

Ferry Bryan - Avalon1

♩ = 60,000000


The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:


- Flute:** Treble clef, 4/4 time, contains a whole rest.
- Alto Saxophone:** Treble clef, 4/4 time, contains a whole rest.
- Percussion:** Percussion clef, 4/4 time, contains a whole rest.
- Jazz Guitar (top):** Treble clef, 4/4 time, contains a whole rest.
- Jazz Guitar (middle):** Treble clef, 4/4 time, contains a sequence of notes: a quarter rest, a quarter note with a '7' (natural 7), a triplet of eighth notes, a quarter note, a quarter rest, a quarter note with a '7', and a quarter rest.
- Electric Guitar (top):** Treble clef, 4/4 time, contains a whole rest.
- Electric Guitar (bottom):** Treble clef, 4/4 time, contains a whole rest.
- Electric Bass:** Bass clef, 4/4 time, contains a whole rest.
- Fretless Electric Bass:** Bass clef, 4/4 time, contains a whole rest.
- Soprano:** Treble clef, 4/4 time, contains a whole rest.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, contains a whole rest.
- Synth Strings:** Treble clef, 4/4 time, contains a whole rest.
- Lead 6 (Voice):** Treble clef, 4/4 time, contains a whole rest.
- Pad 5 (Bowed) (top):** Treble clef, 4/4 time, contains a whole rest.
- Pad 5 (Bowed) (bottom):** Treble clef, 4/4 time, contains a whole rest followed by a double bar line and a final chord.

♩ = 60,000000

General MIDI by Doc Savage

2

Perc. 

Tape Smp. Str 



3

Perc. 

E. Bass 

Tape Smp. Str 


Syn. Str. 

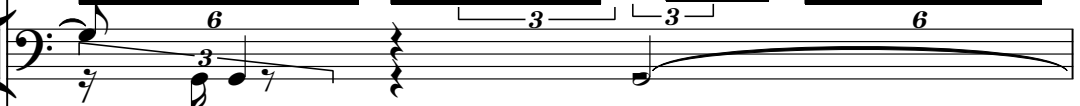
Pad 5 

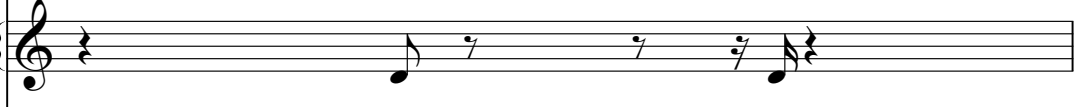
Pad 5 

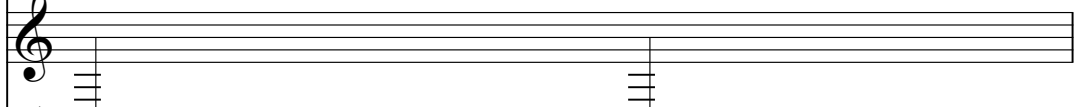


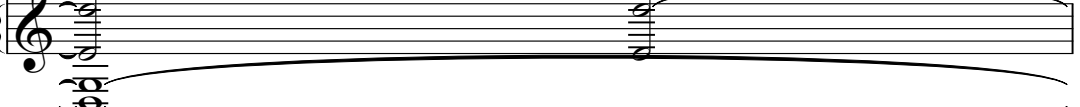
4

Perc. 

E. Bass 

Tape Smp. Str 

Syn. Str. 

Pad 5 

5

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler/Strings), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and another Pad 5. The Flute part starts with a measure of rest, followed by a quarter rest, then a quarter note G4, and a triplet of eighth notes (A4, B4, C5). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a quarter rest, followed by a quarter note G4, and a triplet of eighth notes (A4, B4, C5). The E. Bass part has a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and a triplet of eighth notes (D3, E3, F3). The Tape Smp. Str. part has a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The Syn. Str. part has a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The Pad 5 part has a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The second Pad 5 part has a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each with a different instrument or sound source. The notation includes various rhythmic patterns, triplets, and melodic lines. The Percussion staff is particularly complex, featuring multiple layers of rhythmic notation with 'x' marks indicating specific sounds. The string parts (J. Gtr., E. Bass, Syn. Str., and Pad 5) provide harmonic support and texture. The Flute part has a melodic line with some rests. The Tape Smp. Str. part has a sparse, rhythmic pattern. The two Pad 5 parts provide sustained harmonic background.

6

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

This musical score page features nine staves for different instruments. The Flute (Fl.) staff begins with a measure number '7' and contains a melodic line with a triplet. The Percussion (Perc.) staff shows a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (J. Gtr.) staff has a melodic line with a triplet. The E. Gtr. (E. Gtr.) staff contains a few chords and rests. The E. Bass (E. Bass) staff features a bass line with triplets. The Tape Smp. Str. (Tape Smp. Str.) staff has a sparse melodic line. The Syn. Str. (Syn. Str.) and Pad 5 (Pad 5) staves provide harmonic support with sustained chords and notes.

This musical score page, numbered 6, contains ten staves of music. The instruments and parts are as follows:

- Fl. (Flute):** Starts at measure 8 with a melodic line featuring eighth and sixteenth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets and a sextuplet.
- J. Gtr. (Jazz Guitar):** The upper staff is mostly silent, while the lower staff plays a melodic line with triplets.
- E. Gtr. (Electric Guitar):** Remains silent throughout the page.
- E. Bass (Electric Bass):** Provides a bass line with eighth and sixteenth notes.
- Tape Smp. Str. (Tape Sample String):** Plays a sparse melodic line with occasional rests.
- Syn. Str. (Synthesizer String):** Features a melodic line with sustained notes.
- Pad 5 (Pad 5):** The upper staff plays sustained chords, while the lower staff is silent.
- Pad 5 (Pad 5):** The lower staff is silent throughout the page.

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features the following parts:

- Fl. (Flute):** Starts at measure 9 with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note.
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and sixteenth-note runs.
- J. Gtr. (Jazz Guitar):** The top staff has a few chords, while the middle staff has a melodic line with eighth and quarter notes.
- E. Bass (Electric Bass):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Tape Smp. Str. (Tape Sampler String):** Provides rhythmic accents with eighth notes.
- Syn. Str. (Synthesizer String):** Plays sustained chords or pads.
- Pad 5 (Pad):** Plays sustained chords with a low, atmospheric sound.

10

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

Pad 5

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for page 9. The score includes parts for Flute (Fl.), Percussion (Perc.), two different guitar parts (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Synthesizer (Syn. Str.), and Pad 5. The Flute part starts at measure 11 with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with multiple triplets and a sextuplet. The guitar parts include chords and melodic lines with triplets. The Electric Bass part has a melodic line with a triplet. The Tape Sampler part has a sparse, rhythmic pattern. The Synthesizer and Pad 5 parts provide harmonic support with sustained notes and chords.

This musical score page contains ten staves for measures 12 through 15. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 12 starts with a triplet of eighth notes. Measures 13-15 are mostly rests.
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets and a sextuplet across all measures.
- J. Gtr. (Jazz Guitar):** Measure 12 has a chord. Measure 13 has a single note. Measures 14-15 have sustained chords.
- E. Gtr. (Electric Guitar):** Measure 14 has a chord. Measure 15 has a chord with a flat.
- E. Bass (Electric Bass):** Features a melodic line with a triplet in measure 15.
- S. (Saxophone):** Rests throughout.
- Tape Smp. Str. (Tape Sample String):** A single note in measure 12, sustained through measure 15.
- Syn. Str. (Synthesizer String):** A melodic line with a flat and a sharp in measures 14-15.
- Pad 5 (Pad):** Sustained chords in measures 14-15.

13

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This page of a musical score, numbered 11, begins at measure 13. It features nine staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a few notes with rests. The Percussion (Perc.) staff uses a drum set icon and features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows sustained chords with long horizontal lines. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a few notes with rests. The E. Bass (Electric Bass) staff has a bass clef and includes triplet markings. The S. (Saxophone) staff has a treble clef and contains a melodic line with triplet markings. The Tape Smp. Str. (Tape Sample String) staff has a treble clef and contains a few notes. The Syn. Str. (Synthesizer String) staff has a treble clef and contains a few notes. The Pad 5 (Pad) staff has a treble clef and contains sustained chords with long horizontal lines.

14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

The musical score for measures 14-17 includes the following parts:

- Fl.**: Flute part with notes in measures 14, 15, and 16.
- Perc.**: Percussion part with complex rhythmic patterns, including triplets and a sextuplet.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a melodic line.
- S.**: Saxophone part with notes in measures 14, 15, and 16.
- Tape Smp. Str**: Tape sample string part with a sustained note.
- Syn. Str.**: Synthesizer string part with notes in measures 14, 15, and 16.
- Pad 5**: Pad 5 part with chords and melodic lines.

15 13

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

This musical score page contains nine staves for measures 16 through 19. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 16 starts with a rest, followed by a triplet of eighth notes in measure 17, and continues with a melodic line in measures 18 and 19.
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with '6' and '3'.
- J. Gtr. (Jazz Guitar):** The top staff has a chordal accompaniment with a long note in measure 18. The bottom staff has a melodic line with triplets.
- E. Bass (Electric Bass):** Features a melodic line with triplets and eighth notes.
- Tape Smp. Str. (Tape Sample Strings):** Provides a rhythmic accompaniment with eighth notes and rests.
- Syn. Str. (Synthesizer Strings):** Features a sustained chordal texture.
- Pad 5 (Pad):** Two staves, both featuring sustained chordal textures.

17

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 17 with a series of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and a sextuplet. The two J. Gtr. (Jazz Guitar) parts have distinct melodic lines, with the lower one featuring a triplet. The E. Gtr. (Electric Guitar) part is mostly silent, with some chords in measures 18 and 19. The E. Bass (Electric Bass) part provides a steady bass line. The Tape Smp. Str. (Tape Sample String) part has a single note in measure 17. The Syn. Str. (Synthesizer String) part has a melodic line with sustained notes. The two Pad 5 parts provide harmonic support with sustained chords.

This musical score page contains eight staves for measures 18 through 21. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 18 with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (A4, G4, F4) and a half note (E4).
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and sixteenth-note runs.
- J. Gtr. (Jazz Guitar):** The top staff uses sustained chords with long horizontal lines, while the middle staff plays a melodic line with eighth and quarter notes.
- E. Bass (Electric Bass):** Plays a bass line with quarter notes and a triplet of eighth notes in measure 20.
- Tape Smp. Str. (Tape Sampler String):** Plays a sparse melodic line with quarter notes and rests.
- Syn. Str. (Synthesizer String):** Features a melodic line with a slur over measures 19 and 20.
- Pad 5 (Pad):** Provides harmonic support with sustained chords and long horizontal lines.

19

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

Pad 5

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for page 18, starting at measure 20. It consists of eight staves. The Flute (Fl.) staff has a melodic line with two triplet eighth notes. The Percussion (Perc.) staff has a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar (J. Gtr.) part has two staves: the upper staff plays chords with a triplet, and the lower staff plays a melodic line with a triplet. The Electric Bass (E. Bass) staff has a melodic line with a triplet. The Tape Sampler String (Tape Smp. Str.) staff has a simple rhythmic pattern. The Synthesizer String (Syn. Str.) staff has a melodic line with a triplet. The Pad 5 staff has a melodic line with a triplet.

21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

Pad 5

22

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This page of a musical score, numbered 22, contains eight staves. The top staff is for Flute (Fl.), showing a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The third and fourth staves are for two different guitar parts (J. Gtr.), both containing triplet patterns. The fifth staff is for Electric Bass (E. Bass), with a triplet of eighth notes. The sixth staff is for Tape Sampled Strings (Tape Smp. Str), with sparse notes. The seventh staff is for Synthesizer Strings (Syn. Str.), with sustained notes. The eighth staff is for Pad 5, with sustained chords. The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., Tape Smp. Str, Syn. Str, and Pad 5. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Perc. (Percussion): Features a complex rhythmic pattern with multiple triplet markings (3) and a sixteenth-note triplet (6). The notation includes 'x' marks for cymbals and various note values.

J. Gtr. (Jazz Guitar): Shows a melodic line with a flat (b) and a sharp (#) in the key signature, featuring a triplet of eighth notes.

E. Gtr. (Electric Guitar): Features a melodic line with a flat (b) and a sharp (#) in the key signature, including a triplet of eighth notes.

E. Bass (Electric Bass): Shows a melodic line with a flat (b) and a sharp (#) in the key signature, including a triplet of eighth notes.

S. (Saxophone): Shows a melodic line with a flat (b) and a sharp (#) in the key signature, including a triplet of eighth notes.

Tape Smp. Str (Tape Sample String): Shows a melodic line with a flat (b) and a sharp (#) in the key signature, including a triplet of eighth notes.

Syn. Str. (Synthesizer String): Shows a melodic line with a flat (b) and a sharp (#) in the key signature, including a triplet of eighth notes.

Pad 5 (Pad 5): Shows a melodic line with a flat (b) and a sharp (#) in the key signature, including a triplet of eighth notes.

24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 24 with a whole rest, followed by a quarter rest, and then a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion (Perc.) part features a complex rhythmic pattern with triplets of eighth notes and a sextuplet of sixteenth notes. The Jazz Guitar (J. Gtr.) part has a long sustained chord in measure 24, followed by a quarter rest and then a quarter note G3 with a flat, and a quarter note A3 with a flat. The Electric Guitar (E. Gtr.) part has a whole rest in measure 24, followed by a quarter rest, and then a quarter note G3 with a flat, an eighth note A3 with a flat, and a quarter note B3 with a flat. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The Saxophone (S.) part has a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The Tape Sampled String (Tape Smp. Str) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synthesizer String (Syn. Str.) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Pad 5 part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

25 Perc.  23

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Tape Smp. Str 

Syn. Str. 

Pad 5 

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with multiple triplet markings (indicated by a '3' above the notes) and sixteenth notes. The second staff is labeled 'J. Gtr.' and shows a series of chords, with a triplet of eighth notes in the final measure. The third staff is also labeled 'J. Gtr.' and contains a triplet of eighth notes in the final measure. The fourth staff is labeled 'E. Gtr.' and is mostly empty, with a few notes at the beginning. The fifth staff is labeled 'E. Bass' and contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'S.' and contains a few notes. The seventh staff is labeled 'Tape Smp. Str' and is mostly empty. The eighth staff is labeled 'Syn. Str.' and is mostly empty. The ninth staff is labeled 'Pad 5' and contains a few notes, including a triplet of eighth notes in the final measure.

27 Perc. 3 3 3 3 3 25

J. Gtr.

J. Gtr.

E. Bass 3

Lead 6

Pad 5

Detailed description: This musical score consists of five staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and a sextuplet, marked with measure numbers 27 and 25. The second staff is for J. Gtr. (Jazz Guitar), featuring sustained chords. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet. The fourth staff is for E. Bass (Electric Bass), featuring a melodic line with a triplet. The fifth staff is for Lead 6, showing a sparse melodic line. The sixth staff is for Pad 5, featuring sustained chords.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 6

Pad 5

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, with a '6' below indicating a sixteenth-note triplet. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and rests. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The S. (Saxophone) staff has a melodic line with a triplet of eighth notes. The Lead 6 (Lead 6) staff has a melodic line with a triplet of eighth notes. The Pad 5 (Pad 5) staff has a melodic line with a triplet of eighth notes.

29 27

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

S. 

Lead 6 

Pad 5 

The musical score consists of seven staves, each with a different instrument label:

- Perc.**: Features a complex rhythmic pattern starting at measure 30. It includes multiple triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' below the notes). The notation uses 'x' marks to represent specific percussive sounds.
- J. Gtr.**: The first staff shows a series of sustained chords, each held for a full measure.
- J. Gtr.**: The second staff contains a melodic line with triplet markings and eighth-note patterns.
- E. Gtr.**: The third staff shows a sparse melodic line with occasional eighth-note chords.
- E. Bass**: The fourth staff features a bass line with triplet markings and eighth-note patterns.
- S.**: The fifth staff contains a simple melodic line with a triplet marking.
- Lead 6**: The sixth staff shows a sparse melodic line with eighth-note patterns.
- Pad 5**: The seventh staff features sustained chords, similar to the first J. Gtr. staff.

31

Perc.

3 3 3 3 3 3 29

6 6 6 6

J. Gtr.

J. Gtr.

3 3 3

E. Gtr.

E. Bass

3 3

S.

Lead 6

Pad 5

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., Lead 6, and Pad 5. The score is divided into two systems. The first system (measures 32-35) features a complex rhythmic pattern in Percussion with triplets and a sextuplet, and sustained chords in J. Gtr. and Pad 5. The second system (measures 36-39) features a melodic line in J. Gtr. with triplets, a bass line in E. Bass, and a vocal line in S. The Lead 6 part consists of a simple melodic sequence.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 6

Pad 5

33

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 6

Pad 5

Pad 5

34

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for page 32, starting at measure 34. It features eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with triplet markings. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with triplet and sextuplet markings. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper one plays chords and the lower one plays a melodic line with triplet markings. The E. Bass (Electric Bass) staff has a bass clef and plays a melodic line with triplet markings. The Tape Smp. Str (Tape Sampled Strings) staff has a treble clef and plays a simple melodic line. The Syn. Str. (Synthesized Strings) staff has a treble clef and plays a melodic line with sustained notes. The Pad 5 (Pad) staff has a treble clef and plays a sustained chordal accompaniment.

35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a multi-stem format. The Flute (Fl.) part begins in measure 35 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sixteenth notes. The two J. Gtr. (Jazz Guitar) parts have distinct textures, with the upper part using triplets and the lower part using sixteenth notes. The two E. Gtr. (Electric Guitar) parts provide harmonic support with chords and single notes. The E. Bass part has a melodic line with triplets. The Tape Smp. Str. (Tape Sample String) part has a sparse, rhythmic pattern. The Syn. Str. (Synthesizer String) part uses a graphic notation style with vertical lines. The two Pad 5 parts provide sustained harmonic textures with long notes and triplets.

36

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a multi-stem format. The Flute (Fl.) part begins in measure 36 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and a sextuplet. The two J. Gtr. (Jazz Guitar) parts have distinct parts: the upper one plays chords and the lower one plays a melodic line with triplets. The E. Gtr. (Electric Guitar) parts are mostly silent, with a few notes in measure 39. The E. Bass (Electric Bass) part provides a steady bass line. The Tape Smp. Str. (Tape Sample String) part has a few notes. The Syn. Str. (Synthesizer String) part plays sustained chords. The Pad 5 part plays sustained chords with a low register.

37 35

Perc. 3 3 3 3 3 3

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass 3 3

S.

Tape Smp. Str

Syn. Str.

Pad 5

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6'. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and a final chord. The E. Gtr. (Electric Guitar) staff has a melodic line with a final chord. The E. Bass staff has a bass line with a triplet at the end. The S. (Saxophone) staff has a melodic line. The Tape Smp. Str. (Tape Sample String) staff has a melodic line. The Syn. Str. (Synthesizer String) staff has a melodic line. The Pad 5 staff has a sustained chord.

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 41, contains ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), and two Pad 5 instruments. The Alto Saxophone part begins with a rest followed by a quarter note. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The first Electric Guitar (J. Gtr.) plays a chord with a sextuplet. The second Electric Guitar (J. Gtr.) plays a melodic line with triplets. The Electric Bass (E. Bass) plays a bass line with triplets. The Saxophone (S.) part has a few notes. The Tape Sampled String (Tape Smp. Str) part has a few notes. The Synthesizer String (Syn. Str.) part has a few notes. The Pad 5 instruments provide harmonic support with sustained chords and notes.

42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

45

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

46

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 46, contains 13 staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), two E. Bass (E. Bass), S. (S.), Tape Smp. Str. (Tape Smp. Str.), Syn. Str. (Syn. Str.), and two Pad 5 (Pad 5). The score includes various musical notations such as rests, notes, triplets (marked with '3'), sextuplets (marked with '6'), and complex rhythmic patterns. The Perc. staff features a dense, rhythmic accompaniment with many 'x' marks. The J. Gtr. and E. Bass staves show melodic lines with triplets and sextuplets. The Syn. Str. and Pad 5 staves provide harmonic support with sustained chords and textures.

47

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 47 through 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-48 have rests. In measure 49, it plays a quarter note G4. In measure 50, it has a whole rest.
- Alto Saxophone (Alto Sax.):** Measures 47-48 have rests. In measure 49, it plays a quarter note G4. In measure 50, it plays a quarter note G4.
- Percussion (Perc.):** Features a complex rhythmic pattern with triplets and sixteenth notes. It includes a triplet of eighth notes in measure 47, another triplet in measure 48, and sixteenth-note patterns in measures 49 and 50.
- Lead Guitar (J. Gtr.):** In measure 47, it plays a sustained chord. In measure 48, it plays a sustained chord. In measure 49, it plays a sustained chord. In measure 50, it plays a sustained chord.
- Rhythm Guitar (J. Gtr.):** In measure 47, it plays a triplet of eighth notes. In measure 48, it plays a quarter note. In measure 49, it plays a quarter note. In measure 50, it plays a quarter note.
- Electric Bass (E. Bass):** In measure 47, it plays a triplet of eighth notes. In measure 48, it plays a quarter note. In measure 49, it plays a quarter note. In measure 50, it plays a quarter note.
- Second Electric Bass (E. Bass):** Measures 47-48 have rests. In measure 49, it plays a quarter note. In measure 50, it plays a quarter note.
- Saxophone (S.):** In measure 47, it plays a quarter note. In measure 48, it plays a quarter note. In measure 49, it plays a quarter note. In measure 50, it plays a triplet of eighth notes.
- Tape Sampled String (Tape Smp. Str):** In measure 47, it plays a quarter note. In measure 48, it has a rest. In measure 49, it plays a quarter note. In measure 50, it has a rest.
- Synthesizer String (Syn. Str.):** Measures 47-48 have rests. In measure 49, it plays a quarter note. In measure 50, it plays a quarter note.
- Pad 5:** In measure 47, it plays a sustained chord. In measure 48, it plays a sustained chord. In measure 49, it plays a sustained chord. In measure 50, it plays a sustained chord.

48

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 48, features twelve staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), and two Pad 5 instruments. The Flute part has a melodic line with some rests. The Alto Saxophone part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part is highly rhythmic with many sixteenth notes and rests. The two Electric Guitars have different parts, with one featuring a triplet. The Electric Bass part has a steady eighth-note pattern with a triplet. The Saxophone part has a melodic line with a triplet. The Tape Sampled String part has a few notes. The Synthesizer String part has a few notes. The two Pad 5 instruments have sustained chords and notes.

49

The musical score for measures 49-52 includes the following parts:

- Alto Sax:** Measure 49 features a triplet of eighth notes. Measures 50-52 are mostly rests.
- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes throughout measures 49-52.
- J. Gtr. (1)**: Features a triplet of eighth notes in measure 49, followed by sustained chords in measures 50-52.
- J. Gtr. (2)**: Features a triplet of eighth notes in measure 49, followed by eighth-note patterns in measures 50-52.
- E. Gtr.**: Features rests in measures 49-51 and a chord in measure 52.
- E. Bass (1)**: Features a triplet of eighth notes in measure 49, followed by eighth-note patterns in measures 50-52.
- E. Bass (2)**: Features rests in measures 49-51 and a chord in measure 52.
- S.**: Features a triplet of eighth notes in measure 49, followed by eighth-note patterns in measures 50-52.
- Tape Smp. Str.**: Features a chord in measure 49 and rests in measures 50-52.
- Syn. Str.**: Features a rhythmic pattern of eighth notes in measures 49-52.
- Pad 5 (1)**: Features sustained chords in measures 49-52.
- Pad 5 (2)**: Features rests in measures 49-51 and a chord in measure 52.

50

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

51

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 51, contains ten staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), two Electric Basses (E. Bass), Saxophone (S.), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and two Pads (Pad 5). The Flute staff has a whole rest followed by a quarter rest and a quarter note. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The first Electric Guitar staff has a bass line with triplets and a sixteenth-note triplet. The second Electric Guitar staff has a melodic line with eighth notes and rests. The Electric Saxophone staff has a whole rest followed by a quarter note. The first Electric Bass staff has a melodic line with eighth and quarter notes. The second Electric Bass staff has a rhythmic pattern with quarter and eighth notes. The Saxophone staff has a melodic line with eighth notes. The Tape Sampled Strings staff has a rhythmic pattern with eighth notes and rests. The Synthesizer Strings staff has a melodic line with eighth notes. The first Pad 5 staff has a sustained chord with a tremolo effect. The second Pad 5 staff has a rhythmic pattern with quarter notes and rests.

52

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for page 50, starting at measure 52. It features ten staves. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts are in treble clef and play a simple melodic line with a triplet of eighth notes followed by a quarter rest. The Percussion (Perc.) part is in a high register and features a complex rhythmic pattern with triplets and sixteenth notes. The two J. Gtr. (Jazz Guitar) parts are in treble clef; the upper one plays sustained chords, while the lower one plays a rhythmic pattern with triplets. The E. Bass (Electric Bass) part is in bass clef and plays a rhythmic line with triplets. The S. (Saxophone) part is in treble clef and plays a melodic line with triplets. The Tape Smp. Str (Tape Sample Strings) part is in treble clef and plays a rhythmic pattern. The Syn. Str. (Synthesizer Strings) part is in treble clef and plays a rhythmic pattern. The Pad 5 (Pad) part is in bass clef and plays sustained chords.

53

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

55

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 55, contains ten staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), and two instances of Pad 5. The Flute part has a few notes with grace notes. The Alto Saxophone part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The first Electric Guitar part has a sustained chord with a sixteenth-note triplet. The second Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes and a triplet of sixteenth notes. The Saxophone part has a triplet of eighth notes. The Tape Sampled String part has a few notes with grace notes. The Synthesizer String part has a sustained chord. The two Pad 5 parts have sustained chords with some movement.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 54, begins at measure 56. It features ten staves for different instruments. The Alto Saxophone staff starts with a triplet of eighth notes. The Percussion staff has a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and a sixteenth-note triplet. The E. Gtr. (Electric Guitar) staff is mostly silent with some chordal activity. The E. Bass (Electric Bass) staff has a steady bass line. The S. (Singer) staff has a long, sustained note. The Tape Smp. Str. (Tape Sample String) staff has a few scattered notes. The Syn. Str. (Synthesizer String) staff has a melodic line. The two Pad 5 (Pad 5) staves provide harmonic support with sustained chords.

57

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

58

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

59

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute (Fl.) staff has a few notes and rests. The Alto Saxophone (Alto Sax.) staff has a melodic line with a triplet. The Percussion (Perc.) staff shows a complex rhythmic pattern with triplets and sixteenth notes. The two Electric Guitar (J. Gtr.) staves have chords and melodic lines, with the top staff featuring a triplet and the bottom staff a triplet. The two Electric Bass (E. Bass) staves have a bass line with a triplet. The Saxophone (S.) staff has a few notes and rests. The Tape Sampler (Tape Smp. Str) staff has a few notes and rests. The Synthesizer (Syn. Str.) staff has a few notes and rests. The Pad 5 staff has a few notes and rests.

60

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description of the musical score: The score is for page 58, starting at measure 60. It features 13 staves. The Flute (Fl.) part has a few notes in the first half of the measure. The Alto Saxophone (Alto Sax.) part has a melodic line with some grace notes. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sixteenth notes. The two Jazz Guitar (J. Gtr.) parts have different textures, with one using a triplet and a sixteenth note. The Electric Guitar (E. Gtr.) part has a few notes. The Electric Bass (E. Bass) part has a steady eighth-note line. The Soprano (S.) part has a melodic line with a triplet. The Tape Sample String (Tape Smp. Str.) part has a few notes. The Synthesizer String (Syn. Str.) part has a few notes. The two Pad 5 parts have sustained chords.

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

The musical score for page 61 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Alto Sax.**: Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc.**: Shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes.
- J. Gtr.**: The first staff shows sustained chords with a triplet of eighth notes. The second staff shows a melodic line with eighth notes and a triplet of eighth notes.
- E. Gtr.**: Mostly rests, with a final chord at the end of the measure.
- E. Bass**: Features a bass line with eighth notes and a triplet of eighth notes.
- E. Bass**: Shows a bass line with eighth notes and a triplet of eighth notes.
- S.**: A vocal line with a single note and a fermata.
- Tape Smp. Str**: A string line with a single note and a fermata.
- Syn. Str.**: A string line with a melodic line consisting of eighth notes.
- Pad 5**: The first staff shows sustained chords with a triplet of eighth notes. The second staff shows a sustained chord with a fermata.

62

Alto Sax.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Ferry Bryan - Avalon1

Flute

♩ = 60,000000

4

8

11

16

19

22

33

36

45

50

General MIDI by Doc Savage

2

Flute

55



59



2

Alto Saxophone

Ferry Bryan - Avalon1

♩ = 60,000000

40

43

46

50

54

57

59

61

General MIDI by Doc Savage

Ferry Bryan - Avalon1

Percussion

♩ = 60,000000

The image displays a percussion score for the piece 'Avalon1' by Ferry Bryan. The score is written in 4/4 time and consists of 11 staves, numbered 3 through 11. The tempo is marked as ♩ = 60,000000. The notation is complex, featuring numerous triplets (indicated by a '3' above a bracket) and sixteenth notes. The first staff (labeled 3) begins with a rest followed by a triplet of eighth notes. Subsequent staves continue with intricate rhythmic patterns, including groups of sixteenth notes and triplets. The notation uses various note values and rests to create a dense, rhythmic texture. At the bottom of the page, there is a credit: 'General MIDI by Doc Savage' and a page number '6'. The initials 'V.S.' are visible in the bottom right corner.

V.S.

Percussion

The musical score for Percussion, measures 12-21, is presented in two staves per measure. The top staff uses 'x' marks to denote rhythmic events, with brackets above indicating groupings of 3 (triplets) and 6 (sextets). The bottom staff shows the corresponding musical notation with notes and rests, also bracketed to show these groupings. The measures are numbered 12 through 21 on the left side of the page.

Percussion

3

22

23

24

25

26

27

28

29

30

31

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 32 to 41. Each measure is represented by two staves. The upper staff uses a simplified notation where notes are marked with an 'x' to indicate a percussive sound. The lower staff uses standard musical notation with notes and rests. Brackets above and below the notes in both staves indicate groupings of three (3) and six (6) notes. The measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are printed on the left side of the page.

Percussion

Percussion

The musical score for Percussion spans measures 52 to 61. It is written on ten systems, each containing two staves. The upper staff of each system uses rhythmic notation, represented by 'x' marks, with brackets above indicating groups of three (triplets) and six (sextuplets). The lower staff uses standard musical notation with notes, stems, and beams, also featuring brackets for triplets and sextuplets. The bottom staff includes a key signature of one flat (B-flat) and a common time signature (C). The notation is complex, involving many beamed notes and rests.

♩ = 60,000000

7

12

16

21

25

30

34

38

42

46

50



55



59



♩ = 60,000000 3

6

8

10

13

18

20

22

General MIDI by Doc Savage

26

29

31

33

35

40

42

44

46

48

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (26, 29, 31, 33, 35, 40, 42, 44, 46, 48). The notation is written on a single treble clef staff. The music is characterized by a complex, syncopated rhythmic pattern, primarily consisting of eighth and sixteenth notes. A defining feature is the frequent use of triplets, indicated by a bracket with the number '3' above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure on the 48th staff, which ends with a double bar line.



Electric Guitar

Ferry Bryan - Avalon1

♩ = 60,000000

6

12

18

25

30

34

39

44

50

56

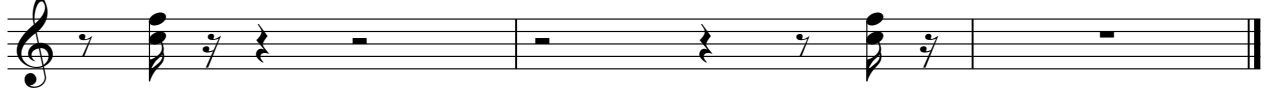
Detailed description: The image shows a guitar tab for the song 'Avalon1' by Ferry Bryan. It is written in 4/4 time with a tempo of 60,000000. The score consists of ten staves of music. The first staff starts with a 6-measure rest. The second staff has measures 12-17, featuring chords with flats and a 2-measure rest. The third staff has measures 18-24. The fourth staff has measures 25-29, including a triplet of eighth notes. The fifth staff has measures 30-33, also featuring a triplet. The sixth staff has measures 34-38. The seventh staff has measures 39-43. The eighth staff has measures 44-49. The ninth staff has measures 50-55. The tenth staff has measures 56-59. The notation includes various chords, rests, and techniques such as triplets and bends.

General MIDI by Doc Savage

2

Electric Guitar

60



♩ = 60,000000

23

Musical notation for measures 23-26. Measure 23 is a whole rest. Measure 24 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 25 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 26 contains a quarter note A3, a quarter note G3, and a quarter note F3. Trills are indicated above the notes in measures 25 and 26.

27

8

Musical notation for measures 27-30. Measure 27 is a whole rest. Measure 28 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 29 is a whole rest. Measure 30 contains a quarter note D4, a quarter note C4, and a quarter note B3. Trills are indicated above the notes in measure 30.

38

Musical notation for measures 38-40. Measure 38 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 contains a quarter note A3, a quarter note G3, and a quarter note F3. Trills are indicated above the notes in measures 38 and 39.

40

22

Musical notation for measures 40-41. Measure 40 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 41 is a whole rest.

Ferry Bryan - Avalon1

Electric Bass

♩ = 60,000000

2

6

9

12

15

18

21

24

27

30

General MIDI by Doc Savage

V.S.

33

36

39

42

45

48

51

54

57

60

Fretless Electric Bass

Ferry Bryan - Avalon1

♩ = 60,000000

41

41

46

46

52

52

58

58

General MIDI by Doc Savage

Ferry Bryan - Avalon1

Soprano

♩ = 60,000000

11

16

27

32

39

46

49

52

55

59

General MIDI by Doc Savage

Tape Sampler Keyboard [Strings] Ferry Bryan - Avalon1

♩ = 60,000000

5

9

14

19

24 6

34

38

43

47

General MIDI by Doc Savage

V.S.

2

Tape Sampler Keyboard [Strings]

52



56



59



Synth Strings

Ferry Bryan - Avalon1

♩ = 60,000000

2

7

11

16

20

24

34

38

43

47

General MIDI by Doe Savage

V.S.

51

Musical notation for measures 51-54. The notation is written on a single staff with a treble clef. It features a sequence of chords, each consisting of a pair of notes (dyads) with a dotted rhythm. The notes are primarily in the lower register, with some higher notes in the final measures. The chords are connected by a series of slurs and ties, creating a continuous, flowing texture.

55

Musical notation for measures 55-58. The notation is written on a single staff with a treble clef. It continues the sequence of dyads with a dotted rhythm. The chords are connected by a series of slurs and ties, creating a continuous, flowing texture. The notes are primarily in the lower register, with some higher notes in the final measures.

59

Musical notation for measures 59-62. The notation is written on a single staff with a treble clef. It continues the sequence of dyads with a dotted rhythm. The chords are connected by a series of slurs and ties, creating a continuous, flowing texture. The notes are primarily in the lower register, with some higher notes in the final measures. The piece concludes with a final chord and a fermata.

Lead 6 (Voice)

Ferry Bryan - Avalon1

♩ = 60,000000

26

Musical notation for measures 26-28. Measure 26 is a whole rest. Measure 27 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 28 contains a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4.

29

Musical notation for measures 29-31. Measure 29 contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 30 contains a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. Measure 31 contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note F#4.

32

29

Musical notation for measures 32-34. Measure 32 contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 33 contains a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4. Measure 34 is a whole rest.

General MIDI by Doc Savage

Pad 5 (Bowed)

Ferry Bryan - Avalon1

♩ = 60,000000

2

7

11

14

18

22

25

29

33

37

General MIDI by Doc Savage

V.S.

41



45



49



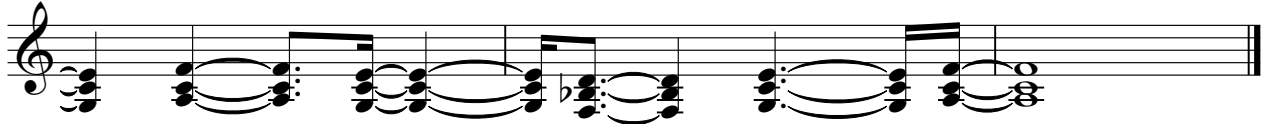
53



57



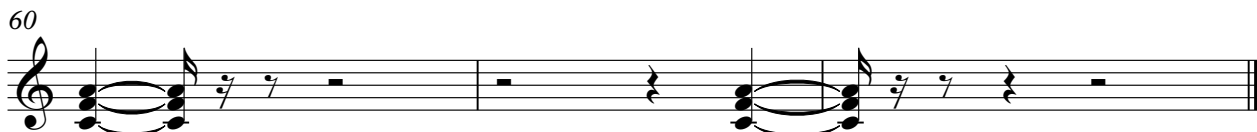
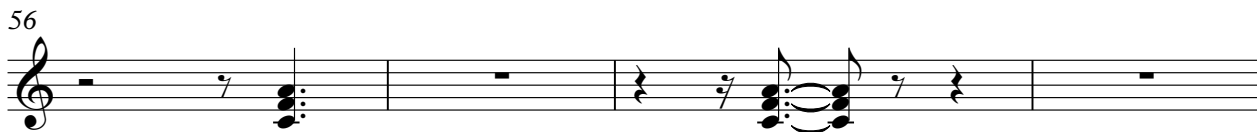
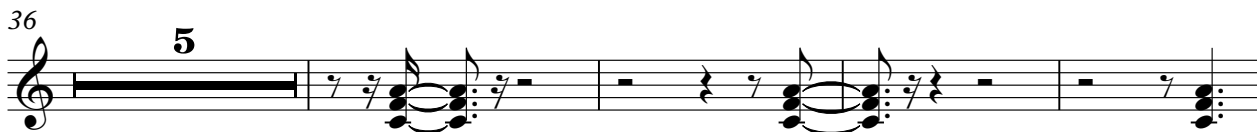
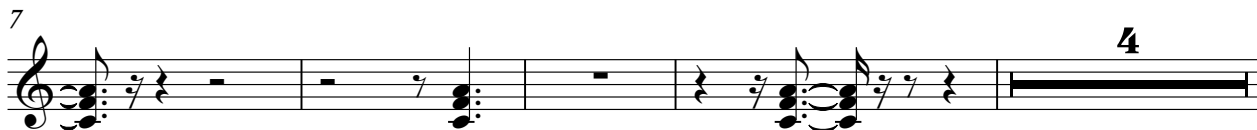
60



Pad 5 (Bowed)

Ferry Bryan - Avalon1

♩ = 60,000000



General MIDI by Doc Savage