

# Ferry Corsten - FerryCorsten RockYourBodyRock

00:00:00:10  
2.1,00  
Marker ##

♩ = 141,000305

Percussion

Flexatone

7-string Electric Guitar

E								
B								
G								
D								
A								
B								
E								
A								

2 2 2 0 0 0 0 0

Synth Bass

Tape Sampler Keyboard [Strings]

♩ = 141,000305

Lead 2 (Sawtooth)

3

Perc. 

Flex. 

E. Gtr. 

S. Bass 

Tape Smp. Str 

Lead 2 

5

Perc. 

Flex. 

E. Gtr. 

S. Bass 

Tape Smp. Str 

Lead 2 

7

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

9

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

11

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

13

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Percussion

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Musical notation for measures 1-4. The first measure contains a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes on the lower staff and a series of 'x' marks on the upper staff, indicating percussive hits.

5

Musical notation for measures 5-8. The pattern of eighth notes and percussive hits continues.

8

Musical notation for measures 9-12. The pattern of eighth notes and percussive hits continues.

11

Musical notation for measures 13-16. The pattern of eighth notes and percussive hits continues.

Flexatone

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The first system of musical notation for Flexatone, measures 1 through 6. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps and naturals) and phrasing slurs. The notes are primarily clustered in the lower register of the staff.

7

The second system of musical notation, measures 7 through 9. Measure 7 starts with a bass clef and a whole rest. Measures 8 and 9 continue the rhythmic pattern from the first system, featuring eighth and sixteenth notes with various accidentals and phrasing slurs.

10

The third system of musical notation, measures 10 through 12. Measure 10 begins with a treble clef. The notation continues with eighth and sixteenth notes, including phrasing slurs and various accidentals, concluding with a double bar line at the end of measure 12.

7-string Electric Guitar

♩ = 141,000305

E  
 B  
 T G  
 A D  
 B A  
 E  
 A

	2 2 2 0 0 0 0 0	2 2 2 0 0 0 ? 0	2 2 0 2 2 2 ? 0	2 2 0 2 2 2 ? 0
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6

T  
 A  
 B

	2 0 0 4	4	2 2 2 0 0 0 0 0	2 2 2 0 0 0 ? 0
	2 2 0 2 2 2 ? 0	2 2		2 2 2 0 0 0 ? 0

10

T  
 A  
 B

			2 0 0 0	4 0
	2 2 0 2 2 2 ? 0	2 2 0 2 2 2 ? 0	2 2 0 2 2 2 ? 0	2 2

Synth Bass

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Tape Sampler Keyboard [Strings]



Lead 2 (Sawtooth)

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Musical notation for the first system of Lead 2 (Sawtooth). It starts with a treble clef, a 4/4 time signature, and a whole rest. The music then begins with a series of eighth notes, including a sharp sign on the first note of the second measure. The notes are grouped in pairs with beams, and some have slurs or ties.

5

Musical notation for the second system of Lead 2 (Sawtooth), starting at measure 5. It continues the eighth-note pattern with various slurs and ties.

9

Musical notation for the third system of Lead 2 (Sawtooth), starting at measure 9. It continues the eighth-note pattern with various slurs and ties.

12

Musical notation for the fourth system of Lead 2 (Sawtooth), starting at measure 12. It continues the eighth-note pattern with various slurs and ties.