

Feuneuleu Prod - Entangled Genesis

00:00:03:00  
1.1.00  
Intro

♩ = 75,000000

Musical score for the Intro section. It consists of four staves: 12 string Steel Acoustic Gtr, Jazz Guitar, Clean Elec Gtr, and Nylon Acoustic Gtr. The music is in 6/8 time. The 12 string guitar plays a complex melodic line with many sharps. The jazz guitar and clean electric guitar play chords. The nylon acoustic guitar plays a simple bass line.



00:00:19:23  
8.1.00  
Verse 1

Musical score for Verse 1. It consists of seven staves: Flute (Vocal Melody), Glockenspiel, 12 string Steel Acoustic Gtr, Steel Str Acoustic Gtr, Jazz Guitar, Clean Elec Gtr, and Nylon Acoustic Gtr. The music is in 6/8 time. The flute plays a vocal melody. The glockenspiel plays a rhythmic pattern. The 12 string guitar plays a complex melodic line. The steel string acoustic guitar plays a rhythmic pattern. The jazz guitar and clean electric guitar play chords. The nylon acoustic guitar plays a simple bass line.

10 ♩ = 72,99995

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr



00:00:41:23  
 17.1,00  
 Verse 2

14 ♩ = 75,999969

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

18

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr



22

$\text{♩} = 71, 70, 69, 96, 9$

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

26

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



30

♩ = 71,000038

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

33 ♩ = 75,999969

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



00:01:30:18
37.1,03
Chorus 1

36

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

38  $\text{♩} = 75,000000$

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



41

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



44

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

46

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



48

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



51

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

54

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



56

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



58

♩ = 73,999985

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



♩ = 75,999969

61

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Clean Elec Gtr  
Nylon Acoustic Gtr  
String Ensemble 1

♩ = 75,999969

Detailed description: This system contains measures 61, 62, and 63. The Flute (Vocal Melody) part has a whole rest in measure 61 and a quarter note in measure 62. The Glockenspiel part has a quarter note in measure 62. The 12 string Steel Acoustic Gtr part has a quarter note in measure 61 and a quarter note in measure 62. The Steel Str Acoustic Gtr part has a quarter note in measure 61 and a quarter note in measure 62. The Jazz Guitar part has a quarter note in measure 61 and a quarter note in measure 62. The Clean Elec Gtr part has a quarter note in measure 61 and a quarter note in measure 62. The Nylon Acoustic Gtr part has a quarter note in measure 61 and a quarter note in measure 62. The String Ensemble 1 part has a quarter note in measure 61 and a quarter note in measure 62.



♩ = 71,000038

64

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Clean Elec Gtr  
Nylon Acoustic Gtr  
String Ensemble 1

♩ = 71,000038

Detailed description: This system contains measures 64, 65, and 66. The Flute (Vocal Melody) part has a quarter note in measure 64 and a quarter note in measure 65. The Glockenspiel part has a quarter note in measure 64. The 12 string Steel Acoustic Gtr part has a quarter note in measure 64 and a quarter note in measure 65. The Steel Str Acoustic Gtr part has a quarter note in measure 64 and a quarter note in measure 65. The Jazz Guitar part has a quarter note in measure 64 and a quarter note in measure 65. The Clean Elec Gtr part has a quarter note in measure 64 and a quarter note in measure 65. The Nylon Acoustic Gtr part has a quarter note in measure 64 and a quarter note in measure 65. The String Ensemble 1 part has a quarter note in measure 64 and a quarter note in measure 65.

68 ♩ = 75,999969

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Nylon Acoustic Gtr  
Synth Voice (Backing Vox)



00:02:55:05  
72.1,00  
Verse 5

72

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Clean Elec Gtr  
Nylon Acoustic Gtr  
Synth Voice (Backing Vox)  
String Ensemble 1

75 ♩ = 69,9978,999969

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

String Ensemble 1

♩ = 69,9978,999969



78

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

80

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Clean Elec Gtr  
Nylon Acoustic Gtr

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a grand staff with seven staves. The Flute (Vocal Melody) staff is mostly empty. The Glockenspiel staff has a rhythmic pattern of eighth notes. The 12 string Steel Acoustic Gtr, Steel Str Acoustic Gtr, and Nylon Acoustic Gtr staves feature complex chordal textures with many notes. The Jazz Guitar and Clean Elec Gtr staves have sparse, melodic lines. The key signature has one sharp (F#).



82

Flute (Vocal Melody)  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Nylon Acoustic Gtr  
Synth Voice (Backing Vox)

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a grand staff with five staves. The Flute (Vocal Melody) staff has a long note with a slur. The 12 string Steel Acoustic Gtr, Steel Str Acoustic Gtr, and Nylon Acoustic Gtr staves have dense, rhythmic chordal patterns. The Synth Voice (Backing Vox) staff has a few notes with a long note in measure 83. The key signature has one sharp (F#).

85

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



88

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



90

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

93

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



96

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



99

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

101

Flute (Vocal Melody)  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Nylon Acoustic Gtr  
Synth Voice (Backing Vox)



104

12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Nylon Acoustic Gtr



107

12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Nylon Acoustic Gtr  
Fretless Bass

00:04:29:03  
111.1,00  
Solo in Cb Major

111

Flute (End Solo)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs



114

$\text{♩} = 77,999977$

Flute (End Solo)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs



117

Flute (End Solo)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs



120

Flute (End Solo)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs

♩ = 75,999,999,999,977

123

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs



127

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs

131

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

Choir Aahs

135

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

The musical score for page 20, measures 135-138, features the following parts:

- Flute (End Solo):** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Saw Tooth (Bass Pedal):** Treble clef, showing a series of vertical lines representing the fretboard, with a curved line underneath indicating the pedal effect.
- 12 string Steel Acoustic Gtr:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Steel Str Acoustic Gtr:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Jazz Guitar:** Treble clef, playing a series of chords: G4, A4, B4, C5, G4, A4, B4, C5.
- Fretless Bass:** Bass clef, playing a series of notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Fretless Bass (down 1 octave):** Bass clef, playing a series of notes: G1, A1, B1, C2, G1, A1, B1, C2.
- Choir Aahs:** Treble clef, playing a series of chords: G4, A4, B4, C5, G4, A4, B4, C5.

139  $\text{♩} = 78,999969$  21

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

Choir Aahs

143

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Flute (End Solo), Saw Tooth (Bass Pedal), 12 string Steel Acoustic Gtr, Steel Str Acoustic Gtr, Jazz Guitar, Fretless Bass, Fretless Bass (down 1 octave), and Choir Aahs. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a melodic line with various ornaments and slurs. The 12 string Steel Acoustic Gtr and Steel Str Acoustic Gtr parts play rhythmic patterns. The Jazz Guitar part consists of chords. The Fretless Bass and Fretless Bass (down 1 octave) parts play sustained notes with slurs. The Choir Aahs part has a vocal line with some rests.

147  $\text{♩} = 80,000000$

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

Choir Aahs

String Ensemble 1

$\text{♩} = 80,000000$

151

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

String Ensemble 1



155

Flute (End Solo)

Musical staff for Flute (End Solo) showing a melodic line with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

Saw Tooth (Bass Pedal)

Musical staff for Saw Tooth (Bass Pedal) showing a bass line with a treble clef. The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

12 string Steel Acoustic Gtr

Musical staff for 12 string Steel Acoustic Gtr showing a melodic line with a treble clef. The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

Steel Str Acoustic Gtr

Musical staff for Steel Str Acoustic Gtr showing a melodic line with a treble clef. The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

Jazz Guitar

Musical staff for Jazz Guitar showing a melodic line with a treble clef. The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

Fretless Bass

Musical staff for Fretless Bass showing a bass line with a bass clef. The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

Fretless Bass (down 1 octave)

Musical staff for Fretless Bass (down 1 octave) showing a bass line with a bass clef. The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

Choir Aahs

Musical staff for Choir Aahs showing a vocal line with a treble clef. The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

String Ensemble 1

Musical staff for String Ensemble 1 showing a complex arrangement of strings with a bass clef. The staff contains several measures of music, including a long phrase with a slur and a final note with a sharp sign.

♩ = 78,999999 185,000046

159

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

String Ensemble 1

♩ = 77,999977 ♩ = 85,000046  
 ♩ = 78,999969 ♩ = 75,000000  
 ♩ = 72,000031  
 ♩ = 76,9999

# Feuneuleu Prod - Entangled Genesis

## Flute (Vocal Melody)

♩ = 75,000000

7

12

♩ = 72,999985    ♩ = 75,999969

3

2

19

♩ = 71,000038

4

28

♩ = 71,000038

33

♩ = 75,999969    ♩ = 75,000000

3

2

43

51

58

♩ = 73,999985    ♩ = 75,999969

3

67

♩ = 71,000038    ♩ = 75,999969

3

74

♩ = 69,999985    ♩ = 75,000000

3

2

Flute (Vocal Melody)

83

Musical staff for measures 83-88. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, and a dotted half note B4. Measures 84-88 contain eighth and quarter notes: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

90

Musical staff for measures 90-95. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4-A4-B4, quarter notes A4-G4-F#4, and a dotted half note G4. Measures 91-95 contain eighth and quarter notes: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

98

♩ = 75,999969

Musical staff for measures 98-103. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted half note G4, eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a dotted half note F#4. Measure 103 is a whole rest, labeled with the number 12.

115

♩ = 77,999977

♩ = 75,999969

Musical staff for measures 115-120. Measure 115 is a whole rest, labeled with the number 10. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest, labeled with the number 16.

142

♩ = 78,999969

♩ = 80,000000

♩ = 78,999969

Musical staff for measures 142-146. Measure 142 is a whole rest, labeled with the number 8. Measure 143 is a whole rest, labeled with the number 11. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest, labeled with the number 3.

Feuneuleu Prod - Entangled Genesis

Flute (End Solo)

The musical score consists of ten staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are: 75,000000; 75,999969; 75,000000; 71,000000; 75,999969; 71,000000; 75,000000; 73,999985; 75,999969; 71,000000; 69,999985; 75,000000; 75,999969; 77,999977; 75,999985; 77,999977; 78,999969; 80,000000.

The score includes various musical notations such as rests, notes, and accidentals. The first three staves (measures 11-62) feature rests with durations of 11, 2, 6, 8, 6, 20, and 4 measures. The final staff (measures 148-150) ends with a fermata over the final note.

V.S.

2

Flute (End Solo)

155

Musical notation for Flute (End Solo) starting at measure 155. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes from B4 to C5 are grouped with a slur, and the notes from B4 to G4 are also grouped with a slur.

160

Musical notation for Flute (End Solo) starting at measure 160. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. The notes from E4 to G3 are grouped with a slur. Above the staff, there is a guitar tablature line with the numbers: 7 8 9 9 9 9 7 7 6 5 5 5 4 6.

# Feuneuleu Prod - Entangled Genesis

## Glockenspiel

The musical score for Glockenspiel consists of ten staves, each beginning with a measure number and a tempo marking. The staves are as follows:

- Staff 1:** Measure 7, tempo  $\text{♩} = 75,000000$ . The staff contains a whole rest.
- Staff 2:** Measure 14, tempo  $\text{♩} = 75,999969$ . The staff contains eighth notes and rests, with a measure rest of 3 measures.
- Staff 3:** Measure 23, tempo  $\text{♩} = 75,000000$ . The staff contains eighth notes and rests.
- Staff 4:** Measure 29, tempo  $\text{♩} = 71,000038$ . The staff contains eighth notes and rests.
- Staff 5:** Measure 33, tempo  $\text{♩} = 75,999969$ . The staff contains eighth notes and rests, with a measure rest of 2 measures.
- Staff 6:** Measure 39, tempo  $\text{♩} = 75,000000$ ,  $\text{♩} = 73,999985$ , and  $\text{♩} = 75,999969$ . The staff contains whole rests of 20, 4, and 7 measures.
- Staff 7:** Measure 67, tempo  $\text{♩} = 71,000000$ . The staff contains eighth notes and rests, with a measure rest of 2 measures.
- Staff 8:** Measure 74, tempo  $\text{♩} = 69,999969$ . The staff contains eighth notes and rests.
- Staff 9:** Measure 78, tempo  $\text{♩} = 75,000000$ . The staff contains eighth notes and rests, with a measure rest of 22 measures.
- Staff 10:** Measure 103, tempo  $\text{♩} = 75,999969$ ,  $\text{♩} = 77,999977$ , and  $\text{♩} = 75,999969$ . The staff contains whole rests of 12, 10, and 16 measures.

2

♩ = 78,999969

♩ = 80,000000

Glockenspiel

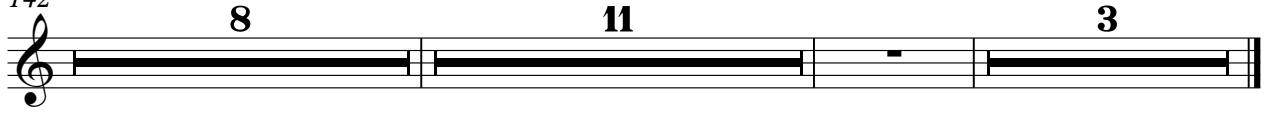
♩ = 78,999969

142

**8**

**11**

**3**





# Feuneuleu Prod - Entangled Genesis

## Saw Tooth (Bass Pedal)

The musical score is written in treble clef with a 6/8 time signature. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: 75,000000, 75,999969, 71,000000, 75,999969, 73,999985, 75,999969, 71,000000, 75,999969, 77,999977, 75,999985, 78,999969, 70,000000, and 75,999969. The score includes various musical notations such as rests, notes, and slurs. The measure numbers are: 11, 2, 6, 24, 8, 6, 20, 4, 63, 4, 8, 4, 81, 22, 12, 10, 128, 138, 148, 157, and 146. The score is a bass pedal exercise, characterized by a steady, rhythmic pattern of notes.

# Feuneuleu Prod - Entangled Genesis

12 string Steel Acoustic Gtr

♩ = 75,000000

7

♩ = 75,999969

14

♩ = 71,0000000069

21

♩ = 71,0000000069

28

♩ = 75,000000

39

42

45

48

V.S.

12 string Steel Acoustic Gtr

51

54

57

♩ = 73,999985

61

♩ = 75,999969

67

♩ = 71,00003899969

74

♩ = 69,99998599969

80

♩ = 75,000000

84

87

90

12 string Steel Acoustic Gtr

93

96

99

102

♩ = 75,999969

106

111

♩ = 77,999977

116

121

♩ = 75,999985

126

♩ = 77,999977

131

V.S.

136

Musical staff for measures 136-140. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 136: G4, A4, B4, C5, B4, A4, G4; 137: G4, A4, B4, C5, B4, A4, G4; 138: G4, A4, B4, C5, B4, A4, G4; 139: G4, A4, B4, C5, B4, A4, G4; 140: G4, A4, B4, C5, B4, A4, G4.

141

$\text{♩} = 78,999969$

Musical staff for measures 141-145. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 141: G4, A4, B4, C5, B4, A4, G4; 142: G4, A4, B4, C5, B4, A4, G4; 143: G4, A4, B4, C5, B4, A4, G4; 144: G4, A4, B4, C5, B4, A4, G4; 145: G4, A4, B4, C5, B4, A4, G4.

146

$\text{♩} = 80,000000$

Musical staff for measures 146-150. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 146: G4, A4, B4, C5, B4, A4, G4; 147: G4, A4, B4, C5, B4, A4, G4; 148: G4, A4, B4, C5, B4, A4, G4; 149: G4, A4, B4, C5, B4, A4, G4; 150: G4, A4, B4, C5, B4, A4, G4.

151

Musical staff for measures 151-155. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 151: G4, A4, B4, C5, B4, A4, G4; 152: G4, A4, B4, C5, B4, A4, G4; 153: G4, A4, B4, C5, B4, A4, G4; 154: G4, A4, B4, C5, B4, A4, G4; 155: G4, A4, B4, C5, B4, A4, G4.

156

Musical staff for measures 156-158. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 156: G4, A4, B4, C5, B4, A4, G4; 157: G4, A4, B4, C5, B4, A4, G4; 158: G4, A4, B4, C5, B4, A4, G4.

159

$\text{♩} = 78,999969$

Musical staff for measures 159-162. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 159: G4, A4, B4, C5, B4, A4, G4; 160: G4, A4, B4, C5, B4, A4, G4; 161: G4, A4, B4, C5, B4, A4, G4; 162: A whole note chord (G4, A4, B4, C5, B4, A4, G4) with a '3' above it, indicating a triplet.

# Feuneuleu Prod - Entangled Genesis

Steel Str Acoustic Gtr

♩ = 75,000000

5

10

♩ = 70,000000

15

♩ = 75,999969

20

♩ = 73,06000069

25

30

♩ = 71,0006389969

35

38

♩ = 75,000000

41

44

V.S.

47

50

53

56

59

♩ = 73,999985

62

♩ = 75,999969

66

♩ = 71,00003899969

71

76

♩ = 69,99998599969

80

♩ = 75,000000

83

86

89

92

95

98

101

$\text{♩} = 75,999969$

104

108

113

$\text{♩} = 77,999977$

V.S.



116

119

122

♩ = 75,999998

126

♩ = 77,999977

131

136

141

♩ = 78,999969

146

♩ = 80,000000

151

156

Steel Str Acoustic Gtr

159

♩ = 78, 07, 06, 09, 05, 02, 00, 03, 04, 6

3

# Feuneuleu Prod - Entangled Genesis

Jazz Guitar

♩ = 75,000000 **7** ♩ = 72,999985

13 ♩ = 75,000000 ♩ = 75,999969

20 ♩ = 71,000038

27 ♩ = 71,000038

33 ♩ = 75,999969 ♩ = 75,000000 **20**

59 ♩ = 73,999985 ♩ = 75,999969 ♩ = 71,000038 **4**

68 ♩ = 75,999969

75 ♩ = 69,999985 ♩ = 75,999969

79 ♩ = 75,000000 **22**

103 ♩ = 75,999969

Musical staff 103-110: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with various accidentals (sharps and flats) and some beamed eighth notes. Vertical lines indicate fret positions on the guitar neck.

110 ♩ = 77,999977

Musical staff 110-118: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals and beamed eighth notes. Vertical lines indicate fret positions.

118 ♩ = 75,999969

Musical staff 118-126: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals and beamed eighth notes. Vertical lines indicate fret positions.

126 ♩ = 77,999977

Musical staff 126-134: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals and beamed eighth notes. Vertical lines indicate fret positions.

134

Musical staff 134-142: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals and beamed eighth notes. Vertical lines indicate fret positions.

142 ♩ = 78,999969

Musical staff 142-150: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals and beamed eighth notes. Vertical lines indicate fret positions.

150 ♩ = 80,000000

Musical staff 150-157: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals and beamed eighth notes. Vertical lines indicate fret positions.

157 ♩ = 78,999969 146

Musical staff 157-146: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals and beamed eighth notes. Vertical lines indicate fret positions. The staff ends with a double bar line and a '3' below it, indicating a triplet.

# Feuneuleu Prod - Entangled Genesis

Clean Elec Gtr

♩ = 75,000000  
3

♩ = 72,000000 75,999969  
11

♩ = 71,000000 75,999969  
21

♩ = 71,000000 75,999969  
29

♩ = 75,000000 73,999985 75,999969  
37

♩ = 71,000000 75,999969  
64

♩ = 69,999985 75,999969 75,000000  
74

♩ = 75,999969 77,999977 75,999969  
82

♩ = 77,999977 78,999969 80,000000 75,999969  
126

♩ = 75,000000

7

♩ = 75,999969

12

♩ = 75,999969

18

♩ = 71,0000

24

♩ = 75,999969

29

♩ = 71,00003899969

34

37

♩ = 75,000000

40

43

V.S.

Nylon Acoustic Gtr

Musical score for Nylon Acoustic Guitar, measures 46-82. The score is written in treble clef and includes guitar-specific notation such as bar lines, accidentals, and fret numbers. The key signature is one sharp (F#). The score is divided into systems of six measures each. Measure numbers 46, 49, 52, 55, 58, 63, 68, 74, 79, and 82 are indicated at the start of their respective systems. Measure 58 includes a tempo marking of  $\text{♩} = 73,999985$  and a dynamic marking of  $\text{p}$ . Measure 63 includes a tempo marking of  $\text{♩} = 75,999969$  and a dynamic marking of  $\text{p}$ . Measure 68 includes a tempo marking of  $\text{♩} = 75,999969$  and a dynamic marking of  $\text{p}$ . Measure 74 includes a tempo marking of  $\text{♩} = 69,999989$  and a dynamic marking of  $\text{p}$ . Measure 79 includes a tempo marking of  $\text{♩} = 75,000000$  and a dynamic marking of  $\text{p}$ . The score concludes with a double bar line at the end of measure 82.

Nylon Acoustic Gtr

Musical score for Nylon Acoustic Guitar, measures 85-116. The score is written in treble clef with a key signature of one sharp (F#). It consists of a main melodic line and a bass line. Measures 85-102 feature a complex, rhythmic pattern of chords and arpeggios. Measure 103 includes a tempo marking of  $\text{♩} = 75,999969$ . Measures 108-116 continue the melodic and harmonic progression, with measure 112 featuring a tempo marking of  $\text{♩} = 77,999977$ . The score concludes with the instruction "V.S." at the bottom right.

V.S.



4

Nylon Acoustic Gtr

120

♩ = 75,999985 ♩ = 77,999977

124

♩ = 78,999969

132

150 ♩ = 80,000000

♩ = 78,999985 ♩ = 77,999977 ♩ = 78,999969 ♩ = 78,999969

# Feuneuleu Prod - Entangled Genesis

Fretless Bass

The musical score consists of nine staves of music for a fretless bass. Each staff begins with a measure number and a tempo marking. The time signatures are 6/8, 7/8, and 8/8. Fret numbers are indicated by bold numbers above the staves. The music features a mix of whole notes, quarter notes, and eighth notes, with some measures containing slurs and accidentals.

Staff 1: Measure 11, tempo = 75,000000. Time signature 6/8. Fret numbers: 11, 7, 6, 7, 6.

Staff 2: Measure 24, tempo = 75,999969. Time signature 8/8. Fret numbers: 8, 7, 6, 20, 4.

Staff 3: Measure 63, tempo = 75,999969. Time signature 8/8. Fret numbers: 4, 7, 6, 8, 7, 6, 4.

Staff 4: Measure 81, tempo = 75,000000. Time signature 8/8. Fret numbers: 22, 4.

Staff 5: Measure 113, tempo = 77,999977. Time signature 8/8. Fret numbers: 113.

Staff 6: Measure 123, tempo = 75,999977. Time signature 8/8. Fret numbers: 123.

Staff 7: Measure 133, tempo = 78,999969. Time signature 8/8. Fret numbers: 133.

Staff 8: Measure 143, tempo = 80,000000. Time signature 8/8. Fret numbers: 143.

Staff 9: Measure 153, tempo = 80,000000. Time signature 8/8. Fret numbers: 153.

Staff 10: Measure 159, tempo = 78,999969. Time signature 8/8. Fret numbers: 159.

# Feuneuleu Prod - Entangled Genesis

Fretless Bass (down 1 octave)

♩ = 75,000000      ♩ = 75,000000      ♩ = 75,999969      ♩ = 71,000000

**11**      **2**      **6**

24 ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,000000      ♩ = 73,999985

**8**      **6**      **20**      **4**

63 ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,999969

**4**      **8**      **4**

81 ♩ = 75,000000      ♩ = 75,999969      ♩ = 77,999977      ♩ = 75,999969

**22**      **12**      **10**      **7**

133 ♩ = 78,999969

143 ♩ = 80,000000

153

159 ♩ = 78,999969      ♩ = 75,999969      ♩ = 75,999969      ♩ = 75,999969

**046**

# Feuneuleu Prod - Entangled Genesis

## Choir Aahs

The musical score for 'Choir Aahs' is presented in a guitar tab format. It consists of eight lines of music, each starting with a measure number and a tempo marking. The tempo markings are: 75,000000, 71,000000, 75,999969, 71,000000, 75,999969, 75,000000, 73,999985, 75,999969, 71,000000, 75,999969, 77,999977, 75,000000, 78,999969, 80,000000, and 78,999969. The score uses a 6/8 time signature and includes various chord diagrams and rhythmic markings. The first line starts at measure 11, the second at 24, the third at 63, the fourth at 81, the fifth at 134, the sixth at 140, the seventh at 152, and the eighth at 158. The score concludes with a double bar line at the end of the eighth line.

# Feuneuleu Prod - Entangled Genesis

## Choir Aahs

♩ = 75,000000      ♩ = 71,000000      ♩ = 75,999969      ♩ = 71,000000

11      2      6

24      ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,000000      ♩ = 73,999985

8      6      20      4

63      ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,999969      ♩ = 73,999985

4      8      4

81      ♩ = 75,000000      ♩ = 75,999969

22      8

115      ♩ = 77,999977

121      ♩ = 75,999998      ♩ = 75,999998      ♩ = 75,999998      ♩ = 75,999998

8      7      7      7

127

134      ♩ = 78,999969

8

147

150      ♩ = 80,000000      ♩ = 78,999998      ♩ = 78,999998      ♩ = 78,999998      ♩ = 78,999998

11      3

# Feuneuleu Prod - Entangled Genesis

Synth Voice (Backing Vox)

♩ = 75,000000      ♩ = 75,000000      ♩ = 75,999969



21      ♩ = 71,000000      ♩ = 71,000000      ♩ = 71,000000



29      ♩ = 71,000000      ♩ = 71,000000      ♩ = 71,000000



34      ♩ = 75,000000

5

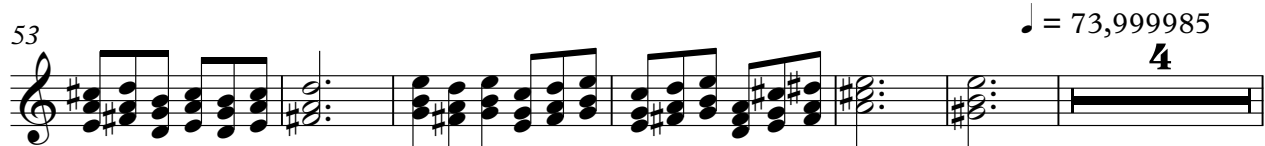


45



53      ♩ = 73,999985

4



63      ♩ = 75,999969      ♩ = 71,000000      ♩ = 71,000000

4



73      ♩ = 69,999985



77      ♩ = 75,999969      ♩ = 75,000000

3      2



Synth Voice (Backing Vox)

83



90



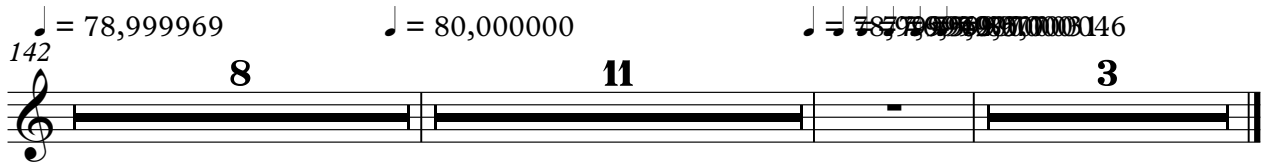
98



115



142



# Feuneuleu Prod - Entangled Genesis

## String Ensemble 1

♩ = 75,000000      ♩ = 72,000000      ♩ = 75,999969      ♩ = 71,000000

**11**      **2**      **6**

24 ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,000000      ♩ = 73,999985

**8**      **6**      **20**      **4**

63 ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,999969

**4**

74 ♩ = 69,999985      ♩ = 75,000000      ♩ = 75,999969

**4**      **22**      **12**

115 ♩ = 77,999977      ♩ = 72,999985      ♩ = 73,999985      ♩ = 77,999977      ♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

**10**      **16**      **8**

152

158 ♩ = 78,999977      ♩ = 76,999977      ♩ = 76,999977