

# Feuneuleu Prod - Dancing With The Moonlit Knight Genesis

00:00:03:00  
1.1,00  
Dance with the moonlight knight -seq by dvs

♩ = 126,000000

376

Acoustic guitar

Jazz guitar

Vocals

Square-synth



000

Acoustic guitar

Jazz guitar

Vocals



Acoustic guitar

Jazz guitar

Vocals

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9

Musical score for measures 9-10. The score includes five staves: Drums, Acoustic guitar, Jazz guitar, Vocals, and Another synth. The Drums staff shows a pattern of eighth notes and rests. The Acoustic guitar staff has a melodic line with a slur. The Jazz guitar staff features a complex melodic line with a triplet of eighth notes. The Vocals staff has a melodic line with a slur. The Another synth staff is empty.



11

Musical score for measures 11-12. The score includes four staves: Drums, Acoustic guitar, Jazz guitar, and Vocals. The Drums staff shows a pattern of eighth notes and rests. The Acoustic guitar staff has a melodic line with a slur. The Jazz guitar staff features a complex melodic line with a slur. The Vocals staff is empty.



12

Musical score for measures 12-13. The score includes five staves: Acoustic guitar, Jazz guitar, Background guitar, Vocals, and Square-synth. The Acoustic guitar staff has a melodic line with a slur. The Jazz guitar staff features a complex melodic line with a slur. The Background guitar staff is empty. The Vocals staff has a melodic line with a slur. The Square-synth staff has a melodic line with a slur.

13 3

Acoustic guitar

Jazz guitar

Vocals

Square-synth



14

Acoustic guitar

Jazz guitar

Vocals

Square-synth



16

Acoustic guitar

Jazz guitar

Vocals

Square-synth

18

Acoustic guitar

Jazz guitar

Vocals

Square-synth



19

Acoustic guitar

Jazz guitar

Vocals

Square-synth



20

Acoustic guitar

Jazz guitar

Vocals

Square-synth

$\text{♩} = 113,912,911,910,909,908,907,906,905,904,903,902,901,900,899,898,897,896,895,894,893,892,891,890,889,888,887,886,885,884,883,882,881,880,879,878,877,876,875,874,873,872,871,870,869,868,867,866,865,864,863,862,861,860,859,858,857,856,855,854,853,852,851,850,849,848,847,846,845,844,843,842,841,840,839,838,837,836,835,834,833,832,831,830,829,828,827,826,825,824,823,822,821,820,819,818,817,816,815,814,813,812,811,810,809,808,807,806,805,804,803,802,801,800,799,798,797,796,795,794,793,792,791,790,789,788,787,786,785,784,783,782,781,780,779,778,777,776,775,774,773,772,771,770,769,768,767,766,765,764,763,762,761,760,759,758,757,756,755,754,753,752,751,750,749,748,747,746,745,744,743,742,741,740,739,738,737,736,735,734,733,732,731,730,729,728,727,726,725,724,723,722,721,720,719,718,717,716,715,714,713,712,711,710,709,708,707,706,705,704,703,702,701,700,699,698,697,696,695,694,693,692,691,690,689,688,687,686,685,684,683,682,681,680,679,678,677,676,675,674,673,672,671,670,669,668,667,666,665,664,663,662,661,660,659,658,657,656,655,654,653,652,651,650,649,648,647,646,645,644,643,642,641,640,639,638,637,636,635,634,633,632,631,630,629,628,627,626,625,624,623,622,621,620,619,618,617,616,615,614,613,612,611,610,609,608,607,606,605,604,603,602,601,600,599,598,597,596,595,594,593,592,591,590,589,588,587,586,585,584,583,582,581,580,579,578,577,576,575,574,573,572,571,570,569,568,567,566,565,564,563,562,561,560,559,558,557,556,555,554,553,552,551,550,549,548,547,546,545,544,543,542,541,540,539,538,537,536,535,534,533,532,531,530,529,528,527,526,525,524,523,522,521,520,519,518,517,516,515,514,513,512,511,510,509,508,507,506,505,504,503,502,501,500,499,498,497,496,495,494,493,492,491,490,489,488,487,486,485,484,483,482,481,480,479,478,477,476,475,474,473,472,471,470,469,468,467,466,465,464,463,462,461,460,459,458,457,456,455,454,453,452,451,450,449,448,447,446,445,444,443,442,441,440,439,438,437,436,435,434,433,432,431,430,429,428,427,426,425,424,423,422,421,420,419,418,417,416,415,414,413,412,411,410,409,408,407,406,405,404,403,402,401,400,399,398,397,396,395,394,393,392,391,390,389,388,387,386,385,384,383,382,381,380,379,378,377,376,375,374,373,372,371,370,369,368,367,366,365,364,363,362,361,360,359,358,357,356,355,354,353,352,351,350,349,348,347,346,345,344,343,342,341,340,339,338,337,336,335,334,333,332,331,330,329,328,327,326,325,324,323,322,321,320,319,318,317,316,315,314,313,312,311,310,309,308,307,306,305,304,303,302,301,300,299,298,297,296,295,294,293,292,291,290,289,288,287,286,285,284,283,282,281,280,279,278,277,276,275,274,273,272,271,270,269,268,267,266,265,264,263,262,261,260,259,258,257,256,255,254,253,252,251,250,249,248,247,246,245,244,243,242,241,240,239,238,237,236,235,234,233,232,231,230,229,228,227,226,225,224,223,222,221,220,219,218,217,216,215,214,213,212,211,210,209,208,207,206,205,204,203,202,201,200,199,198,197,196,195,194,193,192,191,190,189,188,187,186,185,184,183,182,181,180,179,178,177,176,175,174,173,172,171,170,169,168,167,166,165,164,163,162,161,160,159,158,157,156,155,154,153,152,151,150,149,148,147,146,145,144,143,142,141,140,139,138,137,136,135,134,133,132,131,130,129,128,127,126,125,124,123,122,121,120,119,118,117,116,115,114,113,112,111,110,109,108,107,106,105,104,103,102,101,100,99,98,97,96,95,94,93,92,91,90,89,88,87,86,85,84,83,82,81,80,79,78,77,76,75,74,73,72,71,70,69,68,67,66,65,64,63,62,61,60,59,58,57,56,55,54,53,52,51,50,49,48,47,46,45,44,43,42,41,40,39,38,37,36,35,34,33,32,31,30,29,28,27,26,25,24,23,22,21,20,19,18,17,16,15,14,13,12,11,10,9,8,7,6,5,4,3,2,1,0$

22 ♩ = 110,999908

Musical score for measures 22-23. The score includes staves for Piano, Acoustic guitar, Jazz guitar, and Vocals. The Piano part is mostly silent. The Acoustic guitar and Jazz guitar parts feature complex chordal textures and melodic lines. The Vocals part has a few notes.



24

Musical score for measures 24-25. The score includes staves for Piano, Acoustic guitar, Jazz guitar, and Vocals. The Piano part has a more active role with chords and moving lines. The Acoustic guitar and Jazz guitar parts continue with their complex textures. The Vocals part has a more prominent melodic line.



26

Musical score for measures 26-27. The score includes staves for Piano, Acoustic guitar, and Vocals. The Piano part has a more active role with chords and moving lines. The Acoustic guitar part continues with its complex textures. The Vocals part has a more prominent melodic line.

27

Piano

Acoustic guitar

Harpichord

Vocals

3

Detailed description: This system contains measures 27 and 28. The Piano part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The Acoustic guitar part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Harpichord part is mostly silent in measure 27, then enters in measure 28 with a triplet of eighth notes in the right hand and a bass line in the left hand. The Vocals part has a melodic line with a triplet of eighth notes in measure 27 and a half note in measure 28.



29

Piano

Acoustic guitar

Harpichord

Vocals

Detailed description: This system contains measures 29 and 30. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic guitar part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Harpichord part has a melodic line in the right hand and a bass line in the left hand. The Vocals part has a melodic line with a half note in measure 29 and a half note in measure 30.

31

Piano

Acoustic guitar

Vocals



33

Piano

Acoustic guitar

Vocals

35

Musical score for measures 35-40. The score includes parts for Drums, Piano, Acoustic guitar, Jazz guitar, Background guitar, and Vocals. Measure 35 shows a drum pattern with a triplet, piano accompaniment, and acoustic guitar playing a melodic line. Measures 36-40 show the continuation of these parts, with the vocal line featuring a melodic phrase.



36 ♩ = 125,000000

Musical score for measures 36-41. The score includes parts for Drums, Piano, Acoustic guitar, Jazz guitar, Background guitar, and Vocals. Measure 36 shows a drum pattern with a triplet, piano accompaniment, and acoustic guitar playing a melodic line. Measures 37-41 show the continuation of these parts, with the vocal line featuring a melodic phrase.



37

Drums

Piano

Acoustic guitar

Jazz guitar

Background guitar

38

Drums

Jazz guitar

Background guitar

39

Drums

Jazz guitar

Background guitar

40

Drums

Jazz guitar

Background guitar



41

Drums

Jazz guitar

Background guitar



42

Drums

Jazz guitar

Background guitar

Vocals



43

Drums

Jazz guitar

Background guitar

Vocals



44

Drums

Jazz guitar

Background guitar

45

Drums

Jazz guitar

Background guitar



46

Drums

Jazz guitar

Background guitar

Vocals



47

Drums

Jazz guitar

Background guitar

Vocals

48

Drums

Jazz guitar

Background guitar

Vocals



49

Drums

Jazz guitar

Background guitar



50

Drums

Jazz guitar

Background guitar

Choir Right

Choir left

Vocals

51

Drums

Jazz guitar

Background guitar

Choir Right

Choir left

Vocals



52

Drums

Jazz guitar

Background guitar

Choir Right

Choir left

Vocals

53

Drums

Jazz guitar

Background guitar

Choir Right

Choir left



54

Drums

Jazz guitar

Background guitar

Choir Right

Choir left

Vocals

55

Drums

Jazz guitar

Background guitar

Choir Right

Choir left

Vocals

Detailed description: This system contains measures 55 and 56. Measure 55 features a drum pattern with snare and cymbal hits. The jazz guitar has a melodic line with a 6-measure phrase and a 3-measure phrase. The background guitar plays a complex rhythmic accompaniment with triplets. The choir parts consist of sustained chords. The vocal line has a melodic phrase with rests.



56

Drums

Jazz guitar

Background guitar

Bass

Choir Right

Choir left

Vocals

Detailed description: This system contains measures 57 and 58. Measure 57 shows a drum pattern with a triplet of eighth notes. The jazz guitar has a melodic phrase with a 3-measure triplet. The background guitar has a triplet of eighth notes. The bass line is mostly silent. The choir parts consist of sustained chords. The vocal line has a melodic phrase with rests.

57 ~~76~~ 76

Drums

Bass

Choir Right

Choir left

Vocals

Detailed description: This musical score block covers measures 57 to 76. It features five staves: Drums, Bass, Choir Right, Choir left, and Vocals. The Drums staff shows a complex rhythmic pattern with triplets and a final melodic line. The Bass staff has a melodic line with triplets. The Choir Right and left staves contain dense chordal textures. The Vocals staff has a melodic line with rests. A large double bar line is present between measure 57 and measure 76.



59

Drums

Bass

Choir Right

Choir left

Vocals

Detailed description: This musical score block covers measures 59 to 76. It features five staves: Drums, Bass, Choir Right, Choir left, and Vocals. The Drums staff shows a rhythmic pattern with accents. The Bass staff has a melodic line. The Choir Right and left staves contain dense chordal textures. The Vocals staff has a melodic line. A large double bar line is present between measure 59 and measure 76.



61

Drums

Distortion guitar 2

T  
A  
B

Bass

Choir Right

Choir left

Vocals



66 19  
♩ = 140,00000076

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Vocals

Square-synth



68 ♩ = 143,00000078    ♩ = 145,0000031

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Vocals

Square-synth

70

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Vocals

Square-synth

Dancing with the moonlight knight

Detailed description: This block contains the musical score for measures 70 and 71. The Drums part shows a pattern of snare and bass drum hits. Distortion guitar 1 has a complex fretboard sequence with notes 5, 5, 2, 0, 2, 2, 2, 2, 2. Distortion guitar 2 has notes 2, 3, 0, 2, 4. The Bass line features a low register with notes like G#2 and F#2. Vocals are written in a treble clef with notes G4, A4, B4, C#5, B4, A4, G4. Square-synth and the 'Dancing with the moonlight knight' part have block chords in the treble clef.



72

Drums

Distortion guitar 1

Distortion guitar 2

Square-synth

Dancing with the moonlight knight

Detailed description: This block contains the musical score for measures 72 and 73. The Drums part features a more active pattern with snare and bass drum hits, including a triplet of eighth notes. Distortion guitar 1 has a complex fretboard sequence with notes 4, 4, 4, 4, 0, 4, 4, 0, 4, 4, 4, 4, 4, 4, 4, 4. Distortion guitar 2 has notes 0, 2, 4. The Square-synth and 'Dancing with the moonlight knight' parts have block chords in the treble clef.

73

Drums

Distortion guitar 1

Distortion guitar 2

Square-synth

Dancing with the moonlight knight

74

Drums

Distortion guitar 1

Distortion guitar 2

Square-synth

Dancing with the moonlight knight

76

Drums

Distortion guitar 1

Distortion guitar 2

Square-synth

Dancing with the moonlight knight

Detailed description of the musical score: The score is for the song 'Dancing with the moonlight knight'. It consists of three systems of music, each starting at a measure number (73, 74, and 76). Each system includes a drum part with a complex rhythmic pattern, two distortion guitar parts (one with detailed tablature and the other with simpler fret numbers), a square-synth part with a melodic line, and a vocal line. The guitar 1 tablature includes numbers 2, 4, 5, and 6, along with some accidentals. The square-synth and vocal lines use a treble clef and a key signature of one sharp (F#). The tempo is indicated as 162 BPM. There are double bar lines with repeat signs on the left side of the score.

77 ♩ = 163,999847

Drums

Distortion guitar 1

Distortion guitar 2

Square-synth

Dancing with the moonlight knight



78

Drums

Distortion guitar 1

Distortion guitar 2

Square-synth

Dancing with the moonlight knight

79

♯ F# C# G# D# A# E# B#

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

Dancing with the moonlight knight



80

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

Dancing with the moonlight knight

81

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

Dancing with the moonlight knight



82

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

Dancing with the moonlight knight





86

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth



87

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

88

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth



89

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

91

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth



93

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth



98  $\text{♩} = 172,999$

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth



100

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

101

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth



102

$\text{♩} = 175,000076$

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

104

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth



106

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Hammond Organ

Square-synth



108

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Hammond Organ

Square-synth



110

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Hammond Organ

Square-synth

112

Drums: Snare and hi-hat patterns with accents.

Distortion guitar 1: Tablature with fret numbers (5, 7) and techniques (T, A, B).

Distortion guitar 2: Tablature with fret numbers (12, 5, 10, 12, 12, 14, 12, 12, 10, 7).

Bass: Bass line with triplets.

Hammond Organ: Chordal accompaniment.

Square-synth: Sustained chords.



114

Drums: Snare and hi-hat patterns with accents.

Distortion guitar 1: Tablature with fret numbers (5, 7, 2, 7, 7, 3, 3, 3, 5, 5) and techniques (T, A, B).

Distortion guitar 2: Tablature with fret numbers (10, 3, 7, 5, 5, 17, 17, 10, 12, 14).

Bass: Bass line with triplets.

Hammond Organ: Chordal accompaniment.

Square-synth: Sustained chords.

116

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Hammond Organ

Square-synth



118

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Hammond Organ

Square-synth

$\text{♩} = 170,000092$



125

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

127

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

129

Drums

Distortion guitar 1

Bass

Square-synth



130

Drums

Distortion guitar 1

Bass

Square-synth

Detailed description: This system covers measures 130 to 133. The Drums part features a consistent pattern of snare and bass drum hits. Distortion guitar 1 has a guitar tab with fret numbers (4, 2) and a treble clef. The Bass line consists of quarter notes with a sharp sign. The Square-synth part uses a treble clef and features block chords with a sharp sign.



131

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Choir Right

Choir left

Square-synth

Detailed description: This system covers measures 131 to 134. The Drums part continues with the same pattern as in measure 130. Distortion guitar 1 has a guitar tab with fret numbers (4, 1, 6, 6, 2, 2, 2, 4, 4, 4, 4, 4, 4, 6, 6, 4). Distortion guitar 2 has a treble clef and a single note. The Bass line continues with quarter notes and some rests. The Choir Right and Choir left parts are currently silent, indicated by a horizontal line. The Square-synth part continues with block chords and rests.

132 ♩ = 162,000168

Drums

Drum notation for measures 132 and 133. Measure 132 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 133 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. There are also some additional markings like a double bar line with an asterisk and a downward arrow.

Distortion guitar 1

Guitar tab for Distortion guitar 1. Measure 132: Treble (T) 4, Middle (M) 4, Bass (B) 7. Measure 133: Treble (T) 4, Middle (M) 6, Bass (B) 4.

Distortion guitar 2

Guitar tab for Distortion guitar 2. Measure 132: Treble (T) 4, Middle (M) 4, Bass (B) 1. Measure 133: Treble (T) 2, Middle (M) 2, Bass (B) 4.

Bass

Bass notation for measures 132 and 133. Measure 132: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). Measure 133: C#3 (quarter), D#3 (quarter), E3 (quarter), F#3 (quarter).

Choir Right

Choir Right notation for measures 132 and 133. Measure 132: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 133: C#5 (quarter), D#5 (quarter), E5 (quarter), F#5 (quarter).

Choir left

Choir left notation for measures 132 and 133. Measure 132: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 133: C#5 (quarter), D#5 (quarter), E5 (quarter), F#5 (quarter).

Square-synth

Square-synth notation for measures 132 and 133. Measure 132: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 133: C#5 (quarter), D#5 (quarter), E5 (quarter), F#5 (quarter).

134

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals



136

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals



140

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals



144

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals

146

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals

Detailed description: This page of sheet music covers measures 146, 147, and 148. The Drums part features a complex rhythmic pattern with various note values and rests. Distortion guitar 1 is played with a power chord (4-7) in measure 146 and a more complex chord (4-6-7-4) in measure 147. Distortion guitar 2 plays a rhythmic sequence of power chords (4-7) in measure 146 and a sequence of notes (2-4-0) in measure 147. The Bass part starts with a low note (F#) in measure 146 and continues with a sequence of notes (G#-A-B) in measure 147. The Choir Right part consists of sustained chords in measure 146 and a sequence of notes in measure 147. The Choir left part features a long, sustained chord in measure 146 and a sequence of notes in measure 147. The Vocals part begins with a sequence of notes in measure 146 and continues with a sequence of notes in measure 147.

148

Drums

Distortion guitar 1

TAB

4	0
4	0
7	4
	2
	6
	4

Distortion guitar 2

TAB

4	4	1	4	1	4	1	4	2	4	0
---	---	---	---	---	---	---	---	---	---	---

Bass

Choir Right

Choir left

Vocals

150 ♩ = 160,000000

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals



151 ♩ = 145,999969

Drums

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals



153

Drums

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals



155

Drums

Distortion guitar 2

Bass

Choir Right

Choir left

Vocals

Musical score for measures 156-157. The score includes parts for Drums, Distortion guitar 2 (with guitar tablature), Bass, Choir Right, Choir left, Hammond Organ, Vocals, and Square-synth. The key signature is one sharp (F#). The drums play a steady eighth-note pattern. The guitar has a distorted sound and plays a sequence of notes: 2, 6, 6, 2, 6, 11, 11. The bass line is mostly sustained notes. The choir parts have sustained chords. The Hammond Organ and Square-synth play sustained chords.



Musical score for measures 158-159. The score includes parts for Drums, Distortion guitar 2 (with guitar tablature), Bass, Hammond Organ, Vocals, and Square-synth. The key signature changes to one flat (Bb). The drums play a pattern with accents. The guitar has a distorted sound and plays a sequence of notes: 9, 11, 11, 9, 3, 11, 11, 9, 3, 4, 4. The bass line has a melodic sequence. The Hammond Organ and Square-synth play sustained chords.

159

Drums

Distortion guitar 2

Bass

Hammond Organ

Vocals

Square-synth



161

Drums

Distortion guitar 2

Bass

Hammond Organ

Vocals

Square-synth

163

Drums

Distortion guitar 2

Bass

Hammond Organ

Vocals

Square-synth

Detailed description: This system covers measures 163 and 164. The Drums part features a complex rhythm with various note values and rests. The Distortion guitar 2 part includes a guitar tab with fret numbers (2, 1, 1, 4, 4, 2, 2, 4, 0) and a trill symbol above the first measure. The Bass part has a melodic line with notes like G2, A2, B2, and C3. The Hammond Organ part consists of block chords in the right hand and moving bass lines in the left hand. The Vocals part shows a melodic line with some rests. The Square-synth part provides harmonic support with block chords.



165

Drums

Distortion guitar 2

Bass

Hammond Organ

Vocals

Square-synth

Detailed description: This system covers measures 165 and 166. The Drums part has a simpler rhythm with a few notes and rests. The Distortion guitar 2 part includes a guitar tab with fret numbers (0, 1, 2, 2) and a trill symbol above the first measure. The Bass part continues the melodic line from the previous system. The Hammond Organ part features block chords and some moving lines. The Vocals part shows a melodic line with a few notes. The Square-synth part provides harmonic support with block chords.

167

Drums

Distortion guitar 2

Bass

Hammond Organ

Vocals

Square-synth

Detailed description: This system covers measures 167 to 172. The Drums part features a consistent pattern of eighth notes with occasional accents. The Distortion guitar 2 part includes a TAB section with fret numbers 9, 11, 11, 9, 3, 11, 11, 9, 3, 4, 4. The Bass line consists of a steady eighth-note sequence. The Hammond Organ and Square-synth parts provide harmonic support with chords and melodic lines. The Vocals part shows a melodic line with some rests.



169

Drums

Distortion guitar 2

Bass

Hammond Organ

Vocals

Square-synth

Detailed description: This system covers measures 169 to 174. The Drums part continues with eighth-note patterns and accents. The Distortion guitar 2 part includes a TAB section with fret numbers 6, 3, 11, 11, 9, 3, 3, 11, 11. The Bass line maintains its eighth-note pattern. The Hammond Organ and Square-synth parts continue their harmonic and melodic roles. The Vocals part features a melodic line with some rests.

171

Drums: 9 3 4 7 7 12 12 11 12

Distortion guitar 2: T A B

Bass

Hammond Organ

Vocals: 3

Square-synth



173

Drums: 14 12 11 7 2 3

Distortion guitar 2: T A B

Bass

Hammond Organ

Vocals

Square-synth

175

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Hammond Organ

Vocals

Square-synth



176

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

177

♩ = 162,600,000 24

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth



178

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

Another synth



179

Drums

Distortion guitar 1

Distortion guitar 2

Bass

Square-synth

Another synth

Detailed description: This musical score covers measures 179 to 181. The Drums staff shows a complex pattern of hits and rests. Distortion guitar 1 and 2 are provided with TAB notation, with guitar 1 having fret numbers (4, 2) and guitar 2 having fret numbers (2). The Bass staff features a melodic line starting on a sharp note. The Square-synth and Another synth staves provide harmonic accompaniment with various note values and rests.



182

Drums

Bass

Square-synth

Another synth

Detailed description: This musical score covers measures 182 to 184. The Drums staff continues with a rhythmic pattern. The Bass staff has a melodic line with some chromatic movement. The Square-synth and Another synth staves continue their respective parts, with the Square-synth featuring some sustained notes and the Another synth having a more active melodic line.

185

Drums

Bass

Square-synth

Another synth

Detailed description: This system covers measures 185 to 187. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass line consists of eighth notes and quarter notes. The Square-synth part has a complex, layered texture with many notes. The Another synth part has a melodic line with eighth notes.



188

Drums

Distortion guitar 2

Bass

Square-synth

Another synth

Detailed description: This system covers measures 188 to 189. The Drums part has a more active pattern with sixteenth notes. The Distortion guitar 2 part includes a guitar tab with fret numbers: 3 1 4 | 3 1 3 3 6. The Bass line continues with eighth notes. The Square-synth part has a dense, sustained texture. The Another synth part is mostly silent.



190

Drums

Distortion guitar 2

Bass

Square-synth

Detailed description: This system covers measures 190 to 191. The Drums part has a pattern of eighth notes. The Distortion guitar 2 part includes a guitar tab with fret numbers: 6 6 6 4 3 | 3 3 1 4 | 3 3 3 3 1. The Bass line continues with eighth notes. The Square-synth part has a dense, sustained texture.

192

Drums

Distortion guitar 2

Bass

Square-synth

Detailed description: This system covers measures 192 and 193. The Drums staff shows a consistent pattern of quarter notes on the snare and bass drum. The Distortion guitar 2 staff features a complex guitar tablature with fret numbers (0, 1, 3) and techniques like triplets and bends. The Bass staff plays a melodic line with eighth and quarter notes. The Square-synth staff consists of sustained chords in the left hand.



194

Drums

Distortion guitar 2

Bass

Square-synth

Another synth

Detailed description: This system covers measures 194 and 195. The Drums staff introduces a new pattern with eighth notes and a triplet. The Distortion guitar 2 staff continues with more complex guitar tablature, including a double bar line and a four-fret bend. The Bass staff plays a melodic line with eighth notes and a sharp sign. The Square-synth staff continues with sustained chords. The Another synth staff plays a melodic line with eighth notes and a sharp sign.

197

This musical score covers measures 197 and 198. It features five staves: Drums, Distortion guitar 2, Bass, Square-synth, and Another synth. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Distortion guitar 2 staff includes a tablature with fret numbers (0, 2, 2, 2, 3, 3, 3, 2, 4, 0, 0) and a treble clef. The Bass staff is in bass clef with a key signature of one sharp (F#). The Square-synth and Another synth staves are in treble clef, with the latter showing a sequence of eighth notes.



199

This musical score covers measures 199 and 200. It features five staves: Drums, Distortion guitar 2, Bass, Square-synth, and Another synth. The Drums staff continues the rhythmic pattern from the previous measures. The Distortion guitar 2 staff includes a tablature with fret numbers (1, 1, 1, 1, 4, 2, 4, 4, 4, 4, 2, 3) and a treble clef. The Bass staff is in bass clef with a key signature of one sharp (F#). The Square-synth and Another synth staves are in treble clef, with the latter showing a sequence of eighth notes.

202

Drums

Distortion guitar 2

Bass

Square-synth

Another synth



205

Drums

Distortion guitar 2

Bass

Square-synth



207

Drums

Distortion guitar 2

Bass

Square-synth

209

Drums

Distortion guitar 2

Bass

Hammond Organ

Square-synth

Detailed description: This system covers measures 209 and 210. The Drums part features a consistent pattern of eighth notes with accents. Distortion guitar 2 has a simple bass line with triplets and a final note. The Bass line consists of eighth notes with accents, moving from a lower register to a higher one. The Hammond Organ has a sustained chord in the right hand and a moving bass line in the left hand. The Square-synth plays a series of chords in the right hand, with the left hand mostly silent.



211

Drums

Bass

Hammond Organ

Detailed description: This system covers measures 211 and 212. The Drums part continues with the eighth-note pattern. The Bass line features eighth notes with accents, maintaining a steady rhythm. The Hammond Organ has a sustained chord in the right hand and a moving bass line in the left hand.



213

Drums

Jazz guitar

Bass

Hammond Organ

Detailed description: This system covers measures 213 and 214. The Drums part continues with the eighth-note pattern. The Jazz guitar part has a sustained chord in the right hand and a moving bass line in the left hand. The Bass line features eighth notes with accents. The Hammond Organ has a sustained chord in the right hand and a moving bass line in the left hand.

215 63

Drums

Jazz guitar

Bass

Hammond Organ

Detailed description: This system covers measures 215 and 216. The drums play a steady quarter-note pattern with 'x' marks above the notes. The jazz guitar has a melodic line with a triplet in measure 216. The bass line consists of eighth notes. The Hammond organ provides a sustained harmonic accompaniment.



217

Drums

Jazz guitar

Bass

Hammond Organ

Detailed description: This system covers measures 217 and 218. The drums play a pattern with eighth notes and a triplet in measure 217. The jazz guitar has a melodic line with a triplet in measure 217. The bass line consists of eighth notes. The Hammond organ provides a sustained harmonic accompaniment.



219

Drums

Jazz guitar

Bass

Hammond Organ

Detailed description: This system covers measures 219 and 220. The drums play a pattern with eighth notes and a triplet in measure 219. The jazz guitar has a melodic line with a triplet in measure 219. The bass line consists of eighth notes. The Hammond organ provides a sustained harmonic accompaniment.

221

Drums

Jazz guitar

Bass

Hammond Organ

Square-synth



222

Drums

Jazz guitar

Bass

Hammond Organ

Square-synth



224 65

Drums

Bass

Hammond Organ

Square-synth



227

Drums

Bass

Hammond Organ

Square-synth

230 

Drums 

Bass 

Hammond Organ 

Square-synth 

Feuneuleu Prod - Dancing With The Moonlit Knight G

Drums

♩ = 136,000030  
2

10

22 ♩ = 110,999908 13 ♩ = 125,000000

38

42

46

50

54

57

61



Drums

3

$\text{♩} = 172,9999$

98

Musical notation for drum set at measure 98. The staff shows a sequence of notes with stems pointing down, indicating a drum set. A triplet of eighth notes is marked with a '3' below it. There are 'x' marks above some notes, likely indicating cymbal hits.

100

Musical notation for drum set at measure 100. Similar to measure 98, it features a sequence of notes with stems pointing down and a triplet of eighth notes marked with a '3' below it.

102

$\text{♩} = 175,000076$

Musical notation for drum set at measure 102. The notation is more complex, featuring a sequence of notes with stems pointing down and various rhythmic patterns. There are 'x' marks above some notes.

105

Musical notation for drum set at measure 105. The notation includes a sequence of notes with stems pointing down and two triplet markings with '3' below them.

108

Musical notation for drum set at measure 108. The notation features a sequence of notes with stems pointing down and two sextuplet markings with '6' below them.

112

Musical notation for drum set at measure 112. The notation includes a sequence of notes with stems pointing down and a triplet marking with '3' below it.

117

$\text{♩} = 170,000092$

Musical notation for drum set at measure 117. The notation features a sequence of notes with stems pointing down and a triplet marking with '3' below it.

122

Musical notation for drum set at measure 122. The notation includes a sequence of notes with stems pointing down and several asterisk markings above notes, likely indicating cymbal hits.

126

Musical notation for drum set at measure 126. The notation features a sequence of notes with stems pointing down and a triplet marking with '3' below it.

130

~~XXXXXXXXXXXXXXXXXXXX~~ 168

Musical notation for drum set at measure 130. The notation includes a sequence of notes with stems pointing down and various rhythmic patterns. There are 'x' marks above some notes.

V.S.

Drums

135

141

147

$\text{♩} = 160,000000$

151

$\text{♩} = 145,999969$

154

157

161

166

171

175

$\text{♩} = 1162,000024$

181

Musical notation for measure 181, featuring a drum staff with a series of eighth notes marked with 'x' and a bass line with quarter notes.

186

Musical notation for measure 186, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

191

Musical notation for measure 191, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

196

Musical notation for measure 196, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes, including a triplet of eighth notes.

200

Musical notation for measure 200, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

205

Musical notation for measure 205, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

209

Musical notation for measure 209, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

213

Musical notation for measure 213, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

217

Musical notation for measure 217, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes, including triplets of eighth notes.

220

Musical notation for measure 220, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes, including a sextuplet of eighth notes and a triplet of eighth notes.

6

Drums

223

Drum notation for measures 223-226. The notation is on a single staff with a double bar line at the beginning. Measure 223 contains a series of eighth notes with asterisks above them, followed by a quarter note with a dot. Measure 224 contains a series of eighth notes with asterisks above them, followed by a quarter note with a dot. Measure 225 contains a series of eighth notes with asterisks above them, followed by a quarter note with a dot. Measure 226 contains a series of eighth notes with asterisks above them, followed by a quarter note with a dot. A bracket under the eighth notes in measure 225 is labeled with the number 3, indicating a triplet.

227

Drum notation for measure 227. The notation is on a single staff with a double bar line at the beginning. The measure contains a series of eighth notes with asterisks above them, followed by a quarter note with a dot. A bracket under the eighth notes is labeled with the number 3, indicating a triplet.



Feuneuleu Prod - Dancing With The Moonlit Knight G

Piano

$\text{♩} = 126,000000$

2 12

21

26

30

$\text{♩} = 125,000000$

33

$\text{♩} = 126,000000$

37 19 3 5

19 3 5

Detailed description: This is a piano score for the piece 'Dancing With The Moonlit Knight G' by Feuneuleu Prod. The score is written for piano and consists of 37 measures. It is divided into several systems. The first system (measures 1-12) is in 4/4 time with a tempo of 126,000000. Measures 1-12 are mostly rests, with some notes appearing in measures 11 and 12. The second system (measures 13-25) starts at measure 21 and features a complex melodic line in the treble clef and a supporting bass line in the bass clef. The third system (measures 26-29) continues the melodic and harmonic development. The fourth system (measures 30-32) shows further melodic movement. The fifth system (measures 33-36) starts at measure 33 with a tempo change to 125,000000 and features a more active melodic line. The final system (measures 37-39) starts at measure 37 with a tempo change to 126,000000 and consists of rests in the treble clef and chords in the bass clef, with measure numbers 19, 3, and 5 indicated above and below the staves.

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Acoustic guitar

31

34

$\text{♩} = 125,000000$

37

$\text{♩} = 120,000000$

19      3      5

67

$\text{♩} = 162,000000$      $\text{♩} = 162,000000$      $\text{♩} = 163,999999$

3      4      2      6

85

$\text{♩} = 172,999908$      $\text{♩} = 175,000076$      $\text{♩} = 170,000000$

14      3      16      13

132

$\text{♩} = 162,000168$        $\text{♩} = 160,000000$        $\text{♩} = 145,999$

18      24

175

$\text{♩} = 162,000000$

2      56

♩ = 136,000137

2

8

11

15

18

22 = 110,999908

25

9



151

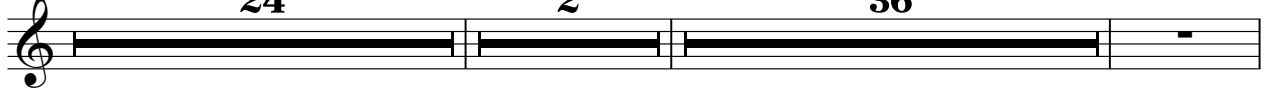
24

♩ = 145

2

♩ = 160

36



214



218



221

10



Distortion guitar 1

$\text{♩} = 126,000137$   
**2** **12**

21  $\text{♩} = 104,999999$   $\text{♩} = 125,000000$   $\text{♩} = 126,000056$   $\text{♩} = 133,000000$   
**14** **21** **3**

62  $\text{♩} = 123,000000$   $\text{♩} = 123,000000$   $\text{♩} = 123,000000$   $\text{♩} = 123,000000$

67  $\text{♩} = 143,000000$   $\text{♩} = 143,000000$   $\text{♩} = 143,000000$   $\text{♩} = 143,000000$

72  $\text{♩} = 162,000068$

74  $\text{♩} = 162,000068$

76  $\text{♩} = 163,000076$   $\text{♩} = 163,999847$

78  $\text{♩} = 163,999847$

80  $\text{♩} = 163,999847$

82  $\text{♩} = 163,999847$

V.S.



Distortion guitar 1

♩ = 175,000076

T	1 1	1 1 1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A										2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	3	3 3 3 3	3 3	3 3	3 3	3 3	3 3	3 3	3	3 3 3 3	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

86

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

88

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

90

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

92

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

94

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

96

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

98

♩ = 172,999908

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

100

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

102

♩ = 175,000076

T	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	7	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0





Distortion guitar 2

$\text{♩} = 126,000137$  **2**  $\text{♩} = 125,000000$  **12**  $\text{♩} = 126,000056$   $\text{♩} = 133,000991$

**21**  $\text{♩} = 104,999999$  **14**  $\text{♩} = 125,000000$  **21**  $\text{♩} = 126,000056$  **3**  $\text{♩} = 133,000991$

**62**  $\text{♩} = 113,999999$   $\text{♩} = 113,999999$   $\text{♩} = 113,999999$   $\text{♩} = 113,999999$   $\text{♩} = 113,999999$   $\text{♩} = 113,999999$

**67**  $\text{♩} = 116,999999$   $\text{♩} = 116,999999$   $\text{♩} = 116,999999$   $\text{♩} = 116,999999$   $\text{♩} = 116,999999$   $\text{♩} = 116,999999$

**72**  $\text{♩} = 162,000068$   $\text{♩} = 163,000076$   $\text{♩} = 163,99984$

**78**  $\text{♩} = 165,999999$   $\text{♩} = 165,999999$   $\text{♩} = 165,999999$

**82**  $\text{♩} = 145,999999$   $\text{♩} = 145,999999$   $\text{♩} = 145,999999$   $\text{♩} = 145,999999$

**85**  $\text{♩} = 145,999999$   $\text{♩} = 145,999999$   $\text{♩} = 145,999999$   $\text{♩} = 145,999999$

**87**  $\text{♩} = 145,999999$   $\text{♩} = 145,999999$   $\text{♩} = 145,999999$   $\text{♩} = 145,999999$

**90**  $\text{♩} = 145,999999$   $\text{♩} = 145,999999$   $\text{♩} = 145,999999$   $\text{♩} = 145,999999$



T			
A			
B	2 2 4 0	4 4 1 4 1 4 1 4	2 2 4 0 4 4 1 4 1 4 4

143

T			
A			
B	2 4 0	4 4 1 4 1 4 1 4	2 4 0 4 4 1 4 1 4 1 4

147

♩ = 160,000000

♩ = 145,999

T					
A					
B	2 4 0	4 4 1 4 1 4 1 4	2 4 0	4	4 0 2

152

T	2	4	2	4	4	2	2	11 11	9	11	11
A											
B											

158

T	9	11	11	9	4	4	6	11	11	9	11	11	7			
A																
B														2	1	1 4

164

T																
A																
B	4	2	2	4	0	0	1	2	2	11 11	9	11 11	9	11	11	9 4 4

169

T	6	11	11	9	11	11	9	4	7	7	12	12	11	12	14	12	11	7
A																		
B																		

174



♩ = 162,000000

T	2	3	0	2	2	2	2	2	2	2	2							
A																		
B																		8

4 188

Distortion guitar 2

	3 1 4	3 1 3 3 6	6 6 6 4 3 3 3 1 4	3 3 3 3 1	1 0 1 3 3 3
T					
A					
B					

193

	3 0 1 3 0 1	3 0 1 3 3 3 1 3	1 3 0 1	3 2 1 1 0 0
T				
A				
B	3			4

197

	0 2 2 2 3 3 3 2	4 0 0	1 1 1 1 4 2 4
T			
A			
B		4	

201

		0 4 3 1 3 3 3 2 1 3 3	0
T			
A	4 4 4 2 3		
B	2	3	3

205

	0 0	0 0	0 0 0
T			
A			
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3

208

22

	0 0	0 0 0	0	=====	
T					
A					
B	3 3 3 3 3 3	3 3 3 3 3	3		

Feuneuleu Prod - Dancing With The Moonlit Knight G

Background guitar

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of  $\text{♩} = 136,000000$ . The first system (measures 1-11) consists of whole rests, with measure numbers 2 and 4 indicated above the staff. The second system (measures 12-13) also consists of whole rests, with measure numbers 8 and 13 indicated above the staff. A second tempo marking,  $\text{♩} = 125,000000$ , is placed above measure 36. From measure 36 to 43, the music is a complex rhythmic pattern. It features a mix of eighth and sixteenth notes, often beamed together. The pattern includes several triplet markings (indicated by a '3' over a bracket) and sixteenth-note runs (indicated by a '6' over a bracket). The key signature has two sharps (F# and C#). The score ends at measure 43.

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V.S.



Background guitar

Musical score for background guitar, measures 44-53. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measures 44-45, 46-47, 48-49, and 50-51 show a pattern of chords with a '6' (hexachord) indicated below. Measures 45, 49, and 51 include triplets of eighth notes, with a '3' indicated below. Measures 45, 49, and 51 also feature a '3' above a melodic line, indicating a triplet. Measures 49 and 51 include a '3' above a melodic line, indicating a triplet. Measures 52 and 53 show a pattern of chords with a '6' indicated below. The score is divided into ten systems, each containing one or two staves of music.



Feuneuleu Prod - Dancing With The Moonlit Knight G

Bass

2

12

27

14

20

59

64

70

80

84

87

90

93

96

3 6 3 3 3 3

99

♩ = 172,999908

3 3 3 3 6 3

102

♩ = 175,000076

3 3 3 3 6 3

105

3 3 3 3

108

3 3 3

112

3 3 3 3

116

♩ = 170,000092

♩ = 170,000092

120

♩ = 170,000092

123

3

126

♯







Choir Right

♩ = 136,000000

2 12

27 ♩ = 125,000000

14 14

53 ♩ = 126,000000 6

60 ♩ = 162,000000 4 ♩ = 163,999976 3

71 ♩ = 162,000000 4 ♩ = 163,999976 2 ♩ = 163,999976 6 ♩ = 170,000000 14

99 ♩ = 172,999908 3 ♩ = 175,000076 16 ♩ = 170,000000 13

133

140

147 ♩ = 160,000000 ♩ = 145,999969

153



2

Choir Right

157

18

2

♩ = 120,000/24

56



Feuneuleu Prod - Dancing With The Moonlit Knight G

Choir left

♩ = 136,000030

2 12

27 ♩ = 125,000000 14 14

53 ♩ = 125,000000 6

60 4 3

71 ♩ = 162,000000 ♩ = 163,999976 4 2 6 14

99 ♩ = 172,999908 ♩ = 175,000076 ♩ = 170,000000 3 16 13

133

140

147 ♩ = 160,000000 ♩ = 145,999969

154

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V.S.

2

Choir left

157

18

2

♩ = 120,000 24

56



♩ = 126,000030 2 12

21 5 5

30 5 21 3 5 21 3

62 5 3 4 2

79 6 14 3 16

118 13 18

151 24 2 56

♩ = 126,000130

2 12

♩ = 125,000000

♩ = 120,000066

♩ = 113,000000

14 21 3

♩ = 162,000168

♩ = 163,999076

5 3 4 2

♩ = 172,999908

♩ = 175,000076

6 14 3 5

108

113

♩ = 170,000096

119

11

♩ = 162,000168

♩ = 160,000000

♩ = 145,999000

18 5

Hammond Organ

156

Musical staff for measures 156-159. The staff contains complex chordal textures with many beamed notes and rests, typical of Hammond organ accompaniment.

160

Musical staff for measures 160-163. Continuation of the complex chordal textures from the previous staff.

164

Musical staff for measures 164-167. This system includes both a treble and a bass clef staff, showing a more active bass line with moving eighth notes.

168

Musical staff for measures 168-171. Continuation of the complex chordal textures.

172

Musical staff for measures 172-176. This system includes both a treble and a bass clef staff. The bass line is more active, featuring eighth notes and chords.

177

$\text{♩} = 160,000,008$   
**33**

Musical staff for measures 177-184. This system includes both a treble and a bass clef staff. The bass line features a prominent triplet of eighth notes, indicated by the '33' and the tempo marking above.

215

Musical staff for measures 215-221. This system includes both a treble and a bass clef staff. The bass line features a prominent triplet of eighth notes.

222

Musical staff for measures 222-228. This system includes both a treble and a bass clef staff. The bass line features a prominent triplet of eighth notes.



Vocals

$\text{♩} = 126,000030$

5

9

14

18

23

28

32

36  $\text{♩} = 125,000000$

43



46

51

55

59

65

70

79

118

137

141

145

149

$\text{♩} = 160,000000$   $\text{♩} = 145,999969$

153

158

162

166

171

175

$\text{♩} = 160,000000$   
**56**



Square-synth

♩ = 175,000076

101

110

♩ = 170,000

119

130

6

17

♩ = 160,000000

151

♩ = 145,999969

161

164

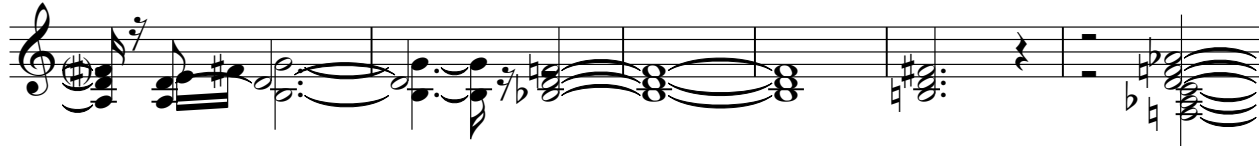
168

172

177

♩ = 168,000084

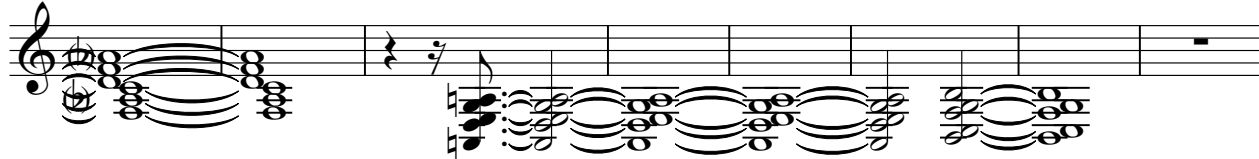
182



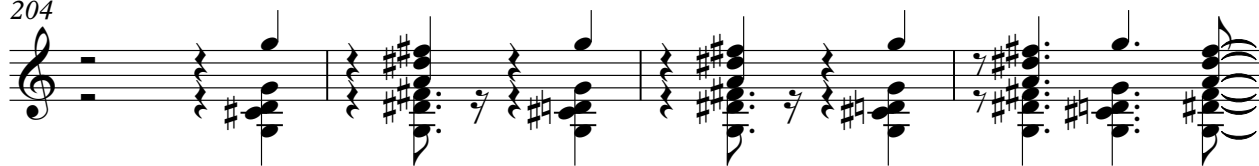
188



196



204



208



221



227





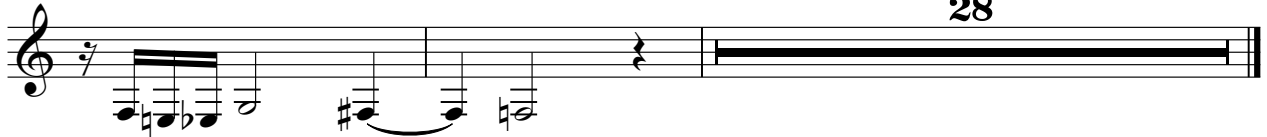
194



199



203



Dancing with the moonlight knight Feuneuleu Prod - Dancing With The Moonlit Knight G

♩ = 136,000030

2 12

♩ = 125,000000

14 21 3

♩ = 134,500000

5 2

♩ = 162,000068

♩ = 163,000076

♩ = 163,99984'

♩ = 165,000076

♩ = 172,999908

♩ = 175,000076

♩ = 172,999908

14 3 16

♩ = 170,000092

13 18

♩ = 160,000000

♩ = 145,000000

24 2 56

♩ = 162,000084