

Feuneuleu Prod - Behind Blue Eyes The Who

♩ = 120,000000

Alto Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Alto

Synth Bass

♩ = 120,000000

Orchestra Hit

Detailed description: This is a multi-staff musical score for the song 'Behind Blue Eyes' by The Who. The score is in 4/4 time and features a tempo of 120,000,000. The instruments listed are Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Alto, Synth Bass, and Orchestra Hit. The Jazz Guitar part is the only one with visible notation, showing a melodic line with some grace notes and a rhythmic accompaniment. The other instruments are currently marked with rests, indicating they are silent in this section of the score.



4

J. Gtr.

Detailed description: This block shows a close-up of the Jazz Guitar part from the previous score. It begins with a double bar line and a measure rest, followed by a melodic line with grace notes and a rhythmic accompaniment. The notation includes eighth notes, quarter notes, and a dotted quarter note, with grace notes appearing over several notes. The piece concludes with a final quarter note and a measure rest.

6

Alto Sax.

J. Gtr.

Musical notation for measures 6-7. The Alto Saxophone part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The J. Gtr. part (bottom staff) features a rhythmic accompaniment with eighth and quarter notes, including some triplets. A double bar line is present between measures 6 and 7.



8

Alto Sax.

J. Gtr.

Musical notation for measures 8-9. The Alto Saxophone part (top staff) has a treble clef and a key signature of one sharp. It includes a melodic line with some rests and slurs. The J. Gtr. part (bottom staff) continues the rhythmic accompaniment with eighth and quarter notes. A double bar line is present between measures 8 and 9.



10

Alto Sax.

J. Gtr.

Musical notation for measures 10-11. The Alto Saxophone part (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with rests and slurs. The J. Gtr. part (bottom staff) continues the rhythmic accompaniment with eighth and quarter notes. A double bar line is present between measures 10 and 11.



12

Alto Sax.

Perc.

J. Gtr.

Musical notation for measures 12-13. The Alto Saxophone part (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with rests. The Percussion part (middle staff) has a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems, with a '6' written below the staff. The J. Gtr. part (bottom staff) continues the rhythmic accompaniment with eighth and quarter notes. A double bar line is present between measures 12 and 13.

14

Alto Sax.

Ten. Sax.

J. Gtr.



16

Alto Sax.

Ten. Sax.

J. Gtr.



18

Alto Sax.

Ten. Sax.

J. Gtr.

20

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



23

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

27

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

30

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

34

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



37

Perc.

J. Gtr.

S. Bass

39

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass



41

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

43

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



45

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

47

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

49

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

51

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



53

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

55

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Orch. Hit

58

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Detailed description: This system covers measures 58 to 61. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with some rests. The Percussion part consists of a steady rhythm of eighth notes. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The String Bass part has a simple bass line. The Orchestral Hit part has a melodic line.



62

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Detailed description: This system covers measures 62 to 65. The Alto Saxophone and Tenor Saxophone parts have melodic lines. The Percussion part has a steady rhythm. The Jazz Guitar part has a complex rhythmic pattern with sixteenth notes and is marked with a '6' (sixteenth notes). The String Bass part has a simple bass line. The Orchestral Hit part has a melodic line.

65

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

The musical score consists of six staves. The Alto Sax and Orch. Hit staves have identical melodic lines. The Ten. Sax staff is mostly silent, with a few notes in the final measure. The Perc. staff shows a steady rhythm of eighth notes. The J. Gtr. staff features a complex chordal accompaniment with many beamed notes. The S. Bass staff provides a simple bass line with a few notes.

69

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Orch. Hit



72

Perc.

E. Gtr.

E. Gtr.

S. Bass

75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Detailed description: This system of musical notation covers measures 75, 76, and 77. The Alto Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 76. The Percussion part (second staff) provides a rhythmic accompaniment with eighth notes and rests, marked with asterisks. The Electric Guitar part (third and fourth staves) consists of a series of chords and single notes, with the second staff showing a sustained note in measure 76. The Saxophone Bass part (fifth staff) plays a steady eighth-note bass line. The Orchestral Hit part (bottom staff) has a melodic line with eighth notes and rests.



78

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

Detailed description: This system of musical notation covers measures 78, 79, and 80. The Alto Saxophone part (top staff) continues the melodic line with eighth and sixteenth notes, including a triplet in measure 79. The Percussion part (second staff) maintains the rhythmic accompaniment with eighth notes and rests, marked with asterisks. The Electric Guitar part (third staff) continues with chords and single notes. The Saxophone Bass part (fourth staff) continues the eighth-note bass line. The Orchestral Hit part (bottom staff) continues the melodic line with eighth notes and rests.

81

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit



88

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

91

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

97

Perc.

E. Gtr.

E. Gtr.

S. Bass

Detailed description: This system covers measures 97 to 100. The percussion part features a steady eighth-note pattern with a starburst symbol at the beginning of each measure. The first electric guitar part plays a series of chords, including triads and dyads, with some notes marked with a slash and a vertical line. The second electric guitar part plays a single dotted quarter note in measure 97, followed by rests. The bass guitar part plays a simple line of quarter notes.



100

Perc.

E. Gtr.

Detailed description: This system covers measures 100 to 103. The percussion part continues with the same eighth-note pattern. The first electric guitar part plays chords, including a full barre in measure 103. The second electric guitar part plays a melodic line consisting of eighth notes.



103

Perc.

J. Gtr.

E. Gtr.

Detailed description: This system covers measures 103 to 106. The percussion part continues with the same eighth-note pattern. The jazz guitar part plays a melodic line of eighth notes. The electric guitar 1 part plays chords, including a full barre in measure 106.

106

Alto Sax.

Perc.

J. Gtr.



108

Alto Sax.

Perc.

J. Gtr.



110

Alto Sax.

Perc.

J. Gtr.

112

Alto Sax.

The Alto Saxophone part begins at measure 112 with a treble clef. It features a melodic line with eighth and quarter notes, including slurs and accents. The notation ends with a double bar line at the end of the system.

Perc.

The Percussion part is written on a single staff with a double bar line at the beginning. It includes quarter notes, eighth notes, and a series of asterisks representing a rhythmic pattern in the final measure. The notation ends with a double bar line.

J. Gtr.

The J. Gtr. part is written on a single staff with a treble clef. It features a melodic line with eighth and quarter notes, including slurs and accents. The notation ends with a double bar line.

Alto Saxophone

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♩ = 120,000000

5

10

15

20

26

32

35

3



95

12



Musical notation for measures 95-106. The key signature is two sharps (F# and C#). Measure 95 is a whole rest. Measure 96 is a whole note G4. Measure 97 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98 is a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 99 is a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 100 is a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 101 is a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 102 is a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 103 is a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 104 is a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 105 is a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 106 is a quarter note E0, quarter note D0, quarter note C0, quarter note B0.

110



Musical notation for measures 110-119. The key signature is two sharps (F# and C#). Measure 110 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111 is a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 112 is a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 113 is a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 114 is a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 115 is a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 116 is a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 117 is a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 118 is a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 119 is a quarter note E0, quarter note D0, quarter note C0, quarter note B0.

Tenor Saxophone

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♩ = 120,000000

13

18

26

35

43

48

53

61

68

44

Feuneuleu Prod - Behind Blue Eyes The Who

Percussion

♩ = 120,000000

12

7

6

6

21

6

6

26

6

6

31

37

6

6

6

6

40

47

6

6

52

6

6

57

63

6

6

V.S.

68

73

77

81

85

89

93

97

101

105

Percussion

110

The musical score for Percussion, measure 110, is presented on two staves. The top staff features a sequence of eighth notes with stems pointing upwards. The first three notes are quarter notes, followed by a double bar line, then another quarter note, another double bar line, and finally a quarter note. This is followed by a series of asterisks. The bottom staff features a sequence of eighth notes with stems pointing downwards. The first three notes are quarter notes, followed by a double bar line, then another quarter note, another double bar line, and finally a quarter note. This is followed by a series of asterisks. The score concludes with a final double bar line.

♩ = 120,000000

5

8

11

14

17

20

25

29

34

V.S.

38

41

44

47

50

53

57

62

67

71

33

106

Musical notation for measures 106-108. The notation is in treble clef. Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

109

Musical notation for measures 109-111. The notation is in treble clef. Measure 109 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 110 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 111 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

112

Musical notation for measures 112-114. The notation is in treble clef. Measure 112 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

♩ = 120,000000

71

75

80

85

90

95

100

10

♩ = 120,000000

71

Musical notation for guitar, measures 71-74. Measure 71 is a whole rest. Measures 72-74 contain a melodic line with a sharp sign and a slur.

75

7

Musical notation for guitar, measures 75-78. Measure 75 has a whole rest. Measure 76 has a whole rest with a '7' above it. Measures 77-78 contain a melodic line with a sharp sign and a slur.

86

6

7

Musical notation for guitar, measures 86-89. Measure 86 has a whole rest with a '6' below it. Measure 87 has a whole rest with a '7' above it. Measures 88-89 contain a melodic line with a sharp sign and a slur.

95

16

Musical notation for guitar, measures 95-100. Measures 95-99 contain a melodic line with a sharp sign and a slur. Measure 100 is a whole rest with a '16' above it.

Alto

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40

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 40 contains a whole note chord. Measures 41 through 46 each contain a half note chord. The notes in measures 41-46 are: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2.

47

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measures 47 through 54 each contain a half note chord. The notes in measures 47-54 are: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2.

55

15 **43**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 55 contains a half note chord. Measure 56 contains a whole note chord. Measure 57 contains a half note chord. Measure 58 contains a whole note chord. The notes in measures 55-58 are: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2.

Synth Bass

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♩ = 120,000000

20

26

33

38

44

51

58

65

71

76

V.S.

2

Synth Bass

81



86



91



95



17

♩ = 120,000000

20

25

31

36 18

59

65

70 5

79

82

86



90



93

