

Feuneuleu Prod - A Trick Of The Tail Genesis

0.0"
1.1.00
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♩ = 120,999947

Musical score for measures 1-4. The score includes staves for HiHats, Chimes, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Bass, Vocal, and Elec Guit 1. The tempo is marked as ♩ = 120,999947. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed notes. The guitar parts consist of rhythmic patterns with some melodic lines.



Musical score for measures 5-8. The score includes staves for HiHats, Bells, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Bass, Vocal, and Elec Guit 1. The tempo is marked as ♩ = 120,999947. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with complex rhythmic patterns. The guitar parts include a triplet in the bass line and a triplet in the vocal line.

8

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Elec Guit 1



11

HiHats

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Elec Guit 1

14

Crash

HiHats

Kick

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Vocal

Elec Guit 1

3 3 1 1

18

HiHats

Kick

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Detailed description of the musical score: The score is for measures 18 through 21. It includes parts for HiHats, Kick, Tamborine, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Elec Guitar 3 (with guitar tabs), Bass, Organ, Background Vocal 1, Background Vocal 2, and Vocal. The key signature has one sharp (F#) and the time signature is 4/4. The guitar tabs for Elec Guitar 3 are: Measure 18: 6 6 5 5 3 3 6 6; Measure 19: 1 1 4 4; Measure 20: 3 3 3 3 6 1 4; Measure 21: (no tabs shown).

22

This musical score page, numbered 22, contains the following parts:

- HiHats:** A single staff with a rhythmic pattern of eighth notes.
- Snare:** A single staff with a pattern of quarter notes.
- Kick:** A single staff with a pattern of quarter notes.
- Piano Right Hand:** A single staff with a complex melodic line.
- Piano Left Hand:** A grand staff (treble and bass clefs) with a complex melodic line.
- Elec Guitar 2:** A single staff with a melodic line.
- Elec Guitar 3:** A single staff with guitar tablature (T, A, B strings) and fret numbers (1, 6, 1, 2, 4).
- Bass:** A single staff with a melodic line.
- Organ:** A single staff with a complex melodic line.
- Background Vocal 1:** A single staff with a melodic line.
- Background Vocal 2:** A single staff with a melodic line.
- Vocal:** A single staff with a melodic line.

25

HiHats

Snare

Kick

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Detailed description: This is a multi-staff musical score for page 25. The score includes parts for HiHats, Snare, and Kick drums. The piano part consists of a right hand and a left hand. There are two electric guitar parts: Elec Guitar 2 with a melodic line and Elec Guitar 3 with a guitar tab. The bass part features a walking bass line. The organ part has a rhythmic accompaniment. There are three vocal parts: Background Vocal 1, Background Vocal 2, and a main Vocal line.

29



Crash

HiHats

Snare

Kick

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

The musical score for page 29 includes the following parts:

- Crash:** A single bar with a crash symbol.
- HiHats:** A rhythmic pattern of eighth notes in the first measure, followed by a series of 'x' marks representing hi-hat hits.
- Snare:** A single bar with a snare note.
- Kick:** A single bar with a kick note.
- Chimes:** A melodic line with a grace note and a triplet.
- Piano Right Hand:** A series of chords in the right hand.
- Piano Left Hand:** A melodic line in the left hand, including a triplet.
- Elec Guitar 2:** A melodic line with a grace note and a triplet.
- Elec Guitar 3 Echo:** A melodic line with a grace note and a triplet.
- Elec Guitar 3:** A guitar tab with fret numbers (1, 3, 4, 1) and a triplet.
- Bass:** A melodic line with a triplet.
- Background Vocal 1:** A vocal line with a grace note and a triplet.
- Background Vocal 2:** A vocal line with a grace note and a triplet.
- Vocal:** A vocal line with a grace note and a triplet.
- Elec Guit 1:** A melodic line with a grace note and a triplet.

32

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Vocal

Elec Guit 1



35

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Vocal

Elec Guit 1

38

Crash

HiHats

Snare

Kick

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Vocal

Elec Guit 1

42

The musical score is arranged in a vertical stack of staves. The percussion section (HiHats, Snare, Kick, Toms, Tamborine) is at the top. The piano part consists of a right hand with chords and a left hand with bass notes. The electric guitar section includes a melodic line for Elec Guitar 2 and a guitar tab for Elec Guitar 3. The bass line is in the bass clef. The organ part has a few notes in the final measure. The vocal parts include Background Vocal 1, Background Vocal 2, and a main Vocal line.

46

HiHats

Snare

Kick

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Detailed description: This is a multi-stem musical score for page 46. The score includes parts for HiHats, Snare, Kick, Wood Block, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Elec Guitar 3, Bass, Organ, Background Vocal 1, Background Vocal 2, and Vocal. The HiHats part consists of a steady eighth-note pattern. The Snare part has a simple backbeat pattern. The Kick part features a pattern of eighth notes and quarter notes. The Wood Block part has a sparse pattern of eighth notes. The Piano Right Hand part has a complex melodic line with many accidentals. The Piano Left Hand part has a bass line with many accidentals. The Elec Guitar 2 part has a melodic line with many accidentals. The Elec Guitar 3 part has a guitar tab with fret numbers 1, 6, 1, 2, 4. The Bass part has a bass line with many accidentals. The Organ part has a complex melodic line with many accidentals. The Background Vocal 1 and 2 parts have simple melodic lines. The Vocal part has a melodic line with a triplet of eighth notes.

49

The musical score for measures 49-52 includes the following parts:

- HiHats:** A steady eighth-note pattern (x x x x) across all measures.
- Snare:** A pattern of quarter notes (p) in measures 49, 50, and 52, with rests in measures 51 and 52.
- Kick:** A pattern of quarter notes (k) in measures 49, 50, and 52, with rests in measures 51 and 52.
- Wood Block:** A pattern of quarter notes (w) in measures 49, 50, and 52, with rests in measures 51 and 52.
- Piano Right Hand:** A melodic line with chords and eighth notes.
- Piano Left Hand:** A bass line with chords and eighth notes.
- Elec Guitar 2:** A melodic line with eighth notes and chords.
- Elec Guitar 3:** A guitar tab with fret numbers: 1 3 4 1 | 1 | 6 1 2 4.
- Bass:** A bass line with eighth notes and chords.
- Organ:** A rhythmic accompaniment with chords and eighth notes.
- Background Vocal 1:** A vocal line with a long note in measure 50.
- Background Vocal 2:** A vocal line with a long note in measure 50.
- Vocal:** A vocal line with a triplet in measure 49.

53 $\text{♩} = 122,999969$

This musical score is for a 13-measure section. It includes the following parts:

- Crash:** Remains silent throughout the section.
- Ride:** Plays a steady eighth-note pattern starting in the second measure.
- HiHats:** Plays a steady eighth-note pattern starting in the first measure.
- Snare:** Plays a pattern of quarter notes, starting with a rest in the first measure.
- Kick:** Plays a pattern of quarter notes, starting with a rest in the first measure.
- Tamborine:** Plays a pattern of quarter notes, starting with a rest in the first measure.
- Wood Block:** Plays a pattern of quarter notes, starting with a rest in the first measure.
- Piano Right Hand:** Features a complex chordal progression with various accidentals.
- Piano Left Hand:** Features a complex chordal progression with various accidentals.
- Elec Guitar 2:** Plays a single note with a sharp sign.
- Elec Guitar 3:** Shows a guitar fretboard diagram with fingerings 1, 3, 4, 1.
- Bass:** Plays a melodic line with various accidentals.
- Organ:** Plays a complex chordal progression with various accidentals.
- Background Vocal 1:** Features a melodic line with various accidentals.
- Background Vocal 2:** Features a melodic line with various accidentals.
- Vocal:** Features a melodic line with various accidentals.

57

The musical score consists of the following parts:

- Ride:** A steady pattern of eighth notes with 'x' marks above them, indicating cymbal effects.
- Snare:** A pattern of quarter notes, starting with a rest on the first beat of each measure.
- Kick:** A pattern of eighth notes, starting with a rest on the first beat of each measure.
- Tamborine:** A pattern of quarter notes, starting with a rest on the first beat of each measure.
- Wood Block:** A pattern of quarter notes, starting with a rest on the first beat of each measure.
- Piano Right Hand:** Chordal accompaniment in the right hand, primarily using block chords.
- Piano Left Hand:** Chordal accompaniment in the left hand, primarily using block chords.
- Bass:** A melodic line in the bass clef, featuring a triplet in the first measure.
- Organ:** Chordal accompaniment in the organ style, using block chords.
- Background Vocal 1:** A vocal line in the treble clef, starting with a rest on the first beat of each measure.
- Background Vocal 2:** A vocal line in the treble clef, starting with a rest on the first beat of each measure.
- Vocal:** A vocal line in the treble clef, starting with a rest on the first beat of each measure.

61

The musical score for page 61 consists of the following parts:

- Ride:** A drum line with a steady eighth-note pattern in the first measure, followed by rests.
- HiHats:** A drum line with a steady eighth-note pattern starting in the second measure, continuing through the end of the page.
- Snare:** A drum line with a single snare hit in the first measure, followed by rests.
- Kick:** A drum line with a single kick hit in the first measure, followed by rests.
- Tamborine:** A drum line with a single tamborine hit in the first measure, followed by rests.
- Wood Block:** A drum line with a single wood block hit in the first measure, followed by rests.
- Piano Right Hand:** A piano part in treble clef with a complex rhythmic pattern of chords and single notes.
- Piano Left Hand:** A piano part in bass clef with a simple harmonic accompaniment of chords.
- Bass:** A bass line in bass clef with a melodic and rhythmic pattern.
- Organ:** An organ part in treble clef with a melodic line.
- Background Vocal 1:** A vocal line in treble clef with a simple harmonic accompaniment.
- Background Vocal 2:** A second vocal line in treble clef with a simple harmonic accompaniment.
- Vocal:** A lead vocal line in treble clef with a melodic line.
- Elec Guit 1:** An electric guitar part in treble clef with a simple harmonic accompaniment.

66

The musical score for page 66 consists of the following parts:

- Ride:** A drum part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- HiHats:** A drum part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Snare:** A drum part with a quarter rest in the first four measures, followed by a quarter note in the fifth measure.
- Kick:** A drum part with a quarter rest in the first four measures, followed by a quarter note in the fifth measure.
- Toms:** A drum part with a quarter rest in the first four measures, followed by a quarter note in the fifth measure.
- Piano Right Hand:** A piano part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Piano Left Hand:** A piano part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Bass:** A bass line with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Organ:** An organ part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Background Vocal 1:** A vocal part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Background Vocal 2:** A vocal part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Vocal:** A vocal part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Vocal Harmony:** A vocal part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.
- Elec Guit 1:** An electric guitar part with a steady eighth-note pattern in the first four measures, followed by a quarter rest in the fifth measure.

71

Ride

Snare

Kick

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Vocal Harmony

Detailed description: This musical score page contains ten staves for measures 71 through 74. The top three staves are for a drum kit: Ride (top), Snare (middle), and Kick (bottom). The next three staves are for piano: Right Hand (treble clef), Left Hand (bass clef), and Bass (bass clef). The Organ staff follows, then two staves for Background Vocals (1 and 2), a main Vocal staff, and finally a Vocal Harmony staff. The score includes various musical notations such as rests, notes, beams, and slurs. A measure rest is present in the Snare, Piano Right Hand, Piano Left Hand, Bass, Organ, and Background Vocal 1 staves at the beginning of measure 72. The Vocal Harmony staff features a triplet of eighth notes in measure 74.

75

Ride

Snare

Kick

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Vocal Harmony

Detailed description: This musical score page contains ten staves for measures 75 through 78. The top three staves are for a drum set: Ride (marked with 'x' for cymbal), Snare, and Kick. The next two staves are for Piano, with the Right Hand in treble clef and the Left Hand in bass clef. The Bass staff is in bass clef. The Organ staff is in treble clef. The two Background Vocal staves are in treble clef. The Vocal staff is in treble clef and includes a triplet of eighth notes in measure 77. The Vocal Harmony staff is in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 75 starts with a key signature change from B-flat to A-flat.

This musical score page features the following instruments and parts:

- Crash:** A single bar with a crash symbol.
- Ride:** A rhythmic pattern of eighth notes with a starburst symbol at the beginning.
- Snare:** A rhythmic pattern of quarter notes with a snare drum symbol.
- Kick:** A rhythmic pattern of quarter notes with a kick drum symbol and a triplet of eighth notes.
- Piano Right Hand:** A melodic line with chords and eighth notes.
- Piano Left Hand:** A bass line with chords and a low register.
- Elec Guitar 2:** A melodic line with eighth notes and a sustain pedal.
- Elec Guitar 3:** A guitar tab with fret numbers 6, 5, 1, 4, 1.
- Bass:** A melodic line with eighth notes and a sustain pedal.
- Organ:** A complex melodic line with chords and eighth notes.
- Background Vocal 1:** A vocal line with a long note and a sustain pedal.
- Background Vocal 2:** A vocal line with a long note and a sustain pedal.
- Vocal:** A vocal line with a long note and a sustain pedal.

82

The musical score is arranged in a vertical stack of staves. At the top, the measure number '82' is indicated. The percussion section (Crash, Ride, Snare, Kick) is written on a grand staff with four staves. The piano part consists of a right hand and a left hand. The electric guitar parts include a lead line for Elec Guitar 2 and a tab for Elec Guitar 3. The bass line is written in bass clef. The organ part features a rhythmic pattern. The vocal parts include two background vocal lines and a main vocal line.

Crash

Ride

Snare

Kick

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

85

Crash

Ride

Snare

Kick

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

89 ♩ = 120,999947

HiHats

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Background Vocal 1

Vocal

Elec Guit 1

♩ = 120,999947

Fret numbers for Elec Guitar 3: 23 23 23 21 19 21 21 16 16 16 16 18 19 21 19 18 19 18 16 18

92

HiHats

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3
TAB
16 14 16 14 11 14 11 9 11 9 11 16

Bass

Vocal

Vocal Harmony

Elec Guit 1



95

HiHats

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Vocal Harmony

Elec Guit 1

98

HiHats

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Vocal Harmony

Elec Guit 1

101

The musical score for page 101 consists of the following parts:

- HiHats:** Features a steady eighth-note pattern with a triplet of eighth notes in the third measure.
- Snare:** Remains mostly silent, with a single note in the fourth measure.
- Kick:** Remains silent until the fourth measure, where it plays two notes.
- Chimes:** Remains silent until the fourth measure, where it plays a triplet of notes.
- Tamborine:** Plays a rhythmic pattern of eighth notes with accents in the second, third, and fourth measures.
- Wood Block:** Plays a single note in the first measure.
- Piano Right Hand:** Plays a series of chords in the right hand, primarily triads and dyads.
- Piano Left Hand:** Plays a complex melodic line in the left hand, featuring many beamed eighth notes and some triplets.
- Elec Guitar 2:** Plays a melodic line in the right hand, featuring many beamed eighth notes and some triplets.
- Elec Guitar 3:** Shows guitar tablature with fret numbers (T, A, B) and a sequence of fret numbers: 3, 3, 1, 1.
- Bass:** Plays a melodic line in the left hand, featuring many beamed eighth notes and some triplets.
- Vocal:** Features a vocal melody line with various note values and rests.
- Vocal Harmony:** Provides a harmonic accompaniment for the vocal line, including a triplet in the second measure.
- Elec Guit 1:** Plays a simple melodic line in the right hand.

105

The musical score for measures 105-108 includes the following parts:

- HiHats:** A steady eighth-note pattern with 'x' marks above the notes.
- Snare:** A pattern of quarter notes, with rests in measures 105 and 107.
- Kick:** A pattern of quarter notes.
- Toms:** Rests in measures 105-107, followed by a triplet of eighth notes in measure 108.
- Piano Right Hand:** Chords and single notes in treble clef.
- Piano Left Hand:** Chords and single notes in bass clef.
- Elec Guitar 2:** A melodic line in treble clef.
- Elec Guitar 3:** A guitar tab with fret numbers (6, 5, 3, 6, 1, 4, 3, 6, 1, 4) and a trill symbol (T) above the first measure.
- Bass:** A melodic line in bass clef.
- Background Vocal 1:** A vocal line in treble clef.
- Background Vocal 2:** A vocal line in treble clef.
- Vocal:** A vocal line in treble clef.
- Vocal Harmony:** A vocal line in treble clef.

109

This musical score covers tracks 109 through 112. It features a variety of instruments and vocal parts:

- Drums:** Crash, Ride, Snare, Kick, and Toms.
- Piano:** Right Hand and Left Hand.
- Guitars:** Elec Guitar 2 and Elec Guitar 3 (with a guitar tab).
- Bass:** Bass.
- Vocals:** Background Vocal 1, Background Vocal 2, and Vocal.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and articulation marks.

113

Crash

Ride

Snare

Kick

Toms

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Background Vocal 1

Background Vocal 2

Vocal

Phil's whistling at end

HiHats

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Background Vocal 1

Vocal

Elec Guit 1

119

Phil's whistling at end

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Elec Guit 1



121

Phil's whistling at end

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Elec Guit 1

124

Synth at End

Synth at End Echo

Phil's whistling at end

HiHats

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Elec Guit 1

127

Synth at End

Synth at End Echo

HiHats

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Elec Guit 1

The musical score for page 32, measures 127-128, features the following parts:

- Synth at End:** Treble clef, melodic line with a sharp sign.
- Synth at End Echo:** Treble clef, melodic line with a sharp sign, mirroring the first part.
- HiHats:** Percussion staff with 'x' marks indicating hits.
- Wood Block:** Percussion staff with a single note in the second measure.
- Piano Right Hand:** Treble clef, chordal accompaniment.
- Piano Left Hand:** Bass clef, melodic accompaniment.
- Elec Guitar 2:** Treble clef, melodic line with a sharp sign.
- Elec Guitar 3 Echo:** Treble clef, melodic line with a sharp sign, mirroring Elec Guitar 2.
- Elec Guitar 3:** Treble clef, fret numbers: 30, 31, 33, 35, 33, 31, 28.
- Bass:** Bass clef, melodic line with a sharp sign.
- Elec Guit 1:** Treble clef, melodic line with a sharp sign.

129

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

131

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

133

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Chimes

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

Detailed description: This is a multi-stem musical score for page 133. The score is arranged vertically with stems on the left. The instruments and parts include: Synth at End (melodic line), Synth at End Echo (echoed melodic line), Phil's whistling at end (silence), Crash (percussion), HiHats (rhythmic pattern), Chimes (single note), Tamborine (rhythmic pattern with a triplet), Wood Block (rhythmic pattern with a triplet), Piano Right Hand (chordal accompaniment), Piano Left Hand (melodic accompaniment), Elec Guitar 2 (melodic line), Elec Guitar 3 Echo (echoed melodic line), Elec Guitar 3 (melodic line with fret numbers 28, 23, 23, 21, 21, 19, 19, 18), Bass (melodic line), Organ (silence), Background Vocal 1 (silence), Background Vocal 2 (silence), Vocal (silence), and Elec Guit 1 (rhythmic accompaniment).

135

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Chimes

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

137

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Bells

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

139

Synth at End

Synth at End Echo

Phil's whistling at end

Crash

HiHats

Bells

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 Echo

Elec Guitar 3

Bass

Organ

Background Vocal 1

Background Vocal 2

Vocal

Elec Guit 1

Feuneuleu Prod - A Trick Of The Tail Genesis

Synth at End

♩ = 120,999947 ♩ = 122,999969 ♩ = 122,999969

53 **27** **8**

89 ♩ = 120,999947

36

127

131

135

138

Feuneuleu Prod - A Trick Of The Tail Genesis

Synth at End Echo

♩ = 120,999947 ♩ = 122,999969 ♩ = 122,999969

53 **27** **8**

89 ♩ = 120,999947 **36**

127

131

135

138

Phil's whistling at end

Feuneuleu Prod - A Trick Of The Tail Genesis

♩ = 120,999947 ♩ = 122,999969 ♩ = 122,999969

53 **27** **8**

89 ♩ = 120,999947

28

120

124

3

133

Feuneuleu Prod - A Trick Of The Tail Genesis

Crash

♩ = 120,999947

16 12 10

Detailed description: This musical staff is in 4/4 time. It contains three measures of music. The first measure is labeled '16' and contains a single thick horizontal bar. The second measure is labeled '12' and contains a single thick horizontal bar. The third measure is labeled '10' and contains a single thick horizontal bar. Above the staff, there are three sets of guitar tuning diagrams, each consisting of a circle with a cross and two horizontal lines below it.

41

12 26

♩ = 122,999969

♩ = 122,999969

Detailed description: This musical staff starts at measure 41. It contains two measures of music. The first measure is labeled '12' and contains a single thick horizontal bar. The second measure is labeled '26' and contains a single thick horizontal bar. Above the staff, there are four sets of guitar tuning diagrams, each consisting of a circle with a cross and two horizontal lines below it. The tempo markings '♩ = 122,999969' are placed above the second and fourth tuning diagrams.

83

20

♩ = 120,999947

Detailed description: This musical staff starts at measure 83. It contains one measure of music labeled '20' with a single thick horizontal bar. Above the staff, there are six sets of guitar tuning diagrams, each consisting of a circle with a cross and two horizontal lines below it. The tempo marking '♩ = 120,999947' is placed above the fifth tuning diagram.

110

3 15

Detailed description: This musical staff starts at measure 110. It contains two measures of music. The first measure is labeled '3' and contains a single thick horizontal bar. The second measure is labeled '15' and contains a single thick horizontal bar. Above the staff, there are two sets of guitar tuning diagrams, each consisting of a circle with a cross and two horizontal lines below it.

133


Detailed description: This musical staff starts at measure 133. It contains ten measures of music, each with a single thick horizontal bar. Above the staff, there are no tuning diagrams.

Feuneuleu Prod - A Trick Of The Tail Genesis


Ride

♩ = 120,999947 ♩ = 122,999969


53



58

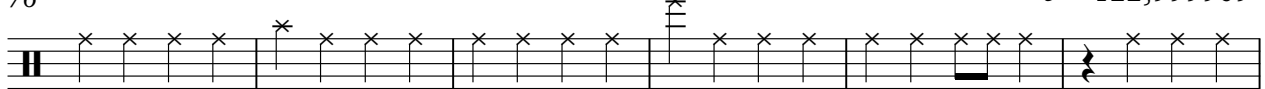


70




76

♩ = 122,999969



82



88

♩ = 120,999947

20



112



115

25



♩ = 120,999947

7/4

7

12

17

23

29

34

39

44

50

♩ = 122,999969

8

2

HiHats

62

67

♩ = 122,999969

89 ♩ = 120,999947

94

99

104

117

122

127

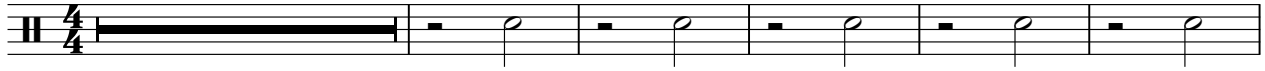
131

Feuneuleu Prod - A Trick Of The Tail Genesis

Snare

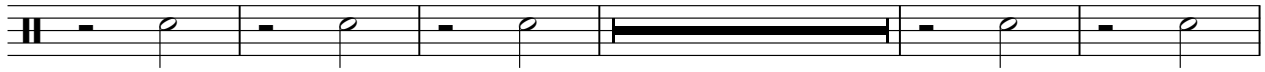
♩ = 120,999947

21



27

11



43



50

♩ = 122,999969



56

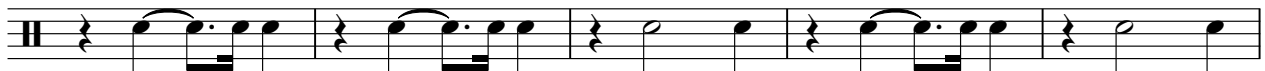


62

8



75



80

♩ = 122,999969



85

♩ = 120,999947

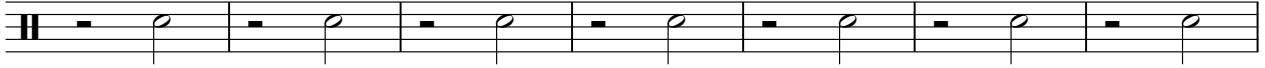
15



2

Snare

104



111



115

25



Feuneuleu Prod - A Trick Of The Tail Genesis

Kick

♩ = 120,999947

16

23

11

41

49

♩ = 122,999969

55

60

8

72

78

♩ = 122,999969

3

84

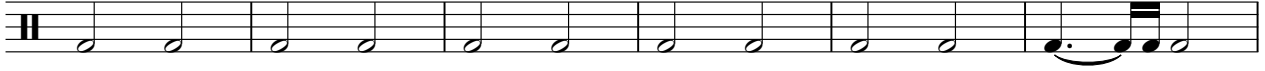
♩ = 120,999947

15

2

Kick

104



110



114

25



♩ = 120,999947

4 47

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, with the number '4' written above it. The second measure contains a triplet of eighth notes, with a '3' above the notes. The third measure is a whole rest, with the number '47' written above it. The staff ends with a double bar line.

♩ = 122,999969 54 27

♩ = 122,999969 8

♩ = 120,999947 48

Detailed description: This musical staff consists of three measures of rest. The first measure is marked with a tempo of ♩ = 122,999969 and the number '54' below it, and the number '27' above the measure. The second measure is marked with a tempo of ♩ = 122,999969 and the number '8' above the measure. The third measure is marked with a tempo of ♩ = 120,999947 and the number '48' above the measure. The staff is bounded by double bar lines at both ends.

137

Detailed description: This musical staff begins with a double bar line and the number '137' above it. The first measure contains a triplet of eighth notes, with a '3' above the notes. The second measure is a whole rest. The staff ends with a double bar line.

Chimes

Feuneuleu Prod - A Trick Of The Tail Genesis

♩ = 120,999947

26

31

♩ = 122,999969

♩ = 122,999969

23

27

7

89

♩ = 120,999947

13

11

116

15

133

6

Tamborine

Feuneuleu Prod - A Trick Of The Tail Genesis

♩ = 120,999947

4/4 16

22 16

43 8 ♩ = 122,999969

56

62 19 ♩ = 122,999969 8 ♩ = 120,999947 4

95

101 21 3

126 2

133 3 4

Wood Block

Feuneuleu Prod - A Trick Of The Tail Genesis

♩ = 120,999947

12 32

47

53 ♩ = 122,999969

60 ♩ = 122,999969 ♩ = 120,999947

19 8 11

100 25

129

135 3 3

138 2

Feuneuleu Prod - A Trick Of The Tail Genesis

Piano Right Hand

♩ = 120,999947

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with chords. Measure 5 contains a quarter note with a chord.

5

Musical staff 2: Treble clef. Measures 6-8 contain eighth notes with chords. Measures 9-11 contain quarter notes with chords.

10

Musical staff 3: Treble clef. Measures 12-14 contain quarter notes with chords. Measures 15-17 contain eighth notes with chords. Measure 18 contains a quarter note with a chord.

15

Musical staff 4: Treble clef. Measures 19-21 contain quarter notes with chords. Measures 22-24 contain eighth notes with chords. Measure 25 contains a quarter note with a chord.

20

Musical staff 5: Treble clef. Measures 26-28 contain quarter notes with chords. Measures 29-31 contain eighth notes with chords. Measure 32 contains a quarter note with a chord.

24

Musical staff 6: Treble clef. Measures 33-35 contain quarter notes with chords. Measures 36-38 contain eighth notes with chords. Measure 39 contains a quarter note with a chord.

28

Musical staff 7: Treble clef. Measures 40-42 contain quarter notes with chords. Measures 43-45 contain eighth notes with chords. Measure 46 contains a quarter note with a chord.

33

Musical staff 8: Treble clef. Measures 47-49 contain quarter notes with chords. Measures 50-52 contain eighth notes with chords. Measure 53 contains a quarter note with a chord.

38

Musical staff 9: Treble clef. Measures 54-56 contain quarter notes with chords. Measures 57-59 contain eighth notes with chords. Measure 60 contains a quarter note with a chord.

43

Musical staff 10: Treble clef. Measures 61-63 contain quarter notes with chords. Measures 64-66 contain eighth notes with chords. Measure 67 contains a quarter note with a chord.

V.S.

47



51

♩ = 122,999969



56



61



66



72



77



81 ♩ = 122,999969



85



89 ♩ = 120,999947



Feuneuleu Prod - A Trick Of The Tail Genesis

Piano Left Hand

♩ = 120,999947

5

8

12

15

20

26

31

V.S.

34

Measures 34-37: Bass clef, treble clef. Measure 34: Bass line with eighth notes, treble clef with a whole note. Measure 35: Bass line with eighth notes, treble clef with a whole note. Measure 36: Bass line with eighth notes, treble clef with a whole note. Measure 37: Bass line with eighth notes, treble clef with a whole note. A triplet of eighth notes is marked in measure 36.

38

Measures 38-41: Bass clef, treble clef. Measure 38: Bass line with eighth notes, treble clef with a whole note. Measure 39: Bass line with eighth notes, treble clef with a whole note. Measure 40: Bass line with eighth notes, treble clef with a whole note. Measure 41: Bass line with eighth notes, treble clef with a whole note.

42

Measures 42-48: Grand staff. Measure 42: Treble clef with a whole note, bass clef with a whole note. Measure 43: Treble clef with a whole note, bass clef with a whole note. Measure 44: Treble clef with a whole note, bass clef with a whole note. Measure 45: Treble clef with a whole note, bass clef with a whole note. Measure 46: Treble clef with a whole note, bass clef with a whole note. Measure 47: Treble clef with a whole note, bass clef with a whole note. Measure 48: Treble clef with a whole note, bass clef with a whole note.

49

♩ = 122,999969

Measures 49-54: Grand staff. Measure 49: Treble clef with a whole note, bass clef with a whole note. Measure 50: Treble clef with a whole note, bass clef with a whole note. Measure 51: Treble clef with a whole note, bass clef with a whole note. Measure 52: Treble clef with a whole note, bass clef with a whole note. Measure 53: Treble clef with a whole note, bass clef with a whole note. Measure 54: Treble clef with a whole note, bass clef with a whole note.

55

Measures 55-61: Grand staff. Measure 55: Treble clef with a whole note, bass clef with a whole note. Measure 56: Treble clef with a whole note, bass clef with a whole note. Measure 57: Treble clef with a whole note, bass clef with a whole note. Measure 58: Treble clef with a whole note, bass clef with a whole note. Measure 59: Treble clef with a whole note, bass clef with a whole note. Measure 60: Treble clef with a whole note, bass clef with a whole note. Measure 61: Treble clef with a whole note, bass clef with a whole note.

62

Measures 62-70: Bass clef, treble clef. Measure 62: Bass line with eighth notes, treble clef with a whole note. Measure 63: Bass line with eighth notes, treble clef with a whole note. Measure 64: Bass line with eighth notes, treble clef with a whole note. Measure 65: Bass line with eighth notes, treble clef with a whole note. Measure 66: Bass line with eighth notes, treble clef with a whole note. Measure 67: Bass line with eighth notes, treble clef with a whole note. Measure 68: Bass line with eighth notes, treble clef with a whole note. Measure 69: Bass line with eighth notes, treble clef with a whole note. Measure 70: Bass line with eighth notes, treble clef with a whole note.

71

Measures 71-76: Grand staff. Measure 71: Treble clef with a whole note, bass clef with a whole note. Measure 72: Treble clef with a whole note, bass clef with a whole note. Measure 73: Treble clef with a whole note, bass clef with a whole note. Measure 74: Treble clef with a whole note, bass clef with a whole note. Measure 75: Treble clef with a whole note, bass clef with a whole note. Measure 76: Treble clef with a whole note, bass clef with a whole note.

Piano Left Hand

♩ = 122,999969

76

Musical notation for measures 76-81. Measure 76 starts with a bass clef and a key signature of one flat (B-flat). The melody in the bass clef consists of a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measures 77-81 feature a series of chords in the bass clef: G major (G, B, D), A major (A, C, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), and E major (E, G, B).

82

Musical notation for measures 82-87. Measure 82 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measures 83-87 feature a series of chords in the bass clef: G major (G, B, D), A major (A, C, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), and E major (E, G, B).

88

♩ = 120,999947

Musical notation for measures 88-91. Measure 88 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measures 89-91 feature a series of chords in the bass clef: G major (G, B, D), A major (A, C, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), and E major (E, G, B).

92

Musical notation for measures 92-94. Measure 92 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measures 93-94 feature a series of chords in the bass clef: G major (G, B, D), A major (A, C, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), and E major (E, G, B).

95

Musical notation for measures 95-98. Measure 95 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measures 96-98 feature a series of chords in the bass clef: G major (G, B, D), A major (A, C, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), and E major (E, G, B).

99

Musical notation for measures 99-101. Measure 99 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measures 100-101 feature a series of chords in the bass clef: G major (G, B, D), A major (A, C, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), and E major (E, G, B).

102

Musical notation for measures 102-106. Measure 102 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measures 103-106 feature a series of chords in the bass clef: G major (G, B, D), A major (A, C, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), and E major (E, G, B).

107

Musical notation for measures 107-111. Measure 107 starts with a bass clef and a key signature of one flat. The melody in the bass clef consists of a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measures 108-111 feature a series of chords in the bass clef: G major (G, B, D), A major (A, C, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), and E major (E, G, B).

V.S.

113

Musical notation for measures 113-117. Measure 113 starts with a treble clef and a key signature of one flat (B-flat). The bass clef part begins with a whole note chord of B-flat and E-flat. Measures 114-117 continue with a bass line of eighth notes and quarter notes, with some chords in the treble clef.

118

Musical notation for measures 118-121. The bass clef part continues with eighth notes and quarter notes, showing a melodic line with some accidentals.

122

Musical notation for measures 122-125. The bass clef part continues with eighth notes and quarter notes, showing a melodic line with some accidentals.

126

Musical notation for measures 126-129. The bass clef part continues with eighth notes and quarter notes, showing a melodic line with some accidentals.

130

Musical notation for measures 130-132. The bass clef part continues with eighth notes and quarter notes, showing a melodic line with some accidentals.

133

Musical notation for measures 133-136. The bass clef part continues with eighth notes and quarter notes, showing a melodic line with some accidentals.

137

Musical notation for measures 137-140. The bass clef part continues with eighth notes and quarter notes, showing a melodic line with some accidentals.

♩ = 120,999947

5

9

13

17

23

28

32

35

38

V.S.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 4. Measure 5 is a whole rest. Measure 6 contains a whole note chord with a sharp sign above it.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a rhythmic pattern of eighth notes with a sharp sign above the first note of each measure. The staff ends with a double bar line.

Feuneuleu Prod - A Trick Of The Tail Genesis

Elec Guitar 3 Echo

♩ = 120,999947

30

35

♩ = 122,999969 ♩ = 122,999969 ♩ = 120,999947

54

27 8

16

90

92

95

22

119

122

124

2

128

Electric Guitar 3 Echo

131

135

Feuneuleu Prod - A Trick Of The Tail Genesis

Elec Guitar 3

♩ = 120,999947

15

D
T A G
A B A
B A D

20

T
A
B

25

T
A
B

31

T
A
B

36

16 16 19 18 16 11 11 11 16 16 19 18

T
A
B

43

16 11 11 11

2

T
A
B

49

T
A
B

♩ = 122,999969

26

T
A
B

80

♩ = 122,999969

T
A
B

86

♩ = 120,999947

T
A
B

91

19 18 19 18 16 18 16 14 16 14 11 14 11 9 11 9 11 16 16

T
A
B

8

Feuneuleu Prod - A Trick Of The Tail Genesis

Bass

♩ = 120,999947

5

8

11

14

17

20

24

29

32

V.S.

Bass

34

Measures 34-36: Bass line starting with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

37

Measures 37-39: Bass line continuing with eighth and sixteenth notes, including a triplet of eighth notes in measure 38.

40

Measures 40-43: Bass line featuring a triplet of eighth notes in measure 40 and various rhythmic patterns.

44

Measures 44-48: Bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 45.

49

Measures 49-53: Bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 50.

♩ = 122,999969

54

Measures 54-57: Bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 55.

58

Measures 58-62: Bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 59.

63

Measures 63-67: Bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 64.

68

Measures 68-72: Bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 69.

73

Measures 73-76: Bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 74.

77

Musical staff for measure 77, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 122,999969

81

Musical staff for measure 81, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 120,999947

86

Musical staff for measure 86, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

90

Musical staff for measure 90, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

93

Musical staff for measure 93, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

96

Musical staff for measure 96, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a triplet of eighth notes.

99

Musical staff for measure 99, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

102

Musical staff for measure 102, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

106

Musical staff for measure 106, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

110

Musical staff for measure 110, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

V.S.

115

Staff 1: Measures 115-118. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

119

Staff 2: Measures 119-122. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest.

122

Staff 3: Measures 123-126. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest.

125

Staff 4: Measures 127-130. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.

128

Staff 5: Measures 131-134. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest.

131

Staff 6: Measures 135-138. Measure 135 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest.

135

Staff 7: Measures 139-142. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.

138

Staff 8: Measures 143-146. Measure 143 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.

Feuneuleu Prod - A Trick Of The Tail Genesis

Organ

The musical score is written for an organ in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff (measures 20-22) has a tempo marking of ♩ = 120,999947. The second staff (measures 23-26) continues the piece. The third staff (measures 27-30) has a tempo marking of ♩ = 122,999969. The fourth staff (measures 31-34) continues. The fifth staff (measures 35-38) continues. The sixth staff (measures 39-42) continues. The seventh staff (measures 43-46) continues. The eighth staff (measures 47-50) continues. The ninth staff (measures 51-54) continues. The tenth staff (measures 55-58) continues. The eleventh staff (measures 59-62) continues. The twelfth staff (measures 63-66) continues. The thirteenth staff (measures 67-70) continues. The fourteenth staff (measures 71-74) continues.

V.S.

77

80

$\text{♩} = 122,999969$

82

85

89

$\text{♩} = 120,999947$

40

134

Feuneuleu Prod - A Trick Of The Tail Genesis

Background Vocal 1

♩ = 120,999947

17

22

2

30

10

45

52

♩ = 122,999969

56

63

72

81

♩ = 122,999969

2

87

♩ = 120,999947

14

Feuneuleu Prod - A Trick Of The Tail Genesis

Background Vocal 2

♩ = 120,999947

17

24

30

12

47

54

♩ = 122,999969

57

65

74

♩ = 122,999969

2

83

87

♩ = 120,999947

16

Feuneuleu Prod - A Trick Of The Tail Genesis

Vocal

♩ = 120,999947

4

8

11

14

17

22

26

30

33

36

V.S.

39

Musical staff 39: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and flats).

43

Musical staff 43: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

48

Musical staff 48: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including two triplet markings over groups of three notes.

52

♩ = 122,999969

Musical staff 52: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

56

Musical staff 56: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet marking over a group of three notes.

61

Musical staff 61: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

66

Musical staff 66: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet marking over a group of three notes.

71

Musical staff 71: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

76

Musical staff 76: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet marking over a group of three notes.

81 ♩ = 122,999969

Musical staff 81: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

84

88

♩ = 120,999947

94

97

100

103

108

112

116

11

133

♩ = 120,999947

5

9

13

17 **13**

34

39 **13** **8** ♩ = 122,999969

62

67 **11** **8** ♩ = 122,999969

89 ♩ = 120,999947



132



135



138



140

