 3 (treble clef, accompaniment). The key signature has one flat (Bb). The Tenor Sax part has a whole rest in measure 37, a whole note Bb in measure 38, and a whole note C# in measure 39. The Trumpet part has a whole rest in measure 37, a whole note Bb in measure 38, and a whole note Bb chord in measure 39. The Trombone part has a whole rest in measure 37, a whole note Bb in measure 38, and a whole note Bb chord in measure 39. The Drums part features a consistent rhythmic pattern of eighth notes and x's. The Steel Gt part consists of a series of chords with a melodic line. The mélodie part has a melodic line with a slur over the final two notes. The FingerBass part has a bass line with eighth and quarter notes. The Organ 3 part has a whole rest in measure 37, a whole note Bb chord in measure 38, and a whole note Bb chord in measure 39.

40

Musical score for measures 40-41. The score includes parts for Tenor Sax, Trumpet, Trombone, Drums, Steel Gt, mélodie, FingerBass, and two Organ 3 parts. The Tenor Sax part features a melodic line with notes G4, A4, B4, and C5. The Trumpet and Trombone parts play chords in the right hand and bass lines in the left hand. The Drums part shows a pattern of eighth notes and rests. The Steel Gt part has a complex rhythmic pattern with many grace notes. The mélodie part has a simple melodic line. The FingerBass part has a bass line with notes G2, F2, E2, and D2. The Organ 3 parts play chords and bass lines.



42

Musical score for measures 42-43. The score includes parts for Drums, Steel Gt, FingerBass, and two Organ 3 parts. The Drums part shows a pattern of eighth notes and rests. The Steel Gt part has a complex rhythmic pattern with many grace notes. The FingerBass part has a bass line with notes G2, F2, E2, and D2. The Organ 3 parts play chords and bass lines.

43

Drums

Steel Gt

FingerBass

Organ 3

Organ 3



44

Drums

Steel Gt

FingerBass

Organ 3

Organ 3

45

Drums

Steel Gt

FingerBass

Organ 3

Organ 3

3

6

3

3

Detailed description: This block contains the musical notation for measures 45 and 46.5. It features five staves: Drums, Steel Gt, FingerBass, Organ 3 (top), and Organ 3 (bottom). Measure 45 starts with a drum pattern of four eighth notes (x, x, x, x) followed by a quarter note. The Steel Gt part consists of a series of eighth-note chords. The FingerBass part has a simple bass line. The Organ 3 parts feature complex chordal textures with triplets and a sixteenth-note triplet in the lower organ part. Measure 46.5 continues the patterns, with a triplet of eighth notes in the upper organ part and a sixteenth-note triplet in the lower organ part.



46

Drums

Steel Gt

FingerBass

Organ 3

Organ 3

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Drums, Steel Gt, FingerBass, Organ 3 (top), and Organ 3 (bottom). Measure 46 starts with a drum pattern of four eighth notes (x, x, x, x) followed by a quarter note. The Steel Gt part consists of a series of eighth-note chords. The FingerBass part has a simple bass line. The Organ 3 parts feature complex chordal textures with triplets and a sixteenth-note triplet in the lower organ part. Measure 47 continues the patterns, with a triplet of eighth notes in the upper organ part and a sixteenth-note triplet in the lower organ part.

47

Drums

Steel Gt

FingerBass

Organ 3

Organ 3



48

Drums

Steel Gt

FingerBass

Organ 3

Organ 3

49

Drums

Steel Gt

FingerBass

Organ 3

Organ 3

3 3 3 6

3 3 3 6



50

Drums

Steel Gt

FingerBass

Organ 3

Organ 3

52

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Organ 3



55

Drums

Steel Gt

mélodie

FingerBass

Organ 3

57

Drums

Steel Gt

mélodie

FingerBass

Organ 3

59

Drums

Steel Gt

mélodie

FingerBass

Organ 3

61

Drums

Steel Gt

mélodie

FingerBass

Organ 3

63

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This system contains measures 63 and 64. The Drums part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Gt part consists of a complex, rhythmic pattern of chords and single notes. The 'mélodie' part has a simple line of notes. The FingerBass part provides a bass line with notes and rests. The Organ 3 part has a few chords and rests.



65

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This system contains measures 65, 66, and 67. The Tenor Sax part has a few notes in measure 66. The Trumpet and Trombone parts have chords and notes. The Drums part continues with a similar pattern to the previous system. The Steel Gt part has a dense, rhythmic pattern. The 'mélodie' part has a line of notes. The FingerBass part has a bass line. The Organ 3 part has chords and rests.

68

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Tenor Sax, Trumpet, Trombone, Drums, Steel Gt, mélodie, FingerBass, and Organ 3. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts play block chords, with the Trombone part including a key signature change to one sharp. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the bass drum. The Steel Gt part consists of a dense, rhythmic accompaniment of chords. The mélodie part has a simple melodic line. The FingerBass part provides a steady bass line with eighth notes. The Organ 3 part plays block chords in both hands, mirroring the harmonic structure of the other instruments.

71

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

74

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Saxophone part starts with a whole note G4 in the first measure and a whole note F#4 in the second. The Trumpet part has a whole rest in the first measure and a whole note G3 in the second. The Trombone part has a whole note G2 in the first measure and a half note G2 in the second, followed by a quarter rest. The Drums part features a steady eighth-note pattern with snare and bass drum hits. The Steel Guitar part plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes. The Melody part has a whole rest in the first measure and a whole note G4 in the second. The Finger Bass part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Organ 3 part has a whole note G2 in the first measure and a whole note G2 in the second.

76

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This is a page of a musical score, page 20, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Steel Gt (treble clef), mélodie (treble clef), FingerBass (bass clef), and Organ 3 (treble clef). The Tenor Sax part features a melodic line with eighth and quarter notes. The Trumpet and Trombone parts play block chords, with the Trombone part including a long, sustained note in the final measure. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Steel Gt part consists of a series of chords with a rhythmic pattern. The mélodie part has a melodic line with eighth and quarter notes. The FingerBass part has a bass line with eighth and quarter notes. The Organ 3 part plays block chords with a rhythmic pattern.

79

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The Tenor Sax staff starts with a whole note chord of G#4. The Trumpet staff has a complex rhythmic pattern of eighth and sixteenth notes with various chords. The Trombone staff has a complex rhythmic pattern of eighth and sixteenth notes with various chords. The Drums staff shows a steady beat with various drum symbols. The Steel Guitar staff has a complex, rhythmic accompaniment. The Melody staff has a simple line of notes. The Finger Bass staff has a simple line of notes. The Organ 3 staff has a complex, rhythmic accompaniment.

81

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3

Detailed description: This is a page of a musical score, page 22, starting at measure 81. The score is arranged in a vertical stack of staves. The Tenor Sax staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note with a sharp sign, followed by a rest, and then a whole note. The Trumpet and Trombone staves use a common key signature of one flat (Bb) and a 4/4 time signature. They both start with a quarter rest, followed by a whole note chord. The Drums staff uses a drum set icon and a 4/4 time signature, showing a bass drum pattern and a snare drum pattern. The Steel Gt staff uses a common key signature of one flat (Bb) and a 4/4 time signature, featuring a series of chords with a slash through them, indicating a specific playing technique. The mélodie staff uses a treble clef and a common key signature of one flat (Bb), with a melodic line consisting of eighth and quarter notes. The FingerBass staff uses a bass clef and a common key signature of one flat (Bb), with a simple bass line of quarter notes. The Organ 3 staff uses a treble clef and a common key signature of one flat (Bb), with a whole note chord.

83

Tenor Sax

Trumpet

Trombone

Drums

Steel Gt

mélodie

FingerBass

Organ 3



87

Tenor Sax



97

Tenor Sax



107

Tenor Sax



115

Tenor Sax

Tenor Sax

Ferrer Nino - Mirza 2

♩ = 135,000137

29

34

40

24

68

74

81

38

Trumpet

Ferrer Nino - Mirza 2

♩ = 135,000137

29

34

40

24

67

73

79

83

38

Trombone

Ferrer Nino - Mirza 2

♩ = 135,000137

29

Measures 29-33: Measure 29 is a whole rest. Measures 30-31 feature a melodic line with eighth notes and quarter notes, starting on a sharp. Measures 32-33 continue this melodic line.

34

Measures 34-39: Measure 34 has a bass line with eighth notes and a chord. Measures 35-36 continue the bass line. Measures 37-38 have a melodic line with eighth notes. Measure 39 is a whole rest.

40

24

Measures 40-66: Measures 40-41 have a complex bass line with chords and eighth notes. Measures 42-43 are whole rests. Measures 44-66 are a long whole rest.

67

Measures 67-72: Measures 67-68 have a melodic line with eighth notes. Measures 69-70 have a bass line with eighth notes. Measures 71-72 continue the melodic line.

73

Measures 73-78: Measures 73-74 have a melodic line with eighth notes and a chord. Measures 75-76 have a complex bass line with chords and eighth notes. Measures 77-78 have a melodic line with eighth notes.

79

Measures 79-82: Measures 79-80 have a melodic line with eighth notes and a chord. Measures 81-82 have a complex bass line with chords and eighth notes.

83

38

Measures 83-91: Measures 83-84 have a melodic line with eighth notes and a chord. Measures 85-86 have a complex bass line with chords and eighth notes. Measures 87-91 are a long whole rest.

Ferrer Nino - Mirza 2

Drums

♩ = 135,000137

4

8

12

16

20

24

28

32

36

40

V.S.

45

49

54

58

62

66

70

74

79

83

♩ = 135,000137

3

6

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11

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73

75

78

80

83

38

♩ = 135,000137

4

9

14

19

25

31

37

12

53

57

2

mélodie

61



66



71



77



82



38

♩ = 135,000137



5



10



15



20



25



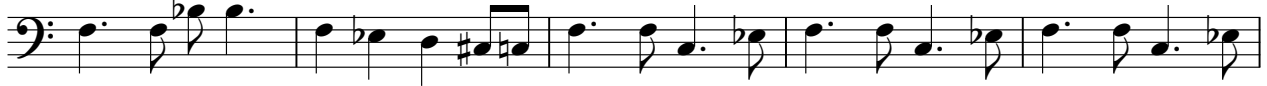
30



35



40



45



V.S.

50



55



60



65



70



75



80



83



Organ 3

Ferrer Nino - Mirza 2

♩ = 135,000137

40

42

44

45

46

48

49

V.S.

51

69

69

Organ 3

Ferrer Nino - Mirza 2

♩ = 135,000137

3

8

13

18

22

28

33

Organ 3

Musical score for Organ 3, measures 38-49. The score is written in treble clef with a key signature of one flat (B-flat). Measure 38 features a melodic line with a grace note and a chordal accompaniment. Measures 42-45 show a continuous sequence of chords with a steady bass line. Measure 45 includes a triplet in the bass line and a melodic flourish. Measures 46-48 continue the chordal pattern. Measure 49 features a sixteenth-note triplet in the bass line and a melodic line with a sixteenth-note triplet.

Organ 3

50

54

58

64

69

74

80

83

38