

Festival Robles - Aie Tchaa

0.0*
1.1,00
[MIDI data]

♩ = 89,000038

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

PizzStr

Warmpad

SynBrass1

Sweep Pad

EchoPad

Strings2

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♩ = 89,000038

5

Chant

Drums

FunkPop

Mute Gtr

Warmpad



8

Chant

Drums

FunkPop

Mute Gtr

Warmpad



11

Chant

Drums

FunkPop

Mute Gtr

Warmpad

SynBrass1

14

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in a multi-stem format. The Chant part (top) features a vocal line with notes and rests. The Drums part shows a steady rhythm with eighth notes. FunkPop and Mute Gtr parts have complex rhythmic patterns with many sixteenth notes. ChoirAa2 provides harmonic support with sustained chords. SynBass1 has a simple bass line. 808Tom and Warmpad parts feature rhythmic patterns with accents. Strings2 provides a low-frequency accompaniment.



17

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 17, 18, and 19. The Chant part continues with a vocal line. The Drums part maintains the same rhythmic pattern. FunkPop and Mute Gtr parts show more complex rhythmic figures, including triplets in the FunkPop part. ChoirAa2 continues with sustained chords. SynBass1 has a simple bass line. 808Tom and Warmpad parts feature rhythmic patterns with accents. Strings2 provides a low-frequency accompaniment.

20

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

Warmpad

SynBrass1

Strings2



23

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad

26

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad



28

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1

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30

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 30, 31, and 32. The score is arranged in a grand staff with 11 staves. The instruments are: Chant (melodic line), Drums (rhythmic accompaniment), FunkPop (melodic line), Mute Gtr (rhythmic accompaniment), Basse (bass line), ChoirAa2 (chordal accompaniment), Clav (piano accompaniment), PizzStr (pizzicato strings), Warmpad (pads), SynBrass1 (brass accompaniment), and Strings2 (string accompaniment). The music is in a 4/4 time signature and features a mix of melodic and rhythmic elements.



33

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 33, 34, and 35. The score is arranged in a grand staff with 10 staves. The instruments are: Chant (melodic line), Drums (rhythmic accompaniment), FunkPop (melodic line), Mute Gtr (rhythmic accompaniment), Basse (bass line), ChoirAa2 (chordal accompaniment), PizzStr (pizzicato strings), Warmpad (pads), and Strings2 (string accompaniment). The music continues from the previous block, maintaining the same instrumental arrangement and style.

36

The image displays a musical score for 13 different instruments. The score is organized into a system with 13 staves. The instruments are: Chant, Drums, FunkPop, Mute Gtr, Basse, ChoirAa2, Clav, PizzStr, Warmpad, SynBrass1, EchoPad, and Strings2. The Chant staff features a melodic line with various note values and rests. The Drums staff shows a complex, multi-layered rhythmic pattern. FunkPop and Mute Gtr have similar rhythmic patterns with eighth and sixteenth notes. Basse has a bass line with eighth and sixteenth notes. ChoirAa2 has a long, sustained note with a fermata. Clav has a few notes in the lower register. PizzStr has a rhythmic pattern with eighth notes. Warmpad has a sustained chord with a fermata. SynBrass1 has a few notes in the lower register. EchoPad has a few notes in the lower register. Strings2 has a few notes in the lower register. The score is written in a key signature of one flat and a 4/4 time signature.

38

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1



41

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad

44

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 44. The score includes parts for Chant (melodic line with some rests), Drums (complex rhythmic pattern with many 'x' marks), FunkPop (rhythmic eighth-note patterns), Mute Gtr (rhythmic eighth-note patterns), Basse (bass line with eighth notes), ChoirAa2 (chordal accompaniment with some melodic movement), Clav (mostly rests with a few notes in the bass clef), PizzStr (pizzicato string accompaniment), Warmpad (chordal accompaniment with some melodic movement), SynBrass1 (mostly rests with a few notes), and Strings2 (mostly rests with a few notes). The score is written in a common time signature and features various musical notations such as beams, slurs, and rests.

47

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

PizzStr

Wampad

SynBrass1

Strings2



50

Chant

Drums

FunkPop

Mute Gtr

Basse

Wampad

SynBrass1

Sweep Pad

Strings2

53

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2



56

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

59

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

62

Chant

Drums

FunkPop

Mute Gtr

Basse

Warmpad

Sweep Pad

Strings2

65

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad

68

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad



71

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

Warmpad

SynBass1

Strings2

74

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 74, 75, and 76. It features eight staves: Chant (melodic line with lyrics), Drums (rhythmic accompaniment), FunkPop (guitar), Mute Gtr (muted guitar), Basse (bass), ChoirAa2 (choir), Warmpad (pads), and Strings2 (strings). The key signature has one flat (B-flat), and the time signature is 4/4. The Chant staff shows a vocal line with lyrics. The FunkPop staff has a melodic line starting in measure 75. The Mute Gtr staff has a rhythmic pattern. The Basse staff has a bass line. The ChoirAa2 staff has a vocal line. The Warmpad staff has sustained chords. The Strings2 staff has a bass line.



77

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 77, 78, and 79. It features the same eight staves as the previous block. The Chant staff shows a vocal line with lyrics. The FunkPop staff has a melodic line starting in measure 77. The Mute Gtr staff has a rhythmic pattern. The Basse staff has a bass line. The ChoirAa2 staff has a vocal line. The Warmpad staff has sustained chords. The Strings2 staff has a bass line.

80

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a multi-stem format. The Chant part features a melodic line with some rests. The Drums part has a consistent rhythmic pattern. FunkPop and Mute Gtr play similar rhythmic patterns. The Basse part provides a steady bass line. ChoirAa2 has a few notes with some rests. Clav has a few notes in the bass register. PizzStr has a rhythmic pattern. Warmpad and SynBrass1 have sustained chords. Strings2 has a few notes.



83

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 83, 84, and 85. The Chant part continues with a melodic line. The Drums part maintains the same rhythmic pattern. FunkPop and Mute Gtr play rhythmic patterns. The Basse part continues with a steady bass line. ChoirAa2 has a few notes. PizzStr has a rhythmic pattern. Warmpad and Strings2 have sustained chords.

86

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 3-minute track starting at measure 86. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Chant (melodic line with rests), Drums (complex rhythmic pattern with many 'x' marks), FunkPop (rhythmic eighth-note patterns), Mute Gtr (chordal accompaniment with muted notes), Basse (bass line with eighth and sixteenth notes), ChoirAa2 (chordal accompaniment with some melodic movement), Clav (mostly rests with a short melodic phrase at the end), PizzStr (pizzicato string accompaniment), Warmpad (chordal accompaniment with some melodic movement), SynBrass1 (mostly rests), and Strings2 (chordal accompaniment with some melodic movement).

89

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 89, 90, and 91. The score is arranged in a grand staff with 11 staves. The instruments are: Chant (soprano clef), Drums (percussion clef), FunkPop (treble clef), Mute Gtr (treble clef), Basse (bass clef), ChoirAa2 (soprano clef), Clav (bass clef), PizzStr (treble clef), Warmpad (treble clef), SynBrass1 (treble clef), and Strings2 (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The Chant part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. The FunkPop part has a melodic line with eighth notes. The Mute Gtr part has a rhythmic pattern with eighth notes. The Basse part has a melodic line with eighth notes. The ChoirAa2 part has a melodic line with eighth notes. The Clav part has a single note in the first measure. The PizzStr part has a rhythmic pattern with eighth notes. The Warmpad part has a melodic line with eighth notes. The SynBrass1 part has a melodic line with eighth notes. The Strings2 part has a melodic line with eighth notes.



92

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 92, 93, and 94. The score is arranged in a grand staff with 10 staves. The instruments are: Chant (soprano clef), Drums (percussion clef), FunkPop (treble clef), Mute Gtr (treble clef), Basse (bass clef), ChoirAa2 (soprano clef), PizzStr (treble clef), Warmpad (treble clef), and Strings2 (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The Chant part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. The FunkPop part has a melodic line with eighth notes. The Mute Gtr part has a rhythmic pattern with eighth notes. The Basse part has a melodic line with eighth notes. The ChoirAa2 part has a melodic line with eighth notes. The PizzStr part has a rhythmic pattern with eighth notes. The Warmpad part has a melodic line with eighth notes. The Strings2 part has a melodic line with eighth notes.

95

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Chant (melodic line with slurs), Drums (percussive patterns), FunkPop (rhythmic eighth-note patterns), Mute Gtr (rhythmic eighth-note patterns), Basse (bass line with eighth notes), ChoirAa2 (chordal accompaniment with slurs), Clav (clavichord accompaniment with slurs), PizzStr (pizzicato guitar accompaniment with slurs), Warmpad (warm pad accompaniment with slurs), SynBrass1 (synthesizer brass accompaniment with slurs), and Strings2 (string accompaniment with slurs). The score is divided into three measures, with a double bar line at the end of the third measure.

Festival Robles - Aie Tchaa

Chant

♩ = 89,000038

5

9

13

17

21

25

28

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30

33

36

V.S.



79



82



85



88



91



94



Festival Robles - Aie Tchaa

Drums

♩ = 89,000038



V.S.

34

Two staves of musical notation for measures 34 and 35. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a specific drum sound.

36

Two staves of musical notation for measures 36 and 37. The notation is identical to measures 34-35, consisting of eighth notes with stems pointing up and down, and 'x' marks on the bottom staff.

38

Two staves of musical notation for measures 38 and 39. The top staff features quarter notes with stems pointing up, some with accents. The bottom staff continues with eighth notes and 'x' marks.

40

Two staves of musical notation for measures 40 and 41. The top staff features quarter notes with stems pointing up, some with accents. The bottom staff continues with eighth notes and 'x' marks.

42

Two staves of musical notation for measures 42 and 43. The top staff features quarter notes with stems pointing up, some with accents. The bottom staff continues with eighth notes and 'x' marks.

44

Two staves of musical notation for measures 44 and 45. The top staff features quarter notes with stems pointing up, some with accents. The bottom staff continues with eighth notes and 'x' marks.

46

Two staves of musical notation for measures 46 and 47. The notation is identical to measures 34-35, consisting of eighth notes with stems pointing up and down, and 'x' marks on the bottom staff.

48

Two staves of musical notation for measures 48 and 49. The notation is identical to measures 34-35, consisting of eighth notes with stems pointing up and down, and 'x' marks on the bottom staff.

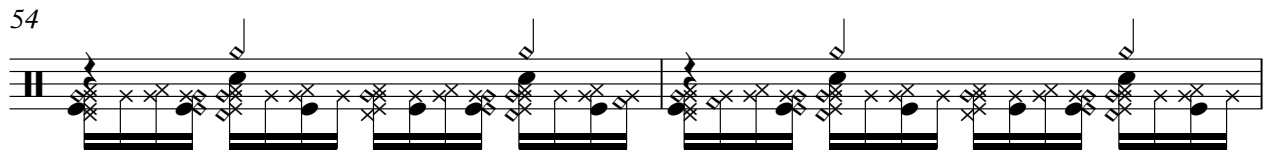
50

Two staves of musical notation for measures 50 and 51. The top staff features quarter notes with stems pointing up, some with accents. The bottom staff continues with eighth notes and 'x' marks.

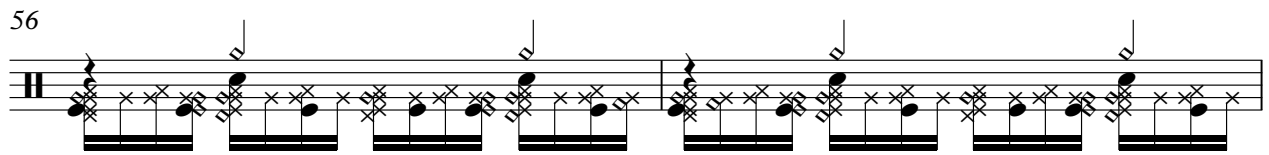
52

Two staves of musical notation for measures 52 and 53. The top staff features quarter notes with stems pointing up, some with accents. The bottom staff continues with eighth notes and 'x' marks.

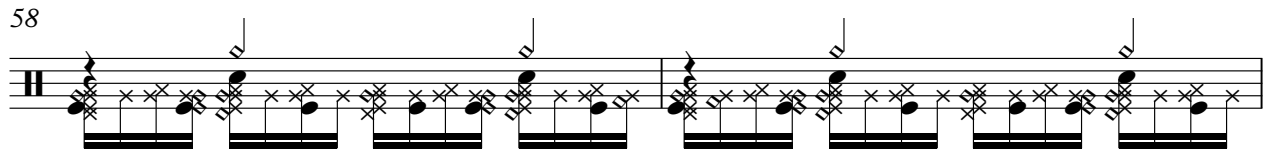
54



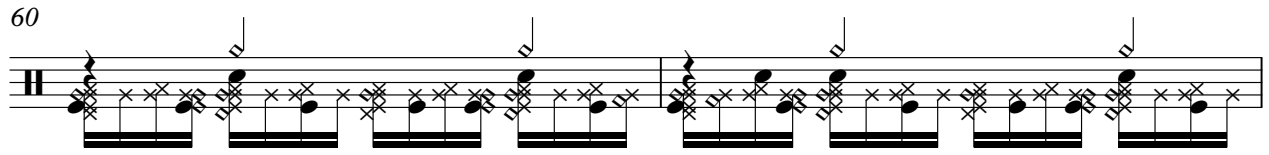
56



58



60



62



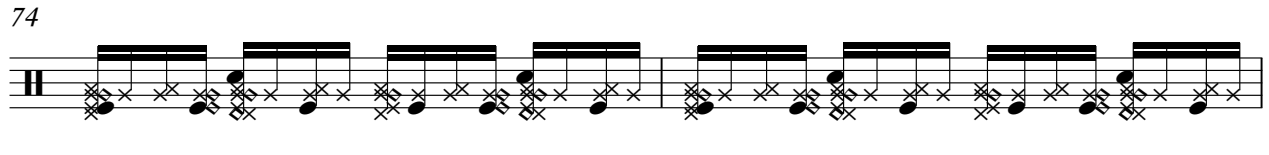
66



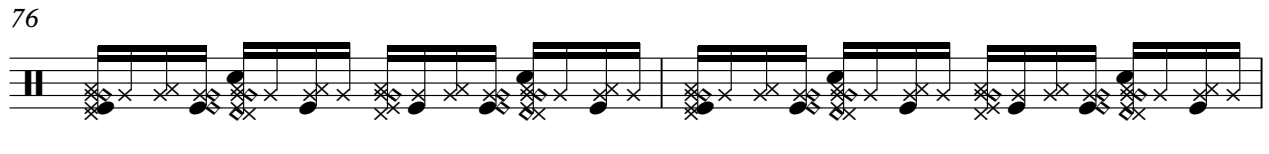
71



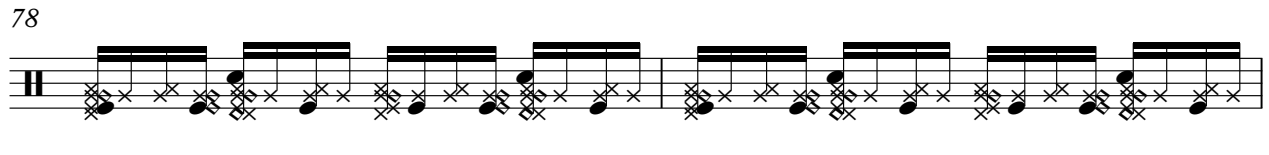
74



76



78



80

Musical notation for a drum set at measure 80. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols.

82

Musical notation for a drum set at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols.

84

Musical notation for a drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols.

86

Musical notation for a drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols.

88

Musical notation for a drum set at measure 88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols.

90

Musical notation for a drum set at measure 90. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols.

92

Musical notation for a drum set at measure 92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols.

94

Musical notation for a drum set at measure 94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols.

96

Musical notation for a drum set at measure 96. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols. The notation ends with a double bar line and a fermata symbol.

♩ = 89,000038

2

8

10

12

14

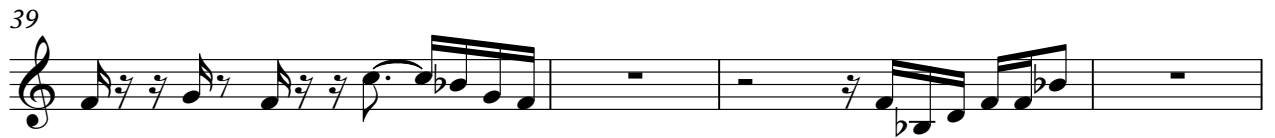
17

20

23

26

29



82



85



88



91



94



96



Festival Robles - Aie Tchaa

Mute Gtr

♩ = 89,000038

4

7

10

12

14

17

20

22

25

Detailed description: The image shows a musical score for a Mute Guitar in 4/4 time. The tempo is marked as ♩ = 89,000038. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 14, 17, 20, 22, 25). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The notation includes stems, beams, and various note heads. The overall style is that of a guitar tablature or a specialized musical notation for a specific instrument.

V.S.

69



72



75



78



81



84



87



90



93



95



51



54



57



60



73



76



79



82



85



88



91



94



♩ = 89,000038

13

18

23

28

33

38

43

47

16

67

72

77

82

87

92

95

♩ = 89,000038

13



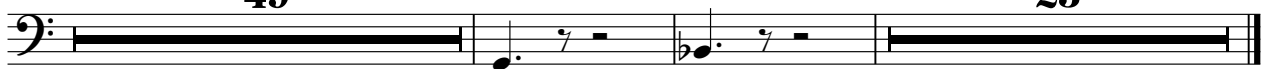
18



22

49

25



♩ = 89,000038

13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

17

Musical notation for measures 17-20. Measures 17-20 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

21

49

Musical notation for measures 21-24. Measures 21-22 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. Measure 23 is a whole rest. Measure 24 contains a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

72

25

Musical notation for measures 72-75. Measures 72-73 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. Measure 74 is a whole rest. Measure 75 is a whole rest.

♩ = 89,000038

29

32

34

36 8

46

48 31

81

83

85

87

2

PizzStr

90



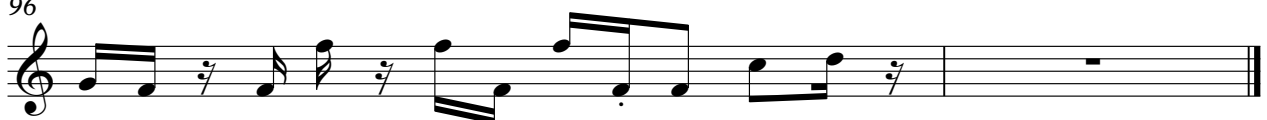
92



94



96



Warmpad

Festival Robles - Aie Tchaa

♩ = 89,000038

The musical score is written for a warm pad in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 11, 15, 19, 23, 28, 33, 38, and 43. The notation features a complex texture with multiple voices, including a prominent bass line with frequent triplets and a melodic line in the upper register. The key signature has one flat (B-flat), and the tempo is marked as 89,000038. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

The image displays a musical score for a piece titled "Warmpad". The score is written on ten staves, each beginning with a measure number: 48, 55, 62, 66, 70, 75, 80, 85, 90, and 94. Each staff consists of a treble clef and a bass clef. The music is characterized by complex, multi-measure rests and dense chordal textures. The notation includes various note values, accidentals (sharps and flats), and dynamic markings such as accents and slurs. The overall style is contemporary and intricate, typical of modern guitar or piano compositions. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but likely 4/4 based on the phrasing.

SynBrass1

Festival Robles - Aie Tchaa

♩ = 89,000038

11 9 6

29

6

39

6 2 6

51

21 6 6

82

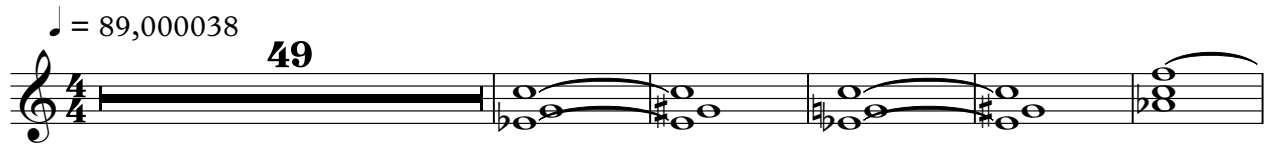
6 6 6

Sweep Pad

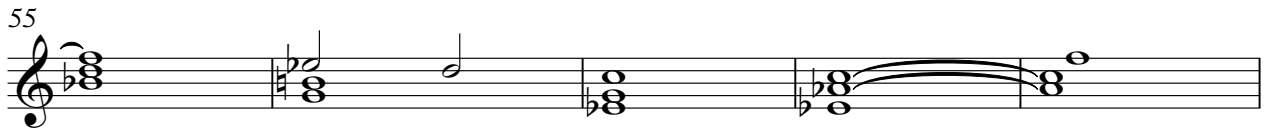
Festival Robles - Aie Tchaa

♩ = 89,000038

49

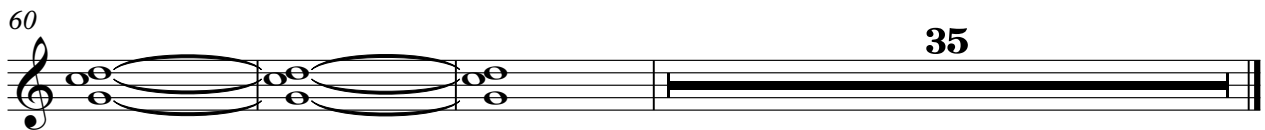


55



60

35



EchoPad

Festival Robles - Aie Tchaa

♩ = 89,000038

36

60

Strings2

Festival Robles - Aie Tchaa

♩ = 89,000038

13

18

30

35

47

52

58

2

Strings2

73



78



83



89



93

