

Ferry Gamefski - Doop Ragtime Version 1

♩ = 130,002380

CLARINET
ALTO SAX
TRUMPET
DRUMS
MELO TOM 1
ACOU BASS
MT TRUMPET
SYN BASS 2

♩ = 130,002380

DRUMS



ALTO SAX
DRUMS
ACOU BASS
DRUMS



ALTO SAX
DRUMS
ACOU BASS
DRUMS

12

ALTO SAX

DRUMS

ACOU BASS

DRUMS



15

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

DRUMS



18

ALTO SAX

DRUMS

ACOU BASS

DRUMS



21

ALTO SAX

DRUMS

ACOU BASS

DRUMS

24

ALTO SAX

DRUMS

ACOU BASS

DRUMS



26

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

DRUMS



28

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS

30

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

SYN BASS 2

DRUMS



32

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS



34

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

SYN BASS 2

DRUMS

36

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS



38

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

SYN BASS 2

DRUMS



40

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS

43

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS



45

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS



47

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

49

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

51

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

53

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

55

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS



57

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

59

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

61

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

63

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

SYN BASS 2

DRUMS

3

3

3

65

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS



67

ALTO SAX

TRUMPET

DRUMS

MELO TOM 1

ACOU BASS

SYN BASS 2

DRUMS



69

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS

71

ALTO SAX

TRUMPET

DRUMS

MELO TOM 1

ACOU BASS

SYN BASS 2

DRUMS



73

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS



75

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS

77

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS

3 3 3 3 3 3

79

CLARINET

DRUMS

MELO TOM 1

DRUMS

6 3 3 6 3 3

81

CLARINET

TRUMPET

DRUMS

MELO TOM 1

DRUMS

6 3 3 6 3 3

83

ALTO SAX

DRUMS

ACOU BASS

SYN BASS 2

DRUMS

3 3 3 3 3 3

This musical score page contains three systems of music, numbered 85, 87, and 89. Each system includes staves for CLARINET, ALTO SAX, DRUMS, MELO TOM 1, ACOU BASS, SYN BASS 2, and MT TRUMPET. The notation is complex, featuring various rhythmic patterns, triplets, and dynamic markings. The instruments are arranged vertically, with CLARINET at the top and MT TRUMPET at the bottom. The score is divided into three systems by double bar lines. The first system (85) includes CLARINET, ALTO SAX, DRUMS, MELO TOM 1, ACOU BASS, and SYN BASS 2. The second system (87) includes ALTO SAX, DRUMS, ACOU BASS, SYN BASS 2, and DRUMS. The third system (89) includes CLARINET, ALTO SAX, DRUMS, MELO TOM 1, ACOU BASS, MT TRUMPET, SYN BASS 2, and DRUMS. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

92

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS



94

CLARINET

ALTO SAX

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

96

CLARINET

ALTO SAX

TRUMPET

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS



98

CLARINET

ALTO SAX

TRUMPET

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

100

CLARINET

ALTO SAX

TRUMPET

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS



102

CLARINET

ALTO SAX

TRUMPET

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

104

CLARINET

ALTO SAX

TRUMPET

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS



106

CLARINET

ALTO SAX

TRUMPET

DRUMS

MELO TOM 1

ACOU BASS

MT TRUMPET

SYN BASS 2

DRUMS

CLARINET

Ferry Garnefski - Doop Ragtime Version 1

♩ = 130,002380

The musical score is written for a clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 130,002380. The score includes various rhythmic markings and measure counts:

- Staff 1: Measure 13 (13 measures), Measure 11 (11 measures)
- Staff 2: Measure 3 (3 measures)
- Staff 3: Measure 3 (3 measures), Measure 3 (3 measures)
- Staff 4: Measure 7 (7 measures)
- Staff 5: Measure 3 (3 measures), Measure 3 (3 measures)
- Staff 6: Measure 3 (3 measures)
- Staff 7: Measure 15 (15 measures)
- Staff 8: Measure 4 (4 measures)
- Staff 9: Measure 3 (3 measures), Measure 3 (3 measures)

2

CLARINET

94

2

98

102

105

107

3

Ferry Garnefski - Doop Ragtime Version 1

ALTO SAX

$\text{♩} = 130,002380$

2

7

12

16

18

20

22

24

26

29

ALTO SAX

32

34

37

40

44

48

50

53

56

58

ALTO SAX

61

64

68

72

76

83

85

88

91

93

ALTO SAX

95

Musical staff for measures 95-96. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals).

97

Musical staff for measures 97-98. Measure 97 continues the rhythmic pattern, while measure 98 is a whole rest.

100

Musical staff for measures 100-101. Measure 100 continues the rhythmic pattern, while measure 101 is a whole rest.

103

Musical staff for measures 103-104. Both measures contain the complex rhythmic pattern.

105

Musical staff for measures 105-106. Measure 105 continues the rhythmic pattern, while measure 106 is a whole rest.

107

3

Musical staff for measure 107, which is a whole rest. A large number '3' is positioned below the staff.

TRUMPET

Ferry Garnefski - Doop Ragtime Version 1

♩ = 130,002380

65

67

71

82

83

14

102

107

3

Ferry Garnefski - Doop Ragtime Version 1

DRUMS

♩ = 130,002380

6

10

13

17

3

23

26

30

33

36

39

V.S.

DRUMS

42

45

48

51

54

57

60

63

66

69

The image displays a drum score for measures 42 through 69. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains notation for the snare drum, including quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds. The lower staff uses a bass clef and contains notation for the bass drum, including quarter notes, eighth notes, and rests. The notation is organized into measures, with measure numbers 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69 clearly marked at the beginning of their respective systems. The score shows a complex rhythmic pattern involving both drums throughout the sequence.

DRUMS

72

Musical notation for measures 72-74. The top staff shows a drum pattern with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with eighth notes and chords.

75

Musical notation for measures 75-77. Similar to the previous system, with drum notation on top and guitar accompaniment below.

78

Musical notation for measures 78-82. Measures 78-81 have drum notation, while measure 82 is a whole rest for the drums.

83

Musical notation for measures 83-85. Similar to the previous system, with drum notation on top and guitar accompaniment below.

86

Musical notation for measures 86-88. Similar to the previous system, with drum notation on top and guitar accompaniment below.

89

Musical notation for measures 89-91. Measure 89 has a whole rest for the drums, while measures 90-91 have drum notation.

92

Musical notation for measures 92-94. Similar to the previous system, with drum notation on top and guitar accompaniment below.

95

Musical notation for measures 95-97. Similar to the previous system, with drum notation on top and guitar accompaniment below.

98

Musical notation for measures 98-100. Measure 98 has a whole rest for the drums, while measures 99-100 have drum notation.

101

Musical notation for measures 101-103. Similar to the previous system, with drum notation on top and guitar accompaniment below.

4

DRUMS

104

Drum notation for measures 104-107. The notation is written on a five-line staff. The top line contains the drum set notation, including snare, hi-hat, and cymbal symbols. The bottom line contains the bass drum notation. The notation is organized into four measures, each containing a complex rhythmic pattern. The first measure starts with a double bar line and a key signature change to one sharp (F#). The second measure starts with a key signature change to two sharps (F# and C#). The third measure starts with a key signature change to one sharp (F#). The fourth measure ends with a double bar line and a key signature change to one sharp (F#).

107

3

An empty drum staff consisting of five horizontal lines, used for notation in measures 108-110.

MELO TOM 1

Ferry Garnefski - Doop Ragtime Version 1

♩ = 130,002380

13 11

28 3 3 3

40 7 3 3

55 3 3 3

67 3 7

80 3

87 3 3 2

98

103 3

ACOU BASS

Ferry Garnefski - Doop Ragtime Version 1

♩ = 130,002380

2

9

16

20

24

29

34

39

45

49

52



57



62



68



74



83



88



93



98

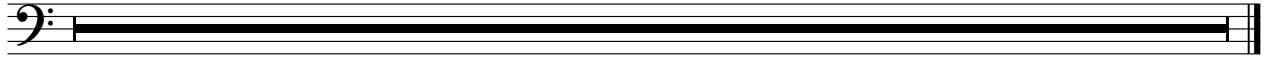


103



107

3



MT TRUMPET

Ferry Garnefski - Doop Ragtime Version 1

♩ = 130,002380

46

49

52

55

58

61

28

91

94

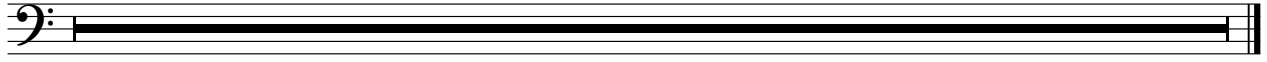
97

100

V.S.

107

3



Ferry Garnefski - Doop Ragtime Version 1

DRUMS

♩ = 130,002380

The image displays a drum score for 'Doop Ragtime Version 1' by Ferry Garnefski. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 130,002380. The notation consists of ten staves, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The music is characterized by a steady bass drum pattern and various triplet and sixteenth-note figures. The key signature has one sharp (F#). The notation includes rests, eighth notes, and sixteenth notes, with some notes beamed together in groups of three or six. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

2

DRUMS

This page of musical notation is for a drum part, labeled 'DRUMS' at the top. It consists of ten staves of music, numbered 23 through 40. The notation is written in bass clef and includes various rhythmic patterns. Many measures contain triplets, indicated by a '3' above a bracket. The music is primarily composed of eighth and sixteenth notes, often with rests. The key signature has one flat (B-flat). The notation is dense and complex, typical of a drum score for a rock or jazz piece.

DRUMS

Musical score for drums, measures 42-58. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various rhythmic markings such as accents and slurs. The measures are numbered 42, 44, 45, 46, 48, 50, 52, 54, 56, and 58. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

4

DRUMS

This musical score is for a drum and bass guitar piece. It consists of 14 staves, each representing a measure from 60 to 73. The top staff is labeled 'DRUMS' and contains a rhythmic pattern of eighth notes. The subsequent 13 staves are for bass guitar, each starting with a bass clef and a key signature of one flat (B-flat). The bass lines are complex, featuring many triplets and sixteenth-note patterns. Measure 60 starts with a bass line that includes a triplet of eighth notes. Measures 61-63 continue with similar rhythmic complexity. Measure 64 has a triplet of eighth notes. Measures 65-67 feature more intricate bass lines with triplets and sixteenth notes. Measure 68 includes a triplet of eighth notes and a sixteenth-note run. Measures 69-71 continue with complex bass lines. Measure 72 has a triplet of eighth notes. Measure 73 ends with a triplet of eighth notes. The drum part is a consistent eighth-note pattern throughout.

DRUMS

This musical score for drums spans measures 74 to 90. It is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, rests, and articulation marks. Measures 74-79 feature a consistent pattern of eighth notes with accents and slurs, often grouped in threes. Measure 80 is a complex measure with a sixteenth-note triplet, a sixteenth-note sextuplet, and a triplet of eighth notes. Measure 81 is a full rest. Measures 82-86 continue with eighth-note patterns, including a sextuplet in measure 84. Measures 87-89 show further rhythmic variations with accents and slurs. Measure 90 concludes with a full rest.

6
91
93
95
97
99
101
103
105
107

DRUMS

3