

Avril Lavigne - He wasn't

♩ = 177,000031

Acoustic guitar 1

Acoustic guitar 2

Voice

4

Acoustic guitar 1

Acoustic guitar 2

7

Acoustic guitar 1

Acoustic guitar 2

Voice

10

Acoustic guitar 1

Acoustic guitar 2

Voice

13

Acoustic guitar 1

Acoustic guitar 2

Voice

16

Acoustic guitar 1

Acoustic guitar 2

Voice

19

Acoustic guitar 1

Acoustic guitar 2

Voice

22

Acoustic guitar 1

Acoustic guitar 2

Voice

24

Acoustic guitar 1

Acoustic guitar 2

Voice



27

Acoustic guitar 1

Acoustic guitar 2

Voice

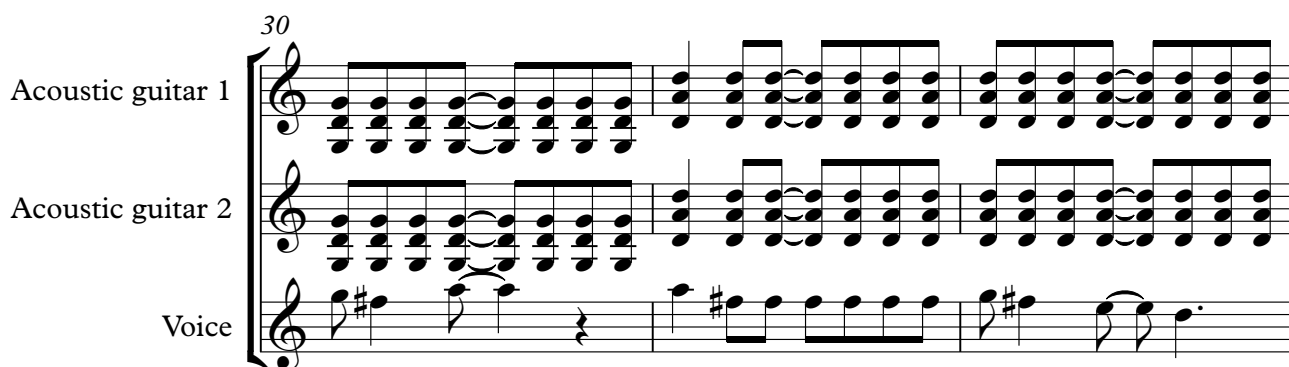


30

Acoustic guitar 1

Acoustic guitar 2

Voice



33

Acoustic guitar 1

Acoustic guitar 2

Voice



36

Acoustic guitar 1

Acoustic guitar 2

39

Acoustic guitar 1

Acoustic guitar 2

Voice

42

Acoustic guitar 1

Acoustic guitar 2

Voice

45

Acoustic guitar 1

Acoustic guitar 2

Voice

48

Acoustic guitar 1

Acoustic guitar 2

Voice



51

Acoustic guitar 1

Acoustic guitar 2

Voice

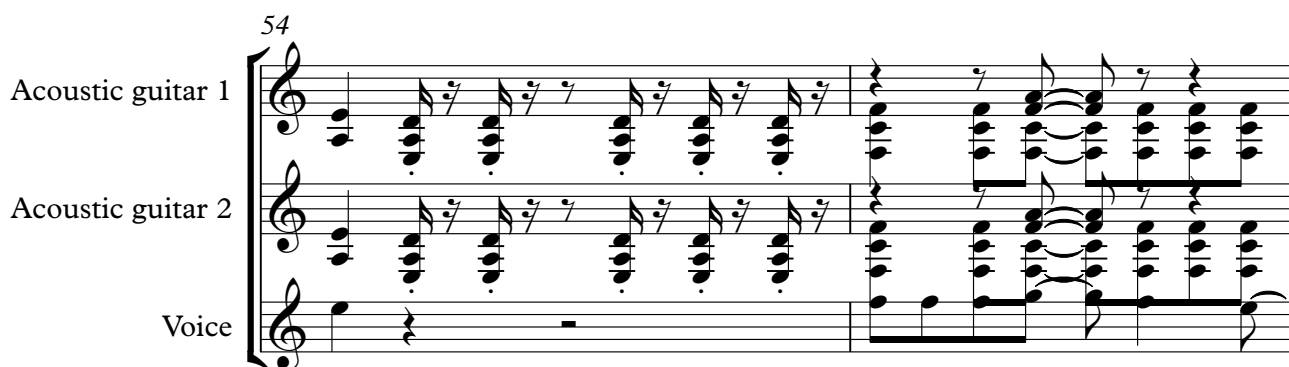


54

Acoustic guitar 1

Acoustic guitar 2

Voice



56

Acoustic guitar 1

Acoustic guitar 2

Voice



59

Acoustic guitar 1

Acoustic guitar 2

Voice

Detailed description: This system contains measures 59, 60, and 61. The guitar parts consist of a steady rhythm of chords, with some notes beamed together. The voice part has a melody: measure 59 starts with a sharp sign (F#) on the first note, followed by a sequence of eighth notes. Measure 60 continues the melody with a quarter note and a half note. Measure 61 concludes the phrase with a quarter note and a half note.

62

Acoustic guitar 1

Acoustic guitar 2

Voice

Detailed description: This system contains measures 62, 63, and 64. The guitar parts continue with the same rhythmic accompaniment. The voice part has a melody: measure 62 starts with a sharp sign (F#) on the first note, followed by a sequence of eighth notes. Measure 63 has a whole rest. Measure 64 concludes the phrase with a quarter note and a half note.

65

Acoustic guitar 1

Acoustic guitar 2

Voice

Detailed description: This system contains measures 65, 66, and 67. The guitar parts continue with the same rhythmic accompaniment. The voice part has a melody: measure 65 starts with a sharp sign (F#) on the first note, followed by a sequence of eighth notes. Measure 66 continues the melody with a quarter note and a half note. Measure 67 has a whole rest.

68

Acoustic guitar 1

Acoustic guitar 2

Voice

Detailed description: This system contains measures 68, 69, and 70. The guitar parts continue with the same rhythmic accompaniment. The voice part has a melody: measure 68 starts with a quarter note and a half note. Measure 69 has a whole rest. Measure 70 has a whole rest.

71

Acoustic guitar 1

Acoustic guitar 2

Voice

Detailed description: This system covers measures 71, 72, and 73. Acoustic guitar 1 and 2 play a consistent rhythmic accompaniment of chords. The voice part is silent in measure 71, begins in measure 72 with a melodic line, and ends in measure 73.

74

Acoustic guitar 1

Acoustic guitar 2

Voice

Detailed description: This system covers measures 74, 75, and 76. Acoustic guitar 1 and 2 play a consistent rhythmic accompaniment of chords. The voice part is silent in measure 74, begins in measure 75 with a melodic line, and ends in measure 76.

77

Acoustic guitar 1

Acoustic guitar 2

Voice

Detailed description: This system covers measures 77, 78, and 79. Acoustic guitar 1 and 2 play a consistent rhythmic accompaniment of chords. The voice part begins in measure 77 with a melodic line, includes a triplet in measure 79, and ends in measure 79.

80

Acoustic guitar 1

Acoustic guitar 2

Voice

Detailed description: This system covers measures 80, 81, and 82. Acoustic guitar 1 and 2 play a consistent rhythmic accompaniment of chords. The voice part begins in measure 80 with a melodic line, includes a triplet in measure 82, and ends in measure 82.

83

Acoustic guitar 1

Acoustic guitar 2

Voice

86

Acoustic guitar 1

Acoustic guitar 2

Voice

89

Acoustic guitar 1

Acoustic guitar 2

Voice

92

Acoustic guitar 1

Acoustic guitar 2

Voice



95

Acoustic guitar 1

Acoustic guitar 2

Voice

98

Acoustic guitar 1

Acoustic guitar 2

Voice

101

Acoustic guitar 1

Acoustic guitar 2

Voice

104

Acoustic guitar 1

Acoustic guitar 2

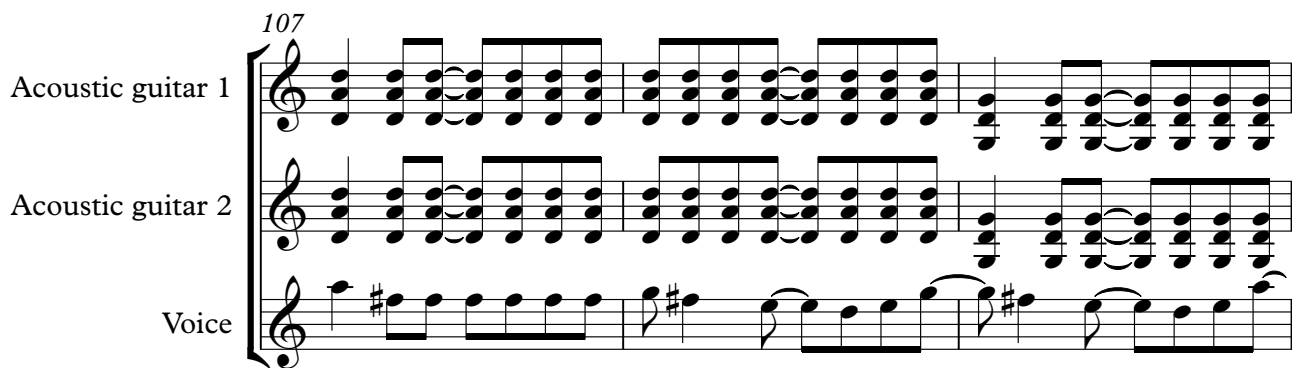
Voice

107

Acoustic guitar 1

Acoustic guitar 2

Voice



110

Acoustic guitar 1

Acoustic guitar 2

Voice

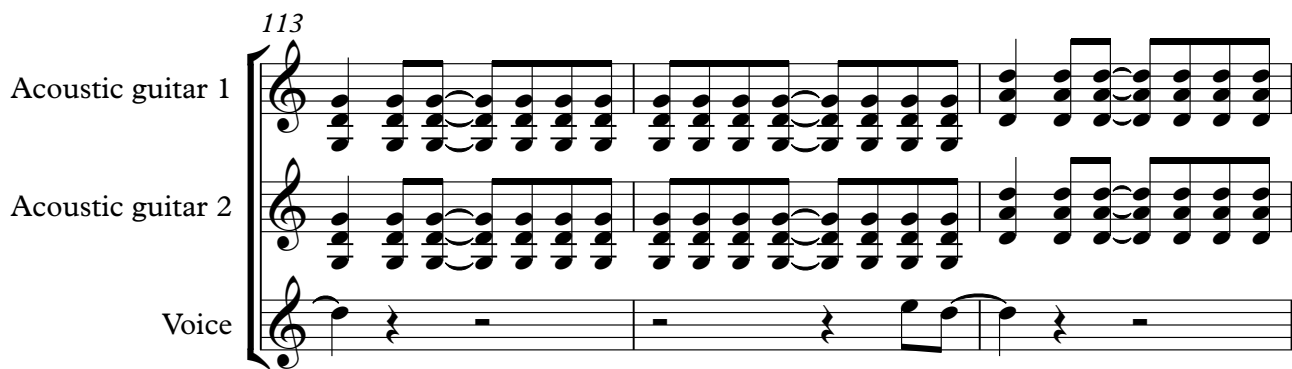


113

Acoustic guitar 1

Acoustic guitar 2

Voice

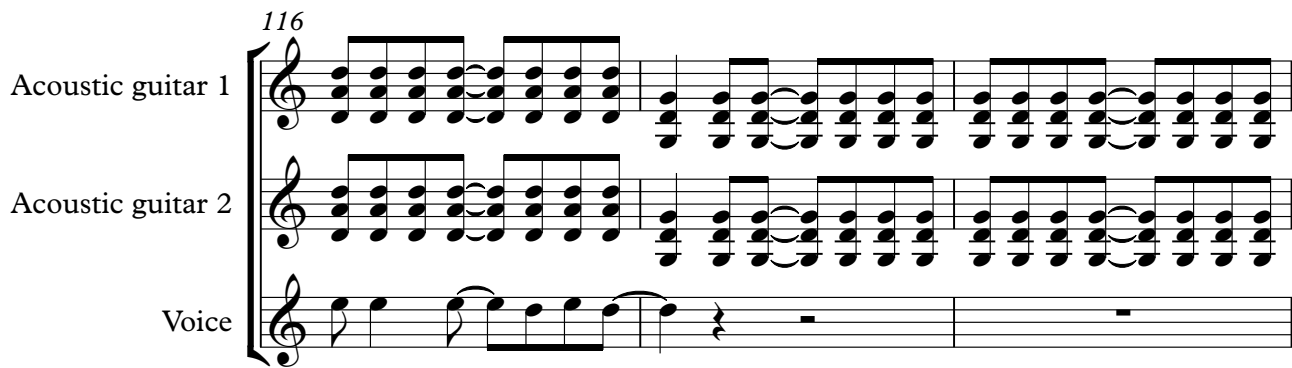


116

Acoustic guitar 1

Acoustic guitar 2

Voice





Acoustic guitar 1 Avril Lavigne - He wasn't

♩ = 177,000031

5

9

13

17

21

24

27

31

35

V.S.



78

82

86

90

94

98

102

106

110

114

V.S.

4

Acoustic guitar 1

118



Acoustic guitar 2 Avril Lavigne - He wasn't

♩ = 177,000031

2

6

10

14

18

21

24

27

31

35

V.S.





78

82

86

90

94

98

102

106

110

114

V.S.

118



Voice Avril Lavigne - He wasn't

♩ = 177,000031

6

11

17

23

28

33

4

41

46



103



108



112



117

