

Feuneuleu Prod - Don`T Stop Me Now Queen.

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♩ = 93,999985

The image displays a musical score for the song "Don't Stop Me Now" by Queen. The score is arranged in a system with six staves. The top staff is for the Alto Saxophone, followed by Percussion, Electric Guitar, Fretless Electric Bass, Alto, and Solo. The music is in 4/4 time. The Alto Saxophone part features a melodic line with two triplet markings. The Percussion part shows a simple rhythmic pattern with four 'x' marks. The Electric Guitar and Fretless Electric Bass parts are currently blank. The Alto and Solo parts show more complex melodic and harmonic lines, with the Solo part including a guitar tablature section. The score is divided into measures, with measure numbers 4, 6, and 8 indicated. The tempo is marked as ♩ = 93,999985.

8

Alto Sax.

E. Bass

Solo

10

Alto Sax.

E. Bass

Solo

12

Alto Sax.

E. Bass

A.

Solo

14

Alto Sax.

E. Bass

A.

Solo

16

Alto Sax.

Perc.

E. Bass

A.

Solo

18

Alto Sax.

Perc.

E. Bass

Solo

Detailed description of the musical score: The score is arranged in a system with multiple staves. The top staff is Alto Saxophone (Alto Sax.), followed by Electric Bass (E. Bass), Alto (A.), Solo, Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Alto (A.), Solo, Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. Measure 14 starts with a treble clef and a key signature of one flat. The Alto Saxophone part has a triplet of eighth notes. The Electric Bass part has a quarter note followed by a triplet of eighth notes. The Alto part has a quarter note followed by a triplet of eighth notes. The Solo part has a quarter note followed by a triplet of eighth notes. Measure 16 starts with a treble clef and a key signature of one flat. The Alto Saxophone part has a quarter note followed by a triplet of eighth notes. The Percussion part has a quarter note followed by a triplet of eighth notes. The Electric Bass part has a quarter note followed by a triplet of eighth notes. The Alto part has a quarter note followed by a triplet of eighth notes. The Solo part has a quarter note followed by a triplet of eighth notes. Measure 18 starts with a treble clef and a key signature of one flat. The Alto Saxophone part has a quarter note followed by a triplet of eighth notes. The Percussion part has a quarter note followed by a triplet of eighth notes. The Electric Bass part has a quarter note followed by a triplet of eighth notes. The Solo part has a quarter note followed by a triplet of eighth notes.

19

Alto Sax.

Perc.

E. Bass

Solo

20

Alto Sax.

Perc.

E. Bass

Solo

22

Alto Sax.

Perc.

E. Bass

Solo

The image displays a musical score for four instruments: Alto Saxophone, Percussion, Electric Bass, and Solo. The score is organized into three systems, each corresponding to a measure number (19, 20, and 22). Each system contains four staves. The Alto Saxophone part uses a treble clef and features melodic lines with some triplets. The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Bass part uses a bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Solo part uses a treble clef and consists of chordal accompaniment with various voicings and articulations. Measure 19 shows a long note in the Alto Sax and a steady bass line. Measure 20 features a triplet in the Alto Sax and a more active bass line. Measure 22 continues the melodic development in the Alto Sax and the rhythmic pattern in the bass.

24

Alto Sax.

Perc.

E. Bass

Solo

25

Alto Sax.

Perc.

E. Bass

Solo

27

Alto Sax.

Perc.

E. Bass

Solo

29

Alto Sax.

Perc.

E. Bass

Solo

31

Alto Sax.

Perc.

E. Bass

Solo

33

Alto Sax.

Perc.

E. Bass

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Alto Saxophone, Percussion, Electric Bass, and Solo. The score is divided into three systems, each starting with a measure number (29, 31, and 33). The Alto Saxophone part includes melodic lines with a triplet in measure 29 and a sharp sign in measure 31. The Percussion part consists of a steady eighth-note pattern with 'x' marks indicating specific hits. The Electric Bass part provides a rhythmic accompaniment with eighth notes and a triplet in measure 31. The Solo part features complex chordal textures with many beamed notes. A final triplet is marked at the bottom of the page.

This musical score page contains measures 34, 35, and 36. It is arranged in a system with five staves. The top staff is for Alto Saxophone (Alto Sax.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Solo guitar, and the fifth for Acoustic guitar (A.).

- Measure 34:** The Alto Sax part features a triplet of eighth notes followed by a quarter note and a half note. The Percussion part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Solo guitar part has a complex, multi-measure rest followed by a melodic phrase. The A. part has a rhythmic accompaniment.
- Measure 35:** The Alto Sax part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The E. Bass part has a more active line with eighth notes. The Solo guitar part continues with a melodic phrase. The A. part has a rhythmic accompaniment.
- Measure 36:** The Alto Sax part has a melodic line. The Percussion part has a rhythmic pattern with some rests. The E. Bass part has a rhythmic accompaniment. The Solo guitar part has a complex, multi-measure rest followed by a melodic phrase. The A. part has a rhythmic accompaniment.

37

Alto Sax.

Perc.

E. Bass

Solo

6

38

Alto Sax.

Perc.

E. Bass

A.

Solo

40

Alto Sax.

Perc.

E. Bass

Solo

3

42

Perc.

E. Bass

A.

Solo

43

Alto Sax.

Perc.

E. Bass

A.

Solo

44

Alto Sax.

Perc.

E. Bass

Solo

46

Alto Sax.

Perc.

E. Bass

A.

Solo

48

Alto Sax.

Perc.

E. Bass

A.

Solo

50

Alto Sax.

Perc.

E. Bass

Solo

51

Alto Sax.

Perc.

E. Bass

Solo

6

52

Alto Sax.

Perc.

E. Bass

Solo

53

Alto Sax.

Perc.

E. Bass

Solo

55

Alto Sax.

Perc.

E. Bass

Solo

57

Alto Sax.

Perc.

E. Bass

Solo

59

Alto Sax.

Perc.

E. Bass

Solo

61

Alto Sax.

Perc.

E. Bass

A.

Solo

This musical score page contains five systems of music, each with a different instrument part. The instruments are Alto Sax., Perc., E. Bass, A., and Solo. The measures are numbered 63, 65, and 66. The Alto Sax part features melodic lines with triplets and slurs. The Percussion part has a consistent rhythmic pattern of eighth notes. The E. Bass part provides harmonic support with slurs and triplets. The A. part is mostly silent. The Solo part consists of complex chordal textures with many beamed notes.

63

Alto Sax.

Perc.

E. Bass

A.

Solo

65

Alto Sax.

Perc.

E. Bass

Solo

66

Alto Sax.

Perc.

E. Bass

Solo

68

Alto Sax.

Perc.

E. Bass

Solo

69

Alto Sax.

Perc.

E. Bass

Solo

70

Alto Sax.

Perc.

E. Bass

A.

Solo

71

Alto Sax.

Perc.

E. Bass

A.

Solo

73

Perc.

A.

75

Perc.

A.

77

Alto Sax.

Perc.

A.

Detailed description: This is a page of a musical score, page 16, containing measures 71 through 77. The score is arranged in systems. The first system (measures 71-73) includes parts for Alto Sax., Perc., E. Bass, A., and Solo. The Alto Sax. part features two triplet markings. The Perc. part has a circled 'x' in the second measure. The E. Bass part has a circled 'x' in the second measure. The A. part has two triplet markings. The Solo part has a circled 'x' in the second measure. The second system (measures 73-75) includes parts for Perc. and A. The Perc. part continues with a circled 'x' in the second measure. The A. part has a triplet marking in the second measure. The third system (measures 75-77) includes parts for Perc. and A. The Perc. part continues with a circled 'x' in the second measure. The A. part has a circled 'x' in the second measure.

79

Alto Sax.

Perc.

A.

81

Perc.

E. Gtr.

E. Bass

A.

Solo

83

Perc.

E. Gtr.

E. Bass

Solo

84

Perc. E. Gtr. E. Bass Solo

This system covers measures 84 and 85. Measure 84 features a percussion part with a snare drum and a tom, an electric guitar part with a melodic line and a triplet, an electric bass part with a steady eighth-note rhythm, and a solo part with a triplet and chords. Measure 85 continues the percussion and bass parts, while the guitar part has a more active melodic line.

85

Perc. E. Gtr. E. Bass Solo

This system covers measures 86 and 87. Measure 86 shows a busy percussion part with a snare and tom, a guitar part with a melodic line and a triplet, and a bass part with a steady eighth-note rhythm. Measure 87 continues the percussion and bass parts, while the guitar part has a more active melodic line.

87

Perc. E. Gtr. E. Bass Solo

This system covers measures 88 and 89. Measure 88 features a percussion part with a snare drum and a tom, an electric guitar part with a melodic line and a triplet, an electric bass part with a steady eighth-note rhythm, and a solo part with a triplet and chords. Measure 89 continues the percussion and bass parts, while the guitar part has a more active melodic line.

89

Perc.

E. Gtr.

E. Bass

Solo

91

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

93

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

95

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

97

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

99

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

101

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

103

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

105

Alto Sax.

Perc.

E. Bass

A.

Solo

107

Alto Sax.

Perc.

E. Bass

A.

Solo

109

Alto Sax.

Perc.

E. Bass

A.

Solo

111

Alto Sax.

Perc.

E. Bass

A.

Solo

113

Alto Sax.

Perc.

E. Bass

A.

Solo

114

♩ = 93,999985

Alto Sax.

Perc.

E. Bass

A.

Solo

116

Alto Sax.

Perc.

E. Bass

A.

Solo

118

Alto Sax.

Solo

120

Alto Sax.

Solo

122

Alto Sax.

Solo

123

Alto Sax.

Solo

Feuneuleu Prod - Don`T Stop Me Now Queen.

Alto Saxophone

♩ = 93,999985

6

11

15

♩ = 125,000000,999832

19

23

27

31

35

39

Musical score for Alto Saxophone, page 2, measures 43-99. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated by the number '3' above the notes. Slurs are used to group notes. Measure numbers 43, 48, 53, 57, 61, 66, 70, 79, 95, and 99 are marked at the beginning of their respective staves. A measure rest of 6 measures is shown in measure 70, and a measure rest of 12 measures is shown in measure 79. The score concludes with a final triplet in measure 99.

104



109



114

♩ = 93,999985



119



122



Feuneuleu Prod - Don`T Stop Me Now Queen.

Percussion

♩ = 93,999985 ♩ = 125,000000

12

17

19

21

23

25

27

29

31

33

V.S.

35

Musical staff for measure 35, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

37

Musical staff for measure 37, continuing the rhythmic pattern of eighth notes with 'x' marks.

39

Musical staff for measure 39, continuing the rhythmic pattern of eighth notes with 'x' marks.

41

Musical staff for measure 41, continuing the rhythmic pattern of eighth notes with 'x' marks.

43

Musical staff for measure 43, continuing the rhythmic pattern of eighth notes with 'x' marks.

45

Musical staff for measure 45, featuring a triplet of eighth notes indicated by a bracket and the number '3' below it.

47

Musical staff for measure 47, continuing the rhythmic pattern of eighth notes with 'x' marks.

49

Musical staff for measure 49, continuing the rhythmic pattern of eighth notes with 'x' marks.

51

Musical staff for measure 51, featuring a triplet of eighth notes indicated by a bracket and the number '3' above it.

53

Musical staff for measure 53, continuing the rhythmic pattern of eighth notes with 'x' marks.

55



57



59



61



63



65




67



69



71



73



V.S.

75



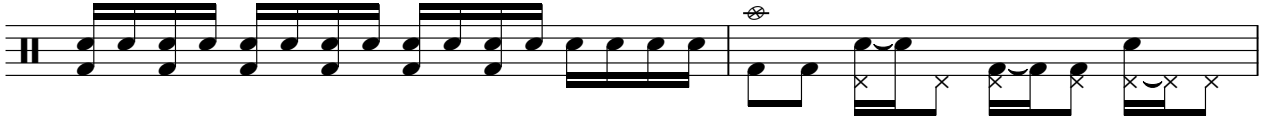
77



79



81



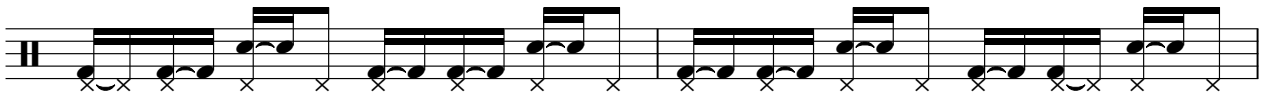
83



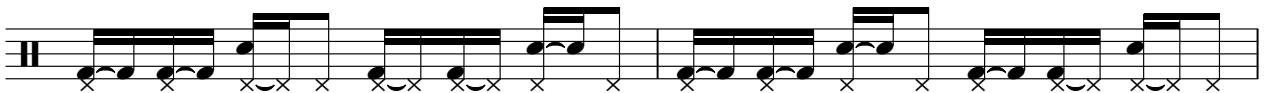
85



87



89



91



93



95

Musical staff for measure 95, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

97

Musical staff for measure 97, showing a sequence of eighth notes with 'x' marks, followed by a rest and then a series of eighth notes.

99

Musical staff for measure 99, similar to measure 97, with eighth notes and 'x' marks, followed by a rest and eighth notes.

101

Musical staff for measure 101, featuring a sequence of eighth notes with 'x' marks, followed by a rest and eighth notes.

103

Musical staff for measure 103, showing eighth notes with 'x' marks and eighth notes.

105

Musical staff for measure 105, featuring eighth notes with 'x' marks and eighth notes.

107

Musical staff for measure 107, showing eighth notes with 'x' marks and eighth notes.

109

Musical staff for measure 109, featuring eighth notes with 'x' marks and eighth notes.

111

Musical staff for measure 111, showing eighth notes with 'x' marks and eighth notes.

113

Musical staff for measure 113, featuring eighth notes with 'x' marks and eighth notes.

V.S.

6

Percussion

115 ♩ = 93,999985

A musical staff for Percussion. It consists of a single five-line staff. The first measure contains a half note with a circled 'x' above it. The second measure contains a half note with a circled 'x' above it. The third measure is a whole measure containing a thick black bar, with the number '8' positioned above it. The staff ends with a double bar line.

Electric Guitar

Feuneuleu Prod - Don`T Stop Me Now Queen.

♩ = 93,999985 ♩ = 125,000032

14 65

82

86

90

94

99

103 11 10

♩ = 93,999985

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 93,999985 and contains two measures of whole notes, labeled 14 and 65. The second staff starts at measure 82 and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third staff starts at measure 86 and continues the melodic line with eighth notes and some slurs. The fourth staff starts at measure 90 and includes a triplet of eighth notes. The fifth staff starts at measure 94 and shows a sequence of eighth notes. The sixth staff starts at measure 99 and contains a series of chords, some with slurs. The seventh staff starts at measure 103 and ends with a double bar line, with tempo markings ♩ = 93,999985 and measure numbers 11 and 10.

Feuneuleu Prod - Don`T Stop Me Now Queen.

Fretless Electric Bass

♩ = 93,999985
6



12

♩ = 125,000009832



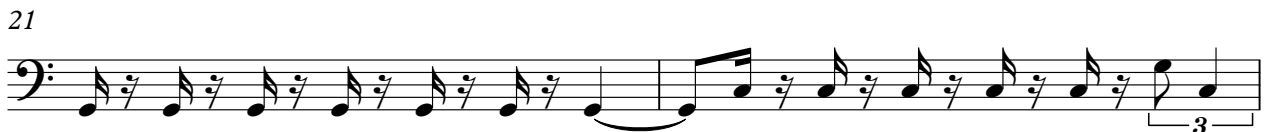
17



19



21



23



25



28



31



34



V.S.

37

Musical staff 37-40: Bass line starting with a rest, followed by a sixteenth-note run with a '6' below it, and then a series of eighth notes.

40

Musical staff 40-43: Bass line with eighth notes and quarter notes.

43

Musical staff 43-46: Bass line with eighth notes and quarter notes.

46

Musical staff 46-49: Bass line with eighth notes and quarter notes.

49

Musical staff 49-52: Bass line with eighth notes, a triplet of eighth notes, and a sixteenth-note run with a '6' below it.

52

Musical staff 52-55: Bass line starting with a whole note chord, followed by eighth notes.

55

Musical staff 55-58: Bass line with eighth notes and quarter notes, including a triplet of eighth notes.

58

Musical staff 58-61: Bass line with eighth notes and quarter notes.

61

Musical staff 61-65: Bass line with eighth notes, quarter notes, and a half note.

65

Musical staff 65-68: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

69



72



84



87



90



93



96



99



102



105



V.S.

108

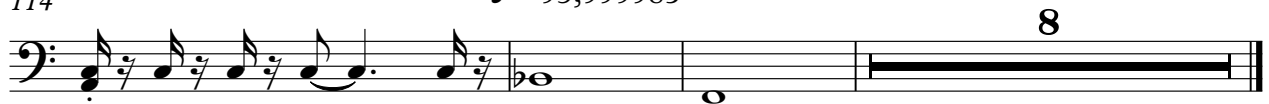


111



114

♩ = 93,999985



Feuneuleu Prod - Don`T Stop Me Now Queen.

Alto

♩ = 93,999985 ♩ = 125,000000

12

16 ♩ = 156,999832 18

36

40 2 2

46

50 11 3

64 6 3 3 3

73 3

76

79 3 17

Detailed description: This is a musical score for the Alto part of the song 'Don't Stop Me Now' by Queen. The score is written in 4/4 time and consists of ten staves of music. The first staff starts at measure 12 and ends at measure 15. The second staff starts at measure 16 and ends at measure 35, featuring a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The third staff starts at measure 36 and ends at measure 39. The fourth staff starts at measure 40 and ends at measure 45, with a measure rest of 2 measures at the beginning and end. The fifth staff starts at measure 46 and ends at measure 49. The sixth staff starts at measure 50 and ends at measure 63, with a measure rest of 11 measures at the beginning and a triplet of eighth notes at the end. The seventh staff starts at measure 64 and ends at measure 72, with a measure rest of 6 measures at the beginning and three triplets of eighth notes. The eighth staff starts at measure 73 and ends at measure 75, with a triplet of eighth notes. The ninth staff starts at measure 76 and ends at measure 78. The tenth staff starts at measure 79 and ends at measure 95, with a triplet of eighth notes and a measure rest of 17 measures at the end.

2

Alto

100

3

2

Detailed description: This musical staff contains measure 100. It begins with a treble clef and a key signature of one flat (B-flat). The measure starts with a triplet of eighth notes, followed by a quarter note, a quarter rest, and another quarter note. The second half of the measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure concludes with a whole note chord. A '3' is written above the first triplet, and a '2' is written above the final whole note chord.

106

2

Detailed description: This musical staff contains measure 106. It begins with a treble clef and a key signature of one flat. The measure starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The second half of the measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure concludes with a whole note chord. A '2' is written above the final whole note chord.

111

Detailed description: This musical staff contains measure 111. It begins with a treble clef and a key signature of one flat. The measure starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The second half of the measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure concludes with a whole note chord.

114

♩ = 93,999985

8

Detailed description: This musical staff contains measure 114. It begins with a treble clef and a key signature of one flat. The measure starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The second half of the measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure concludes with a whole note chord. A tempo marking '♩ = 93,999985' is placed above the staff. An '8' is written above the final whole note chord.

Feuneuleu Prod - Don`T Stop Me Now Queen.

Solo

♩ = 93,999985

5

7

9

12

14

17

20

23

26

♩ = 125,000000,999832

V.S.

This page of guitar sheet music contains ten staves of music, numbered 29 through 53. The notation is complex, featuring a variety of note values, rests, and articulation marks. The music is written in a single system, with each staff representing a measure of music. The notation includes many beamed notes, suggesting a fast or intricate solo. There are also several instances of slurs and ties, indicating phrasing and continuity across measures. The key signature and time signature are not explicitly shown on this page, but the notation suggests a key with one flat and a common time signature.

This musical score is a guitar solo consisting of ten staves of music, numbered 56 through 92. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped into sixteenth-note beams. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes several dynamic markings, such as accents and slurs, and contains specific performance instructions: a '10' indicating a ten-measure rest in measure 71, and '3' indicating triplet markings in measures 83, 89, and 92. The piece concludes with a double bar line at the end of measure 92.

V.S.

This musical score is a guitar solo consisting of 26 measures, numbered 96 to 121. It is written in a single system with two staves per measure. The upper staff uses a treble clef, and the lower staff uses a bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 24/8. The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps, flats, and naturals). A tempo or performance instruction '♩ = 93,909985' is present above measure 114. The score concludes with a double bar line at the end of measure 121.

123

Solo

3

The image shows a musical score for guitar, spanning measures 123 to 125. Measure 123 is marked with a treble clef and a bass clef. Measure 124 is marked with a treble clef and a bass clef. Measure 125 is marked with a bass clef. A 'Solo' annotation with a bracket and the number '3' points to the first measure of the solo section in measure 124. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.