

Feuneuleu Prod - Brain Damage Pink Floyd

0.0"  
1.1.00  
untitled

♩ = 108,999947

The musical score is arranged in a system with seven staves. The top two staves are for hi hat and crash cym, both in 4/4 time. The hi hat part consists of a repeating pattern of eighth notes with 'x' marks above them. The crash cym part has a single note at the beginning of the first measure. The next two staves are for guitar, both in 4/4 time. The upper guitar part features a complex melodic line with many beamed eighth notes and accidentals. The lower guitar part has a simpler line with quarter and eighth notes. The bass staff is in 4/4 time and features a simple line of quarter notes. The choir staff is in 4/4 time and contains five whole notes. The synth brass 1 and synth voice staves are in 4/4 time and are currently empty.

hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice



hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice

16

hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice



21

hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice

hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice



hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice

36

hi hat

Musical notation for hi hat, showing a series of rhythmic patterns with 'x' marks indicating hits on a snare drum.

guitar

Musical notation for guitar, featuring a melodic line with various chords and notes.

guitar

Musical notation for guitar, showing a different melodic line with chords and notes.

bass

Musical notation for bass, featuring a low-frequency line with notes and rests.

choir

Musical notation for choir, showing a simple melodic line with notes and rests.

synth brass 1

Musical notation for synth brass 1, featuring a melodic line with notes and rests.

synth voice

Musical notation for synth voice, featuring a melodic line with notes and rests.

brass section

Musical notation for brass section, showing a line with rests.

41 ♩ = 128,000000

The musical score consists of ten staves. The top seven staves represent a drum set: snare, bass drum, hi hat, low tom, hi tom, mid tom, and crash cym. The eighth staff is bass, the ninth is synth brass, and the tenth is synth voice. The bottom-most staff is labeled 'brass section' and contains a complex arrangement of notes and chords. The tempo is marked as 128,000000. The score is divided into four measures. The snare, bass drum, and crash cym parts have specific rhythmic patterns, while the hi hat, low tom, and hi tom parts have more melodic lines. The bass, synth brass, and synth voice parts provide harmonic support, and the brass section part features intricate chordal and melodic structures.

♩ = 128,000000

45

snare

bass drum

crash cym

bass

synth brass

synth voice

brass section

The musical score consists of ten staves. The top seven staves are for percussion: snare, bass drum, low tom, hi tom, mid tom, mid tom 2, and crash cym. The eighth staff is for bass (bass line). The ninth and tenth staves are for synth brass and synth voice. The eleventh staff is for the brass section. The score is written in 4/4 time and begins with a double bar line and a repeat sign. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is a simple eighth-note pattern. The synth brass and synth voice parts play chords and melodic lines. The brass section part is a complex arrangement of chords and melodic lines.



55

The musical score is divided into two main sections. The upper section, from measure 55 to 58, features a drum set with the following parts: snare, bass drum, ride cym, low tom, hi tom, mid tom, mid tom 2, mid & high tom, and crash cym. The lower section, from measure 59 to 62, features a bass line and two brass parts: synth brass and synth voice. The brass section at the bottom of the page shows a full brass section with multiple staves.

snare

ride cym

hi hat

low tom

mid tom

mid tom 2

mid & high tom

crash cym

guitar

guitar

bass

choir

synth brass 1

synth brass

synth voice

brass section  $\text{♩} = 108,999947$

64

hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice



69

hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice

hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice



hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice

84

hi hat

guitar

guitar

bass

choir

synth brass 1

synth voice



89

hi hat

guitar

guitar

bass

synth brass 1

synth voice

94

hi hat

guitar

guitar

bass

synth brass 1

synth voice



99

hi hat

guitar

guitar

bass

synth brass 1

synth voice

102


The musical score is organized into two main systems. The first system contains six staves for a drum kit: snare, bass drum, low tom, hi tom, mid tom, and crash cym. The second system contains four staves for melodic instruments: guitar (top), guitar (middle), bass, and synth brass 1. The bottom-most staff is labeled 'synth voice'. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

snare

# Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947      ♩ = 128,000000


**40**      **2**



46



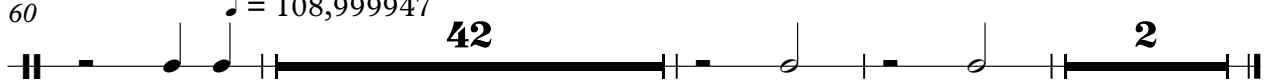
53



60

♩ = 108,999947

**42**      **2**







ride cym

Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947                      ♩ = 128,000000

**40**                                      **14**

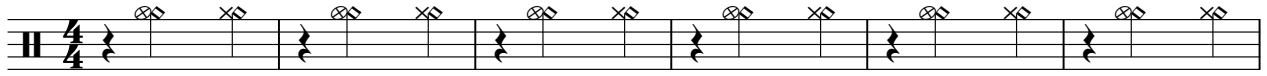
57

♩ = 108,999947                      **46**

# Feuneuleu Prod - Brain Damage Pink Floyd

hi hat

♩ = 108,999947



7



13



19



25



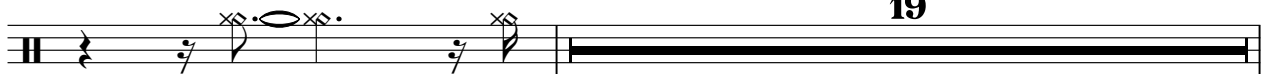
31



37



41 ♩ = 128,000000



19

2

hi hat

61 ♩ = 108,999947

Musical staff 61-66: A six-measure sequence of a hi-hat pattern. Each measure contains a quarter note followed by two eighth notes. The notes are marked with 'x' symbols, indicating they are to be played on a hi-hat. The pattern is consistent across all six measures.

67

Musical staff 67-72: A six-measure sequence of a hi-hat pattern, identical to the previous staff. Each measure contains a quarter note followed by two eighth notes, all marked with 'x' symbols.

73

Musical staff 73-78: A six-measure sequence of a hi-hat pattern, identical to the previous staff. Each measure contains a quarter note followed by two eighth notes, all marked with 'x' symbols.

79

Musical staff 79-84: A six-measure sequence of a hi-hat pattern, identical to the previous staff. Each measure contains a quarter note followed by two eighth notes, all marked with 'x' symbols.

85

Musical staff 85-90: A six-measure sequence of a hi-hat pattern, identical to the previous staff. Each measure contains a quarter note followed by two eighth notes, all marked with 'x' symbols.

91

Musical staff 91-96: A six-measure sequence of a hi-hat pattern, identical to the previous staff. Each measure contains a quarter note followed by two eighth notes, all marked with 'x' symbols.

97

Musical staff 97-100: A three-measure sequence of a hi-hat pattern. Each measure contains a quarter note followed by two eighth notes, all marked with 'x' symbols.

100

Musical staff 100: A three-measure sequence of a hi-hat pattern. The first two measures contain a quarter note followed by two eighth notes, all marked with 'x' symbols. The third measure is a whole note marked with a large '5', indicating a five-measure rest.

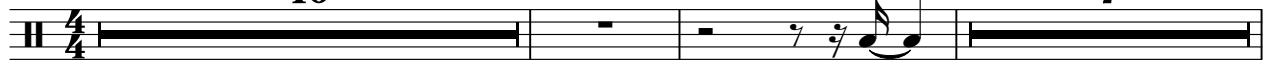
5

low tom

Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947      ♩ = 128,000000

**40**      **7**




**50**

**3**      **3**



**59**      ♩ = 108,999947

**41**      **4**



hi tom

Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947      ♩ = 128,000000

**40**      **7**

51

**6**      **3**

61 ♩ = 108,999947

**41**      **4**

mid tom

# Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947      ♩ = 128,000000

40      7

A musical staff in 4/4 time. Measure 39 contains a whole rest. Measure 40 contains a whole note. Measure 41 contains a whole rest. Measure 42 contains a quarter note. Measure 43 contains a whole rest. Measure 44 contains a quarter note. Measure 45 contains a whole rest. Measure 46 contains a quarter note. Measure 47 contains a whole rest. Measure 48 contains a quarter note. Measure 49 contains a whole rest. Measure 50 contains a quarter note.

51

3      2

A musical staff in 4/4 time. Measure 51 contains a whole rest. Measure 52 contains a quarter note. Measure 53 contains a whole rest. Measure 54 contains a quarter note. Measure 55 contains a whole rest. Measure 56 contains a quarter note. Measure 57 contains a whole rest. Measure 58 contains a quarter note. Measure 59 contains a whole rest. Measure 60 contains a quarter note.

59

♩ = 108,999947

41      4

A musical staff in 4/4 time. Measure 61 contains a quarter note. Measure 62 contains a whole rest. Measure 63 contains a whole note. Measure 64 contains a whole rest. Measure 65 contains a whole note. Measure 66 contains a whole rest. Measure 67 contains a whole note. Measure 68 contains a whole rest. Measure 69 contains a whole note. Measure 70 contains a whole rest. Measure 71 contains a whole note. Measure 72 contains a whole rest. Measure 73 contains a whole note. Measure 74 contains a whole rest. Measure 75 contains a whole note. Measure 76 contains a whole rest. Measure 77 contains a whole note. Measure 78 contains a whole rest. Measure 79 contains a whole note. Measure 80 contains a whole rest. Measure 81 contains a whole note. Measure 82 contains a whole rest. Measure 83 contains a whole note. Measure 84 contains a whole rest. Measure 85 contains a whole note. Measure 86 contains a whole rest. Measure 87 contains a whole note. Measure 88 contains a whole rest. Measure 89 contains a whole note. Measure 90 contains a whole rest. Measure 91 contains a whole note. Measure 92 contains a whole rest. Measure 93 contains a whole note. Measure 94 contains a whole rest. Measure 95 contains a whole note. Measure 96 contains a whole rest. Measure 97 contains a whole note. Measure 98 contains a whole rest. Measure 99 contains a whole note. Measure 100 contains a whole rest.

mid tom 2

# Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947      ♩ = 128,000000

**40**      **13**      **3**

4/4

58      ♩ = 108,999947      **46**

4/4




mid & high tom

Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947                      ♩ = 128,000000


**40**                                      **17**



59

♩ = 108,999947

**46**



crash cym

# Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947      ♪ = 128,000000

4/4      39      4

48

2      3      2

58

♩ = 108,999947

108,999947

62

40      4

Feuneuleu Prod - Brain Damage Pink Floyd

guitar

♩ = 108,999947

6

11

16

21

26

31

36

39

♩ = 128,000000

20

2 ♩ = 108,999947

guitar

61

66

71

76

81

86

91

96

101

guitar

Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947

6

11

16

21

26

31

37

♩ = 128,000000  
**20**



# Feuneuleu Prod - Brain Damage Pink Floyd

bass

♩ = 108,999947

8

15

22

29

36

♩ = 128,000000

42

48

54

61

♩ = 108,999947

V.S.

2

bass

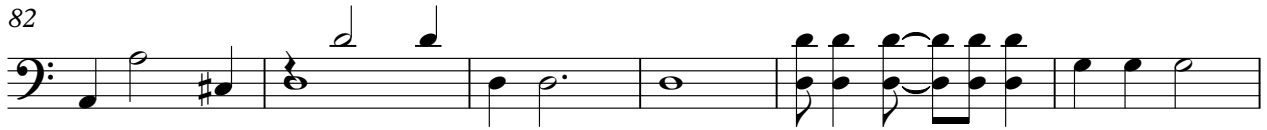
68



75



82



88



94



100





Feuneuleu Prod - Brain Damage Pink Floyd

choir

♩ = 108,999947



10



19



28

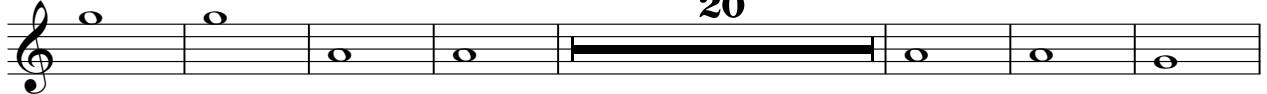


37

♩ = 128,000000

♩ = 108,999947

**20**



64



73



80

**22**



Feuneuleu Prod - Brain Damage Pink Floyd

synth brass 1

♩ = 108,999947

8

13

18

23

29

34

♩ = 128,000000      ♩ = 108,999947

39

20

63

69

73




synth brass

Feuneuleu Prod - Brain Damage Pink Floyd

♩ = 108,999947                      ♩ = 128,000000

**40**                      **2**



45



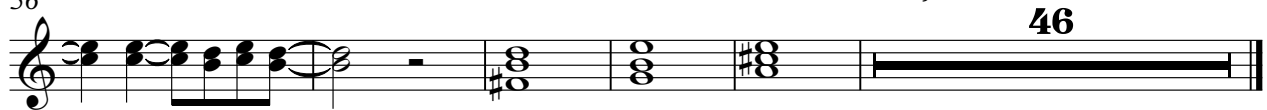
51



56

♩ = 108,999947

**46**



Feuneuleu Prod - Brain Damage Pink Floyd

synth voice

♩ = 108,999947

8

13

18

23

29

34

♩ = 128,000000

2

46

Detailed description: This image shows a musical score for a synth voice part. It consists of ten staves of music in 4/4 time. The first staff (measures 8-12) starts with a tempo of 108,999947 and a dynamic marking of 8. The second staff (measures 13-17) continues the melodic line. The third staff (measures 18-22) features a more complex rhythmic pattern with eighth notes. The fourth staff (measures 23-28) has a similar pattern to the second staff. The fifth staff (measures 29-33) continues the melodic line. The sixth staff (measures 34-38) features a more complex rhythmic pattern with eighth notes. The seventh staff (measures 39-45) starts with a tempo of 128,000000 and a dynamic marking of 2, featuring a prominent bass line. The eighth staff (measures 46-50) continues the bass line.



# Feuneuleu Prod - Brain Damage Pink Floyd

brass section

♩ = 108,999947

♩ = 128,000000

38 2

4/4

43

49

54

58

♩ = 108,999947

46

4/4